

Pearson Edexcel Level 3 GCE

Monday 22 May 2023

Afternoon (Time: 3 hours)

Paper
reference

9HT0/01

History of Art

Advanced

PAPER 1: Visual analysis and themes

Question Booklet

Do not return this Booklet with the Answer Booklet.

Turn over ►

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SECTION A: VISUAL ANALYSIS

Answer ALL questions. Write your answers in the answer booklet.

1 Study Figure 1 below.

Discuss the composition of this painting **and** consider how the artist has used light and tone to depict the scene.

(Total for Question 1 = 12 marks)



Figure 1: Jean-Baptiste-Siméon Chardin, *Still Life with Attributes of the Arts*, 1766, oil on canvas, 112 × 140.5 cm (State Hermitage Museum, St. Petersburg)

2 Study Figure 2 below.

Discuss the representation of the figures in this sculpture **and** consider how the treatment of volume, mass and form contributes to the effect created.

(Total for Question 2 = 12 marks)



Figure 2: Guido Mazzoni, *Lamentation over the Dead Christ*, 1477–80, terracotta, lifesize, (San Giovanni Battista, Modena)

3 Study Figure 3 below.

Discuss the structure and form of the building **and** consider how the architectural elements express status and importance.

(Total for Question 3 = 12 marks)



Figure 3: John H. Duncan, *The General Grant National Memorial*, 1897, stone (Manhattan, New York, USA)

TOTAL FOR SECTION A = 36 MARKS



SECTION B: THEMES

Answer parts (a) AND (b) of the TWO questions for which you have been prepared.
Write your answers in the answer booklet.

Question 4: Nature in art and architecture

- 4 (a) Explore how nature has been represented in **two** sculptures/3D works of art. At least **one** of your examples must have been produced from beyond the European tradition. (12)

- (b) 'Accurate depiction is the best way of capturing the effects of nature.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of art/architecture
- your critical text(s).

(25)

(Total for Question 4 = 37 marks)

Question 5: Identities in art and architecture

- 5 (a) Explore how identity has been expressed in **two** buildings by your specified architect. (12)

- (b) 'It is in sculpture/3D works of art that identity is conveyed most effectively.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of art/architecture
- your critical text(s).

(25)

(Total for Question 5 = 37 marks)

Question 6: War in art and architecture

6 (a) Explore the depiction of participants in war in **two** works of art. One must have been produced pre-1850 **and** one post-1850. (12)

(b) 'The materials, techniques and processes used to create works of art and/or architecture concerned with war contribute nothing to their meaning.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of art/architecture
- your critical text(s).

(25)

(Total for Question 6 = 37 marks)

TOTAL FOR SECTION B = 74 MARKS
TOTAL FOR PAPER = 110 MARKS



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Acknowledgements

Figure 1: Historic Images / Alamy Stock Photo

Figure 2: Realy Easy Star / Toni Spagone / Alamy Stock Photo

Figure 3: Felix Lipov / Alamy Stock Photo



Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

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History of Art
Advanced
PAPER 1: Visual analysis and themes

You must have:

Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ALL** questions in Section A.
- In Section B, answer parts (a) and (b) of the **TWO** questions for which you have been prepared.
- In Section B, you must identify all the works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 110.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A
VISUAL ANALYSIS

Answer ALL questions. Write your answers in the spaces provided.

Question 1

(12)

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DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 1 = 12 marks)



P 7 3 0 1 3 A 0 3 2 8

Question 2

(12)

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(Total for Question 2 = 12 marks)



Question 3

(12)

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DO NOT WRITE IN THIS AREA

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(Total for Question 3 = 12 marks)

TOTAL FOR SECTION A = 36 MARKS



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Part (b)

(25)

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(Total for Question = 37 marks)



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DO NOT WRITE IN THIS AREA

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Answer parts (a) and (b) of your SECOND chosen question here.

You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number:

Question 4: Nature in art and architecture

Question 5: Identities in art and architecture

Question 6: War in art and architecture

Part (a)

(12)

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Part (b)

(25)

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Handwriting practice area with 25 horizontal dotted lines.

(Total for Question = 37 marks)

TOTAL FOR SECTION B = 74 MARKS
TOTAL FOR PAPER = 110 MARKS



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