

Paper Reference(s) **9ET0/02**

**Pearson Edexcel Level 3 GCE**

**English Literature**  
**Advanced**  
**Paper 2: Prose**

**Thursday 22 June 2017 – Morning**

**Time: 1 hour plus your additional time allowance**

**INSTRUCTIONS TO CANDIDATES**  
**Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.**

<b>Centre No.</b>					
<b>Candidate No.</b>					
<b>Surname</b>					
<b>Other names</b>					
<b>Signature</b>					
<b>Paper Reference</b>	9	E	T	0	/ 0 2

- Use **BLACK** ink or ball-point pen.
- Answer **ONE** question on your chosen theme.
- Answer the questions in the spaces provided – there may be more space than you need.
- In your answers, you must **NOT** use texts that you have used in your coursework.

## **MATERIALS REQUIRED FOR EXAMINATION**

**Prescribed texts (clean copies)**

## **ITEMS INCLUDED WITH QUESTION PAPERS**

**Nil**

## **INFORMATION FOR CANDIDATES**

- The total mark for this paper is 40.
- The marks for **EACH** question are shown in brackets – use this as a guide as to how much time to spend on each question.

## **ADVICE TO CANDIDATES**

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

**(Turn over)**

**Answer ONE question on the texts you have studied.  
Begin your answer on page 9.**

## **CHILDHOOD**

### **TEXTS**

**Pre-1900: What Maisie Knew, Henry James; Hard Times,  
Charles Dickens**

**Post-1900: Atonement, Ian McEwan; The Color Purple,  
Alice Walker**

### **EITHER**

- 1 Compare the ways in which the writers of your two chosen texts portray characters responding to difficult circumstances. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 1 = 40 MARKS)**

### **OR**

- 2 Compare the ways in which the writers of your two chosen texts present friendship. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 2 = 40 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

## COLONISATION AND ITS AFTERMATH

### TEXTS

**Pre-1900: Heart of Darkness, Joseph Conrad; The Adventures of Huckleberry Finn, Mark Twain**

**Post-1900: A Passage to India, E M Forster; The Lonely Londoners, Sam Selvon**

### EITHER

- 3 Compare the ways in which the writers of your two chosen texts present exploitation. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 3 = 40 MARKS)**

### OR

- 4 Compare the ways in which the writers of your two chosen texts portray characters responding to unfamiliar environments. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 4 = 40 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**Answer ONE question on the texts you have studied.  
Begin your answer on page 9.**

## **CRIME AND DETECTION**

### **TEXTS**

**Pre-1900: Lady Audley's Secret, Mary Elizabeth Braddon; The Moonstone, Wilkie Collins**

**Post-1900: In Cold Blood, Truman Capote; The Murder Room, P D James**

### **EITHER**

- 5 Compare the ways in which the writers of your two chosen texts depict characters who investigate crime. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 5 = 40 MARKS)**

### **OR**

- 6 Compare the ways in which the writers of your two chosen texts create a sense of mystery for the reader. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 6 = 40 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**SCIENCE AND SOCIETY****TEXTS**

**Pre-1900: Frankenstein, Mary Shelley; The War of the Worlds, H G Wells**

**Post-1900: Never Let Me Go, Kazuo Ishiguro; The Handmaid's Tale, Margaret Atwood**

**EITHER**

- 7 Compare the ways in which the writers of your two chosen texts explore the importance of hope. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 7 = 40 MARKS)**

**OR**

- 8 Compare the ways in which the writers of your two chosen texts criticise human behaviour. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 8 = 40 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**Answer ONE question on the texts you have studied.  
Begin your answer on page 9.**

## **THE SUPERNATURAL**

### **TEXTS**

**Pre-1900: The Picture of Dorian Gray, Oscar Wilde;  
Dracula, Bram Stoker**

**Post-1900: The Little Stranger, Sarah Waters; Beloved,  
Toni Morrison**

### **EITHER**

- 9 Compare the ways in which the writers of your two chosen texts present characters who experience anxiety. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 9 = 40 MARKS)**

### **OR**

- 10 Compare the ways in which the writers of your two chosen texts examine violence. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 10 = 40 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**WOMEN AND SOCIETY****TEXTS**

**Pre-1900: Wuthering Heights, Emily Brontë; Tess of the D'Urbervilles, Thomas Hardy**

**Post-1900: Mrs Dalloway, Virginia Woolf; A Thousand Splendid Suns, Khaled Hosseini**

**EITHER**

- 11 Compare the ways in which the writers of your two chosen texts present loss. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 11 = 40 MARKS)**

**OR**

- 12 Compare the ways in which the writers of your two chosen texts present women's attempts to find happiness. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 12 = 40 MARKS)**

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**(Indicate your question choice and begin your answer on next page)**

**(Turn over)**



Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

**Chosen Question Number:**

Question 1	<input type="checkbox"/>	Question 2	<input type="checkbox"/>	Question 3	<input type="checkbox"/>
Question 4	<input type="checkbox"/>	Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>
Question 7	<input type="checkbox"/>	Question 8	<input type="checkbox"/>	Question 9	<input type="checkbox"/>
Question 10	<input type="checkbox"/>	Question 11	<input type="checkbox"/>	Question 12	<input type="checkbox"/>

**Please write the titles of your chosen texts below:**

**Text 1:**

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**Text 2:**

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**(Continue your answer on next page)**

**(Turn over)**

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**(Continue your answer on next page)**

**(Turn over)**

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