

Please check the examination details below before entering your candidate information

Candidate surname					Other names				
Centre Number					Candidate Number				

Pearson Edexcel Level 3 GCE

Friday 20 June 2025

Morning (Time: 2 hours 40 minutes) **Paper reference** **9IN0/02**

Italian

Advanced

PAPER 2: Written response to works and translation

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 in Section A. You must answer **two** questions from Sections B and C – this means **either** two questions from Section B **or** one question from Section B and one question from Section C.
- We recommend that you write between 300 and 350 words for questions in Section B and Section C.
- We recommend that you spend 30 minutes on Section A: Translation.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- Dictionaries are not allowed in this examination.
- Copies of works are not allowed in this examination.

Information

- The total mark for this paper is 120.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A: TRANSLATION

1 Traduci il brano seguente in **italiano**.

(20)

San Marino is one of the smallest states in the world but it has always had a rich musical tradition. The nation participated in Eurovision for the first time in 2008 and finally qualified for the final six years later.

Over the years the republic has been represented by both Italian artists and those from San Marino, and the local artist Valentina Monetta has sung in the contest four times.

San Marino has not yet won Eurovision but the event is undoubtedly an excellent opportunity to promote knowledge of its unique cultural heritage and to develop links with other European countries.

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TOTAL FOR SECTION A = 20 MARKS



SECTION B: WRITTEN RESPONSE TO WORKS (LITERARY TEXTS)

Respond to TWO questions. Choose two questions from section B OR one question from SECTION B and one question from section C.

Write between 300–350 words in response to each question.

2 *Io non ho paura* (Niccolò Ammaniti)

EITHER

- (a) Analizza l'importanza del rapporto fra Michele e Filippo nel romanzo.

OR

- (b) Spiega come è creata la tensione nel romanzo.

(Total for Question 2 = 50 marks)

3 *Volevo i pantaloni* (Lara Cardella)

EITHER

- (a) Esamina perché nel romanzo i genitori di Annetta rifiutano di lasciarla vivere come lei vorrebbe.

OR

- (b) Analizza come vengono rappresentati i personaggi maschili nel romanzo?

(Total for Question 3 = 50 marks)

4 *Marcovaldo* (Italo Calvino)

EITHER

- (a) 'Marcovaldo è un uomo sensibile e ingenuo che non riesce ad adattarsi alla vita in città'. Valuta fino a che punto questa affermazione è giustificata.

OR

- (b) Esamina l'impatto dell'industrializzazione nel romanzo.

(Total for Question 4 = 50 marks)

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5 *Jack Frusciante è uscito dal gruppo* (Enrico Brizzi)**EITHER**

- (a) 'Il romanzo cerca di far comprendere al lettore la mentalità dei giovani, esplorandone sia gli aspetti positivi che quelli negativi'. Valuta fino a che punto questa affermazione è giustificata.

OR

- (b) Esamina in che modo il romanzo è un romanzo di formazione.

(Total for Question 5 = 50 marks)**6 *Sei personaggi in cerca d'autore* (Luigi Pirandello)****EITHER**

- (a) Esamina la funzione delle didascalie nell'opera.

OR

- (b) Analizza il tema dell'identità nell'opera.

(Total for Question 6 = 50 marks)**7 *Lessico familiare* (Natalia Ginzburg)****EITHER**

- (a) Valuta fino a che punto si può considerare il romanzo un vero documento storico.

OR

- (b) Esamina l'importanza del linguaggio e della comunicazione nel romanzo.

(Total for Question 7 = 50 marks)**8 *Il giorno della civetta* (Leonardo Sciascia)****EITHER**

- (a) 'A prima vista *Il giorno della civetta* sembra essere un semplice romanzo giallo, ma è molto di più'. Valuta fino a che punto questa affermazione è giustificata.

OR

- (b) Analizza il tema della corruzione nel romanzo.

(Total for Question 8 = 50 marks)

9 Senza sangue (Alessandro Baricco)

EITHER

- (a) Valuta fino a che punto Senza sangue è un romanzo imprevedibile.

OR

- (b) Esamina lo stile narrativo del romanzo.

(Total for Question 9 = 50 marks)

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SECTION C: WRITTEN RESPONSE TO WORKS (FILMS)

Respond to **TWO** questions. Choose two questions from section B **OR** one question from SECTION B and one question from section C.

Write between 300–350 words in response to each question.

10 *Nuovo Cinema Paradiso* (Giuseppe Tornatore)**EITHER**

- (a) Analizza il tema dell'amore nel film.

OR

- (b) Esamina l'importanza del passato per Salvatore nel film.

(Total for Question 10 = 50 marks)

11 *Va' dove ti porta il cuore* (Cristina Comencini)**EITHER**

- (a) Analizza il significato del titolo del film.

OR

- (b) Spiega perché la lettera-diario di Olga è così importante nel film.

(Total for Question 11 = 50 marks)

12 *La vita è bella* (Roberto Benigni)**EITHER**

- (a) Analizza il tema dell'ingiustizia nel film.

OR

- (b) Esamina quello che il film ci insegna sulla natura umana.

(Total for Question 12 = 50 marks)

13 *I cento passi* (Marco Tullio Giordana)**EITHER**

- (a) 'La ribellione di Peppino è coraggiosa, ma inutile'. Valuta fino a che punto questa affermazione è giustificata.

OR

- (b) Analizza il conflitto tra modernità e tradizione nel film.

(Total for Question 13 = 50 marks)



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14 *Il postino* (Michael Radford e Massimo Troisi)**EITHER**

- (a) Esamina qual è il tema più importante del film.

OR

- (b) Analizza l'importanza dell'ambientazione del film.

(Total for Question 14 = 50 marks)

15 *La grande bellezza* (Paolo Sorrentino)**EITHER**

- (a) Valuta fino a che punto la città di Roma è il vero protagonista del film.

OR

- (b) Analizza il ruolo dei personaggi femminili nel film.

(Total for Question 15 = 50 marks)



Indicate your FIRST question choice on this page. You must use this space to answer ONE question from Section B (Literary Texts). You will be asked to indicate your second question choice on page 14.

Indicate which question you are answering by marking a cross ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

Chosen question number:

Question 2(a) ☐	Question 2(b) ☐
Question 3(a) ☐	Question 3(b) ☐
Question 4(a) ☐	Question 4(b) ☐
Question 5(a) ☐	Question 5(b) ☐
Question 6(a) ☐	Question 6(b) ☐
Question 7(a) ☐	Question 7(b) ☐
Question 8(a) ☐	Question 8(b) ☐
Question 9(a) ☐	Question 9(b) ☐

Write your answer on the next page.



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Indicate your **SECOND** question choice on this page. You must use this space to answer **ONE** question from **EITHER** Section B (Literary Texts) **OR** Section C (Films).

Your second question must **NOT** be on the same literary text as your first question.

Indicate which question you are answering by marking a cross ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

Chosen question number:

Question 2(a) ☐

Question 2(b) ☐

Question 3(a) ☐

Question 3(b) ☐

Question 4(a) ☐

Question 4(b) ☐

Question 5(a) ☐

Question 5(b) ☐

Question 6(a) ☐

Question 6(b) ☐

Question 7(a) ☐

Question 7(b) ☐

Question 8(a) ☐

Question 8(b) ☐

Question 9(a) ☐

Question 9(b) ☐

Question 10(a) ☐

Question 10(b) ☐

Question 11(a) ☐

Question 11(b) ☐

Question 12(a) ☐

Question 12(b) ☐

Question 13(a) ☐

Question 13(b) ☐

Question 14(a) ☐

Question 14(b) ☐

Question 15(a) ☐

Question 15(b) ☐

Write your answer on the next page.

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TOTAL FOR SECTIONS B AND C = 100 MARKS
TOTAL FOR PAPER = 120 MARKS



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Source information:

Translation source from:
San Marino in the Eurovision Song Contest

