



Mark Scheme (Results)

Summer 2018

Pearson Edexcel GCE
In Italian (6IN04) Paper 01

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General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

Section A: Translation

Question Number	Answer	Answer
1	San Marino is	San Marino è
	the third	il terzo
	smallest state	stato più piccolo
	in Europe	in/d'Europa
	and is considered	e(d) è ritenuto/a /considerato/a
	the oldest	la più antica/vecchia
	republic	repubblica (or la repubblica più vecchia/antica)
	in the world.	del/al/nel mondo.
	According to tradition	Secondo la tradizione
	it was founded	fu/venne/è stato/a fondato/a
	in the fourth century,	nel quarto secolo,
	when Saint Marino	quando San Marino
	established	stabilì/ha stabilito / creò/ha creato
	a small community	una piccola comunità
	on Mount Titano.	sul Monte Titano.
	Its economy	La sua/L'economia
	is based	è fondata/basata /si basa
	on industry, finance,	su(II')industria, (la) finanza,
	trade and tourism.	(il) commercio e (il) turismo.
	Those who visit	Quelli che/Coloro che visitano/ Chi visita
	this tiny country	questo piccolo/piccolissimo Paese/paese
	can buy	possono/ può comprare/acquistare
	pottery	(la) ceramica
	but also old coins	ma anche vecchie/antiche monete (or monete antiche/vecchie)
	and rare stamps.	e francobolli rari.
	Despite not being part	Pur non facendo/essendo parte/ Sebbene/Malgrado/Nonostante non sia/ faccia parte/ Anche se non fa/è parte
	of the European Union,	dell'Unione Europea,
	San Marino has adopted	San Marino ha adottato

	the euro	l'euro
	as its official currency.	come (sua/propria) moneta/ valuta ufficiale.
Spelling errors and omission of essential accents would render a section incorrect. 30 marks divided by 3.	Mark	
	30 / 3 = 10	

Section B: Creative or Discursive Essay

Below are the suggested ideas for essays. Candidates may well come up with entirely different material which will be rewarded on its merits as a response to the task.

Creative Essay

Question Number	Suggested Answer	Mark
2(a)	This will provide candidates with the opportunity to write an imaginative story about the situation which has occurred, i.e. an important decision to be taken. There will be an account of what has happened and what then ensues as a result, in this instance what opportunity has arisen. The story should be developed and well structured. The story has to be written in the first person.	(45)

Question Number	Suggested Answer	Mark
2(b)	Candidates are required to imagine what has happened to this woman. Any fitting creative development is acceptable here as long as it is based on the image and contains some reference to a computer.	(45)

Question Number	Suggested Answer	Mark
2(c)	The headline is about an Italian young man who has gone on a round the world trip with no money. Any logical or creative development could follow on from the initial 'setting the scene' of the story. There may be interviews with the young man or other characters involved. The story must be written in journalistic style.	(45)

Discursive Essay

Question Number	Suggested Answer	Mark
2(d)	Candidates will present a balanced argument taking a stance on the statement in the title. They should decide whether it is true or not that traditional family is in crisis. They might mention divorce rates, falling birth rates, same sex marriages, working women etc.	(45)

Question Number	Suggested Answer	Mark
2(e)	Candidates should consider whether reading the newspaper at school is a good idea. They will present a balanced argument discussing the key points for and against.	(45)

Question Number	Suggested Answer	Mark
2(f)	Candidates should consider to what extent Olympics help promote sport. The essay should be well structured and come to an informed conclusion.	(45)

Question Number	Suggested Answer	Mark
2(g)	Candidates will have to consider whether it is true that friends are the most important element in our lives. Any stance is acceptable as long as it is justified. The essay should be balanced and reach an informed conclusion. All points should be logically sequenced and coherent.	(45)

Mark	Range and application of language — Creative/discursive essay (AO3)
0	No rewardable range and application of language.
1–2	Inadequate range of lexis and structures; very limited ability to manipulate language.
3–4	Restricted range of lexis and structures; limited ability to manipulate language.
5–6	An adequate range of lexis and structures; successful manipulation of language/attempts to handle complex structures not always successful.
7–8	A wide range of appropriate lexis and structures; successful manipulation of language.
9–10	Rich and complex language; very successful manipulation of language.

Mark	Accuracy of the target language — Creative/discursive essay (AO3)
0	Language so inaccurate that no reward is possible.
1	Accuracy only in the simplest form; a high incidence of basic error.
2	Communication impaired at times by basic errors, eg agreements, verb forms; some familiar language is accurate.
3	A number of major errors made, without impairing communication significantly; familiar forms and structures usually accurate.
4	Few errors, mostly of a minor nature.
5	High degree of accuracy with minimal and minor errors.

Mark	Understanding and response — Creative essay (AO2)
0	No rewardable understanding or response.
1–3	Largely irrelevant; minimal use of stimulus.
4–6	Some relevant points made; unimaginative use of stimulus.
7–9	Satisfactory understanding of question and response to stimulus.
10–12	Good to very good understanding of question and response to stimulus.
13–15	Very good to excellent understanding of question and imaginative response to stimulus.

Mark	Understanding and response — Discursive essay (AO2)
0	No rewardable understanding or response.
1–3	Minimal understanding of question or relevant discussion.
4–6	Limited understanding of question.
7–9	Satisfactory understanding of question; some implications of questions addressed.
10–12	Good to very good understanding of question; main implications of question addressed.
13–15	Very good to excellent understanding of question; implications of question fully grasped.

Mark	Organisation and development — Creative/discursive essay (AO2)
0	No rewardable organisation and development.
1–3	Minimal organisation and development; answer largely disorganised.
4–6	Limited organisation and development; structure lacks coherence.
7–9	Organisation and development not always logical and clear.
10–12	Organisation and development logical and clear.
13–15	Extremely clear and effective organisation and development of ideas.

Section C: Research-based Essay

Question Number	Suggested Answer	Mark
3(a)	Candidates will have to consider to which extent the city/region they have studied has been influenced by recent political and social changes.	(45)

Question Number	Suggested Answer	Mark
3(b)	Candidates will have to identify a fundamental character of the historical period they studied and evaluate their impact on social or political life in Italy.	(45)

Question Number	Suggested Answer	Mark
3(c)	Candidates will have to describe a social or cultural change in the aspect of Italian society that they have studied and evaluate its importance for society.	(45)

Question Number	Suggested Answer	Mark
3(d)	Candidates will have to evaluate the influence that one of the characters has on the main character in the book/film that they have studied.	(45)

Mark	Reading, research and understanding (AO2)
0	No rewardable material presented.
1–6	Minimal understanding; almost no evidence of reading and research.
7–12	Limited understanding; little evidence of reading and research.
13–18	Adequate understanding; some evidence of reading and research.
19–24	Good to very good understanding; clear evidence of in-depth reading and research.
25–30	Very good to excellent understanding; clear evidence of extensive and in-depth reading and research.

Mark	Organisation and development (AO2)
0	No rewardable organisation and development.
1–2	Limited organisation and development; structure almost wholly lacking in coherence.
3–4	Some organisation and development; may be rambling and/or repetitive.
5–6	Adequate organisation and development of material; development patchy and/or ambiguous.
7–8	Good organisation and development; material well planned and sequenced with minor lapses.
9	Very good organisation and development; material very effectively marshalled and developed within a carefully planned framework.

Mark	Quality of language (AO3)
0	No rewardable language.
1	Very basic level of communication; language often breaks down because of lack of linguistic knowledge and/or ability to use structures; very inaccurate.
2	Some communication achieved on a basic level but often lacks comprehensibility; limited linguistic range; basic sentence construction; register often inappropriate.
3–4	Satisfactory communication; inaccurate language occasionally impedes comprehensibility; fair range of appropriate lexis; structures often well handled.
5	Good communication; errors rarely impede comprehensibility; language mainly accurate and appropriate; good range of lexis and structures; good handling of complex structures and use of idioms.
6	Very good communication; language almost always fluent, varied and appropriate; wide range of lexis and structures; high level of accuracy.

