

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

Pearson Edexcel Level 3 GCE

Monday 3 June 2024

Afternoon (Time: 2 hours 40 minutes)

Paper
reference

9GU0/02

Gujarati

Advanced

**PAPER 2: Translation into Gujarati and Written
response to works**

**You do not need any other materials.
Dictionaries are not allowed in this examination.
Copies of works are not allowed in this examination.**

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer question 1 in Section A. You must answer **two** questions from Sections B and C – this means **either** two questions from Section B **or** one question from Section B **and** one question from Section C. Write approximately 300 to 350 words for questions in Section B and Section C.
- We recommend you spend 30 minutes on Section A: Translation.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 110.
- The marks for **each** question are shown in brackets.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A: TRANSLATION

1 નીચે આપેલા ફકરાનું ગુજરાતીમાં ભાષાંતર કરો.

Gujarat's big cities attract the largest number of migrants. The differences in income distribution and quality of life between the countryside and urban areas may be the main reasons for migration. In villages, the population was mainly dependent on agriculture, but the situation is changing, owing to modern technology. Different types of work, medical facilities, higher education and an independent lifestyle are the attractions of city life. In rural society, traditional customs and attitudes can be an obstacle. Often people have to work in the same occupation as previous generations of their family. However, in big towns, the emphasis is on skills and qualifications.

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B: WRITTEN RESPONSE TO WORKS (LITERARY TEXTS)

Respond to TWO questions. Choose EITHER TWO questions from Section B OR ONE question from Section B AND ONE question from Section C

Write approximately 300 to 350 words for each question.

2 અમાસના તારા (કિશનસિંહ ચાવડા)

(a) લેખકે આ પુસ્તકમાં આલેખેલ શિક્ષિત લોકોના વ્યવહારનું મૂલ્યાંકન કરો.

(45)

OR

(b) લેખક સામાજિક અવરોધોને કેવી રીતે સમજાવે છે તેનું વિશ્લેષણ કરો.

(45)

(Total for Question 2 = 45 marks)

3 જય હો ! (જય વસાવડા)

(a) વાચકો પર વિવિધ ચિત્રોની થતી અસરોનું વિશ્લેષણ કરો.

(45)

OR

(b) દરેક પ્રકરણના અંતે અપાયેલ "પાવર પંચ"ની મહત્તા તપાસો.

(45)

(Total for Question 3 = 45 marks)

4 સાત પગલાં આકાશમાં (કુન્દનિકા કાપડિયા)

(a) આ નવલકથામાં પોતાનું આત્મસંમાન જાળવવા માટે મહિલાઓએ લીધેલાં પગલાંઓનું પરીક્ષણ કરો.

(45)

OR

(b) આ નવલકથામાં નોકરી કરતી સ્ત્રીઓની પરિસ્થિતિનું વિશ્લેષણ કરો.

(45)

(Total for Question 4 = 45 marks)



SECTION C: WRITTEN RESPONSE TO WORKS (FILMS)

Write approximately 300 to 350 words for each question.

5 કેવી રીતે જઈશ (દિગ્દર્શક - અભિષેક જૈન)

(a) આ ચલચિત્રમાં હરીશના મતે અમેરિકા જવાના ફાયદાઓનું મૂલ્યાંકન કરો.

(45)

OR

(b) આ ચલચિત્રમાં સંગીત કેવી રીતે અગત્યનો ભાગ ભજવે છે તેનું પરીક્ષણ કરો.

(45)

(Total for Question 5 = 45 marks)

6 ભવની ભવાઈ (દિગ્દર્શક - કેતન મહેતા)

(a) દિગ્દર્શકે રજૂ કરેલા સ્ત્રી પાત્રો કેવી રીતે અગત્યનો ભાગ ભજવે છે તેનું મૂલ્યાંકન કરો.

(45)

OR

(b) દિગ્દર્શક સામાજિક દરજ્જાને કેવી રીતે પ્રકાશિત કરે છે તેનું વિશ્લેષણ કરો.

(45)

(Total for Question 6 = 45 marks)

7 હુ તુ તુ આવી રમત ની ઋતુ (દિગ્દર્શક - શીતલ શાહ)

(a) આ ચલચિત્રની કથાવસ્તુને સ્ત્રી પાત્રો કેવી રીતે વિકસાવે છે તે તપાસો.

(45)

OR

(b) આ ચલચિત્રના સંવાદોમાં વપરાયેલી ભાષાની મહત્તા સમજાવો.

(45)

(Total for Question 7 = 45 marks)

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TOTAL FOR SECTIONS B AND C = 90 MARKS
TOTAL FOR PAPER = 110 MARKS



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