

Pearson Edexcel Level 3 GCE

Monday 2 June 2025

Morning (Time: 3 hours)

Paper
reference

9HT0/02

History of Art
Advanced
PAPER 2: Periods

Question Booklet

Do not return this Booklet with the Answer Booklet.

Turn over ►

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Answer parts (a) to (d) of the TWO questions for which you have been prepared.

Write your answers in the answer booklet.

Question 1: Invention and illusion: the Renaissance in Italy (1420–1520)

- 1 (a) Explain the ways in which materials and techniques have been used to convey meaning in **one** sculpture from this period. (5)
- (b) Explain the ways in which line has been used in **one** painting from this period. (5)
- (c) Explore and evaluate the influence of patronage on **two** buildings, each in a different city state. (15)
- (d) 'The ideals of the Renaissance were best expressed through mythological works of art.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art/architecture
 - your critical text(s).
- (30)

(Total for Question 1 = 55 marks)

Question 2: Power and persuasion: the Baroque in Catholic Europe (1597–1685)

- 2 (a) Explain the ways in which light and tone contribute to the meaning in **one** painting from this period. (5)
- (b) Explain the ways in which the appearance of **one** sculpture has been influenced by the social and cultural factors of its time. (5)
- (c) Explore and evaluate the design and structure of **two** secular buildings built during this period. One of your examples must be Italian and one from another European country. (15)
- (d) 'Meaning is more successfully conveyed in painting than in sculpture of the Baroque period.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art
 - your critical text(s).
- (30)

(Total for Question 2 = 55 marks)

Question 3: Rebellion and revival: the British and French Avant-Garde (1848–99)

- 3 (a) Explain the ways in which patronage has influenced the appearance of **one** building constructed during this period. (5)
- (b) Explain the ways in which **one** painting from this period is associated with Realism. (5)
- (c) Explore and evaluate the meaning and/or purpose of **two** landscape paintings produced during this period. One of your examples must be by a British artist and one by a French artist. (15)
- (d) 'Historical subjects (such as religious, mythological and literary) were not compatible with the aims of the avant-garde at this time.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art
 - your critical text(s).
- (30)

(Total for Question 3 = 55 marks)

Question 4: Brave new world: Modernism in Europe (1900–39)

- 4 (a) Explain the ways in which **one** sculpture produced during this period experiments with materials and techniques. (5)
- (b) Explain the ways in which **one** building by a French architect has been influenced by the period in which it was constructed. (5)
- (c) Explore and evaluate the representation of modern urban life in **two** paintings from this period. One of your examples must be by a French artist and one by a non-French artist. (15)
- (d) 'It was an outright rejection of the past that drove artistic innovation in this period.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art/architecture
 - your critical text(s).
- (30)

(Total for Question 4 = 55 marks)

Question 5: Pop life: British and American contemporary art and architecture (1960–2015)

5 (a) Explain the ways in which **one** 2D work of art produced in this period has been influenced by social factors. (5)

(b) Explain the ways in which **one** example of architecture from this period has features associated with Brutalism. (5)

(c) Explore and evaluate the use of and/or representation of objects in **two** 3D works of art from this period. One of your examples must be by a British artist and one by an American artist. (15)

(d) 'The human figure no longer offered scope for innovation in art of this period.'

How far do you agree with this statement? To support your answer, you must refer to:

- named works of art
- your critical text(s).

(30)

(Total for Question 5 = 55 marks)

TOTAL FOR PAPER = 110 MARKS

Please check the examination details below before entering your candidate information

Candidate surname					Other names				
Centre Number					Candidate Number				

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History of Art
Advanced
PAPER 2: Periods

You must have:
 Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer parts (a) to (d) of the **TWO** questions for which you have been prepared.
- You must identify all the works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.
- Answer the questions in the spaces provided
 – *there may be more space than you need.*

Information

- The total mark for this paper is 110.
- The marks for **each** question are shown in brackets
 – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Answer parts (a) to (d) of your FIRST chosen question here.

You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Indicate which question you are answering by marking a cross in the box ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

Chosen question number:

Question 1:

Invention and illusion: the Renaissance in Italy (1420–1520) ☐

Question 2:

Power and persuasion: the Baroque in Catholic Europe (1597–1685) ☐

Question 3:

Rebellion and revival: the British and French Avant-Garde (1848–99) ☐

Question 4:

Brave new world: Modernism in Europe (1900–39) ☐

Question 5:

Pop life: British and American contemporary art and architecture (1960–2015) ☐



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Part (a)

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Part (b)

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Part (d)

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(Total for Question = 55 marks)



Answer parts (a) to (d) of your SECOND chosen question here.

You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Indicate which question you are answering by marking a cross ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

Chosen question number:

Question 1:

Invention and illusion: the Renaissance in Italy (1420–1520) ☐

Question 2:

Power and persuasion: the Baroque in Catholic Europe (1597–1685) ☐

Question 3:

Rebellion and revival: the British and French Avant-Garde (1848–99) ☐

Question 4:

Brave new world: Modernism in Europe (1900–39) ☐

Question 5:

Pop life: British and American contemporary art and architecture (1960–2015) ☐



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Part (a)

(5)

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Part (b)

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Part (c)

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(Total for Question = 55 marks)

TOTAL FOR PAPER = 110 MARKS



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