

Pearson Edexcel Level 3 GCE

Release date: Tuesday 1 September 2020

Submission date: Saturday 15 May 2021

Paper Reference **9MT0/02**

Music Technology

Advanced

Component 2: Technology-based composition

Brief

You must have:

The video provided by Pearson on the website.

Instructions for Teachers

- Recordings of the technology-based compositions must be submitted digitally in the format detailed in the Administrative Support Guide found on the Pearson website, along with the logbook and authentication form.
- Each candidate submission must be presented separately and this must be clearly marked with the paper reference, centre number, candidate name and candidate number.
- Centres must retain backup copies of all technology-based compositions and proprietary software files for the task.
- All assessment materials must be sent to the examiner to arrive by 15 May 2021.

Information for Candidates

- The total mark for this component is 60.
- The technology-based composition must be 2 minutes long.
- You must fulfil the requirement for the number of vocal, instrumental and sample-based parts.

Turn over ►

P67139A

©2020 Pearson Education Ltd.

1/1




Pearson

Technology-based composition

Create a technology-based composition using one of the three briefs provided.

The technology-based composition must contain at least six parts. Any combination of vocal, instrumental and sample-based parts is acceptable.

You must use the following sound design methods in creating your instrumental parts:

- synthesis
- sampling/audio manipulation
- creative effects
- automation and real-time control.

You may also use any combination of:

- MIDI-controlled virtual instruments
- live recorded audio.

Samples and loops must be manipulated in order to gain credit.

Your logbook must detail all of your original sound design: synthesis, sampling and creative effects. The source of any samples that you have used must be credited in your logbook. Any other performers who have played audio/MIDI parts in your composition must be credited.

You must produce a high quality stereo recording of your technology-based composition that pays attention to all aspects of production – capture, balance, blend, EQ, dynamics, stereo field and effects.

You must submit your recording digitally in the format detailed in the Administrative Support Guide, found on the Pearson website.

Technology-based composition brief 1

Boneyard by Andrew Arthur Breese

You have been commissioned to compose the music for this video. Your composition should reflect the action, emotions and pace of the film, and be timed to accurately sync with the scenes and images. You must use the movie file located on the Pearson website and not any other version.

You must not include Foley soundtrack or dialogue.

You must not sample audio from any version of the movie.

Your composition must be 2 minutes long.

Technology-based composition brief 2

Peace

Create a composition using the poem *Peace* by Akala.

Your composition may take the form of a song or a piece of contemporary music using audio samples created from extracts of the text. You may adapt or re-order the words. The meaning of the text must be reflected in the music.

Your composition must be 2 minutes long.

Peace by Akala

Peace is on the way
By the sword they say
After this, this last blow
Last chop, last drop
After this, this last scream
Last shout, last trample of boot
Just one more, one last
Rubble wreck where once were dreams housed
Last plane, last flame, last sky
Just one, one more naked Vietnamese girl
Be she Russian, Israeli, Palestinian, Sudanese
Or great, great, great, really great British
Just one more placard wielding warrior
And this last sword-slinging gunman
One more song of machine metal
Hurtling death to outrun life
Just one more war
Then we can have peace

Technology-based composition brief 3

Insects

Recent research points to widespread reduction in insect populations across the world. Concern is rising that disruption to the vital role of insects such as bees could have serious effects on the ecosystem. Suggested causes include destruction of habitats, use of pesticides, and decline in bird populations.

Create an original composition that makes use of a minimum of six samples exploring the theme of insects.

Your composition must be 2 minutes long.

You may use one or more of the following approaches:

- Samples of sounds made by particular insects
- Samples of insects associated with a specific region or season
- News broadcasts regarding insects
- Quotes or recordings of scientific discussion.



BLANK PAGE



BLANK PAGE



BLANK PAGE

