

**Paper Reference(s) 9ET0/03**

**Pearson Edexcel Level 3 GCE**

**English Literature**

**Advanced**

**Paper 3: Poetry**

**Thursday 29 June 2017 – Morning**

**SOURCE BOOKLET**

**DO NOT RETURN THIS  
SOURCE BOOKLET WITH THE  
QUESTION PAPER.**

## SECTION A: Post-2000 Specified Poetry

### WHEN SIX O’CLOCK COMES AND ANOTHER DAY HAS PASSED

the baby who can not speak, speaks to me.  
When the sun has risen and set over the same dishes  
and the predicted weather is white cloud,  
the baby steadies her head which is the head of a drunk’s  
and holds me with her blue eyes, 5  
eyes which have so recently surfed through womb swell,  
and all at once we stop half-heartedly row, rowing  
our boat and see each other clear  
in the television’s orange glow. She regards me, 10  
the baby who does not know a television from a table lamp,  
the baby who is so heavy with other people’s hopes  
she has no body to call her own,  
the baby who is forever being shifted, rearranged,  
whose hands must be unfurled, and wiped with cotton wool, 15  
whose scalp must be combed of cradle cap,  
the baby who has exactly no memories  
softens her face in the early evening light and says I understand.

Kathryn Simmonds

The Visitations (Seren Books, 2013)

Cradle cap – a skin condition sometimes found on babies’ scalps

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## GENETICS

My father's in my fingers, but my mother's in my palms.  
I lift them up and look at them with pleasure -  
I know my parents made me by my hands.

They may have been repelled to separate lands,  
to separate hemispheres, may sleep with other lovers, 5  
but in me they touch where fingers link to palms.

With nothing left of their togetherness but friends  
who quarry for their image by a river,  
at least I know their marriage by my hands.

I shape a chapel where a steeple stands. 10  
And when I turn it over,  
my father's by my fingers, my mother's by my palms

demure before a priest reciting psalms.  
My body is their marriage register.  
I re-enact their wedding with my hands. 15

So take me with you, take up the skin's demands  
for mirroring in bodies of the future.  
I'll bequeath my fingers, if you bequeath your palms.  
We know our parents make us by our hands.

**Sinéad Morrissey**

**Poems Of The Decade: An Anthology of the Forward Books  
of Poetry (Faber & Faber, 2011)**

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(Turn over)

## EFFECTS

I held her hand, that was always scarred  
 From chopping, slicing, from the knives that lay in wait  
 In bowls of washing-up, that was raw,  
 The knuckles reddened, rough from scrubbing hard  
 At saucepan, frying pan, cup and plate 5  
 And giving love the only way she knew,  
 In each cheap cut of meat, in roast and stew,  
 Old-fashioned food she cooked and we ate;  
 And I saw that they had taken off her rings,  
 The rings she'd kept once in her dressing-table drawer 10  
 With faded snapshots, long-forgotten things  
 (Scent-sprays, tortoise-shell combs, a snap or two  
 From the time we took a holiday 'abroad')  
 But lately had never been without, as if  
 She wanted everyone to know she was his wife 15  
 Only now that he was dead. And her watch? -  
 Classic ladies' model, gold strap - it was gone,  
 And I'd never known her not to have that on,  
 Not in all the years they sat together  
 Watching soaps and game shows I'd disdain 20  
 And not when my turn came to cook for her,  
 Chops or chicken portions, English, bland,  
 Familiar flavours she said she preferred  
 To whatever 'funny foreign stuff'  
 Young people seemed to eat these days, she'd heard; 25  
 Not all the weeks I didn't come, when she sat

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Night after night and stared unseeing at  
 The television, at her inner weather,  
 Heaved herself upright, blinked and poured  
 Drink after drink, and gulped and stared - the scotch 30  
 That, when he was alive, she wouldn't touch,  
 That was her way to be with him again;  
 Not later in the psychiatric ward,  
 Where she blinked unseeing at the wall, the nurses  
 (Who would steal anything, she said), and dreamt 35  
 Of when she was a girl, of the time before  
 I was born, or grew up and learned contempt,  
 While the TV in the corner blared  
 To drown some 'poor soul's' moans and curses,  
 And she took her pills and blinked and stared 40  
 As the others shuffled round, and drooled, and swore...  
 But now she lay here, a thick rubber band  
 With her name on it in smudged black ink was all she wore  
 On the hand I held, a blotched and crinkled hand  
 Whose fingers couldn't clasp mine any more 45  
 Or falteringly wave, or fumble at my sleeve -  
 The last words she had said were Please don't leave  
 But of course I left; now I was back, though she  
 Could not know that, or turn her face to see  
 A nurse bring the little bag of her effects to me. 50

Alan Jenkins

Poems Of The Decade. An Anthology of the Forward Books of Poetry (Faber & Faber, 2011)

(List of prescribed poems on next page)

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## List of prescribed poems

Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011 (Faber and Faber, 2015) ISBN 978-0571325405 / ISBN 978-0571281732			
Poem title	Poet	Pages	
		New Edition	Old Edition
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
Inheritance	Eavan Boland	22	32
A Leisure Centre is Also a Temple of Learning	Sue Boyle	23	33
History	John Burnside	25	35
The War Correspondent	Ciaran Carson	29	39
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map Woman	Carol Ann Duffy	47	57
The Lammass Hireling	Ian Duhig	51	61

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<b>To My Nine-Year-Old Self</b>	<b>Helen Dunmore</b>	<b>52</b>	<b>62</b>
<b>A Minor Role</b>	<b>U A Fanthorpe</b>	<b>57</b>	<b>67</b>
<b>The Gun</b>	<b>Vicki Feaver</b>	<b>62</b>	<b>72</b>
<b>The Furthest Distances I've Travelled</b>	<b>Leontia Flynn</b>	<b>64</b>	<b>74</b>
<b>Giuseppe</b>	<b>Roderick Ford</b>	<b>66</b>	<b>76</b>
<b>Out of the Bag</b>	<b>Seamus Heaney</b>	<b>81</b>	<b>91</b>
<b>Effects</b>	<b>Alan Jenkins</b>	<b>92</b>	<b>102</b>
<b>The Fox in the National Museum of Wales</b>	<b>Robert Minninnick</b>	<b>121</b>	<b>131</b>
<b>Genetics</b>	<b>Sinéad Morrissey</b>	<b>125</b>	<b>135</b>
<b>From the Journal of a Disappointed Man</b>	<b>Andrew Motion</b>	<b>127</b>	<b>137</b>
<b>Look We Have Coming to Dover</b>	<b>Daljit Nagra</b>	<b>129</b>	<b>139</b>
<b>Fantasia on a Theme of James Wright</b>	<b>Sean O'Brien</b>	<b>130</b>	<b>140</b>
<b>Please Hold</b>	<b>Ciaran O'Driscoll</b>	<b>132</b>	<b>142</b>
<b>You, Shiva, and My Mum</b>	<b>Ruth Padel</b>	<b>140</b>	<b>150</b>
<b>Song</b>	<b>George Szirtes</b>	<b>168</b>	<b>178</b>
<b>On Her Blindness</b>	<b>Adam Thorpe</b>	<b>170</b>	<b>180</b>
<b>Ode on a Grayson Perry Urn</b>	<b>Tim Turnbull</b>	<b>172</b>	<b>182</b>

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## SECTION B: Specified Poetry Pre- or Post-1900

### Pre-1900 – The Medieval Period

<b>Everyman and Medieval Miracle Plays, editor A C Cawley (Everyman, 1993) ISBN 9780460872805</b>		
<b>Poem title</b>	<b>Poet</b>	<b>Page number</b>
<b>Noah's Flood (Chester)</b>	<b>Anon</b>	<b>33</b>
<b>The Second Shepherds' Pageant (Wakefield)</b>		<b>75</b>
<b>The Crucifixion (York)</b>		<b>137</b>

<b>English Mystery Plays: A Selection, editor Peter Happe (Penguin Classics, 1975) ISBN 9780140430936</b>		
<b>Poem title</b>	<b>Poet</b>	<b>Page number</b>
<b>Noah (Chester)</b>	<b>Anon</b>	<b>118</b>
<b>The Second Shepherds' Play</b>		<b>265</b>
<b>The Crucifixion</b>		<b>525</b>

<b>The Wife of Bath's Prologue and Tale, editor James Winny (Cambridge, 1994) ISBN 9780521466899</b>		
<b>Poem title</b>	<b>Poet</b>	<b>Page number</b>
<b>The Wife of Bath's Prologue</b>	<b>Geoffrey Chaucer</b>	<b>35</b>
<b>The Wife of Bath's Tale</b>		<b>63</b>

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## Pre-1900 – Metaphysical Poetry

Metaphysical Poetry, editor Colin Burrow (Penguin, 2006) ISBN 9780140424447		
Poem title	Poet	Page number
The Flea	John Donne	4
The Good Morrow		5
Song ('Go and catch a falling star')		6
Woman's Constancy		7
The Sun Rising		8
A Valediction of Weeping		19
A Nocturnal Upon St Lucy's Day, Being the Shortest Day		21
The Apparition		22
Elegy: To his Mistress Going to Bed		29
'At the Round Earth's Imagined Corners'		31
'Death be not Proud'		32
'Batter My Heart'		33
A Hymn to God the Father		36
Redemption	George Herbert	67
The Collar		78
The Pulley		79
Love III		87

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<b>To My Mistress Sitting by a River's Side: An Eddy</b>	<b>Thomas Carew</b>	<b>89</b>
<b>To a Lady that Desired I Would Love Her</b>		<b>95</b>
<b>A Song ('Ask me no more where Jove bestows')</b>		<b>98</b>
<b>A Letter to her Husband, Absent upon Public Engagement</b>	<b>Anne Bradstreet</b>	<b>135</b>
<b>Song: To Lucasta, Going to the Wars</b>	<b>Richard Lovelace</b>	<b>182</b>
<b>The Nymph Complaining for the Death of her Fawn</b>	<b>Andrew Marvell</b>	<b>195</b>
<b>To His Coy Mistress</b>		<b>198</b>
<b>The Definition of Love</b>		<b>201</b>
<b>Unprofitableness</b>	<b>Henry Vaughan</b>	<b>219</b>
<b>The World</b>		<b>220</b>
<b>To My Excellent Lucasia, on Our Friendship</b>	<b>Katherine Philips</b>	<b>240</b>
<b>A Dialogue of Friendship Multiplied</b>		<b>241</b>
<b>Orinda to Lucasia</b>		<b>242</b>

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<b>John Donne Selected Poems (Penguin Classics, 2006)</b> <b>ISBN 9780140424409</b>		
<b>Poem title</b>	<b>Poet</b>	<b>Page number</b>
<b>The Good Morrow</b>	<b>John Donne</b>	<b>3</b>
<b>Song ('Go and catch a falling star')</b>		<b>3</b>
<b>Woman's Constancy</b>		<b>4</b>
<b>The Sun Rising</b>		<b>6</b>
<b>The Canonization</b>		<b>9</b>
<b>Song ('Sweetest love I do not go')</b>		<b>12</b>
<b>Air and Angels</b>		<b>15</b>
<b>The Anniversary</b>		<b>17</b>
<b>Twicknam Garden</b>		<b>20</b>
<b>Love's Growth</b>		<b>24</b>
<b>A Valediction of Weeping</b>		<b>28</b>
<b>Love's Alchemy</b>		<b>29</b>
<b>The Flea</b>		<b>30</b>
<b>A Nocturnal upon St Lucy's Day, Being the Shortest Day</b>		<b>33</b>
<b>The Apparition</b>		<b>36</b>
<b>A Valediction Forbidding Mourning</b>		<b>37</b>
<b>The Ecstasy</b>		<b>39</b>
<b>The Funeral</b>		<b>45</b>
<b>The Relic</b>		<b>48</b>
<b>Elegy: To His Mistress Going to Bed</b>		<b>80</b>

<b>Holy Sonnet I ('Thou hast made me')</b>	<b>John Donne</b>	<b>177</b>
<b>Holy Sonnet V ('I am a little world')</b>		<b>179</b>
<b>Holy Sonnet VI ('This is my play's last scene')</b>		<b>179</b>
<b>Holy Sonnet VII ('At the round earth's imagined corners')</b>		<b>180</b>
<b>Holy Sonnet X ('Death be not proud')</b>		<b>181</b>
<b>Holy Sonnet XI ('Spit in my face, you Jews')</b>		<b>182</b>
<b>Holy Sonnet XIV ('Batter my heart')</b>		<b>183</b>
<b>Goodfriday, 1613. Riding Westward</b>		<b>190</b>
<b>Hymn to God my God, in My Sickness</b>		<b>195</b>
<b>A Hymn to God the Father</b>		<b>197</b>

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## Pre-1900 – The Romantic Period

English Romantic Verse, editor David Wright (Penguin Classics, 1973) ISBN 9780140421026		
Poem title	Poet	Page number
Songs of Innocence: Holy Thursday	William Blake	69
Songs of Experience: Holy Thursday		73
Songs of Experience: The Sick Rose		73
Songs of Experience: The Tyger		74
Songs of Experience: London		75
Lines Written in Early Spring	William Wordsworth	108
Lines Composed a Few Miles above Tintern Abbey		109
Ode: Intimations of Immortality		133
The Rime of the Ancient Mariner	Samuel Taylor Coleridge	155
Lines Inscribed upon a Cup Formed from a Skull	George Gordon, Lord Byron	211
Fare Thee Well		212
So We'll Go no more A Roving		213
On This Day I Complete My Thirty-Sixth Year		232

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<b>The cold earth slept below</b>	<b>Percy Bysshe Shelley</b>	<b>242</b>
<b>Stanzas Written in Dejection, near Naples</b>		<b>243</b>
<b>Ode to the West Wind</b>		<b>246</b>
<b>The Question</b>		<b>249</b>
<b>Ode to a Nightingale</b>	<b>John Keats</b>	<b>276</b>
<b>Ode on a Grecian Urn</b>		<b>279</b>
<b>To Autumn</b>		<b>282</b>
<b>Ode on Melancholy</b>		<b>283</b>
<b>Sonnet on the Sea</b>		<b>287</b>
<b>To a Wreath of Snow</b>	<b>Emily Brontë</b>	<b>341</b>
<b>R Alcona to J Brenzaida</b>		<b>342</b>
<b>Julian M and A G Rochelle</b>		<b>343</b>
<b>Last Lines</b>		<b>348</b>

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<b>Selected Poems: John Keats, editor John Barnard (Penguin Classics, 2007) ISBN 9780140424478</b>		
<b>Poem title</b>	<b>Poet</b>	<b>Page number</b>
<b>‘O Solitude! if I must with thee dwell’</b>	<b>John Keats</b>	<b>5</b>
<b>On First Looking into Chapman’s Homer</b>		<b>12</b>
<b>On the Sea</b>		<b>35</b>
<b>‘In drear-nighted December’</b>		<b>97</b>
<b>On Sitting Down to Read King Lear Once Again</b>		<b>99</b>
<b>‘When I have fears that I may cease to be’</b>		<b>100</b>
<b>Isabella: or, The Pot of Basil</b>		<b>109</b>
<b>Hyperion. A Fragment</b>		<b>140</b>
<b>The Eve of St Agnes</b>		<b>165</b>
<b>La Belle Dame sans Merci: A Ballad</b>		<b>184</b>
<b>To Sleep</b>		<b>186</b>
<b>Ode to Psyche</b>		<b>187</b>
<b>Ode on a Grecian Urn</b>		<b>191</b>
<b>Ode to a Nightingale</b>		<b>193</b>
<b>Ode on Melancholy</b>		<b>195</b>
<b>Ode on Indolence</b>		<b>196</b>
<b>‘Bright Star! would I were steadfast as thou art’</b>		<b>219</b>
<b>To Autumn</b>		<b>219</b>

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## Pre-1900 – The Victorian Period

The New Oxford Book of Victorian Verse, editor Christopher Ricks (OUP, 2008) ISBN 9780199556311		
Poem title	Poet	Page number
From In Memoriam: VII ‘Dark house, by which once more I stand’	Alfred Tennyson	23
From In Memoriam: XCV ‘By night we linger’d on the lawn’		28
From Maud: I xi ‘O let the solid ground’		37
From Maud: I xviii ‘I have led her home, my love, my only friend’		38
From Maud: I xxii ‘Come into the garden, Maud’		40
From Maud: II iv ‘O that ’twere possible’		43
The Visionary	Charlotte Brontë and Emily Brontë	61
Grief	Elizabeth Barrett Browning	101
From Sonnets from the Portuguese XXIV: ‘Let the world’s sharpness, like a closing knife’		102
The Best Thing in the World		115
‘Died...’		116

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<b>My Last Duchess</b>	<b>Robert Browning</b>	<b>117</b>
<b>Home-Thoughts, from Abroad</b>		<b>124</b>
<b>Meeting at Night</b>		<b>125</b>
<b>Love in a Life</b>		<b>134</b>
<b>‘The Autumn day its course has run—the Autumn evening falls’</b>	<b>Charlotte Brontë</b>	<b>213</b>
<b>‘The house was still—the room was still’</b>		<b>214</b>
<b>‘I now had only to retrace’</b>		<b>214</b>
<b>‘The Nurse believed the sick man slept’</b>		<b>215</b>
<b>Stanzas – [‘Often rebuked, yet always back returning’]</b>	<b>Charlotte Brontë (perhaps by Emily Brontë)</b>	<b>215</b>

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The New Oxford Book of Victorian Verse, editor Christopher Ricks (OUP, 2008) ISBN 9780199556311		
Poem title	Poet	Page number
Remember	Christina Rossetti	278
Echo		278
May		280
A Birthday		280
Somewhere or Other		297
At an Inn	Thomas Hardy	465
'I Look into My Glass'		466
Drummer Hodge		467
A Wife in London		467
The Darkling Thrush		468

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<b>Christina Rossetti Selected Poems, editor Dinah Roe (Penguin, 2008) ISBN 9780140424690</b>		
<b>Poem title</b>	<b>Poet</b>	<b>Page number</b>
<b>Some ladies dress in muslin full and white</b>	<b>Christina Rossetti</b>	<b>12</b>
<b>Remember</b>		<b>16</b>
<b>The World</b>		<b>26</b>
<b>Echo</b>		<b>30</b>
<b>May</b>		<b>33</b>
<b>A Birthday</b>		<b>52</b>
<b>An Apple-Gathering</b>		<b>53</b>
<b>Maude Clare</b>		<b>55</b>
<b>At Home</b>		<b>57</b>
<b>Up-Hill</b>		<b>58</b>
<b>Goblin Market</b>		<b>67</b>
<b>What Would I Give?</b>		<b>88</b>
<b>Twice</b>		<b>89</b>
<b>Memory</b>		<b>112</b>
<b>A Christmas Carol</b>		<b>134</b>
<b>Passing and Glassing</b>		<b>156</b>
<b>Piteous my rhyme is</b>		<b>179</b>
<b>‘A Helpmeet for Him’</b>		<b>182</b>
<b>As froth on the face of the deep</b>		<b>184</b>
<b>Our Mothers, lovely women pitiful</b>		<b>190</b>
<b>Babylon the Great</b>		<b>191</b>

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## Post-1900 – The Modernist Period

The Great Modern Poets, editor Michael Schmidt (Quercus, 2014) ISBN 9781848668669		
Poem title	Poet	Page number
The Runaway	Robert Frost	30
Mending Wall		30
Stopping by Woods on a Snowy Evening		32
Mowing		32
The Road Not Taken		32
Out, Out		33
The Red Wheelbarrow	William Carlos Williams	46
This is just to say		46
Landscape with the Fall of Icarus		46
The Hunters in the Snow		47
The Great Figure		47
Snake	D H Lawrence	50
To a Snail	Marianne Moore	64
What Are Years?		64
The Mind is an Enchanting Thing		65
La Figlia Che Piange	T S Eliot	68
The Love Song of J. Alfred Prufrock		68

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<b>Time does not bring relief; you have all lied...</b>	<b>Edna St Vincent Millay</b>	<b>78</b>
<b>Recuerdo</b>		<b>78</b>
<b>Wild Swans</b>		<b>79</b>
<b>The Fawn</b>		<b>79</b>
<b>in Just</b>	<b>e e cummings</b>	<b>86</b>
<b>what if a much of a which of a wind</b>		<b>86</b>
<b>pity this busy monster, manunkind</b>		<b>87</b>
<b>Stop all the Clocks</b>	<b>W H Auden</b>	<b>114</b>
<b>Lullaby</b>		<b>114</b>
<b>Musée des Beaux Arts</b>		<b>115</b>
<b>The Shield of Achilles</b>		<b>116</b>

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T S Eliot: Selected Poems (Faber, 2009) ISBN 9780571247059		
Poem title	Poet	Page number
The Love Song of J. Alfred Prufrock	T S Eliot	3
Portrait of a Lady		8
Preludes		13
Rhapsody on a Windy Night		16
Gerontion		21
Sweeney Erect		26
Whispers of Immortality		32
Sweeney Among the Nightingales		36
The Waste Land		
I. The Burial of the Dead		41
II. A Game of Chess		44
III. The Fire Sermon		48
IV. Death by Water		53
V. What the Thunder said		54
The Hollow Men		65
Ash-Wednesday		71
Ariel Poems:		
Journey of the Magi (1927)		87
A Song for Simeon (1928)		89

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## Post-1900 – The Movement

The Oxford Book of Twentieth Century English Verse, editor Philip Larkin with foreword by A Motion (OUP, 1973) ISBN 9780198121374		
Poem title	Poet	Page number
Hospital for Defectives	Thomas Blackburn	484
Felo De Se		485
Horror Comic	Robert Conquest	496
Man and Woman		497
Toads	Philip Larkin	537
Coming		538
At Grass		538
Take One Home for the Kiddies		539
Nothing to be Said		540
The Whitsun Weddings		540
Apology for Understatement	John Wain	555
Au Jardin des Plantes		556
A Song about Major Eatherly		557
Brooklyn Heights		562
Delay	Elizabeth Jennings	563
Song at the Beginning of Autumn		563
Answers		564
The Young Ones		564
One Flesh		565

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<b>Photograph of Haymaker 1890</b>	<b>Molly Holden</b>	<b>569</b>
<b>Giant Decorative Dahlias</b>		<b>570</b>
<b>Metamorphosis</b>	<b>Peter Porter</b>	<b>584</b>
<b>London is full of chickens on electric spits</b>		<b>585</b>
<b>Your Attention Please</b>		<b>585</b>
<b>Warning</b>	<b>Jenny Joseph</b>	<b>609</b>
<b>The Miner's Helmet</b>	<b>George Macbeth</b>	<b>610</b>
<b>The Wasps' Nest</b>		<b>611</b>
<b>When I am Dead</b>		<b>611</b>
<b>Story of a Hotel Room</b>	<b>Rosemary Tonks</b>	<b>617</b>
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