



# Mark Scheme (Results)

Summer 2025

Pearson Edexcel GCE

In Italian (9IN0)

Paper 2 Written response to works and translation

## **Edexcel and BTEC Qualifications**

Edexcel and BTEC qualifications are awarded by Pearson, the UK's largest awarding body. We provide a wide range of qualifications including academic, vocational, occupational and specific programmes for employers. For further information visit our qualifications websites at [www.edexcel.com](http://www.edexcel.com) or [www.btec.co.uk](http://www.btec.co.uk). Alternatively, you can get in touch with us using the details on our contact us page at [www.edexcel.com/contactus](http://www.edexcel.com/contactus).

## **Pearson: helping people progress, everywhere**

Pearson aspires to be the world's leading learning company. Our aim is to help everyone progress in their lives through education. We believe in every kind of learning, for all kinds of people, wherever they are in the world. We've been involved in education for over 150 years, and by working across 70 countries, in 100 languages, we have built an international reputation for our commitment to high standards and raising achievement through innovation in education. Find out more about how we can help you and your students at:  
[www.pearson.com/uk](http://www.pearson.com/uk)

Summer 2025

Question Paper Log Number 74275

Publications Code 9IN0\_02\_2506\_MS

All the material in this publication is copyright

© Pearson Education Ltd 2025

## General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

## Paper 2 Mark Scheme

### Section A – Question 1 (translation) into assessed language

This task is a points-based mark scheme in which 1 mark is given for each correct individual section of language. A correct translation is provided in a grid which also outlines the alternative translations that will be accepted or the translations to be rejected. Marking principles for error tolerance with examples are given directly above the grid.

#### Marking principles

Accents: non-grammatical accent errors are tolerated, for example *intèressante* rather than *interessante*.

Spelling: non-grammatical mis-spellings are tolerated, for example *orechie* rather than *orecchie*, as long as they are not ambiguous (for example. *sete* rather than *sette*) or in the wrong language.

Verb endings must be correct and will not be classed as spelling errors.

Adjective endings must be correct and will not be classed as spelling errors.

Accept any appropriate alternatives that do not already appear in the acceptable answers column.

|   | <b>Text</b>                         | <b>Correct Answer</b>            | <b>Acceptable Answers</b>                                              | <b>Reject</b> | <b>Mark</b> |
|---|-------------------------------------|----------------------------------|------------------------------------------------------------------------|---------------|-------------|
| 1 | San Marino is one                   | San Marino è uno                 |                                                                        |               | <b>(1)</b>  |
| 2 | of the smallest states in the world | degli stati più piccoli al mondo | dei più piccoli stati del mondo<br>nel mondo                           | Paesi         | <b>(1)</b>  |
| 3 | but it has always had               | ma ha sempre avuto               | però                                                                   |               | <b>(1)</b>  |
| 4 | a rich musical tradition.           | una ricca tradizione musicale.   | una tradizione ricca di musica<br>accept different order of adjectives |               | <b>(1)</b>  |
| 5 | The nation participated             | La nazione ha partecipato        | questa nazione partecipò                                               | partecipava   | <b>(1)</b>  |
| 6 | in Eurovision                       | a(II')Eurovision                 |                                                                        | in nell'      | <b>(1)</b>  |
| 7 | for the first time in 2008          | per la prima volta nel 2008      |                                                                        |               | <b>(1)</b>  |

|    |                                                   |                                                          |                                                                                  |                                                   |            |
|----|---------------------------------------------------|----------------------------------------------------------|----------------------------------------------------------------------------------|---------------------------------------------------|------------|
| 8  | and finally qualified                             | e alla fine si è qualificata                             | infine finalmente                                                                |                                                   | <b>(1)</b> |
| 9  | for the final six years later.                    | per la finale sei anni dopo.                             | per le finali alla finale sei anni più tardi dopo sei anni                       |                                                   | <b>(1)</b> |
| 10 | Over the years the republic has been represented  | Nel corso degli anni la repubblica è stata rappresentata | negli anni nell'arco degli anni nel corso degli anni attraverso durante gli anni | tra nel trascorso gl'anni                         | <b>(1)</b> |
| 11 | by both Italian artists and those from San Marino | da artisti sia italiani che (da) (quelli) di San Marino  | sia...sia                                                                        | entrambi tutti e due                              | <b>(1)</b> |
| 12 | and the local artist Valentina Monetta            | e l'artista locale Valentina Monetta                     |                                                                                  |                                                   | <b>(1)</b> |
| 13 | has sung in the contest four times.               | ha cantato nel concorso quattro volte.                   | nella competizione nella/in gara                                                 | contest contesto                                  | <b>(1)</b> |
| 14 | San Marino has not yet won Eurovision             | San Marino non ha ancora vinto (l')Eurovision            | ancora non ha vinto non ha vinto ancora                                          |                                                   | <b>(1)</b> |
| 15 | but the event is undoubtedly                      | ma l'evento è indubbiamente                              | senza dubbio certamente sicuramente                                              |                                                   | <b>(1)</b> |
| 16 | an excellent opportunity                          | un'occasione/opportunità ottima/eccellente               | una un'ottima/eccellente occasione/opportunità                                   |                                                   | <b>(1)</b> |
| 17 | to promote knowledge                              | per promuovere <u>la/una</u> conoscenza                  |                                                                                  | consapevolezza sapienza                           | <b>(1)</b> |
| 18 | of its unique cultural heritage                   | del suo unico patrimonio culturale                       | patrimonio culturale unico singolare eredità                                     |                                                   | <b>(1)</b> |
| 19 | and to develop links                              | e per sviluppare (i) legami                              | connessioni                                                                      | formare creare catene rapporti links collegamenti | <b>(1)</b> |

|    |                                |                                |                                |  |                   |
|----|--------------------------------|--------------------------------|--------------------------------|--|-------------------|
| 20 | with other European countries. | con (gli) altri Paesi europei. | d'Europa in Europa dell'Europa |  | <b>(1)</b>        |
|    |                                |                                |                                |  | <b>Total (20)</b> |

### **Sections B and C, Questions 2 to 15 (written response to works)**

There are three levels-based mark grids to be applied to each individual essay that makes up the written response to works. The mark grids are:

Critical and analytical response (AO4)

Range of grammatical structures and vocabulary (AO3)

Accuracy of language (AO3)

### **General guidance on using levels-based mark schemes**

#### **Step 1 Decide on a band**

You should first of all consider the answer as a whole and then decide which descriptors most closely match the answer and place it in that band. The descriptors for each band indicate the different features that will be seen in the student's answer for that band.

When assigning a level you should look at the overall quality of the answer and not focus disproportionately on small and specific parts of the answer where the student has not performed quite as well as the rest. If the answer covers different aspects of different bands of the mark scheme you should use a 'best fit' approach for defining the level and then use the variability of the response to help decide the mark within the level, for example if the response is predominantly band 5–8 with a small amount of band 9–12 material, it would be placed in band 5–8 but be awarded a mark near the top of the band because of the band 9–12 content.

#### **Step 2 Decide on a mark**

- Once you have decided on a band you will then need to decide on a mark within the band.
- You will decide on the mark to award based on the quality of the answer; you will award a mark towards the top or bottom of that band, depending on how students have evidenced each of the descriptor bullet points.
- You will modify the mark based on how securely the trait descriptors are met at that band.
- You will need to go back through the answer as you apply the mark scheme to clarify points and assure yourself that the band and the mark are appropriate.

#### **Critical and analytical response (AO4)**

- This mark grid assesses students' ability to respond critically and analytically to the aspect of the literary work or film outlined in the question. To provide a

critical and analytical response, students should select relevant material, present and justify points of view, develop arguments, draw conclusions based on understanding and evaluate issues, themes and cultural and social contexts.

- This grid should be applied twice, once for each essay individually.
- When deciding how to reward an answer, you should consult this mark grid as well as the indicative content associated with each question (see below).

Indicative content contains points that students are likely to use to construct their answer. It is possible for an answer to be constructed without mentioning some or all of these points as long as students provide alternative responses that fulfil the requirements of the question.

| Marks | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 0     | No rewardable material.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 1–4   | <ul style="list-style-type: none"> <li>• Points of view relating to issues/themes/cultural or social contexts are presented with simplistic justification limited interpretation with frequent misunderstanding or confusion; any evidence from the work is descriptive.</li> <li>• Limited ability to form arguments or draw conclusions.</li> <li>• Response relates to the work but limited focus on the question.</li> </ul>                                                                                                                                                                        |
| 5–8   | <ul style="list-style-type: none"> <li>• Points of view relating to issues/themes/cultural or social contexts are presented, with attempts made at interpretation, but they occasionally show misunderstanding or confusion; evidence selected from the work for justification is occasionally appropriate but often descriptive.</li> <li>• Arguments are made but with inconsistencies; conclusions are drawn but do not fully link to arguments.</li> <li>• Response relates to the work but often loses focus on the question.</li> </ul>                                                           |
| 9–12  | <ul style="list-style-type: none"> <li>• Critical analysis of issues/themes/cultural or social contexts is evident in relation to particular aspects of the question, with some appropriate interpretations and points of view, sometimes justified by appropriately selected evidence from the work.</li> <li>• Logical arguments are followed through on particular aspects of the question, occasionally detailed and with linked conclusions; some points are made without exploration.</li> <li>• Response is relevant to particular aspects of the question, occasional loss of focus.</li> </ul> |
| 13–16 | <ul style="list-style-type: none"> <li>• Critical analysis of issues/themes/cultural or social contexts is frequently demonstrated, with some convincing interpretations and points of view, predominantly justified with appropriately selected evidence from the work.</li> <li>• Generally detailed, logical arguments are made, with some persuasive conclusions that mostly link together.</li> <li>• Predominantly relevant response to the question.</li> </ul>                                                                                                                                  |

### Range of grammatical structures and vocabulary (AO3)

- This mark grid assesses students' ability to use a range of grammatical structures and vocabulary in order to produce articulate written communication with a range of expression.
- This grid should be applied twice, once for each essay individually.

| Marks | Description                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 0     | No rewardable language.                                                                                                                                                                                                                                                                                                                                                                                                            |
| 1–4   | <ul style="list-style-type: none"><li>• Limited variation of straightforward grammatical structures with much repetition, producing writing that is often restricted and stilted.</li><li>• Limited range of vocabulary resulting in repetitive expression.</li><li>• Limited use of terminology appropriate to literary and cinematic analysis.</li></ul>                                                                         |
| 5–8   | <ul style="list-style-type: none"><li>• Occasional variation in use of mostly straightforward grammatical structures, infrequent use of complex language, producing writing that is sometimes stilted.</li><li>• Vocabulary is mostly high frequency with occasional variation, expression is frequently repetitive.</li><li>• Occasional use of terminology appropriate for literary and cinematic analysis.</li></ul>            |
| 9–12  | <ul style="list-style-type: none"><li>• Some variation in the use of grammatical structures, including some recurrent examples of complex language; sections of articulate writing with occasionally stilted phrasing.</li><li>• Some variation in use of vocabulary, resulting in variation of expression but this is not sustained.</li><li>• Some use of terminology appropriate for literary and cinematic analysis.</li></ul> |
| 13–16 | <ul style="list-style-type: none"><li>• Frequent variation in use of grammatical structures, including different types of complex language, producing writing that is articulate throughout the majority of the essay.</li><li>• Frequently varied use of vocabulary, resulting in regular variation of expression.</li><li>• Frequent use of terminology appropriate for literary and cinematic analysis.</li></ul>               |
| 17–20 | <ul style="list-style-type: none"><li>• Consistent variation in use of grammatical structures, including in use of complex language, producing consistently articulate writing.</li><li>• Consistently varied use of vocabulary, allowing ideas to be conveyed in a variety of different ways.</li><li>• Consistent use of terminology appropriate for literary and cinematic analysis.</li></ul>                                  |

### Additional guidance

**Variation of vocabulary and grammatical structures:** the traits in the mark grid differentiate between the variation of grammatical structures and vocabulary used by students. Examiners should judge in which mark band to place students and which mark to award, based on the effect that



the variety of grammatical structures and vocabulary has on the quality of the communication; the wider the variety, the more articulate the communication will become, (see definition of articulate below).

- Examples of a variety of grammatical structures and vocabulary are: a selection of different verbs, tenses, adjectives, vocabulary (including to express literary and cinematic analysis – (see further detail below), complex language (see definition below) for a variety of purposes, including to present and justify points of view, develop arguments, draw conclusions based on understanding.

**Articulate:** articulate communication is fluent, effective and coherent as students control/manipulate the language to say what they want to say rather than what they can say, for a number of different purposes. If students are restricted to what they can say, they may not be able to express themselves for all purposes, for example to develop arguments.

**Terminology for literary and cinematic analysis:** vocabulary for critical analysis according to the work being studied, for example 'plot', 'character'; figures of speech such as 'metaphor', 'similes'; to describe theme and style such as, 'camera technique', 'hand-held camera', 'use of black and white', 'first person narrative.'

**Complex language** is considered to include the following:

- conceptually challenging tenses such as the pluperfect, future perfect
- passive voice
- subjunctive mood
- use of relative pronouns
- using extended sentences to express abstract ideas/convey justified arguments that require a range of lexis and structures, for example conjunctions and pronouns
- using synonyms and a variety of expressions to say things in different ways
- all grammar and structures included in the grammar list that are specific to A Level.

**Straightforward** language is considered to be:

- simple sentences with limited linking of sentences and clauses
- high frequency grammatical structures and vocabulary.

### **Accuracy of language (AO3)**

- This mark grid assesses students' ability to apply grammar and syntax accurately.
- This grid should be applied twice, once for each essay individually.

| Marks | Description |
|-------|-------------|
|-------|-------------|

|      |                                                                                                                                                                                                                                                 |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 0    | No rewardable language.                                                                                                                                                                                                                         |
| 1–2  | <ul style="list-style-type: none"> <li>Limited sequences of accurate language resulting in lapses in coherence.</li> <li>Errors occur that often prevent meaning being conveyed.</li> </ul>                                                     |
| 3–4  | <ul style="list-style-type: none"> <li>Some accurate sequences of language resulting in some coherent writing.</li> <li>Errors occur that sometimes hinder clarity of communication and occasionally prevent meaning being conveyed.</li> </ul> |
| 5–6  | <ul style="list-style-type: none"> <li>Frequent sequences of accurate language resulting in generally coherent writing.</li> <li>Errors occur that occasionally hinder clarity of communication</li> </ul>                                      |
| 7–8  | <ul style="list-style-type: none"> <li>Accurate language throughout most of the essay, resulting in mostly coherent writing.</li> <li>Errors occur that rarely hinder clarity of communication.</li> </ul>                                      |
| 9–10 | <ul style="list-style-type: none"> <li>Accurate language throughout, resulting in consistently coherent writing.</li> <li>Any errors do not hinder clarity of communication.</li> </ul>                                                         |

### Additional guidance

**Errors:** students are not expected to produce perfect, error-free writing in order to access the top band as errors are also made by native speakers. The mark grid describes the frequency of errors and the impact that errors have on coherence.

Errors that **do not hinder clarity:**

- errors that do not affect meaning, for example gender, adjectival agreements
- infrequent errors that do not distract the reader from the content and which result in coherent writing.

Errors that **hinder clarity:**

- errors that make writing difficult to understand immediately (even if the meaning is eventually understood)/errors that force readers to re-read in order to understand what is meant, for example inappropriate tense formation, mismatch of subject and the possessive adjective
- frequent errors hinder clarity as they will distract the reader from the content of the writing.

Errors that **prevent meaning being conveyed:**

- errors that mean the reader cannot understand the message
- errors that convey the wrong message
- errors that make it unclear who is carrying out the action, for example using the incorrect person of the verb
- mother-tongue interference.

**NB:** these are examples only and do not constitute a finite list.

## Indicative content

Indicative content is not exhaustive. Students should be rewarded for any valid response and may draw on a range of relevant examples from the work.

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2(a)            | <p><b>Io non ho paura – Niccolò Ammaniti</b></p> <p>Students may refer to the following in their answers.</p> <p>The novel follows the development of the relationship between Michele and Filippo, Filippo, the kidnapped child who Michele encounters by accident.</p> <p>The relationship is important as it is this that contributes to Michele's journey towards adulthood and the loss of his innocence. Michele starts to mature as he brings food to Filippo and looks after him. He also realises that his parents are involved in the kidnap of Filippo and in spite of the warnings from his father that he must not return to see Filippo, Michele continues to do this as it is the right thing to do. Michele shows great courage through the development of his relationship with Filippo.</p> <p>The relationship is undeniably important for Filippo as it is Michele who sustains him throughout his ordeal, both in terms of catering for his needs but also through the development of their friendship which means that Filippo does not lose hope. It is ultimately as a result of this relationship that Filippo is freed.</p> <p>The relationship is also important for the reader as it highlights the contrast between the behaviour of the adults and that of the children. It is Michele who does the right thing and shows the nurturing and protective qualities that we usually associate with adults. This relationship also exemplifies other themes such as the north-south divide and the related socio-economic divisions within Italy at the time but it ultimately shows the importance of solidarity and human kindness.</p> |

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2(b)            | <p data-bbox="395 309 874 342"><b>Io non ho paura – Niccolò Ammaniti</b></p> <p data-bbox="395 387 1050 421">Students may refer to the following in their answers.</p> <p data-bbox="395 465 1372 533">There is a lot of tension throughout the novel as events unfold and lead to the dramatic climax at the end of the book.</p> <p data-bbox="395 577 1402 813">Michele's discovery of Filippo in the hole helps to create tension as his childhood curiosity quickly turns to fear. Michele subsequently feels compelled to return to find out more about Filippo and then to help him but this puts him in danger, especially once his father forbids him to return. The reader is not sure of what will happen each time Michele goes to see Filippo and how the situation will end for both boys.</p> <p data-bbox="395 857 1398 1014">The atmosphere in the Amitrano family home is very tense, especially once Sergio arrives. He is domineering and his menacing presence creates a sense of foreboding. Michele knows that he is linked to Filippo's kidnap and this adds to the tension. The volatile atmosphere in the house helps to heighten the tension.</p> <p data-bbox="395 1059 1402 1328">The final scene is the climax of the tension as Michele sets off to try to save Filippo, after hearing the adults' conversation. He has to overcome his childhood fears in order to save Filippo. The description of the journey to get to Filippo builds the tension. Michele then struggles to free Filippo, all the while aware that his father is on the way. The reader does not know if Michele will be able to free Filippo in time nor do they know what will happen when Michele's father arrives on the scene.</p> |

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3(a)            | <p><b><i>Volevo i pantaloni</i> (Lara Cardella)</b></p> <p>Students may refer to the following in their answers.</p> <p>Annetta's parents are very much a product of their environment and they put other preoccupations above their daughter's welfare.</p> <p>Annetta's parents reinforce the gender roles in society. Her father is a violent man, and he controls what happens within the family. He represents the male dominance of this patriarchal society in which women are expected to behave in a certain manner and this includes his daughter. Her mother stays at home, and she believes that Annetta should behave in a certain way. Hence, when she is caught kissing Nicola, her mother reacts in an extreme manner and does not support her as she imposes the judgement of society on Annetta and treats her very badly as a result.</p> <p>Annetta's parents exemplify the conflict between tradition and modernity. They are narrow-minded and not at all progressive and they do not even consider the possibility of their daughter having the freedom to do what she wants. Any female who acts in a licentious manner or who goes against societal expectations is labelled as a <i>puttana</i>. They do not try to understand Annetta's behaviour or her desires but instead they judge her against their own expectations.</p> <p>Annetta's parents are not wealthy, and they are very concerned with the honour and good name of the family. This is a society in which honour is paramount, especially when people do not have much in terms of material possessions. Her parents live in fear of what people will say about them and their family. Therefore, when Annetta is caught kissing Nicola her parents send her to live with her uncle, whom they know has abused her, as family honour is more important than Annetta's safety.</p> |

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3(b)            | <p><b><i>Volevo i pantaloni</i> (Lara Cardella)</b></p> <p>Students may refer to the following in their answers.</p> <p>The male characters in the novel play a crucial role in shaping the narrative and providing insights into the dynamics of a conservative cultural context.</p> <p>The representation of male characters plays a significant role in portraying the complex dynamics of traditional Sicilian society. They often embody traditional patriarchal authority and they are mostly depicted as figures who wield power within the family and community, influencing the lives of female characters. This authority reflects the societal norms and expectations prevalent in the traditional Sicilian setting.</p> <p>The male characters contribute to the reinforcement of gender expectations and stereotypes. They adhere to societal norms that prescribe distinct roles for men and women. This dynamic is evident in the relationships between male and female characters, illustrating the challenges women face in breaking away from traditional gender roles.</p> <p>The representation of male characters also involves conflicts with the aspirations of the female characters, particularly Annetta's desire for independence and freedom. Traditional values and expectations clash with her quest for personal and professional autonomy, highlighting the challenges women face in a conservative society.</p> |

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4(a)            | <p data-bbox="379 271 1404 324"><b>Marcovaldo (Italo Calvino)</b></p> <p data-bbox="379 324 1404 392">Students may refer to the following in their answers.</p> <p data-bbox="379 392 1404 504">Marcovaldo is a poor, unskilled labourer who struggles with life in the city.</p> <ul data-bbox="379 504 1404 1433" style="list-style-type: none"> <li data-bbox="379 504 1404 795">• Marcovaldo has a great passion for nature, and he feels trapped by the misery and dreariness of the city he is forced to live in. He wants to be in the midst of nature and when he does come across nature in the city, he shows his naivety as he thinks this will improve his situation. However, he is ultimately disappointed as nature has been tampered with by human behaviour and does not offer him the solutions he is seeking.</li> <li data-bbox="379 795 1404 1086">• The city is seen in a negative way and described as a combination of cement and pollution. Marcovaldo is restless at night as he feels that the ugliness and the noise of the city do not give him the chance to sleep as well as he would if he were living in the countryside and in touch with nature. The desolation of the ugly buildings makes him feel claustrophobic. He has not managed to adapt to city life.</li> <li data-bbox="379 1086 1404 1433">• Marcovaldo is an outsider in the society in which he lives, a society in which consumerism prevails. However, Marcovaldo cannot afford to buy anything, and this leads to him being an outsider, he is a bystander unable to participate in life, e.g. in <i>Marcovaldo at the supermarket</i>, where he has to leave the items that he has put into the shopping trolley as he is unable to pay for them. He does not have the economic or emotional wherewithal to partake in city life.</li> </ul> |

| Question Number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4(b)            | <p><i>Marcovaldo</i> (Italo Calvino)</p> <p>Students may refer to the following in their answers.</p> <p>The impact of industrialisation in the work is multi-faceted, affecting not only the physical environment but also the characters' relationships, values, and sense of identity.</p> <p>Industrialisation has a profound impact on Marcovaldo's connection to nature. The city environment, dominated by factories, concrete, and pollution, alienates him from the natural world. The seasons, which traditionally evoke a deep connection to nature, become distorted and almost unrecognisable in the urban setting. Industrialisation commodifies nature, turning it into a resource to be exploited for economic gain.</p> <p>The environmental impact of industrialisation is evident throughout the narrative. Pollution, deforestation, and the depletion of natural resources are depicted as consequences of unchecked industrial growth. Marcovaldo's experiences highlight the toll that industrialisation takes on the environment.</p> <p>The industrialised city represents a harsh reality for Marcovaldo and his family. The struggle for survival is intensified by the economic demands of an urban environment. The quest for warmth, food, and shelter becomes a constant battle against the dehumanising forces of industrialisation. Marcovaldo's attempts to escape the urban grind reveal the impact of industrialisation on his imagination. He yearns for a simpler life, connected to the land.</p> |



| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5(a)            | <p data-bbox="432 219 1066 253"><b><i>Jack Frusciante è uscito dal gruppo (Enrico Brizzi)</i></b></p> <p data-bbox="432 297 1086 331">Students may refer to the following in their answers.</p> <p data-bbox="432 394 1390 465">The novel seeks to help the reader understand the mindset of young people, exploring both positive and negative aspects.</p> <p data-bbox="432 506 1390 734">Alex undergoes a profound search for identity. This positive theme reflects young people's desire to understand who they are and what their role is in the world, a crucial element of personal growth. Alex's rebellion can be seen as an act of creative rebellion against societal expectations and conventions. This could be interpreted positively as an attempt to forge one's own path and define individuality.</p> <p data-bbox="432 784 1390 1012">Martino represents young people who are inclined towards seeking instant gratification and momentary pleasure. This highlights a quest for enjoyment without necessarily considering long-term consequences. Alex's choices lead to moments of isolation and misunderstanding, reflecting the difficulty young people face in being understood by others and navigating the challenges of adulthood.</p> <p data-bbox="432 1061 1390 1326">The entire story revolves around the fact that Alex is in love with Aidi but she does not want to have a relationship as she is leaving the next year. Nonetheless, they maintain a relationship that is stronger than a typical teenage friendship. Among the chaos and anarchy of rebellion, there is also a tenderness in their relationship which shows the importance of friendship to young people. We see this further in terms of the impact that Martino's death has on Alex.</p> |

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5(b)            | <p data-bbox="432 237 1066 271"><b><i>Jack Frusciante è uscito dal gruppo (Enrico Brizzi)</i></b></p> <p data-bbox="432 315 1086 349">Students may refer to the following in their answers.</p> <p data-bbox="432 416 1385 483">The book is a coming-of-age story in which we see Alex changing as he faces the challenges of adolescence.</p> <p data-bbox="432 528 1398 752">Alex goes through a period of rebellion. Until the start of the book Alex is a good student and a well-behaved teenager. Over time he begins to behave in an anarchic way, rebelling against his parents and the bourgeois society in which he lives. This could be viewed as typical teenage behaviour as teenagers often struggle to find their identity. We see the importance of friendship in the novel and how this has an impact on Alex.</p> <p data-bbox="432 797 1401 987">As a consequence of his rejection of bourgeois society, Alex befriends Martino, the son of a rich family but an 'outcast' like Alex. Martino takes drugs and ends up killing himself after ending up in jail. Alex is deeply affected by this event. This has a profound effect on him and it is a significant event in his journey towards adulthood.</p> <p data-bbox="432 1032 1374 1267">We see Alex falling in love for the first time, with Aidi. However, this love is unrequited as Aidi does not want to enter into a relationship as she is going to America. The relationship is very emotionally intense but they do not actually become a couple. They have a platonic relationship based on love and Alex changes, as he can be himself and express his feelings with Aidi.</p> |

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 6(a)            | <p data-bbox="394 286 1034 322"><b><i>Sei personaggi in cerca d'autore</i> (Luigi Pirandello)</b></p> <p data-bbox="394 385 1037 421">Students may refer to the following in their answer.</p> <p data-bbox="394 465 1375 533">The stage directions in the play have a crucial role in providing instructions for theatrical performance and in the creation of symbolic meaning.</p> <p data-bbox="394 577 1375 766">The stage directions provide detailed instructions on the attitudes, expressions and actions of the characters. Through the stage directions, Pirandello conveys the deep and complex emotions of the characters. They help to reveal internal tensions, psychological struggles, and the complexity of relationships between the characters.</p> <p data-bbox="394 810 1375 999">The stage directions contribute to creating the atmosphere required by Pirandello to emphasise the theme of theatre within the theatre. They help establish the duality between reality and fiction which is crucial to the plot of the play. Pirandello uses stage directions to introduce a metatheatrical element, highlighting the artificial nature of theatrical representation.</p> <p data-bbox="394 1043 1375 1160">They assist in managing time and space in theatrical representation. They are crucial for organising the sequence of events and delineating the transition between 'real' life and the drama unfolding on the stage.</p> |

| Question Number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 6(b)            | <p data-bbox="432 232 1070 266"><b><i>Sei personaggi in cerca d'autore (Luigi Pirandello)</i></b></p> <p data-bbox="432 331 1075 365">Students may refer to the following in their answer.</p> <p data-bbox="432 430 1342 535">The characters' challenge to traditional notions of identity engages the audience in an examination of the nature of self, reality, and the author's role in shaping these constructs.</p> <p data-bbox="432 577 1370 768">The characters struggle with multiple layers of identity. They are characters from an unfinished play seeking completion, yet they also assert a sense of independent existence beyond the author's creation. This multiplicity blurs the lines between the characters' scripted roles and their perceived "real" selves, emphasizing the fluid nature of identity</p> <p data-bbox="432 810 1358 1001">The characters' existential dilemma adds depth to the theme of identity. Their search for an author becomes a metaphor for the human quest for meaning and self-discovery. The play invites the audience to reflect on the nature of identity beyond the theatrical context, resonating with broader existential questions about individuality and purpose.</p> <p data-bbox="432 1043 1385 1279">Pirandello employs metatheatrical techniques to highlight the constructed nature of identity in a theatrical setting. The characters' awareness of being in a play adds layers of complexity to their understanding of self. The play within a play structure allows Pirandello to explore the performative aspects of identity, emphasizing how identities are shaped and presented within the theatrical space.</p> |

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7(a)            | <p><b><i>Lessico familiare</i> (Natalia Ginzburg)</b></p> <p>Students may refer to the following points in their answer.</p> <p>The novel can be considered a true historical document for several reasons.</p> <p>The book provides a rich portrayal of daily life in Italy during the 1930s and 1940s. Ginzburg intricately describes her family, interpersonal relationships, domestic dynamics, and the challenges faced by her family during the fascist period. The novel offers a historical and social context through the narrative of the Ginzburg family's experiences. Political events, social tensions, and cultural transformations emerge within the context of the characters' daily lives, providing readers with a window on the history of Italy during that period so in that sense the novel is a true historical document.</p> <p>Ginzburg references the ideologies and political tensions of the fascist era through her family's experiences and reflections. Political persecutions, adherence or resistance to the regime, and the consequences of the <i>leggi razziali</i> surface in the narrative, offering a glimpse into the political complexity of the time.</p> <p>Ginzburg's literary technique and style contribute to transforming the book into a historical document. Her ability to convey emotions, reflections, and personal observations adds depth and authenticity to the historical representation. However, it is important to remember that, despite being a valuable historical document, the novel remains a literary work, and Ginzburg's perspective is subjective.</p> |

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7(b)            | <p><b><i>Lessico familiare</i> (Natalia Ginzburg)</b></p> <p>Students may refer to the following points in their answer.</p> <p>In the novel, the theme of language and communication within the family context is central to the exploration of relationships and identity.</p> <p>The expressions, idioms, and verbal habits that characterise the interactions among family members contribute to the authenticity and intimacy of the narrative. These family-specific idioms serve not only as linguistic markers but also as a means of conveying a sense of shared history and understanding among family members. The novel explores how language shapes and reflects individual and collective identity.</p> <p>Much of the communication in the novel is implicit, involving gestures, silences, and the minutiae of daily life. Ginzburg skilfully captures not only the spoken words but also the unsaid, revealing the complexity of family dynamics and the unspoken understanding that exists among family members.</p> <p>Ginzburg uses language as a vehicle for memory. The novel reflects on how certain words, phrases, and linguistic patterns trigger memories of specific events, individuals, and emotions. Language becomes a repository of the family's history, and through it, the past is preserved and remembered.</p> |

| Question Number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8(a)            | <p data-bbox="432 282 970 315"><b><i>Il giorno della civetta</i> (Leonardo Sciascia)</b></p> <p data-bbox="432 383 1086 416">Students may refer to the following in their answers.</p> <p data-bbox="432 461 1394 528">The novel is ostensibly a detective novel but there are other aspects of it that make it more substantial.</p> <p data-bbox="432 573 1394 909">The action of the novel is centred around Bellodi's murder investigation and as such it naturally has many elements of a detective novel. He wastes no time in channelling the investigation on to the right track by interviewing the Colasberna brothers. With his calm but determined style he manages to convince Dibella to provide vital information necessary to progress in the investigation, and his "dialogue" with Arena is proof of his success as an investigator. However, his attempts are ultimately thwarted by the presence of the Mafia and the code of <i>omertà</i>, justice is not served and there is no real resolution.</p> <p data-bbox="432 965 1394 1155">The novel is also about the society in Sicily at the time, a society of contradictions, e.g. <i>omertà</i> vs <i>pettegolezzo</i>, where people refuse to cooperate and help out with the investigation, they prefer not to speak; but on the other hand, they write anonymous letters and tend to gossip and spread a lot of rumours. It is a society that is completely dominated by the Mafia.</p> <p data-bbox="432 1211 1394 1424">The novel also serves to expose the Mafia by illustrating the climate of fear, intimidation and violence that pervades the society. We witness the adherence to the code of <i>omertà</i> and the impact of this on daily life. This also helps to explain how the Mafia is able to thrive in this society. We see the corruption within the political sphere, as politicians are complicit with the Mafia for their own personal gain.</p> |

| Question Number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8(b)            | <p data-bbox="432 248 970 286"><b><i>Il giorno della civetta</i> (Leonardo Sciascia)</b></p> <p data-bbox="432 349 1086 383">Students may refer to the following in their answers.</p> <p data-bbox="432 427 1313 461">The theme of corruption is a pervasive and central aspect of the novel.</p> <p data-bbox="432 506 1398 846">The Mafia's influence is a primary source of corruption in the novel. Through practices such as protection rackets, extortion, and violence, the Mafia consolidates power and establishes control over various aspects of Sicilian life. The theme of corruption is closely tied to the Mafia's code of <i>omertà</i>. This cultural norm reinforces a climate of secrecy, making it challenging to break the cycle of corruption. Individuals are often afraid to speak out due to the consequences of defying the Mafia and we see the cultural acceptance of corruption contributing to a collective silence and reluctance to challenge the status quo.</p> <p data-bbox="432 898 1386 1122">The title of the novel symbolically refers to the time of day when the Mafia operates, suggesting the covert and predatory nature of corruption. The owl becomes a powerful symbol of the hidden, nocturnal activities that perpetuate corruption. Sciascia's portrayal of the society is a critique of the complex web of relationships and systemic failures that allow corruption to thrive.</p> <p data-bbox="432 1182 1382 1413">Sciascia highlights the complicity of law enforcement in perpetuating corruption. Characters within the police force are depicted as either actively participating in corrupt practices or turning a blind eye to the criminal activities of the Mafia. He also explores the corruption within the justice system, emphasising its inability to effectively address and combat organised crime.</p> |



| Question Number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9(a)            | <p data-bbox="435 253 887 286"><b><i>Senza sangue</i> (Alessandro Baricco)</b></p> <p data-bbox="435 349 1086 383">Students may refer to the following in their answers.</p> <p data-bbox="435 445 1310 517">Baricco employs various literary techniques and narrative choices that contribute to the overall unpredictability of the story.</p> <p data-bbox="435 557 1369 786">The novel is renowned for its unexpected twists and turns. As the story progresses, unforeseen developments and revelations keep the reader guessing about the ultimate resolution. Baricco's ability to subvert expectations contributes to the overall unpredictability of the plot. This is especially evident at the end when Nina decides not to kill Tito but to make peace with him instead.</p> <p data-bbox="435 835 1374 1025">The characters in the novel are complex and often ambiguous in their motivations. Their actions and relationships are not always straightforward, and readers may find themselves questioning the true nature of the characters. This ambiguity contributes to the overall unpredictability of the story.</p> <p data-bbox="435 1075 1374 1339">The novel unfolds in a non-linear fashion, with events presented out of chronological order. Baricco's decision to structure the narrative in this way keeps the reader on their toes, as they must piece together the story gradually. The narrative is fragmented, with incomplete details provided at various points in the novel. Readers are often left in suspense, and crucial information is revealed gradually, creating a sense of mystery and unpredictability.</p> |

| Question Number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9(b)            | <p data-bbox="435 259 887 293"><b><i>Senza sangue</i> (Alessandro Baricco)</b></p> <p data-bbox="435 356 1086 389">Students may refer to the following in their answers.</p> <p data-bbox="435 452 1382 521">The narrative style of the book is characterised by its unique blend of poetic language, fragmented storytelling, and a meticulous attention to detail.</p> <p data-bbox="435 566 1369 831">Baricco's prose in the novel is highly poetic. The language is rich, evocative, and often takes on a lyrical quality. The poetic language serves to heighten the emotional impact of the narrative, allowing readers to connect with the characters on a visceral level. Through his stylistic choices, Baricco invites readers to engage with the narrative on multiple levels, exploring the emotional and psychological depths of the characters while contemplating broader themes of war, revenge, and human connection.</p> <p data-bbox="435 882 1394 1108">The narrative structure is intentionally fragmented, unfolding in a non-linear fashion. It weaves between past and present, creating a mosaic of memories, experiences, and reflections. This fragmented approach mirrors the complex and fractured nature of the characters' lives, particularly in the aftermath of war. The narrative is shrouded in suspense and moral ambiguity. Baricco deliberately withholds information, keeping readers in a state of uncertainty.</p> <p data-bbox="435 1160 1369 1346">Baricco employs sparse and often enigmatic dialogue. Conversations are brief, yet they are charged with emotional intensity. The brevity of dialogue contributes to the overall sense of mystery and introspection, requiring readers to read between the lines to understand the characters' true sentiments.</p> |

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10(a)           | <p data-bbox="432 282 1029 315"><b><i>Nuovo Cinema Paradiso</i> (Giuseppe Tornatore)</b></p> <p data-bbox="432 380 1086 414">Students may refer to the following in their answers.</p> <p data-bbox="432 459 1366 526">The theme of love is central to the plot and manifests itself in various ways in the film.</p> <p data-bbox="432 571 1385 840">In the film we see Salvatore's love for cinema and film. His fascination with film shapes his life. It is through his love of cinema that he develops a close relationship with Alfredo and that he shares precious time with Elena. It also allows him to follow his dreams as he goes on to become a successful director. Hence, cinema is a huge influence in his life. Cinema is therefore arguably Salvatore's real love, the thing which brings him most happiness in life.</p> <p data-bbox="432 862 1374 1108">We see the theme of love expressed in terms of the father-son relationship between Salvatore and Alfredo. They develop a close relationship and Alfredo acts as a father-figure to the boy who lost his own father in the war. Salvatore often asks Alfredo for advice and this advice ultimately changes Salvatore's life. Salvatore saves Alfredo when the fire breaks out at the cinema. Alfredo is an insightful man who makes difficult decisions with Salvatore's best interests at heart.</p> <p data-bbox="432 1120 1374 1366">We see Salvatore's love for Elena whom he meets and falls in love with, and we see the joy that Salvatore experiences through this. When they are together, Salvatore is very happy. This relationship with Elena is fundamental in Salvatore's development and although it ultimately ends, it does provide Salvatore with the dream of being with Elena and being happy. Elena is a significant influence as she is the only woman Salvatore ever really loves.</p> |

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10(b)           | <p><b><i>Nuovo Cinema Paradiso</i> (Giuseppe Tornatore)</b></p> <p>Students may refer to the following in their answers.</p> <p>The film centres around the childhood and teenage years of Salvatore and as such the past is very important.</p> <p>The fact that the majority of the film is a long flashback to Salvatore's youth underlines the importance of the past in the film. We are taken into the world as it was during Salvatore's formative years through his memories of the village in Sicily where he first fell in love with film. These memories are presented in a vivid way as he fondly remembers his life in Giancaldo.</p> <p>Through Salvatore's memories, the viewer can see what life was like in a small village in Southern Italy at the end of the war. Money was scarce and the war had a devastating impact on the community. We learn about life in a different era when there was a real sense of community and the Cinema Paradiso was central to village life, as a means of both information and entertainment and a rare link to the outside world. We also see the power of the Catholic Church through the censorship of the films.</p> <p>We also see how holding on to the past can prevent a person from moving on, particularly in relation to Salvatore's love life. His present-day existence in Rome is portrayed as cold and true love is missing from his life. In contrast, his time with Elena is presented in a warm and colourful manner, laden with nostalgia. He left Giancaldo for work opportunities yet the success he achieves does not bring him the same happiness that he experienced in the past.</p> |

| Question Number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 11(a)           | <p data-bbox="435 230 1023 264"><b><i>Va' dove ti porta il cuore (Cristina Comencini)</i></b></p> <p data-bbox="435 286 1090 320">Students may refer to the following in their answers.</p> <p data-bbox="435 365 1369 432">The title of the film is an expression of the fundamental message that Olga wants to pass on to her granddaughter.</p> <p data-bbox="435 477 1398 667">The diary, which in the film is communicated via a voiceover or flashbacks, is what Olga uses to tell Marta her secrets and to give her advice so that she will not make the same mistakes that she made throughout her life. The key message is that when we don't know which way to go or which path to take, we should follow our heart, which will take us the right way.</p> <p data-bbox="435 712 1385 1025">Olga learns a lesson from her own life. She marries a man she doesn't really love because of social convention and ends up having an affair. She has a daughter from her lover, but this is kept secret. Ilaria has always felt out of place without really knowing why until she discovers that the man she thought was her father is not her real father. The upset caused by this discovery leads to her tragic death. Through not following her heart, Olga finds herself in a situation with serious consequences for herself and her family.</p> <p data-bbox="435 1070 1390 1272">Olga has made mistakes in her life which cause suffering for other people and have serious consequences, the worst being the death of her own daughter. She feels that if she had followed her heart, none of this would have happened. That is why she wants to make sure that her granddaughter will not make the same mistakes.</p> |

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 11(b)           | <p data-bbox="395 288 983 322"><b><i>Va' dove ti porta il cuore</i> (Cristina Comencini)</b></p> <p data-bbox="395 387 1050 421">Students may refer to the following in their answers.</p> <p data-bbox="395 465 1302 533">Through her diary Olga reveals her secrets and passes on a fundamental message to Marta.</p> <p data-bbox="395 577 1398 734">The diary is essential to the viewer developing an understanding of Olga's character. Through this we find out that she married a man she didn't really love because of social convention and ended up having an affair. She had a daughter by her lover, but this was kept secret.</p> <p data-bbox="395 779 1398 969">From her diary we also find out about Olga's deception and the repercussions of this as we learn that Olga is partly responsible for Ilaria's death: Ilaria had always felt out of place without really knowing why. When she discovers that the man she thought to be her father is not her real father, the grief caused leads to her tragic death.</p> <p data-bbox="395 1014 1382 1249">The diary is a liberating force for Olga as she uses this to tell Marta her secrets and give her advice so that she will not make the same mistakes that she made throughout her own life. She wants to ensure that Marta will always follow her heart rather than social conventions or other people's expectations. Marta is obviously touched by the diary and the secrets it reveals and it remains a bond with her grandmother even after her death.</p> |

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12(a)           | <p data-bbox="395 271 815 304"><b><i>La vita è bella</i> (Roberto Benigni)</b></p> <p data-bbox="395 367 1050 400">Students may refer to the following in their answers.</p> <p data-bbox="395 445 1305 479">The theme of injustice manifests itself in many ways throughout the film.</p> <p data-bbox="395 524 1374 680">As the film progresses, we see the increase in antisemitism and discrimination against the Jewish people. We see the impact of the <i>leggi razziali</i> and through this we see a shift in society where injustice is tolerated and even acceptable. We see this through the attitudes of individual characters and of society.</p> <p data-bbox="395 725 1398 960">We see the great injustice of people being taken to the concentration camp. We see the treatment of the people in the camp and although we are somewhat sheltered from the horrors of the Holocaust, we still get a strong sense of what is happening and the injustice of this. We also see the injustice of the separation of the family in the camp. Dora insists on going to the camp, but she is then separated from Guido and Giosuè.</p> <p data-bbox="395 1005 1369 1162">Guido's death just before the end of the war is a very poignant act of injustice. He has done everything to try to survive and to protect Giosuè and he is then killed as the camp is about to be liberated. He strives to keep his family together, but his efforts ultimately lead to his demise.</p> |

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12(b)           | <p data-bbox="395 259 815 293"><b><i>La vita è bella</i> (Roberto Benigni)</b></p> <p data-bbox="395 360 1050 394">Students may refer to the following in their answers.</p> <p data-bbox="395 461 1402 528">The film is set during the Holocaust and we see how this changes the lives of the characters in a negative way.</p> <p data-bbox="395 573 1385 797">In the film we see the positive side of human nature. We see the importance of relationships and family and what is really important to people. We see the desire to live happily. We see this in the first part of the film as Guido and Dora meet and fall in love and they have their son, Giosuè. We also see this when Dora decides to go to the concentration camp as she wants to be with her family.</p> <p data-bbox="395 842 1378 1077">Throughout the film we see the resilience of the characters as they are determined to survive their ordeal. We see Guido trying to continue as normal when the impact of the <i>leggi razziali</i> starts to become obvious. We also see him pretending that the concentration camp is a game as he doggedly tries to protect Giosuè from the truth. Guido is determined to keep going and not give up.</p> <p data-bbox="395 1122 1386 1312">The film also shows us the darker side of human nature as we see people turning on one another. This is evident through the antisemitism and discrimination that we see towards the Jews and the crimes that are committed against human dignity during the Holocaust. We see the blatant disregard for human dignity in the treatment of the Jews in the film.</p> |



| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 13(a)           | <p><b><i>I cento passi</i> (Marco Tullio Giordano)</b></p> <p>Students may refer to the following in their answers.</p> <p>Peppino's rebellion is a central theme in the film but it ultimately leads to his demise.</p> <p>Peppino's rebellion starts when he becomes a communist after befriending a local painter from the village. This is an act of rebellion as it goes against the status quo in the town. Peppino becomes increasingly more extreme in his hatred for the Mafia and his need to expose the corruption in town. The last step in Peppino's rebellion against the Mafia is his creation of the radio station. He uses this to denounce Don Tano's participation in the drug trade and he names the Mafia boss on the radio. This act of rebellion ultimately leads to his death. This is a society in which people need to follow the Mafia's rules and rebellion is not a viable option.</p> <p>Peppino's rebellion, despite his determination and courage, ultimately proves to be futile in the sense that it clashes with a deeply rooted and violent system headed up by the Mafia. Peppino is aware of the risks and consequences of his challenge but decides to oppose the Mafia through his radio station and advocacy activities. His tragic death in 1978, under circumstances suggesting Mafia involvement, represents the defeat of a courageous individual who is against a corrupt system.</p> <p>Despite his death, Peppino leaves a lasting impact on the fight against the Mafia in Italy. His story drew public attention to corruption and organised crime, contributing to society's awareness and commitment against the Mafia. Therefore, even though Peppino's rebellion may seem futile in the immediate context of his life, his sacrifice had a significant impact on the broader struggle against the Mafia.</p> |

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 13(b)           | <p data-bbox="395 262 877 293"><b><i>I cento passi</i> (Marco Tullio Giordano)</b></p> <p data-bbox="395 320 1050 351">Students may refer to the following in their answers.</p> <p data-bbox="395 400 1399 468">The film explores the conflict between tradition and modernity through the story of Peppino Impastato, an anti-Mafia political activist.</p> <p data-bbox="395 517 1399 777">The film is set in Sicily during a period of profound social and political change in Italy. The conflict between tradition and modernity reflects the transformations of Italian society during that time, with the emergence of new ideologies and the struggle against Mafia practices deeply rooted in tradition. The Mafia is often seen as an extreme manifestation of Sicilian tradition in the film. Peppino's fight against the Mafia becomes a rebellion against the distorted and criminal tradition that undermines the social fabric.</p> <p data-bbox="395 837 1399 1097">The conflict between tradition and modernity is often generational. Peppino represents the new generation that rebels against the conservative and Mafia mentality of its parents. His struggle symbolises the need to break with a corrupted past to build a better future. Peppino's family, rooted in tradition, clashes with his choices of modernity and rebellion. The film explores how family dynamics reflect and contribute to the conflict between tradition and modernity, especially when allegiance to the Mafia is seen as a family duty.</p> <p data-bbox="395 1158 1399 1417">Peppino aligns himself with modernity through his political activism. His progressive vision and his fight for civil rights represent a break from the corrupt tradition of the Mafia, emphasizing the aspiration towards a more just and fair society. Modernity is also represented by mass media and the role of information in the film. Peppino uses the radio to spread his messages and mobilize the community, emphasising the power of the media in creating awareness and challenging criminal traditions.</p> |

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14(a)           | <p data-bbox="395 253 991 286"><b><i>Il postino</i> (Michael Radford e Massimo Troisi)</b></p> <p data-bbox="395 309 1050 342">Students may refer to the following in their answers.</p> <p data-bbox="395 409 1318 477">There are a number of key themes in the novel and candidates are free to choose the theme that they feel to be the most important.</p> <p data-bbox="395 521 1377 869">The importance and power of poetry is an important theme in the film. Mario develops a love for poetry through his relationship with Pablo Neruda. This shared love of poetry ultimately changes Mario's life and thanks to this he develops a close relationship with Neruda, and this changes his life for the better as he benefits from the teacher-pupil relationship both personally and intellectually. Mario is able to better communicate with Beatrice and express his love for her through poetry. Beatrice is won over by his poems and they get married. Poetry is instrumental in making Mario better educated and more inquisitive.</p> <p data-bbox="395 913 1369 1261">Friendship is another key theme, most notably illustrated through the relationship that develops between Mario and Pablo Neruda. Neruda helps to develop Mario's awareness of the world around him and to express himself and this can be seen as a manifestation of friendship. However, when Neruda leaves, he seems to forget Mario quickly and this leaves Mario feeling abandoned and disappointed. The relationship seems to be more important to Mario. However, he seems remorseful when he comes back to the island years later and discovers what has happened to Mario. This relationship leads us to question the nature and importance of friendship.</p> <p data-bbox="395 1305 1377 1653">The theme of social injustice is evident throughout the film. Many people on the island are quite poor and there is a clear scarcity of jobs. This situation reflects the realities of poverty in the south of Italy at this time. In addition, most people are illiterate while Mario is at least able to read and write and this is significant as it leads to him getting the job of the postman, a job that is out of reach for most of the others. Local politicians contribute to social injustice as they want to keep the inhabitants living in poverty and ignorance so as to be able to control them more easily. They are clearly much richer than the rest of the population and exploit them for their own ends.</p> |

| Question Number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14(b)           | <p><b><i>Il postino</i> (Michael Radford e Massimo Troisi)</b></p> <p>Students may refer to the following in their answers.</p> <p>The film is set on a small island off the coast of southern Italy and this is important for various reasons.</p> <p>This island is a place of stunning beauty, but it is isolated from the rest of the world. This beauty is juxtaposed with its provincial nature where there is a lack of jobs and the islanders have limited opportunities and most of them make their living from fishing. This is highlighted by Mario who has a job as the postman as he is able to read and write. Pablo Neruda is also very different to the typical islander in terms of culture and life experience.</p> <p>The setting illustrates many of the problems of southern Italy at the time. The post-Fascist era does not appear to have brought change to the island. There are still high levels of illiteracy and education is lacking. This lack of education allows the corrupt politicians and the Catholic Church to continue to exert their power over the islanders who do not question the status quo.</p> <p>The setting tells us a lot about the traditional nature of society as the island has a traditional patriarchal society where gender roles seem to be very conventional, e.g. the customers in the restaurant are almost always men and they are served by women. In fact, there are very few female characters in the film and this suggests that men dominate the society.</p> |

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 15(a)           | <p data-bbox="395 277 871 309"><b><i>La grande bellezza (Paolo Sorrentino)</i></b></p> <p data-bbox="395 333 1050 365">Students may refer to the following in their answers.</p> <p data-bbox="395 432 1347 499">The depiction of the city of Rome is a key element in the film and candidates may feel it is in fact the main protagonist.</p> <p data-bbox="395 544 1366 813">The city of Rome is the backdrop to the action in the film and the viewer can see the beauty of Rome throughout the film with the shots of the city at different times. The spectator is almost overwhelmed by the beauty of the scenes. The timeless beauty of the city raises questions about the search for and nature of beauty as well as about life and death. The timeless beauty of the city is in juxtaposition with the hedonism and vacuity of the lifestyle of the characters we meet. Rome is the constant, the <i>grande bellezza</i>.</p> <p data-bbox="395 857 1380 1171">Jep is the main character in the film and the action centres on him. He is a hedonist who leads a shallow and empty life, a life juxtaposed with the timeless beauty of Rome. He is surrounded by the beauty of the city, yet his life is ugly and meaningless. He is however not essentially a bad person and as the film develops, we see that there is actually more depth to his character. It is the portrayal of Jep's character that makes us think about life and death and beauty and therefore he may be considered to be the main protagonist of the film.</p> <p data-bbox="395 1216 1380 1440">Art and beauty may be considered to be the main protagonists of the film. Through the intricacies and meticulousness of the cinematography we constantly see the beauty of the city of Rome, and this suggests the greatness and power of Rome in the past. The film implicitly questions what art is and what role an artist plays in modern society compared with that of the past with its great artists.</p> |

| Question number | Indicative content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 15(b)           | <p data-bbox="395 255 871 286"><b><i>La grande bellezza (Paolo Sorrentino)</i></b></p> <p data-bbox="395 315 1050 347">Students may refer to the following in their answers.</p> <p data-bbox="395 394 1375 461">The role of female characters in the film is significant, as they contribute to the exploration of various aspects of Jep's life and the broader cultural context.</p> <p data-bbox="395 508 1375 656">Ramona is one of the central female characters in the film. She is an artist and represents the world of contemporary art. Jep interacts with Ramona in the context of the Roman art scene. Through her character, the film delves into the nature of art and its relationship with society.</p> <p data-bbox="395 703 1375 851">Livia is another important female character in the film. She is Jep's old flame, and her presence serves to reflect on the passage of time and the choices made in the past. Jep's relationship with Livia highlights themes of nostalgia, regret, and the fleeting nature of youth.</p> <p data-bbox="395 898 1375 1202">Although her appearance in the film is brief, Sister Maria's role is significant as it contributes to the overall exploration of themes related to spirituality, and the contrast between secular and religious perspectives. Jep's encounter with the nun stands out amidst the lavish parties and decadent lifestyle depicted in the movie. It introduces a moment of reflection and contemplation. The nun's presence serves as a reminder of spiritual and moral values, offering a contrast to the hedonistic and superficial aspects of the society portrayed in the film.</p> |

