

**Paper Reference(s) 9ET0/03**

**Pearson Edexcel Level 3 GCE**

**English Literature**

**Advanced**

**Paper 3: Poetry**

**Tuesday 11 June 2019 – Afternoon**

**Time: 2 hours 15 minutes plus your additional time allowance**

**SOURCE BOOKLET**

**DO NOT RETURN THIS  
SOURCE BOOKLET WITH THE  
QUESTION PAPER.**

**SECTION A: Post-2000 Specified Poetry****Two Trees**

One morning, Don Miguel got out of bed  
with one idea rooted in his head:  
to graft his orange to his lemon tree.  
It took him the whole day to work them free,  
lay open their sides, and lash them tight.  
For twelve months, from the shame or from the fright  
they put forth nothing; but one day there appeared  
two lights in the dark leaves. Over the years  
the limbs would get themselves so tangled up  
each bough looked like it gave a double crop,  
and not one kid in the village didn't know  
the magic tree in Miguel's patio.

The man who bought the house had had no dream  
so who can say what dark malicious whim  
led him to take his axe and split the bole  
along its fused seam, then dig two holes.  
And no, they did not die from solitude;  
nor did their branches bear a sterile fruit;  
nor did their unhealed flanks weep every spring  
for those four yards that lost them everything,  
as each strained on its shackled root to face  
the other's empty, intricate embrace.  
They were trees, and trees don't weep or ache or shout.  
And trees are all this poem is about.

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**DON PATERSON**

**from Rain, Faber and Faber, 2009**

**GLOSSARY**

**bole – the trunk of a tree**

## **EAT ME**

**When I hit thirty, he brought me a cake,  
three layers of icing, home-made,  
a candle for each stone in weight.**

**The icing was white but the letters were pink,  
they said, eat me. And I ate, did  
what I was told. Didn't even taste it.**

**Then he asked me to get up and walk  
round the bed so he could watch my broad  
belly wobble, hips judder like a juggernaut.**

**The bigger the better, he'd say, I like  
big girls, soft girls, girls I can burrow inside  
with multiple chins, masses of cellulite.**

**I was his Jacuzzi. But he was my cook,  
my only pleasure the rush of fast food,  
his pleasure, to watch me swell like forbidden fruit.**

**His breadfruit. His desert island after shipwreck.  
Or a beached whale on a king-size bed  
craving a wave. I was a tidal wave of flesh**

**too fat to leave, too fat to buy a pint of full-fat milk,  
too fat to use fat as an emotional shield,  
too fat to be called chubby, cuddly, big-built.**

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The day I hit thirty-nine, I allowed him to stroke  
my globe of a cheek. His flesh, my flesh flowed.  
He said, Open wide, poured olive oil down my throat.

Soon you'll be forty... he whispered, and how  
could I not roll over on top. I rolled and he drowned  
in my flesh. I drowned his dying sentence out.

I left him there for six hours that felt like a week.  
His mouth slightly open, his eyes bulging with greed.  
There was nothing else left in the house to eat.

**PATIENCE AGBABI**

**Poems Of The Decade: An anthology of the Forward  
books of poetry  
(Forward Ltd/Faber and Faber, 2011)**

## GIUSEPPE

My Uncle Giuseppe told me  
that in Sicily in World War Two,  
in the courtyard behind the aquarium,  
where the bougainvillea grows so well,  
the only captive mermaid in the world  
was butchered on the dry and dusty ground  
by a doctor, a fishmonger, and certain others.

She, it, had never learned to speak  
because she was simple, or so they'd said.  
But the priest who held one of her hands  
while her throat was cut,  
said she was only a fish, and fish can't speak.  
But she screamed like a woman in terrible fear.

And when they took a ripe golden roe  
from her side, the doctor said  
this was proof she was just a fish  
and anyway an egg is not a child,  
but refused when some was offered to him.

Then they put her head and her hands  
in a box for burial  
and someone tried to take her wedding ring,  
but the others stopped him,  
and the ring stayed put.

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The rest they cooked and fed to the troops.  
They said a large fish had been found on the beach.

Starvation forgives men many things,  
my uncle, the aquarium keeper, said,  
but couldn't look me in the eye,  
for which I thank God.

**RODERICK FORD**

Poems of the Decade: An anthology of the Forward  
books of poetry  
(Forward Ltd/Faber and Faber, 2011)

# Post-2000 Specified Poetry: answer question 1 or 2

| <b>Poems of the Decade: An anthology of the Forward<br/>books of poetry 2002–2011<br/>(Faber and Faber, 2015)<br/>ISBN 978-0571325405/ISBN 978-0571281732</b> |                    |                |                |
|---|--------------------|----------------|----------------|
| Poem title  | Poet               | Pages          |                |
|   |                    | New<br>Edition | Old<br>Edition |
| Eat Me  | Patience<br>Agbabi | 3              | 13             |
| Chainsaw Versus the<br>Pampas Grass   | Simon<br>Armitage  | 6              | 16             |
| Material  | Ros Barber         | 10             | 20             |
| History   | John<br>Burnside   | 25             | 35             |
| An Easy Passage   | Julia Copus        | 37             | 47             |
| The Deliverer   | Tishani<br>Doshi   | 43             | 53             |
| The Lammas Hireling   | Ian Duhig          | 51             | 61             |
| To My Nine-Year-Old<br>Self   | Helen<br>Dunmore   | 52             | 62             |
| A Minor Role  | U A<br>Fanthorpe   | 57             | 67             |
| The Gun   | Vicki Feaver       | 62             | 72             |

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|   |                              |            |            |
|---|------------------------------|------------|------------|
| <b>The Furthest Distances<br/>I've Travelled</b>  | <b>Leontia<br/>Flynn</b>     | <b>64</b>  | <b>74</b>  |
| <b>Giuseppe</b>                                   | <b>Roderick<br/>Ford</b>     | <b>66</b>  | <b>76</b>  |
| <b>Out of the Bag</b>                             | <b>Seamus<br/>Heaney</b>     | <b>81</b>  | <b>91</b>  |
| <b>Effects</b>                                    | <b>Alan<br/>Jenkins</b>      | <b>92</b>  | <b>102</b> |
| <b>Genetics</b>                                   | <b>Sinéad<br/>Morrissey</b>  | <b>125</b> | <b>135</b> |
| <b>From the Journal of a<br/>Disappointed Man</b> | <b>Andrew<br/>Motion</b>     | <b>127</b> | <b>137</b> |
| <b>Look We Have Coming<br/>to Dover</b>           | <b>Daljit Nagra</b>          | <b>129</b> | <b>139</b> |
| <b>Please Hold</b>                                | <b>Ciaran<br/>O'Driscoll</b> | <b>132</b> | <b>142</b> |
| <b>On Her Blindness</b>                           | <b>Adam<br/>Thorpe</b>       | <b>170</b> | <b>180</b> |
| <b>Ode on a Grayson<br/>Perry Urn</b>             | <b>Tim<br/>Turnbull</b>      | <b>172</b> | <b>182</b> |

**SECTION B: Specified Poetry Pre- or Post-1900****Pre-1900 – The Medieval Period****Medieval Poetic Drama: answer question 3 or 4**

| <b>Everyman and Medieval Miracle Plays,</b><br><b>editor A C Cawley</b><br><b>(Everyman, 1993) ISBN 9780460872805</b> |             |                    |
|---|-------------|--------------------|
| <b>Poem title</b>   | <b>Poet</b> | <b>Page number</b> |
| <b>Noah's Flood (Chester)</b>   | <b>Anon</b> | <b>33</b>          |
| <b>The Second Shepherds' Pageant (Wakefield)</b>  |             | <b>75</b>          |
| <b>The Crucifixion (York)</b>   |             | <b>137</b>         |

| <b>English Mystery Plays: A Selection,</b><br><b>editor Peter Happe</b><br><b>(Penguin Classics, 1975) ISBN 9780140430936</b> |             |                    |
|---|-------------|--------------------|
| <b>Poem title</b>   | <b>Poet</b> | <b>Page number</b> |
| <b>Noah (Chester)</b>   | <b>Anon</b> | <b>118</b>         |
| <b>The Second Shepherds' Play</b>   |             | <b>265</b>         |
| <b>The Crucifixion</b>  |             | <b>525</b>         |

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**Medieval Poet – Geoffrey Chaucer: answer question 5 or 6**

| <b>The Wife of Bath's Prologue and Tale,<br/> editor James Winny<br/> (Cambridge, 1994) ISBN 9780521466899</b> |                         |                    |
|--|-------------------------|--------------------|
| <b>Poem title</b>  | <b>Poet</b>             | <b>Page number</b> |
| <b>The Wife of Bath's Prologue</b>   | <b>Geoffrey Chaucer</b> | <b>35</b>          |
| <b>The Wife of Bath's Tale</b>   |                         | <b>63</b>          |

## Pre-1900 – Metaphysical Poetry

The Metaphysical Poets: answer question 7 or 8

| Metaphysical Poetry, editor Colin Burrow<br>(Penguin, 2006) ISBN 9780140424447 |            |             |
|--|------------|-------------|
| Poem title   | Poet       | Page number |
| The Flea   | John Donne | 4           |
| The Good Morrow  |            | 5           |
| Song ('Go and catch a falling star')   |            | 6           |
| Woman's Constancy  |            | 7           |
| The Sun Rising   |            | 8           |
| A Valediction of Weeping   |            | 19          |
| A Nocturnal Upon St Lucy's Day, Being the Shortest Day                         |            | 21          |
| The Apparition   |            | 22          |
| Elegy: To his Mistress Going to Bed  |            | 29          |
| 'At the Round Earth's Imagined Corners'  |            | 31          |
| 'Death be not Proud'   |            | 32          |
| 'Batter My Heart'  |            | 33          |
| A Hymn to God the Father   |            | 36          |

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|---|-------------------------|------------|
| <b>Redemption</b>   | <b>George Herbert</b>   | <b>67</b>  |
| <b>The Collar</b>   |                         | <b>78</b>  |
| <b>The Pulley</b>   |                         | <b>79</b>  |
| <b>Love III</b>   |                         | <b>87</b>  |
| <b>To My Mistress Sitting by a River's Side: An Eddy</b>      | <b>Thomas Carew</b>     | <b>89</b>  |
| <b>To a Lady that Desired I Would Love Her</b>                |                         | <b>95</b>  |
| <b>A Song ('Ask me no more where Jove bestows')</b>           |                         | <b>98</b>  |
| <b>A Letter to her Husband, Absent upon Public Engagement</b> | <b>Anne Bradstreet</b>  | <b>135</b> |
| <b>Song: To Lucasta, Going to the Wars</b>                    | <b>Richard Lovelace</b> | <b>182</b> |
| <b>The Nymph Complaining for the Death of her Fawn</b>        | <b>Andrew Marvell</b>   | <b>195</b> |
| <b>To His Coy Mistress</b>                                    |                         | <b>198</b> |
| <b>The Definition of Love</b>                                 |                         | <b>201</b> |
| <b>Unprofitableness</b>                                       | <b>Henry Vaughan</b>    | <b>219</b> |
| <b>The World</b>  |                         | <b>220</b> |

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|   |                              |            |
|---|------------------------------|------------|
| <b>To My Excellent Lucasia, on<br/>Our Friendship</b> | <b>Katherine<br/>Philips</b> | <b>240</b> |
| <b>A Dialogue of Friendship<br/>Multiplied</b>        |                              | <b>241</b> |
| <b>Orinda to Lucasia</b>                              |                              | <b>242</b> |

**Metaphysical Poet – John Donne: answer question 9 or 10**

| <b>John Donne Selected Poems (Penguin Classics, 2006)<br/>ISBN 9780140424409</b> |                   |                    |
|--|-------------------|--------------------|
| <b>Poem title</b>  | <b>Poet</b>       | <b>Page number</b> |
| <b>The Good Morrow</b>   | <b>John Donne</b> | <b>3</b>           |
| <b>Song ('Go and catch a falling star')</b>                                      |                   | <b>3</b>           |
| <b>Woman's Constancy</b>   |                   | <b>4</b>           |
| <b>The Sun Rising</b>  |                   | <b>6</b>           |
| <b>The Canonization</b>  |                   | <b>9</b>           |
| <b>Song ('Sweetest love I do not go')</b>  |                   | <b>12</b>          |
| <b>Air and Angels</b>  |                   | <b>15</b>          |
| <b>The Anniversary</b>   |                   | <b>17</b>          |
| <b>Twicknam Garden</b>   |                   | <b>20</b>          |
| <b>Love's Growth</b>   |                   | <b>24</b>          |
| <b>A Valediction of Weeping</b>  |                   | <b>28</b>          |
| <b>Love's Alchemy</b>  |                   | <b>29</b>          |
| <b>The Flea</b>  |                   | <b>30</b>          |
| <b>A Nocturnal upon St Lucy's Day, Being the Shortest Day</b>                    |                   | <b>33</b>          |
| <b>The Apparition</b>  |                   | <b>36</b>          |

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|--|-------------------|------------|
| <b>A Valediction<br/>Forbidding Mourning</b>                         | <b>John Donne</b> | <b>37</b>  |
| <b>The Ecstasy</b>   |                   | <b>39</b>  |
| <b>The Funeral</b>   |                   | <b>45</b>  |
| <b>The Relic</b>   |                   | <b>48</b>  |
| <b>Elegy: To His Mistress Going<br/>to Bed</b>                       |                   | <b>80</b>  |
| <b>Holy Sonnet I ('Thou hast<br/>made me')</b>                       |                   | <b>177</b> |
| <b>Holy Sonnet V ('I am a<br/>little world')</b>                     |                   | <b>179</b> |
| <b>Holy Sonnet VI ('This is my<br/>play's last scene')</b>           |                   | <b>179</b> |
| <b>Holy Sonnet VII ('At the round<br/>earth's imagined corners')</b> |                   | <b>180</b> |
| <b>Holy Sonnet X ('Death be<br/>not proud')</b>                      |                   | <b>181</b> |
| <b>Holy Sonnet XI ('Spit in my<br/>face, you Jews')</b>              |                   | <b>182</b> |
| <b>Holy Sonnet XIV ('Batter<br/>my heart')</b>                       |                   | <b>183</b> |
| <b>Goodfriday, 1613.<br/>Riding Westward</b>                         |                   | <b>190</b> |
| <b>Hymn to God my God, in<br/>My Sickness</b>                        |                   | <b>195</b> |
| <b>A Hymn to God the Father</b>                                      |                   | <b>197</b> |

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## Pre-1900 – The Romantic Period

The Romantics: answer question 11 or 12

| <b>English Romantic Verse,<br/> editor David Wright (Penguin Classics, 1973)<br/> ISBN 9780140421026</b> |  |                    |
|--|--|--------------------|
| <b>Poem title</b>  | <b>Poet</b>                            | <b>Page number</b> |
| <b>Songs of Innocence:<br/>Holy Thursday</b>   | <b>William<br/>Blake</b>               | <b>69</b>          |
| <b>Songs of Experience:<br/>Holy Thursday</b>  |  | <b>73</b>          |
| <b>Songs of Experience:<br/>The Sick Rose</b>  |  | <b>73</b>          |
| <b>Songs of Experience:<br/>The Tyger</b>  |  | <b>74</b>          |
| <b>Songs of Experience: London</b>   |  | <b>75</b>          |
| <b>Lines Written in Early Spring</b>   | <b>William<br/>Wordsworth</b>          | <b>108</b>         |
| <b>Lines Composed a Few Miles<br/>above Tintern Abbey</b>  |  | <b>109</b>         |
| <b>Ode: Intimations of<br/>Immortality</b>   |  | <b>133</b>         |
| <b>The Rime of the<br/>Ancient Mariner</b>   | <b>Samuel<br/>Taylor<br/>Coleridge</b> | <b>155</b>         |

(Continues on next page)

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|   |  |            |
|---|--|------------|
| <b>Lines Inscribed upon a Cup<br/>Formed from a Skull</b> | <b>George<br/>Gordon,<br/>Lord Byron</b> | <b>211</b> |
| <b>Fare Thee Well</b>                                     |  | <b>212</b> |
| <b>So We'll Go no more A<br/>Roving</b>                   |  | <b>213</b> |
| <b>On This Day I Complete My<br/>Thirty-Sixth Year</b>    |  | <b>232</b> |
| <b>The cold earth slept below</b>                         | <b>Percy<br/>Bysshe<br/>Shelley</b>      | <b>242</b> |
| <b>Stanzas Written in Dejection,<br/>near Naples</b>      |  | <b>243</b> |
| <b>Ode to the West Wind</b>                               |  | <b>246</b> |
| <b>The Question</b>                                       |  | <b>249</b> |
| <b>Ode to a Nightingale</b>                               | <b>John Keats</b>                        | <b>276</b> |
| <b>Ode on a Grecian Urn</b>                               |  | <b>279</b> |
| <b>To Autumn</b>  |  | <b>282</b> |
| <b>Ode on Melancholy</b>                                  |  | <b>283</b> |
| <b>Sonnet on the Sea</b>                                  |  | <b>287</b> |
| <b>To a Wreath of Snow</b>                                | <b>Emily<br/>Brontë</b>                  | <b>341</b> |
| <b>R Alcona to J Brenzaida</b>                            |  | <b>342</b> |
| <b>Julian M and A G Rochelle</b>                          |  | <b>343</b> |
| <b>Last Lines</b>   |  | <b>348</b> |

(Turn over)

# Romantic Poet – John Keats: answer question 13 or 14

| <b>Selected Poems: John Keats,<br/>editor John Barnard (Penguin Classics, 2007)<br/>ISBN 9780140424478</b> |                   |                    |
|--|-------------------|--------------------|
| <b>Poem title</b>  | <b>Poet</b>       | <b>Page number</b> |
| <b>‘O Solitude! if I must with thee dwell’</b>   | <b>John Keats</b> | <b>5</b>           |
| <b>On First Looking into Chapman’s Homer</b>   |                   | <b>12</b>          |
| <b>On the Sea</b>  |                   | <b>35</b>          |
| <b>‘In drear-nighted December’</b>   |                   | <b>97</b>          |
| <b>On Sitting Down to Read King Lear Once Again</b>  |                   | <b>99</b>          |
| <b>‘When I have fears that I may cease to be’</b>  |                   | <b>100</b>         |
| <b>Isabella: or, The Pot of Basil</b>  |                   | <b>109</b>         |
| <b>Hyperion. A Fragment</b>  |                   | <b>140</b>         |
| <b>The Eve of St Agnes</b>   |                   | <b>165</b>         |
| <b>La Belle Dame sans Merci: A Ballad</b>  |                   | <b>184</b>         |
| <b>To Sleep</b>  |                   | <b>186</b>         |
| <b>Ode to Psyche</b>   |                   | <b>187</b>         |
| <b>Ode on a Grecian Urn</b>  |                   | <b>191</b>         |

(Continues on next page)

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|  |            |     |
|--|------------|-----|
| Ode to a Nightingale                                 | John Keats | 193 |
| Ode on Melancholy                                    |            | 195 |
| Ode on Indolence                                     |            | 196 |
| ‘Bright Star! would I were<br>steadfast as thou art’ |            | 219 |
| To Autumn  |            | 219 |

## Pre-1900 – The Victorian Period

The Victorians: answer question 15 or 16

| <b>The New Oxford Book of Victorian Verse,<br/> editor Christopher Ricks (OUP, 2008)<br/> ISBN 9780199556311</b> |  |                    |
|--|--|--------------------|
| <b>Poem title</b>  | <b>Poet</b>                              | <b>Page number</b> |
| <b>From In Memoriam: VII ‘Dark house, by which once more I stand’</b>  | <b>Alfred Tennyson</b>                   | <b>23</b>          |
| <b>From In Memoriam: XCV ‘By night we linger’d on the lawn’</b>  |  | <b>28</b>          |
| <b>From Maud: I xi ‘O let the solid ground’</b>  |  | <b>37</b>          |
| <b>From Maud: I xviii ‘I have led her home, my love, my only friend’</b>   |  | <b>38</b>          |
| <b>From Maud: I xxii ‘Come into the garden, Maud’</b>  |  | <b>40</b>          |
| <b>From Maud: II iv ‘O that ’twere possible’</b>   |  | <b>43</b>          |
| <b>The Visionary</b>   | <b>Charlotte Brontë and Emily Brontë</b> | <b>61</b>          |

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|   |   |            |
|---|---|------------|
| <b>Grief</b>  | <b>Elizabeth<br/>Barrett<br/>Browning</b>                         | <b>101</b> |
| <b>From Sonnets from the Portuguese XXIV: ‘Let the world’s sharpness, like a closing knife’</b> |   | <b>102</b> |
| <b>The Best Thing in the World</b>  |   | <b>115</b> |
| <b>‘Died...’</b>  |   | <b>116</b> |
| <b>My Last Duchess</b>  | <b>Robert<br/>Browning</b>  | <b>117</b> |
| <b>Home-Thoughts, from Abroad</b>   |   | <b>124</b> |
| <b>Meeting at Night</b>   |   | <b>125</b> |
| <b>Love in a Life</b>   |   | <b>134</b> |
| <b>‘The Autumn day its course has run—the Autumn evening falls’</b>                             | <b>Charlotte<br/>Brontë</b>                                       | <b>213</b> |
| <b>‘The house was still—the room was still’</b>   |   | <b>214</b> |
| <b>‘I now had only to retrace’</b>  |   | <b>214</b> |
| <b>‘The Nurse believed the sick man slept’</b>  |   | <b>215</b> |
| <b>Stanzas – [‘Often rebuked, yet always back returning’]</b>                                   | <b>Charlotte<br/>Brontë<br/>(perhaps by<br/>Emily<br/>Brontë)</b> | <b>215</b> |

(Continues on next page)

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|                        |                       |     |
|------------------------|-----------------------|-----|
| Remember               | Christina<br>Rossetti | 278 |
| Echo                   |                       | 278 |
| May                    |                       | 280 |
| A Birthday             |                       | 280 |
| Somewhere or Other     |                       | 297 |
| At an Inn              | Thomas<br>Hardy       | 465 |
| ‘I Look into My Glass’ |                       | 466 |
| Drummer Hodge          |                       | 467 |
| A Wife in London       |                       | 467 |
| The Darkling Thrush    |                       | 468 |

**Victorian Poet – Christina Rossetti:  
answer question 17 or 18**

| <b>Christina Rossetti Selected Poems,<br/>editor Dinah Roe (Penguin, 2008)<br/>ISBN 9780140424690</b> |                           |                    |
|---|---------------------------|--------------------|
| <b>Poem title</b>   | <b>Poet</b>               | <b>Page number</b> |
| <b>Some ladies dress in muslin full and white</b>   | <b>Christina Rossetti</b> | <b>12</b>          |
| <b>Remember</b>   |                           | <b>16</b>          |
| <b>The World</b>  |                           | <b>26</b>          |
| <b>Echo</b>   |                           | <b>30</b>          |
| <b>May</b>  |                           | <b>33</b>          |
| <b>A Birthday</b>   |                           | <b>52</b>          |
| <b>An Apple-Gathering</b>   |                           | <b>53</b>          |
| <b>Maude Clare</b>  |                           | <b>55</b>          |
| <b>At Home</b>  |                           | <b>57</b>          |
| <b>Up-Hill</b>  |                           | <b>58</b>          |
| <b>Goblin Market</b>  |                           | <b>67</b>          |
| <b>What Would I Give?</b>   |                           | <b>88</b>          |
| <b>Twice</b>  |                           | <b>89</b>          |
| <b>Memory</b>   |                           | <b>112</b>         |
| <b>A Christmas Carol</b>  |                           | <b>134</b>         |

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|                                      |                       |     |
|--------------------------------------|-----------------------|-----|
| Passing and Glassing                 | Christina<br>Rossetti | 156 |
| Piteous my rhyme is                  |                       | 179 |
| ‘A Helpmeet for Him’                 |                       | 182 |
| As froth on the face of the<br>deep  |                       | 184 |
| Our Mothers, lovely women<br>pitiful |                       | 190 |
| Babylon the Great                    |                       | 191 |

## Post-1900 – The Modernist Period

Modernism: answer question 19 or 20

| The Great Modern Poets, editor Michael Schmidt<br>(Quercus, 2014) ISBN 9781848668669 |                         |             |
|--|-------------------------|-------------|
| Poem title   | Poet                    | Page number |
| The Runaway  | Robert Frost            | 30          |
| Mending Wall   |                         | 30          |
| Stopping by Woods on a Snowy Evening   |                         | 32          |
| Mowing   |                         | 32          |
| The Road Not Taken   |                         | 32          |
| Out, Out   |                         | 33          |
| The Red Wheelbarrow  | William Carlos Williams | 46          |
| This is just to say  |                         | 46          |
| Landscape with the Fall of Icarus  |                         | 46          |
| The Hunters in the Snow  |                         | 47          |
| The Great Figure   |                         | 47          |
| Snake  | D H Lawrence            | 50          |

(Continues on next page)

(Turn over)

|   |                               |            |
|---|-------------------------------|------------|
| <b>To a Snail</b>                                       | <b>Marianne Moore</b>         | <b>64</b>  |
| <b>What Are Years?</b>                                  |                               | <b>64</b>  |
| <b>The Mind is an Enchanting Thing</b>                  |                               | <b>65</b>  |
| <b>La Figlia Che Piange</b>                             | <b>T S Eliot</b>              | <b>68</b>  |
| <b>The Love Song of J. Alfred Prufrock</b>              |                               | <b>68</b>  |
| <b>Time does not bring relief; you have all lied...</b> | <b>Edna St Vincent Millay</b> | <b>78</b>  |
| <b>Requiem</b>  |                               | <b>78</b>  |
| <b>Wild Swans</b>                                       |                               | <b>79</b>  |
| <b>The Fawn</b>   |                               | <b>79</b>  |
| <b>in Just</b>  | <b>e e cummings</b>           | <b>86</b>  |
| <b>what if a much of a which of a wind</b>              |                               | <b>86</b>  |
| <b>pity this busy monster, manunkind</b>                |                               | <b>87</b>  |
| <b>Stop all the Clocks</b>                              | <b>W H Auden</b>              | <b>114</b> |
| <b>Lullaby</b>  |                               | <b>114</b> |
| <b>Musée des Beaux Arts</b>                             |                               | <b>115</b> |
| <b>The Shield of Achilles</b>                           |                               | <b>116</b> |

**Modernist Poet – T S Eliot: answer question 21 or 22**

| <b>T S Eliot: Selected Poems (Faber, 2009)<br/>ISBN 9780571247059</b> |                  |                    |
|---|------------------|--------------------|
| <b>Poem title</b>   | <b>Poet</b>      | <b>Page number</b> |
| <b>The Love Song of J. Alfred Prufrock</b>                            | <b>T S Eliot</b> | <b>3</b>           |
| <b>Portrait of a Lady</b>   |                  | <b>8</b>           |
| <b>Preludes</b>   |                  | <b>13</b>          |
| <b>Rhapsody on a Windy Night</b>                                      |                  | <b>16</b>          |
| <b>Gerontion</b>  |                  | <b>21</b>          |
| <b>Sweeney Erect</b>  |                  | <b>26</b>          |
| <b>Whispers of Immortality</b>  |                  | <b>32</b>          |
| <b>Sweeney Among the Nightingales</b>                                 |                  | <b>36</b>          |
| <b>The Waste Land</b>   |                  |                    |
| <b>I. The Burial of the Dead</b>                                      |                  | <b>41</b>          |
| <b>II. A Game of Chess</b>  |                  | <b>44</b>          |
| <b>III. The Fire Sermon</b>   |                  | <b>48</b>          |
| <b>IV. Death by Water</b>   |                  | <b>53</b>          |
| <b>V. What the Thunder said</b>                                       |                  | <b>54</b>          |
| <b>The Hollow Men</b>   |                  | <b>65</b>          |
| <b>Ash-Wednesday</b>  |                  | <b>71</b>          |

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|                                   |                  |           |
|-----------------------------------|------------------|-----------|
| <b>Ariel Poems:</b>               | <b>T S Eliot</b> |           |
| <b>Journey of the Magi (1927)</b> |                  | <b>87</b> |
| <b>A Song for Simeon (1928)</b>   |                  | <b>89</b> |

## Post-1900 – The Movement

The Movement: answer question 23 or 24

| The Oxford Book of Twentieth Century English Verse,<br>editor Philip Larkin with foreword<br>by A Motion (OUP, 1973) ISBN 9780198121374 |                  |             |
|---|------------------|-------------|
| Poem title  | Poet             | Page number |
| Hospital for Defectives   | Thomas Blackburn | 484         |
| Felo De Se  |                  | 485         |
| Horror Comic  | Robert Conquest  | 496         |
| Man and Woman   |                  | 497         |
| Toads   | Philip Larkin    | 537         |
| Coming  |                  | 538         |
| At Grass  |                  | 538         |
| Take One Home for the Kiddies   |                  | 539         |
| Nothing to be Said  |                  | 540         |
| The Whitsun Weddings  |                  | 540         |
| Apology for Understatement  | John Wain        | 555         |
| Au Jardin des Plantes   |                  | 556         |
| A Song about Major Eatherly   |                  | 557         |
| Brooklyn Heights  |                  | 562         |

(Continues on next page)

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|   |                           |            |
|---|---------------------------|------------|
| <b>Delay</b>  | <b>Elizabeth Jennings</b> | <b>563</b> |
| <b>Song at the Beginning of Autumn</b>              |                           | <b>563</b> |
| <b>Answers</b>                                      |                           | <b>564</b> |
| <b>The Young Ones</b>                               |                           | <b>564</b> |
| <b>One Flesh</b>                                    |                           | <b>565</b> |
| <b>Photograph of Haymaker 1890</b>                  | <b>Molly Holden</b>       | <b>569</b> |
| <b>Giant Decorative Dahlias</b>                     |                           | <b>570</b> |
| <b>Metamorphosis</b>                                | <b>Peter Porter</b>       | <b>584</b> |
| <b>London is full of chickens on electric spits</b> |                           | <b>585</b> |
| <b>Your Attention Please</b>                        |                           | <b>585</b> |
| <b>Warning</b>                                      | <b>Jenny Joseph</b>       | <b>609</b> |
| <b>The Miner's Helmet</b>                           | <b>George Macbeth</b>     | <b>610</b> |
| <b>The Wasps' Nest</b>                              |                           | <b>611</b> |
| <b>When I am Dead</b>                               |                           | <b>611</b> |
| <b>Story of a Hotel Room</b>                        | <b>Rosemary Tonks</b>     | <b>617</b> |
| <b>Farewell to Kurdistan</b>                        |                           | <b>617</b> |

**The Movement Poet – Philip Larkin:  
answer question 25 or 26**

| <b>Philip Larkin: The Less Deceived (Faber, 2011)<br/>ISBN 9780571260126</b> |                      |                    |
|--|----------------------|--------------------|
| <b>Poem title</b>  | <b>Poet</b>          | <b>Page number</b> |
| <b>Lines On A Young Lady's Photograph Album</b>                              | <b>Philip Larkin</b> | <b>1</b>           |
| <b>Wedding-Wind</b>  |                      | <b>3</b>           |
| <b>Places, Loved Ones</b>  |                      | <b>4</b>           |
| <b>Coming</b>  |                      | <b>5</b>           |
| <b>Reasons for Attendance</b>  |                      | <b>6</b>           |
| <b>Dry-Point</b>   |                      | <b>7</b>           |
| <b>Next, Please</b>  |                      | <b>8</b>           |
| <b>Going</b>   |                      | <b>9</b>           |
| <b>Wants</b>   |                      | <b>10</b>          |
| <b>Maiden Name</b>   |                      | <b>11</b>          |
| <b>Born Yesterday</b>  |                      | <b>12</b>          |
| <b>Whatever Happened?</b>  |                      | <b>13</b>          |
| <b>No Road</b>   |                      | <b>14</b>          |
| <b>Wires</b>   |                      | <b>15</b>          |
| <b>Church Going</b>  |                      | <b>16</b>          |

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|                               |                          |           |
|-------------------------------|--------------------------|-----------|
| <b>Age</b>                    | <b>Philip<br/>Larkin</b> | <b>18</b> |
| <b>Myxomatosis</b>            |                          | <b>19</b> |
| <b>Toads</b>                  |                          | <b>20</b> |
| <b>Poetry Of Departures</b>   |                          | <b>22</b> |
| <b>Triple Time</b>            |                          | <b>23</b> |
| <b>Spring</b>                 |                          | <b>24</b> |
| <b>Deceptions</b>             |                          | <b>25</b> |
| <b>I Remember, I Remember</b> |                          | <b>26</b> |
| <b>Absences</b>               |                          | <b>28</b> |
| <b>Latest Face</b>            |                          | <b>29</b> |
| <b>If, My Darling</b>         |                          | <b>30</b> |
| <b>Skin</b>                   |                          | <b>31</b> |
| <b>Arrivals, Departures</b>   |                          | <b>32</b> |
| <b>At Grass</b>               |                          | <b>33</b> |

## **SOURCE INFORMATION: SECTION A**

**Rain by Don Paterson, Faber and Faber Ltd, 2009**

**Poems of the Decade: An anthology of the Forward books of poetry, Forward Ltd/Faber and Faber, 2011**

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