

**Pearson Edexcel Level 3 GCE**

**Monday 19 May 2025**

Afternoon (Time: 3 hours)

Paper  
reference

**9HT0/01**

**History of Art**

**Advanced**

**PAPER 1: Visual analysis and themes**

**Question Booklet**

**Do not return this Booklet with the Answer Booklet.**

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## SECTION A: VISUAL ANALYSIS

Answer ALL questions. Write your answers in the answer booklet.

### 1 Study Figure 1 below.

Discuss the representation of the figures in this painting **and** consider how light and tone contribute to the depiction of the scene.

(Total for Question 1 = 12 marks)



**Figure 1:** Judith Leyster, *A Boy and a Girl with a Cat and an Eel*, c.1635, oil on oak, 59.4 x 48.8 cm (National Gallery, London)

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**2 Study Figure 2 below.**

Discuss the figures and their setting in this work **and** consider how the artist has created a sense of drama.

**(Total for Question 2 = 12 marks)**



**Figure 2:** Properzia de' Rossi, *Joseph and Potiphar's Wife*, 1525–6, marble, 53.5 x 54 cm (Museo di San Petronio, Bologna)

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**3 Study Figure 3 below.**

Discuss the composition of this building **and** consider how the architectural elements express the building's function.

**(Total for Question 3 = 12 marks)**



**Figure 3:** William Van Alen, *Chrysler Building* (car company headquarters), 1928–30, steel, glass, granite and marble (New York)

**TOTAL FOR SECTION A = 36 MARKS**

## SECTION B: THEMES

**Answer parts (a) AND (b) of the TWO questions for which you have been prepared.  
Write your answers in the answer booklet.**

### Question 4: Nature in art and architecture

- 4** (a) Explore how landscape or seascape have been depicted in **two** works of art. One must have been produced pre-1850 **and** one post-1850.

(12)

- (b) 'Patronage is not important in understanding works of art or architecture concerned with nature.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of art/architecture from pre-1850 and post-1850
- your critical text(s).

(25)

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**(Total for Question 4 = 37 marks)**

### Question 5: Identities in art and architecture

- 5** (a) Explore how identity has been represented in **two** paintings/2D works. At least **one** of your examples must have been produced from beyond the European tradition.

(12)

- (b) 'The materials and techniques chosen by an artist or architect are the most important factor in depicting identity.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of art/architecture
- your specified artist(s)
- your critical text(s).

(25)

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**(Total for Question 5 = 37 marks)**



### Question 6: War in art and architecture

**6** (a) Explore how war has influenced **two** works **by your specified sculptor/3D artist**. (12)

(b) 'Works of art or architecture concerned with war have more significance if seen in the place they were produced or commemorate.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of art/architecture from pre-1850 and post-1850
- your critical text(s).

(25)

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**(Total for Question 6 = 37 marks)**

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**TOTAL FOR SECTION B = 74 MARKS**  
**TOTAL FOR PAPER = 110 MARKS**

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**Acknowledgements**

Figure 1: IanDagnall Computing / Alamy Stock Photo

Figure 2: The Picture Art Collection / Alamy Stock Photo

Figure 3: Chrysler Building by David Shankbone Retouched – licensed under the Creative Commons Attribution-Share Alike 3.0





Please check the examination details below before entering your candidate information

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**PAPER 1: Visual analysis and themes**

**You must have:**  
Question Booklet (enclosed)

Total Marks

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ALL** questions in Section A.
- In Section B, answer parts (a) and (b) of the **TWO** questions for which you have been prepared.
- In Section B, you must identify all the works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

## Information

- The total mark for this paper is 110.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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**SECTION A**  
**VISUAL ANALYSIS**

**Answer ALL questions. Write your answers in the spaces provided.**

Question 1

(12)

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(Total for Question 1 = 12 marks)



Question 2

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(Total for Question 2 = 12 marks)



Question 3

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(Total for Question 3 = 12 marks)

**TOTAL FOR SECTION A = 36 MARKS**



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Part (b)

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(Total for Question = 37 marks)



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**Answer parts (a) and (b) of your SECOND chosen question here.**

**You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.**

**Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.**

Chosen question number:

#### Question 4: Nature in art and architecture

### Question 5: Identities in art and architecture

### Question 6: War in art and architecture

Part (a)

(12)

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Part (b)

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(Total for Question = 37 marks)

**TOTAL FOR SECTION B = 74 MARKS**  
**TOTAL FOR PAPER = 110 MARKS**



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