

Pearson Edexcel GCE

Media: Communication and Production

External Assessment Document for the Unit 3: Media Production Brief

Moderation Summer 2018

Paper Reference

6975/01

You do not need any other materials.

The brief must be completed and assessed by the marks submission deadline.

There are no restrictions or set hours in which the projects must be carried out, but a **minimum of 30 hours** should be allowed for the Media Production Brief.

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Notes and instructions for teachers and candidates

This paper is published on the Pearson Edexcel website in September of the academic year in which the assessment takes place. This will enable centres to plan the teaching of the unit and allow for development of skills previously acquired in Unit 2. Further advice and guidance can be found on the Pearson Edexcel website.

Each candidate is required **to develop and produce a media product** in response to **one** of the four briefs in this paper. It is advisable that the production and post-production stages are undertaken once the pre-production stage has been completed by candidates and following consultation with a teacher.

This paper should be read in conjunction with the specification for this unit, in particular the sections headed *What you need to learn* and *Delivering this unit*.

For the assessment of this unit **each** candidate needs to produce:

- the pre-production, production and post-production documentation, as evidence for criterion (a)
- the product made in response to one of the briefs provided, as evidence for criteria (b) **and** (c)
- an evaluation of the work, as evidence for criterion (d).

The candidate's work must include evidence of:

- understanding the production processes
- application of production techniques and skills to the creation of a media product
- ability to work to a brief
- evaluation of the media product's fitness for purpose and the candidate's own work.

The assessment criteria for this unit and the allocation of marks are shown on pages 9 and 10. Your attention is drawn to criterion (d) and the requirements for the Quality of Written Communication (QWC).

There are no set time constraints on the production, other than that imposed by the requirement to have the work ready for moderation. All work to be submitted for moderation must be marked and internally standardised before external moderation takes place.

The only moderation opportunity for this unit will take place in the summer term of 2018.

Teachers are advised to read the guidance accompanying this paper on the Pearson Edexcel website.

Introduction

This unit will allow you to put into practice the skills you have developed in Unit 2. You will create a media product to **one** of the briefs on the following pages. You will be demonstrating your understanding and skills in pre-production, production and post-production techniques relevant to your chosen medium.

Remember, you **must** produce the appropriate documentation to support your pre-production, production and post-production stages. You **must** also evaluate your work in an appropriate format. You will be assessed on the Quality of Written Communication (QWC) in your evaluation.

Scenario

Homeless Help, a national charity that supports homeless young people, has asked for your help. The charity relies on the support of the public as it receives only limited government funding. Homeless Help wants to produce an e-magazine to raise awareness of the issues facing homeless young people. The e-magazine will include a range of content that can appeal to different age groups.

Homeless Help wants you to produce some of the content for the e-magazine. Your content must be aimed at a specific target audience of your choice. You must consider the age of your target audience when producing your e-magazine content.

You have been sent the following four briefs and you now need to choose **one** of them.

Brief 1: Moving image

Your task is to produce a video of **between three and five minutes in duration** for the e-magazine. The video **must** be appropriate for your chosen target audience and the purpose of the e-magazine. The purpose of the e-magazine is to raise awareness of the issues facing homeless young people. Your video could contain interviews, reports, investigations, dramatisations or any other relevant content.

The video you research, plan and produce in response to this brief could be in a fictional or factual genre. The charity Homeless Help does not want to restrict your choice of style or content.

Your documentation **must** include evidence of appropriate ideas development, pre-production, production and post-production, as well as an evaluation of your own work. Your budget should reflect the costs involved in producing video content suitable for inclusion in an e-magazine.

Brief 2: Audio

Your task is to produce audio content of **between three and five minutes in duration** for the e-magazine. The audio **must** be appropriate for your chosen target audience and the purpose of the e-magazine. The purpose of the e-magazine is to raise awareness of the issues facing homeless young people. Your audio could contain interviews, reports, investigations, dramatisations or any other relevant content.

The audio you research, plan and produce in response to this brief could be in a fictional or factual genre. The charity Homeless Help does not want to restrict your choice of style or content.

Your documentation **must** include evidence of appropriate ideas development, pre-production, production and post-production, as well as an evaluation of your own work. Your budget should reflect the costs involved in producing audio content suitable for inclusion in an e-magazine.

Brief 3: Print

Your task is to produce **at least three pages**, including a double-page spread, for a print edition of the e-magazine. Your pages **must** be appropriate for your chosen target audience and the purpose of the e-magazine. The purpose of the e-magazine is to raise awareness of the issues facing homeless young people. Your pages could contain interviews, reports, investigations, dramatisations or any other relevant content.

The pages you research, plan and produce in response to this brief could be in a fictional or factual genre. The charity Homeless Help does not want to restrict your choice of style or content.

Your documentation **must** include evidence of appropriate ideas development, pre-production, production and post-production, as well as an evaluation of your own work. Your budget should reflect the costs involved in producing your pages, not the cost of printing and distribution.

Brief 4: Interactive media

Your task is to produce **the front cover and two pages** for the e-magazine. The cover and the pages **must** be appropriate for your chosen target audience and the purpose of the e-magazine. The purpose of the e-magazine is to raise awareness of the issues facing homeless young people. Your cover and pages could contain interviews, reports, investigations, dramatisations or any other relevant content.

The e-magazine cover and pages you research, plan and produce in response to this brief could be in a fictional or factual genre. The charity Homeless Help does not want to restrict your choice of style or content.

Your documentation **must** include evidence of appropriate ideas development, pre-production, production and post-production, as well as an evaluation of your own work. Your budget should reflect the costs involved in producing your pages, but not the cost of hosting the e-magazine.

Assessment criteria

	Mark Band 1	Mark Band 2	Mark Band 3	Mark awarded	
(a) AO2	Shows a limited understanding of pre-production, production and post-production techniques through documentation which is lacking in detail. (0–4)	Shows an adequate understanding of pre-production, production and post-production techniques through documentation which is limited in detail. (5–8)	Shows a clear understanding of pre-production, production and post-production techniques through documentation which is produced with care and covers the necessary categories. (9–12)	Shows an excellent understanding of pre-production, production and post-production techniques through documentation which is very well organised and fully covers all aspects of the process. (13–16)	16
(b) AO3	Demonstrates a limited range of production and technical skills which are applied to a media product which achieves only some of its intentions. (0–5)	Demonstrates an adequate limited range of production and technical skills which are applied to a media product which achieves its intentions. (6–10)	Demonstrates a good range of production and technical skills which are applied to a media product which mainly achieves its intentions. (11–15)	Demonstrates an extensive range of production and technical skills which are applied to a media product which successfully achieves its intentions. (16–20)	20
(c) AO3	Produces a media product which addresses only some of the brief and the intended audience. (0–4)	Produces a media product which addresses the brief and the intended audience. (5–8)	Produces a media product which demonstrates some imagination, addresses the brief in most aspects and addresses the intended audience appropriately. (9–12)	Produces a media product which demonstrates creativity, fully addresses the brief and successfully engages the intended audience. (13–16)	16

	Mark Band 1	Mark Band 2	Mark Band 3	Mark awarded
<p>(d)*</p> <p>AO4</p> <p>QWC</p> <p>(i–iii)</p>	<p>Provides a basic evaluation of own work and of the product's fitness for purpose.</p> <p>Uses everyday language and the response lacks clarity and organisation. Spelling, punctuation and the rules of grammar are used with limited accuracy.</p> <p>(0–2)</p>	<p>Provides, with appropriate illustration, a clear evaluation of own work and of the product's fitness for purpose.</p> <p>Uses some specialist terms and the response shows some focus and organisation. Spelling, punctuation and the rules of grammar are used with some accuracy.</p> <p>(5–6)</p>	<p>Provides, with analysis of well-chosen illustrations, a critical evaluation of own work and of the product's fitness for purpose.</p> <p>Uses appropriate specialist terms consistently and the response shows good focus and organisation. Spelling, punctuation and the rules of grammar are used with considerable accuracy.</p> <p>(7–8)</p>	8
Total marks				60

* Opportunity for learners to be assessed on Quality of Written Communication (QWC) – (i–iii).