

Pearson Edexcel Level 3 GCE

Release date: Tuesday 15 September 2020

Submission date: Saturday 15 May 2021

Paper Reference **8MT0/01**

Music Technology

Advanced Subsidiary

**Component 1: Recording
Task**

You must have:

Audio files provided by Pearson on the website.

Instructions for Teachers

- This document supersedes the task released on 1 June 2020.
- Recordings must be submitted digitally in the format detailed in the Administrative Support Guide found on the Pearson website, along with the logbook and authentication form.
- Each candidate submission must be presented separately and this must be clearly marked with the paper reference, centre number, candidate name and candidate number.
- Centres must retain backup copies of all recordings and proprietary software files.
- All assessment materials must be sent to the examiner to arrive by 15 May 2021.

Information for Candidates

- The total mark for this component is 48.

Turn over ►

P68836A

©2021 Pearson Education Ltd.

1/1/1



Pearson

Recording Task

Produce a stereo mix of the song *Snuff* by Slipknot.

You should create a mix that sounds as close as possible to '8MT001_Slipknot_Snuff.wav'.

Use only the audio files that have been provided by Pearson on the website.

For some parts, multiple takes have been provided. You may wish to compile these takes into a single track or you may need to use more than one to replicate production features.

The structure of the song should not be changed in any way. The fade out should match '8MT001_Slipknot_Snuff.wav'. Ensure the silences at the beginning and at the end do not exceed 2 seconds.

The audio files have been recorded at 124 bpm.

You must demonstrate competencies in use of EQ, dynamic processing, effects, stereo, balance and blend.

The following audio files have been provided:

8MT001_Slipknot_Snuff.wav

8MT001_Slipknot_Acoustic_Guitar

- 8MT001_Slipknot_Acoustic_Guitar_1_Take_1.wav
- 8MT001_Slipknot_Acoustic_Guitar_1_Take_2.wav
- 8MT001_Slipknot_Acoustic_Guitar_1_Take_3.wav
- 8MT001_Slipknot_Acoustic_Guitar_2_Take_1.wav
- 8MT001_Slipknot_Acoustic_Guitar_2_Take_2.wav
- 8MT001_Slipknot_Acoustic_Guitar_2_Take_3.wav
- 8MT001_Slipknot_Acoustic_Guitar_3_Take_1.wav
- 8MT001_Slipknot_Acoustic_Guitar_3_Take_2.wav
- 8MT001_Slipknot_Acoustic_Guitar_3_Take_3.wav

8MT001_Slipknot_Drum

- 8MT001_Slipknot_Floor_Tom_Take_1.wav
- 8MT001_Slipknot_Floor_Tom_Take_2.wav
- 8MT001_Slipknot_Ride_Cymbal.wav

8MT001_Slipknot_Electric_Guitar

- 8MT001_Slipknot_Electric_Guitar_1_Take_1.wav
- 8MT001_Slipknot_Electric_Guitar_1_Take_2.wav
- 8MT001_Slipknot_Electric_Guitar_2_Take_1.wav
- 8MT001_Slipknot_Electric_Guitar_2_Take_2.wav
- 8MT001_Slipknot_Electric_Guitar_3_Take_1.wav
- 8MT001_Slipknot_Electric_Guitar_3_Take_2.wav
- 8MT001_Slipknot_Electric_Guitar_4_Take_1.wav
- 8MT001_Slipknot_Electric_Guitar_4_Take_2.wav
- 8MT001_Slipknot_Electric_Guitar_5_Take_1.wav
- 8MT001_Slipknot_Electric_Guitar_5_Take_2.wav
- 8MT001_Slipknot_Electric_Guitar_6_Take_1.wav
- 8MT001_Slipknot_Electric_Guitar_6_Take_2.wav
- 8MT001_Slipknot_Electric_Guitar_Amp_Noise.wav

8MT001_Slipknot_Keyboards

- 8MT001_Slipknot_Keyboard_Solo.wav
- 8MT001_Slipknot_Piano.wav

8MT001_Slipknot_Vocal

- 8MT001_Slipknot_Vocal_Take_1.wav
- 8MT001_Slipknot_Vocal_Take_2.wav
- 8MT001_Slipknot_Vocal_Take_3.wav
- 8MT001_Slipknot_Vocal_Take_4.wav

These tracks have been produced without any processing allowing you to make appropriate choices in your mix to replicate production features of '8MT001_Slipknot_Snuff.wav'.

Align all audio files to begin at the start of bar 1.

You must:

- ensure your recording is free from unwanted distortion and noise
- replicate, as far as possible, the stereo field, EQ, dynamic processing, effects and production features of '8MT001_Slipknot_Snuff.wav'
- ensure your fade out matches '8MT001_Slipknot_Snuff.wav'.

You may:

- compile performances from more than one audio file
- correct occasional performance mistakes or omissions using short sections of the audio provided.

You must not:

- include additional audio, MIDI or virtual instruments in your mix
- use virtual instrument player or drum replacement software
- substitute alternative recordings for any of the audio provided
- use samples from '8MT001_Slipknot_Snuff.wav' in your mix.

You must be in sole charge of the mixing process. Group working or sharing of DAW files/templates between candidates is not permitted.

You must submit your recording digitally in the format detailed in the Administrative Support Guide, found on the Pearson website.