

Paper Reference(s) 9ET0/02

Pearson Edexcel Level 3 GCE

English Literature

Advanced

Paper 2: Prose

Monday 3 June 2019 – Morning

Time: 1 hour 15 minutes plus your additional time allowance

INSTRUCTIONS TO CANDIDATES

Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.

Centre No.					
Candidate No.					
Surname					
Other names					
Signature					
Paper Reference	9	E	T	0	/ 0 2



- Use **BLACK** ink or ball-point pen.
- Answer **ONE** question on your chosen theme.
- Answer the question in the space provided – there may be more space than you need.
- In your answer, you must not use texts that you have used in your coursework.

MATERIALS REQUIRED FOR EXAMINATION

Prescribed texts (clean copies)

ITEMS INCLUDED WITH QUESTION PAPERS

Nil

INFORMATION FOR CANDIDATES

- The total mark for this paper is 40.
- The marks for **EACH** question are shown in brackets – use this as a guide as to how much time to spend on each question.

ADVICE TO CANDIDATES

- Read each question carefully before you start to answer it.
- Check your answer if you have time at the end.

(Turn over)

**Answer ONE question on the texts you have studied.
Begin your answer on page 9.**

CHILDHOOD

Texts

**Pre-1900: What Maisie Knew, Henry James; Hard Times,
Charles Dickens**

**Post-1900: Atonement, Ian McEwan; The Color Purple,
Alice Walker**

EITHER

- 1 Compare the ways in which the writers of your TWO
chosen texts make use of settings. You must relate
your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 1 = 40 MARKS)

OR

- 2 Compare the ways in which the writers of your TWO
chosen texts present changing relationships. You must
relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 2 = 40 MARKS)

(Questions continue on next page)

(Turn over)

COLONISATION AND ITS AFTERMATH

Texts

Pre-1900: Heart of Darkness, Joseph Conrad; The Adventures of Huckleberry Finn, Mark Twain

Post-1900: A Passage to India, E M Forster; The Lonely Londoners, Sam Selvon

EITHER

- 3 Compare the ways in which the writers of your TWO chosen texts present interaction between characters from different cultures. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 3 = 40 MARKS)

OR

- 4 Compare the ways in which the writers of your TWO chosen texts present the search for new experience. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 4 = 40 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on the texts you have studied.
Begin your answer on page 9.

CRIME AND DETECTION

Texts

Pre-1900: Lady Audley's Secret, Mary Elizabeth Braddon;
The Moonstone, Wilkie Collins

Post-1900: In Cold Blood, Truman Capote; The Murder
Room, P D James

EITHER

- 5 Compare the ways in which the writers of your TWO chosen texts present women. You must relate your discussion to relevant contextual factors.

(TOTAL FOR QUESTION 5 = 40 MARKS)

OR

- 6 Compare the ways in which the writers of your TWO chosen texts present significant locations. You must relate your discussion to relevant contextual factors.

(TOTAL FOR QUESTION 6 = 40 MARKS)

(Questions continue on next page)

(Turn over)

SCIENCE AND SOCIETY**Texts**

Pre-1900: Frankenstein, Mary Shelley; The War of the Worlds, H G Wells

Post-1900: Never Let Me Go, Kazuo Ishiguro; The Handmaid's Tale, Margaret Atwood

EITHER

- 7 Compare the ways in which the writers of your TWO chosen texts present warnings about the future. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 7 = 40 MARKS)

OR

- 8 Compare the ways in which the writers of your TWO chosen texts make use of the natural world. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 8 = 40 MARKS)

(Questions continue on next page)

(Turn over)

**Answer ONE question on the texts you have studied.
Begin your answer on page 9.**

THE SUPERNATURAL

Texts

**Pre-1900: The Picture of Dorian Gray, Oscar Wilde;
Dracula, Bram Stoker**

Post-1900: The Little Stranger, Sarah Waters; Beloved, Toni Morrison

EITHER

- 9 Compare the ways in which the writers of your TWO chosen texts present women. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 9 = 40 MARKS)

OR

- 10 Compare the ways in which the writers of your TWO chosen texts present menace. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 10 = 40 MARKS)

(Questions continue on next page)

(Turn over)

WOMEN AND SOCIETY**Texts**

Pre-1900: Wuthering Heights, Emily Brontë; Tess of the D'Urbervilles, Thomas Hardy

Post-1900: Mrs Dalloway, Virginia Woolf; A Thousand Splendid Suns, Khaled Hosseini

EITHER

- 11 Compare the ways in which the writers of your TWO chosen texts present inequality. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 11 = 40 MARKS)

OR

- 12 Compare the ways in which the writers of your TWO chosen texts make use of narrative voice. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 12 = 40 MARKS)

(Indicate your question choice and begin your answer on next page)

(Turn over)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 1 ☐ Question 2 ☐ Question 3 ☐

Question 4 ☐ Question 5 ☐ Question 6 ☐

Question 7 ☐ Question 8 ☐ Question 9 ☐

Question 10 ☐ Question 11 ☐ Question 12 ☐

Please write the titles of your chosen texts below:

Text 1:

Text 2:

(Continue your answer on next page)

(Turn over)

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