

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel
Level 3 GCE**

Centre Number

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Candidate Number

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Tuesday 16 June 2020

Afternoon (Time: 2 hours 40 minutes)

Paper Reference **9IN0/02**

Italian

Advanced

Paper 2: Written response to works and translation

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 in Section A. You must answer **two** questions from Sections B and C – this means **either** two questions from Section B **or** one question from Section B and one question from Section C.
- We recommend that you write between 300 and 350 words for questions in Section B and Section C.
- We recommend that you spend 30 minutes on Section A: Translation.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- Dictionaries are not allowed in this examination.
- Copies of works are not allowed in this examination.

Information

- The total mark for this paper is 120.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A: TRANSLATION

1 Traduci il brano seguente in **italiano**.

(20)

There is no need to go abroad to get a job and have a better future. Even those who study in Italy can find a well-paid job, as long as they choose the right subjects at university. The reputation of Italian degrees has improved and there are now many new courses. The number of girls studying sciences is also increasing. There is, however, still a lot to do in families and schools to eliminate the cultural barriers which have always prevented girls from enrolling on courses considered more suitable for boys, such as engineering. Parents should encourage their daughters to choose what they like, helping them to overcome prejudice.

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B: WRITTEN RESPONSE TO WORKS (LITERARY TEXTS)

Respond to TWO questions. Choose two questions from section B OR one question from section B and one question from section C.

Write between 300–350 words in response to each question.

2 *Io non ho paura* (Niccolò Ammaniti)

EITHER

(a) Analizza la lotta tra il bene e il male nel romanzo.

OR

(b) Analizza l'importanza dell'immaginazione di Michele nel romanzo.

(Total for Question 2 = 50 marks)

3 *Volevo i pantaloni* (Lara Cardella)

EITHER

(a) Valuta fino a che punto l'atteggiamento delle vecchie generazioni influisce sulla vita delle nuove generazioni.

OR

(b) Spiega il significato del titolo del romanzo.

(Total for Question 3 = 50 marks)

4 *Marcovaldo* (Italo Calvino)

EITHER

(a) Valuta fino a che punto le storie di Marcovaldo sono ancora rilevanti al giorno d'oggi.

OR

(b) 'Marcovaldo è intrappolato in un mondo a cui non appartiene'. Valuta fino a che punto questa affermazione è giustificata.

(Total for Question 4 = 50 marks)

5 *Jack Frusciante è uscito dal gruppo* (Enrico Brizzi)

EITHER

(a) Valuta fino a che punto Alex è un tipico adolescente.

OR

(b) Analizza l'importanza di Aidi per Alex nel romanzo.

(Total for Question 5 = 50 marks)

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6 *Sei personaggi in cerca d'autore* (Luigi Pirandello)**EITHER**

(a) Analizza il rapporto fra illusione e realtà nell'opera.

OR

(b) Analizza la funzione del Capocomico nell'opera.

(Total for Question 6 = 50 marks)

7 *Lessico familiare* (Natalia Ginzburg)**EITHER**

(a) Analizza il tema della memoria nel romanzo.

OR

(b) Valuta fino a che punto il romanzo è veramente un'autobiografia.

(Total for Question 7 = 50 marks)

8 *Il giorno della civetta* (Leonardo Sciascia)**EITHER**

(a) Analizza l'effetto delle tecniche narrative sul lettore.

OR

(b) 'In questa società la giustizia è impossibile'. Valuta fino a che punto questa affermazione è giustificata.

(Total for Question 8 = 50 marks)

9 *Senza sangue* (Alessandro Baricco)**EITHER**

(a) Valuta se la vendetta è il tema più importante del romanzo.

OR

(b) Valuta fino a che punto le azioni dei personaggi sono giustificabili nel romanzo.

(Total for Question 9 = 50 marks)



SECTION C: WRITTEN RESPONSE TO WORKS (FILMS)

Respond to TWO questions. Choose two questions from section B OR one question from section B and one question from section C.

Write between 300–350 words in response to each question.

10 *Nuovo Cinema Paradiso* (Giuseppe Tornatore)

EITHER

- (a) Esamina l'impatto delle tecniche cinematografiche sullo spettatore.

OR

- (b) Spiega qual è l'avvenimento più importante del film, secondo te.

(Total for Question 10 = 50 marks)

11 *Va' dove ti porta il cuore* (Cristina Comencini)

EITHER

- (a) Spiega se, secondo te, il film è più ottimista o pessimista.

OR

- (b) 'Le donne in questo film sono troppo egoiste'. Valuta fino a che punto questa affermazione è giustificata.

(Total for Question 11 = 50 marks)

12 *La vita è bella* (Roberto Benigni)

EITHER

- (a) Analizza come viene trattato l'Olocausto nel film.

OR

- (b) Analizza l'importanza di Dora nel film.

(Total for Question 12 = 50 marks)

13 *I cento passi* (Marco Tullio Giordana)

EITHER

- (a) Analizza l'impatto della tensione creata nel film sullo spettatore.

OR

- (b) 'La lotta di Peppino per la giustizia è inutile'. Valuta fino a che punto questa affermazione è giustificata.

(Total for Question 13 = 50 marks)

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14 *Il postino* (Michael Radford e Massimo Troisi)

EITHER

(a) Analizza l'importanza dell'amore nel film.

OR

(b) Esamina se la presentazione della vita sull'isola è più positiva o negativa.

(Total for Question 14 = 50 marks)

15 *La grande bellezza* (Paolo Sorrentino)

EITHER

(a) Valuta fino a che punto lo spettatore prova compassione per Jep.

OR

(b) Analizza la rappresentazione della città di Roma nel film.

(Total for Question 15 = 50 marks)



Indicate your **FIRST** question choice on this page. You must use this space to answer **ONE** question from Section B (Literary Texts). You will be asked to indicate your second question choice on page 13.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:	Question 2(a) <input type="checkbox"/>	Question 2(b) <input type="checkbox"/>
	Question 3(a) <input type="checkbox"/>	Question 3(b) <input type="checkbox"/>
	Question 4(a) <input type="checkbox"/>	Question 4(b) <input type="checkbox"/>
	Question 5(a) <input type="checkbox"/>	Question 5(b) <input type="checkbox"/>
	Question 6(a) <input type="checkbox"/>	Question 6(b) <input type="checkbox"/>
	Question 7(a) <input type="checkbox"/>	Question 7(b) <input type="checkbox"/>
	Question 8(a) <input type="checkbox"/>	Question 8(b) <input type="checkbox"/>
	Question 9(a) <input type="checkbox"/>	Question 9(b) <input type="checkbox"/>

Write your answer on the next page.



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Indicate your **SECOND** question choice on this page. You must use this space to answer **ONE** question from **EITHER** Section B (Literary Texts) **OR** Section C (Films).

Your second question must **NOT** be on the same literary text as your first question.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

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|---|---|
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| Question 3(a) <input type="checkbox"/> | Question 3(b) <input type="checkbox"/> |
| Question 4(a) <input type="checkbox"/> | Question 4(b) <input type="checkbox"/> |
| Question 5(a) <input type="checkbox"/> | Question 5(b) <input type="checkbox"/> |
| Question 6(a) <input type="checkbox"/> | Question 6(b) <input type="checkbox"/> |
| Question 7(a) <input type="checkbox"/> | Question 7(b) <input type="checkbox"/> |
| Question 8(a) <input type="checkbox"/> | Question 8(b) <input type="checkbox"/> |
| Question 9(a) <input type="checkbox"/> | Question 9(b) <input type="checkbox"/> |
| Question 10(a) <input type="checkbox"/> | Question 10(b) <input type="checkbox"/> |
| Question 11(a) <input type="checkbox"/> | Question 11(b) <input type="checkbox"/> |
| Question 12(a) <input type="checkbox"/> | Question 12(b) <input type="checkbox"/> |
| Question 13(a) <input type="checkbox"/> | Question 13(b) <input type="checkbox"/> |
| Question 14(a) <input type="checkbox"/> | Question 14(b) <input type="checkbox"/> |
| Question 15(a) <input type="checkbox"/> | Question 15(b) <input type="checkbox"/> |

Write your answer on the next page.

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TOTAL FOR SECTIONS B AND C = 100 MARKS
TOTAL FOR PAPER = 120 MARKS



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Translation sourced from:
<https://www.donnamoderna.com/news/lavoro/ingegneria-donne-universita-lavoro>

