

Please check the examination details below before entering your candidate information

Candidate surname		Other names	
Centre Number		Candidate Number	

Pearson Edexcel Level 3 GCE

Monday 2 June 2025

Afternoon (Time: 2 hours 40 minutes) **Paper reference** **9GU0/02**

Gujarati
Advanced
PAPER 2: Translation into Gujarati and written response to works

You do not need any other materials.
Dictionaries are not allowed in this examination.
Copies of works are not allowed in this examination.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer question 1 in Section A. You must answer **two** questions from Sections B and C – this means **either** two questions from Section B **or** one question from Section B **and** one question from Section C. Write approximately 300 to 350 words for questions in Section B and Section C.
- We recommend you spend 30 minutes on Section A: Translation.
- Answer the questions in the spaces provided
 – *there may be more space than you need.*

Information

- The total mark for this paper is 110.
- The marks for **each** question are shown in brackets.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A: TRANSLATION

1 નીચે આપેલા ફકરાનું ગુજરાતીમાં ભાષાંતર કરો.

Religious traditions have always influenced views on family. The older Gujarati community is still against divorce or live-in relationships. However, times have changed. Today's younger generation spends more time in education, so there is a trend towards marrying later in life. Nowadays, they also have more financial independence, hence having a husband or wife may not be their priority. This may be one of the reasons why many youngsters prefer to stay single. Arranged marriages are not as common as they used to be. The current generation prefers to find their own spouse. Social media enables them to meet potential partners from all over the world.

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B: WRITTEN RESPONSE TO WORKS (LITERARY TEXTS)

Respond to TWO questions. Choose EITHER TWO questions from Section B OR ONE question from Section B AND ONE question from Section C

Write approximately 300 to 350 words for each question.

2 અમાસના તારા (કિશનસિંહ ચાવડા)

(a) આ પુસ્તકની ટૂંકી વાર્તાઓમાં પ્રાણીઓના શિકારની મહત્તાને તપાસો.

(45)

OR

(b) આ પુસ્તકની ટૂંકી વાર્તાઓમાં લેખક દ્વારા ચિત્રિત સંગીતના વિષયનું વિશ્લેષણ કરો.

(45)

(Total for Question 2 = 45 marks)

3 જય હો (જય વસાવડા)

(a) લેખક વિદ્યાર્થીઓને પરીક્ષાઓનો સામનો કરવા માટે કેવી રીતે પ્રેરણા આપે છે તેનું મૂલ્યાંકન કરો.

(45)

OR

(b) લેખકની લેખનશૈલી વાચકોને પુસ્તક વાંચવા માટે કેવી રીતે આકર્ષિત કરે છે તેનું મૂલ્યાંકન કરો.

(45)

(Total for Question 3 = 45 marks)

4 સાત પગલાં આકાશમાં (કુન્દનિકા કાપડીઆ)

(a) આ નવલકથાની સ્ત્રીઓ કેવી રીતે મૌન રહીને સહન કરે છે તેની ચકાસણી કરો.

(45)

OR

(b) આ નવલકથાનાં સ્ત્રી પાત્રો શા માટે હંમેશાં એકબીજાને મદદ નથી કરતાં તે તપાસો.

(45)

(Total for Question 4 = 45 marks)



SECTION C: WRITTEN RESPONSE TO WORKS (FILMS)**Write approximately 300 to 350 words for each question.****5** કેવી રીતે જઈશ (દિગ્દર્શક - અભિષેક જૈન)

(a) આ ફિલ્મનાં રમૂજી દૃશ્યોનું વિશ્લેષણ કરો.

(45)

OR

(b) આ ચલચિત્રનાં પાત્રોને યુ.એસ.એ. માં સ્થળાંતર કરવા માટે પડતી સમસ્યાઓની તપાસ કરો.

(45)

(Total for Question 5 = 45 marks)**6** ભવની ભવાઈ (દિગ્દર્શક - કેતન મહેતા)

(a) આ ચલચિત્રમાં રાજા ચંદ્રસેનનાં પાત્ર દ્વારા સત્તાના થતા દુરુપયોગની તપાસ કરો.

(45)

OR

(b) આ ચલચિત્રમાં દર્શાવેલા મનોરંજનના વિવિધ પ્રકારોનું વિશ્લેષણ કરો.

(45)

(Total for Question 6 = 45 marks)**7** હુ તુ તુ આવી રમતની ઋતુ (દિગ્દર્શક - શીતલ શાહ)

(a) આ ચલચિત્રમાં ગીતોના ઉપયોગનું પૃથક્કરણ કરો.

(45)

OR

(b) ચોકસી ભાઈઓનાં વ્યક્તિત્વને દર્શાવવા માટે ઉપયોગમાં લેવામાં આવેલી તકનીકોનું વિશ્લેષણ કરો.

(45)

(Total for Question 7 = 45 marks)

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Question 4(b)

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Indicate your second question choice on this page. You must use this space to answer ONE question from EITHER Section B (Literary Texts) OR Section C (Films).

Your second question must NOT be on the same literary text as your first question.

Indicate which question you are answering by marking a cross ☐ in the box. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

Chosen question number:

Question 2(a) ☐

Question 2(b) ☐

Question 3(a) ☐

Question 3(b) ☐

Question 4(a) ☐

Question 4(b) ☐

Question 5(a) ☐

Question 5(b) ☐

Question 6(a) ☐

Question 6(b) ☐

Question 7(a) ☐

Question 7(b) ☐



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TOTAL FOR SECTIONS B AND C = 90 MARKS
TOTAL FOR PAPER = 110 MARKS



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