

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

Pearson Edexcel Level 3 GCE

Friday 21 June 2024

Morning (Time: 2 hours 40 minutes)

Paper
reference

9IN0/02

Italian

Advanced

PAPER 2: Written response to works and translation

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 in Section A. You must answer **two** questions from Sections B and C – this means **either** two questions from Section B **or** one question from Section B and one question from Section C.
- We recommend that you write between 300 and 350 words for questions in Section B and Section C.
- We recommend that you spend 30 minutes on Section A: Translation.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- Dictionaries are not allowed in this examination.
- Copies of works are not allowed in this examination.

Information

- The total mark for this paper is 120.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B: WRITTEN RESPONSE TO WORKS (LITERARY TEXTS)

Respond to TWO questions. Choose two questions from section B OR one question from SECTION B and one question from section C.

Write between 300–350 words in response to each question.

2 *Io non ho paura* (Niccolò Ammaniti)

EITHER

- (a) Esamina quali sono le caratteristiche più importanti della società in cui è ambientato il romanzo.

OR

- (b) Spiega il significato del titolo del romanzo.

(Total for Question 2 = 50 marks)

3 *Volevo i pantaloni* (Lara Cardella)

EITHER

- (a) Valuta fino a che punto il rapporto fra Annetta e Angelina nel romanzo costituisce una vera amicizia.

OR

- (b) Esamina perché zia Vannina è così importante per Annetta nel romanzo.

(Total for Question 3 = 50 marks)

4 *Marcovaldo* (Italo Calvino)

EITHER

- (a) Esamina il tema della solitudine nel romanzo.

OR

- (b) Analizza il tema della disuguaglianza sociale nell'opera.

(Total for Question 4 = 50 marks)

5 *Jack Frusciante è uscito dal gruppo* (Enrico Brizzi)

EITHER

- (a) 'Questo romanzo non è più rilevante per i giovani di oggi'. Valuta fino a che punto questa affermazione è giustificata.

OR

- (b) Analizza le tecniche narrative del romanzo.

(Total for Question 5 = 50 marks)

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6 *Sei personaggi in cerca d'autore* (Luigi Pirandello)**EITHER**

(a) Analizza l'importanza del Capocomico nell'opera.

OR

(b) Esamina l'impatto degli elementi umoristici nell'opera.

(Total for Question 6 = 50 marks)

7 *Lessico familiare* (Natalia Ginzburg)**EITHER**

(a) Valuta fino a che punto la guerra influisce sulla vita dei personaggi nel romanzo.

OR

(b) Esamina lo stile narrativo del romanzo.

(Total for Question 7 = 50 marks)

8 *Il giorno della civetta* (Leonardo Sciascia)**EITHER**

(a) Analizza la lotta tra il bene e il male nel romanzo.

OR

(b) Spiega come è creata la tensione nel romanzo.

(Total for Question 8 = 50 marks)

9 *Senza sangue* (Alessandro Baricco)**EITHER**

(a) Valuta fino a che punto il lettore prova compassione per Nina nel romanzo.

OR

(b) Esamina qual è il tema più importante del romanzo.

(Total for Question 9 = 50 marks)



SECTION C: WRITTEN RESPONSE TO WORKS (FILMS)

Respond to **TWO** questions. Choose two questions from section B **OR** one question from SECTION B and one question from section C.

Write between 300–350 words in response to each question.

10 *Nuovo Cinema Paradiso* (Giuseppe Tornatore)

EITHER

- (a) Spiega quali sono le tecniche cinematografiche più importanti del film.

OR

- (b) Analizza il ruolo dei personaggi femminili nel film.

(Total for Question 10 = 50 marks)

11 *Va' dove ti porta il cuore* (Cristina Comencini)

EITHER

- (a) Esamina perché nel film i rapporti tra le varie generazioni sono difficili.

OR

- (b) 'Olga è responsabile della propria infelicità nel film'. Valuta fino a che punto questa affermazione è giustificata.

(Total for Question 11 = 50 marks)

12 *La vita è bella* (Roberto Benigni)

EITHER

- (a) Analizza l'importanza del personaggio di Giosuè nel film.

OR

- (b) 'È inaccettabile che il film cerchi di banalizzare l'Olocausto'. Valuta fino a che punto questa affermazione è giustificata.

(Total for Question 12 = 50 marks)

13 *I cento passi* (Marco Tullio Giordana)

EITHER

- (a) Analizza l'evoluzione del personaggio di Peppino nel film.

OR

- (b) 'Questo film racconta le speranze e le delusioni di una generazione che ha cercato di cambiare il mondo'. Valuta fino a che punto questa affermazione è giustificata.

(Total for Question 13 = 50 marks)

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14 *Il postino* (Michael Radford e Massimo Troisi)

EITHER

(a) Analizza il ruolo di Beatrice nel film.

OR

(b) Valuta fino a che punto Pablo Neruda contribuisce all'evoluzione di Mario nel film.

(Total for Question 14 = 50 marks)

15 *La grande bellezza* (Paolo Sorrentino)

EITHER

(a) Esamina qual è il messaggio più significativo del film.

OR

(b) Spiega la funzione dei personaggi secondari nel film.

(Total for Question 15 = 50 marks)



Indicate your **FIRST** question choice on this page. You must use this space to answer **ONE** question from Section B (Literary Texts). You will be asked to indicate your second question choice on page 13.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

Question 2(a)

Question 2(b)

Question 3(a)

Question 3(b)

Question 4(a)

Question 4(b)

Question 5(a)

Question 5(b)

Question 6(a)

Question 6(b)

Question 7(a)

Question 7(b)

Question 8(a)

Question 8(b)

Question 9(a)

Question 9(b)

Write your answer on the next page.

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Indicate your **SECOND** question choice on this page. You must use this space to answer **ONE** question from **EITHER** Section B (Literary Texts) **OR** Section C (Films).

Your second question must **NOT** be on the same literary text as your first question.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

- Chosen question number:
- | | | | |
|----------------|--------------------------|----------------|--------------------------|
| Question 2(a) | <input type="checkbox"/> | Question 2(b) | <input type="checkbox"/> |
| Question 3(a) | <input type="checkbox"/> | Question 3(b) | <input type="checkbox"/> |
| Question 4(a) | <input type="checkbox"/> | Question 4(b) | <input type="checkbox"/> |
| Question 5(a) | <input type="checkbox"/> | Question 5(b) | <input type="checkbox"/> |
| Question 6(a) | <input type="checkbox"/> | Question 6(b) | <input type="checkbox"/> |
| Question 7(a) | <input type="checkbox"/> | Question 7(b) | <input type="checkbox"/> |
| Question 8(a) | <input type="checkbox"/> | Question 8(b) | <input type="checkbox"/> |
| Question 9(a) | <input type="checkbox"/> | Question 9(b) | <input type="checkbox"/> |
| Question 10(a) | <input type="checkbox"/> | Question 10(b) | <input type="checkbox"/> |
| Question 11(a) | <input type="checkbox"/> | Question 11(b) | <input type="checkbox"/> |
| Question 12(a) | <input type="checkbox"/> | Question 12(b) | <input type="checkbox"/> |
| Question 13(a) | <input type="checkbox"/> | Question 13(b) | <input type="checkbox"/> |
| Question 14(a) | <input type="checkbox"/> | Question 14(b) | <input type="checkbox"/> |
| Question 15(a) | <input type="checkbox"/> | Question 15(b) | <input type="checkbox"/> |

Write your answer on the next page.

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TOTAL FOR SECTIONS B AND C = 100 MARKS
TOTAL FOR PAPER = 120 MARKS



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