

**Paper Reference(s) 9FR0/02**

**Pearson Edexcel Level 3 GCE**

**French**

**Advanced**

**Paper 2: Written response to works and translation**

**Monday 17 June 2019 – Morning**

**Time: 2 hours 40 minutes plus your additional time allowance**

**INSTRUCTIONS TO CANDIDATES**

**Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.**

<b>Centre No.</b>					
<b>Candidate No.</b>					
<b>Surname</b>					
<b>Other names</b>					
<b>Signature</b>					
<b>Paper Reference</b>	9	F	R	0	/ 0 2

- **Use BLACK ink or ball-point pen.**
- **Answer Question 1 in Section A. You must answer TWO questions from Sections B and C – this means EITHER two questions from Section B OR one question from Section B AND one question from Section C. Write between 300 and 350 words for questions in Section B and Section C.**
- **We recommend you spend 30 minutes on Section A: Translation.**
- **Answer the questions in the spaces provided – there may be more space than you need.**
- **Dictionaries are not allowed in this examination.**
- **Copies of works are not allowed in this examination.**

**MATERIALS REQUIRED FOR EXAMINATION**  
**Nil**

**ITEMS INCLUDED WITH QUESTION PAPERS**  
**Nil**

**(Instructions continue on next page)**

**(Turn over)**

## **INFORMATION FOR CANDIDATES**

- **The total mark for this paper is 120.**
- **The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.**

## **ADVICE TO CANDIDATES**

- **Read each question carefully before you start to answer it.**
- **Check your answers if you have time at the end.**

**(Turn over)**

**SECTION A: Translation**

- 1 Traduisez ce passage EN FRANÇAIS.  
(20 marks)**

**There is no doubt that music has always played an important role in the lives of most people. I remember that, when I was at school, my teachers wanted me to learn to play a musical instrument. I had neither the patience nor the ability to succeed and I gave up, a decision I have always regretted. However, I quickly discovered American jazz singers and the English bands of the sixties and I have liked all sorts of music ever since. Nowadays, it is rap and hip-hop which young people appreciate. In France they prefer to listen to Anglo-Saxon artists, in spite of the government's attempts to encourage French music.**

**(Begin your answer on next page)**

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**(Section B begins on next page) (Turn over)**

**SECTION B: Written response to works  
(literary texts)**

**Respond to TWO questions. Choose two questions from section B OR one question from section B and one question from section C. Write between 300–350 words in response to each question.**

**(Questions continue on next page)**

**(Turn over)**

**2 Boule de Suif et autres contes de guerre  
(Boule de Suif, Un Duel, Deux Amis, La  
Mère Sauvage) (Guy de Maupassant)**

**EITHER**

- (a) Évaluez la structure et le style  
adoptés par Maupassant dans son  
conte La Mère Sauvage. (50 marks)**

**OR**

- (b) Analysez dans quelle mesure  
l'officier allemand dans Boule de Suif  
est typique de l'armée d'occupation  
décrite par Maupassant dans ces  
contes. (50 marks)**

**(TOTAL FOR QUESTION 2 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**3 La Place (Annie Ernaux)**

**EITHER**

**(a) Examinez l'importance de la mort du père dans ce récit. (50 marks)**

**OR**

**(b) Analysez dans quelle mesure ce récit est une condamnation ou un hommage au père de l'auteure. (50 marks)**

**(TOTAL FOR QUESTION 3 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**4 Le Blé en Herbe (Colette)**

**EITHER**

- (a) Examinez dans quelle mesure il est vrai de dire que Vinca « n'est plus tout à fait une jeune fille et pas encore une femme ». (50 marks)**

**OR**

- (b) Examinez l'idée que Le Blé en Herbe est un livre qui n'intéresse que les jeunes lecteurs. (50 marks)**

**(TOTAL FOR QUESTION 4 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**5 Le Château de ma Mère (Marcel Pagnol)**

**EITHER**

- (a) Évaluez ce livre en tant que  
« témoignage d'une époque  
disparue ». (50 marks)**

**OR**

- (b) Analysez l'amitié qui se développe  
entre Marcel et Lili malgré les  
différences qui semblent les séparer.  
(50 marks)**

**(TOTAL FOR QUESTION 5 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**6 Le Gone du Chaâba (Azouz Begag)**

**EITHER**

- (a) Examinez l'importance de la leçon d'hygiène donnée par M. Grand à l'école Léo- Lagrange. (50 marks)**

**OR**

- (b) Analysez dans quelle mesure habiter au Chaâba crée des difficultés ou apporte de la joie à Azouz. (50 marks)**

**(TOTAL FOR QUESTION 6 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**



**7 Les Mains Sales (Jean-Paul Sartre)**

**EITHER**

- (a) Examinez les similarités et les différences entre Hugo et Hoederer. (50 marks)**

**OR**

- (b) Analysez les aspects dramatiques de la scène iv du Quatrième Tableau où Hoederer, Karsky et le Prince discutent de l'avenir politique du pays. (50 marks)**

**(TOTAL FOR QUESTION 7 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**8 Les Petits Enfants du siècle  
(Christiane Rochefort)**

**EITHER**

- (a) Évaluez ce livre en tant que critique de la société française de l'après-guerre. (50 marks)**

**OR**

- (b) Analysez dans quelle mesure un lecteur pourrait avoir de la compassion pour Josyane. (50 marks)**

**(TOTAL FOR QUESTION 8 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**9 Le Tartuffe (Molière)**

**EITHER**

- (a) Examinez l'idée que le personnage le plus critiqué dans cette pièce est Orgon. (50 marks)**

**OR**

- (b) Analysez dans quelle mesure il faut voir cette pièce sur scène pour vraiment l'apprécier. (50 marks)**

**(TOTAL FOR QUESTION 9 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**10 L'Étranger (Albert Camus)**

**EITHER**

- (a) Analysez dans quelle mesure l'attitude et les pensées de Meursault dans la deuxième partie du livre sont similaires à celles qu'il a montrées dans la première. (50 marks)**

**OR**

- (b) Examinez le rôle joué par le soleil dans le déroulement de l'histoire dans L'Étranger. (50 marks)**

**(TOTAL FOR QUESTION 10 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**11 No et Moi (Delphine de Vigan)**

**EITHER**

**(a) Évaluez la façon dont se termine ce livre. (50 marks)**

**OR**

**(b) Analysez l'importance de Lucas dans ce livre. (50 marks)**

**(TOTAL FOR QUESTION 11 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**12 Thérèse Desqueyroux  
(François Mauriac)**

**EITHER**

**(a) Analysez le rôle que joue la religion dans Thérèse Desqueyroux.  
(50 marks)**

**OR**

**(b) Analysez dans quelle mesure la véritable victime de ce roman, c'est Anne de la Trave. (50 marks)**

**(TOTAL FOR QUESTION 12 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**13 Une si longue lettre (Mariama Bâ)**

**EITHER**

- (a) Examinez les similarités et les différences entre Binetou et la petite Nabou. (50 marks)**

**OR**

- (b) Analysez dans quelle mesure les coutumes anciennes exercent toujours une influence sur la vie au Sénégal, selon ce texte. (50 marks)**

**(TOTAL FOR QUESTION 13 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**14 Un Sac de Billes (Joseph Joffo)**

**EITHER**

- (a) Évaluez ce livre en tant que chronique de la période de l'Occupation. (50 marks)**

**OR**

- (b) Analysez dans quelle mesure ce livre nous offre une perspective optimiste du monde. (50 marks)**

**(TOTAL FOR QUESTION 14 = 50 MARKS)**

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**TOTAL FOR SECTION B = 50 MARKS**

**(Section C begins on next page)**

**(Turn over)**



**SECTION C: Written response to works  
(films)**

**Respond to TWO questions. Choose two questions from section B OR one question from section B and one question from section C. Write between 300–350 words in response to each question.**

**15 Au Revoir les Enfants (Louis Malle)**

**EITHER**

**(a) Évaluez la façon dont ce film commence. (50 marks)**

**OR**

**(b) Examinez le thème de la religion dans ce film. (50 marks)**

**(TOTAL FOR QUESTION 15 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**16 Chocolat (Claire Denis)**

**EITHER**

- (a) Évaluez l'emploi du retour en arrière, le flashback, dans ce film pour expliquer le caractère de France Dalens. (50 marks)**

**OR**

- (b) Examinez l'importance de l'épisode où Marc Dalens parle de l'horizon à sa fille France. (50 marks)**

**(TOTAL FOR QUESTION 16 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**17 Cléo de 5 à 7 (Agnès Varda)**

**EITHER**

- (a) Examinez la façon dont les hommes sont dépeints dans ce film.  
(50 marks)**

**OR**

- (b) On a décrit ce film comme « l'histoire d'une femme placée dans un documentaire sur le Paris de l'époque ». Analysez dans quelle mesure ce jugement est justifié.  
(50 marks)**

**(TOTAL FOR QUESTION 17 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**18 Deux Jours, une Nuit  
(Jean-Pierre Dardenne, Luc Dardenne)**

**EITHER**

- (a) Évaluez ce film en tant qu'étude des relations entre employeurs et salariés. (50 marks)**

**OR**

- (b) Analysez ce que révèlent les visites faites par Sandra et Manu aux autres travailleurs. (50 marks)**

**(TOTAL FOR QUESTION 18 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**19 Entre les Murs (Laurent Cantet)**

**EITHER**

- (a) Examinez les réactions que pourrait avoir un spectateur devant le comportement de M. Marin.  
(50 marks)**

**OR**

- (b) Examinez l'idée qu'Entre les Murs est un film contemporain qui perdra très vite tout intérêt pour un spectateur.  
(50 marks)**

**(TOTAL FOR QUESTION 19 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**20 Intouchables (Oliver Nakache,  
Eric Toledano)**

**EITHER**

- (a) Examinez l'idée que dans ce film ce n'est pas seulement Philippe qui a un handicap. (50 marks)**

**OR**

- (b) « Plus on donne de la responsabilité à une personne, plus elle devient responsable ». Examinez dans quelle mesure cette déclaration est justifiée à propos de ce film. (50 marks)**

**(TOTAL FOR QUESTION 20 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**21 La Haine (Mathieu Kassovitz)**

**EITHER**

**(a) Évaluez la façon dont ce film se termine. (50 marks)**

**OR**

**(b) Examinez l'idée que l'image de la banlieue présentée dans ce film est totalement déprimante. (50 marks)**

**(TOTAL FOR QUESTION 21 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**22 La Vie en Rose (Olivier Dahan)**

**EITHER**

- (a) Examinez la façon dont les hommes sont représentés dans ce film.  
(50 marks)**

**OR**

- (b) Analysez dans quelle mesure on peut dire qu'Édith est une femme admirable. (50 marks)**

**(TOTAL FOR QUESTION 22 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**



**23 Le Dernier Métro (François Truffaut)**

**EITHER**

**(a) Examinez l'influence et l'importance de Daxiat. (50 marks)**

**OR**

**(b) Analysez les raisons pour lesquelles on pourrait considérer ce film comme un drame romantique plutôt qu'une étude historique et sociale. (50 marks)**

**(TOTAL FOR QUESTION 23 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**24 Les Choristes (Christophe Barratier)**

**EITHER**

- (a) Évaluez l'idée que la scène du concert donné pour la Comtesse est le point culminant de ce film. (50 marks)**

**OR**

- (b) Examinez l'idée que le vrai centre d'intérêt de ce film est la vie de Pierre Morhange plutôt que celle de Clément Matthieu. (50 marks)**

**(TOTAL FOR QUESTION 24 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**25 Les 400 Coups (François Truffaut)**

**EITHER**

- (a) Examinez l'importance de l'interview d'Antoine avec la psychologue vers la fin du film. (50 marks)**

**OR**

- (b) Examinez les similarités et les différences dans les attitudes des deux parents envers Antoine. (50 marks)**

**(TOTAL FOR QUESTION 25 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**26 Un Long Dimanche de Fiançailles  
(Jean-Pierre Jeunet)**

**EITHER**

- (a) Examinez dans quelle mesure Un Long Dimanche de Fiançailles ressemble à un film policier.  
(50 marks)**

**OR**

- (b) Analysez le rôle de Tina Lombardi dans ce film. (50 marks)**

**(TOTAL FOR QUESTION 26 = 50 MARKS)**

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**TOTAL FOR SECTION C = 50 MARKS**

**(Indicate your first question choice on  
next page)**

**(Turn over)**

Indicate your first question choice on this page. You must use this space to answer **ONE** question from Section B (Literary Texts). You will be asked to indicate your second question choice on page 55.

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

**Chosen Question Number:**

Question 2 ☐

Question 3 ☐

Question 4 ☐

Question 5 ☐

Question 6 ☐

Question 7 ☐

Question 8 ☐

Question 9 ☐

Question 10 ☐

Question 11 ☐

Question 12 ☐

Question 13 ☐

Question 14 ☐

In the box, state whether you are answering part (a) or part (b).

(Begin your answer on next page)

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**On page 55 indicate your second question choice. You must use this space to answer ONE question from EITHER Section B (Literary Texts) OR Section C (Films).**

**Your second question must NOT be on the same literary text as your first question.**

**On page 55 indicate which question you are answering by marking a cross in the box ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.**

**(Indicate your second question choice on next page)**

**(Turn over)**

**Chosen Question Number:**

**Question 2** ☐

**Question 4** ☐

**Question 6** ☐

**Question 8** ☐

**Question 10** ☐

**Question 12** ☐

**Question 14** ☐

**Question 16** ☐

**Question 18** ☐

**Question 20** ☐

**Question 22** ☐

**Question 24** ☐

**Question 26** ☐

**Question 3** ☐

**Question 5** ☐

**Question 7** ☐

**Question 9** ☐

**Question 11** ☐

**Question 13** ☐

**Question 15** ☐

**Question 17** ☐

**Question 19** ☐

**Question 21** ☐

**Question 23** ☐

**Question 25** ☐

**In the box, state whether you are  
answering part (a) or part (b).**

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**TOTAL FOR SECTIONS B AND C =**  
**100 MARKS**  
**TOTAL FOR PAPER = 120 MARKS**  
**END**