

Paper Reference(s) 9ET0/01

Pearson Edexcel Level 3 GCE

English Literature

Advanced

Paper 1: Drama

Thursday 15 June 2017 – Morning

Time: 2 hours 15 minutes plus your additional time allowance

INSTRUCTIONS TO CANDIDATES

Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.

Centre No.							
Candidate No.							
Surname							
Other names							
Signature							
Paper Reference	9	E	T	0	/	0	1



- Use **BLACK** ink or ball-point pen.
- Answer **ONE** question in **SECTION A** and **ONE** question in **SECTION B** on your chosen texts.
- Answer the questions in the spaces provided – there may be more space than you need.
- In your answers, you must **NOT** use texts that you have used in your coursework.

MATERIALS REQUIRED FOR EXAMINATION

Prescribed texts (clean copies only)

ITEMS INCLUDED WITH QUESTION PAPERS

Nil

INFORMATION FOR CANDIDATES

- The total mark for this paper is **60**.
- The marks for **EACH** question are shown in brackets – use this as a guide as to how much time to spend on each question.

ADVICE TO CANDIDATES

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

SECTION A: SHAKESPEARE

**Answer ONE question on the text you have studied.
Begin your answer on page 9.**

TRAGEDY

Antony and Cleopatra

EITHER

- 1 Explore the ways in which Shakespeare presents death in Antony and Cleopatra. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 1 = 35 MARKS)

OR

- 2 Explore Shakespeare's presentation of Antony in Antony and Cleopatra. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 2 = 35 MARKS)

(Questions continue on next page)

(Turn over)

Hamlet

EITHER

- 3 Explore how Shakespeare presents suffering in Hamlet. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 3 = 35 MARKS)

OR

- 4 Explore how Shakespeare makes use of the play within the play in Hamlet. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 4 = 35 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on the text you have studied.
Begin your answer on page 9.

King Lear

EITHER

- 5 Explore the ways in which Shakespeare treats the theme of madness in King Lear. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(TOTAL FOR QUESTION 5 = 35 MARKS)

OR

- 6 Explore Shakespeare's presentation of Edmund in King Lear. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(TOTAL FOR QUESTION 6 = 35 MARKS)

Othello

EITHER

- 7 Explore Shakespeare's presentation of the relationship between Othello and Iago in Othello. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(TOTAL FOR QUESTION 7 = 35 MARKS)

OR

- 8 Explore how Shakespeare treats the theme of love in Othello. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(TOTAL FOR QUESTION 8 = 35 MARKS)

(Questions continue on next page)

(Turn over)

**Answer ONE question on the text you have studied.
Begin your answer on page 9.**

COMEDY

A Midsummer Night's Dream

EITHER

- 9 Explore Shakespeare's treatment of power in A Midsummer Night's Dream. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 9 = 35 MARKS)

OR

- 10 Explore how Shakespeare makes use of different plot lines in A Midsummer Night's Dream. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 10 = 35 MARKS)

(Questions continue on next page)

(Turn over)

Measure for Measure**EITHER**

- 11 Explore how Shakespeare makes use of the movement between different settings in Measure for Measure. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 11 = 35 MARKS)

OR

- 12 Explore Shakespeare's presentation of the Duke in Measure for Measure. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 12 = 35 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on the text you have studied.
Begin your answer on page 9.

The Taming of the Shrew

EITHER

- 13 Explore Shakespeare's presentation of courtship in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(TOTAL FOR QUESTION 13 = 35 MARKS)

OR

- 14 Explore how Shakespeare makes use of play acting and disguise in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(TOTAL FOR QUESTION 14 = 35 MARKS)

Twelfth Night

EITHER

- 15 Explore the ways in which Shakespeare presents the relationship between Orsino and Olivia in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(TOTAL FOR QUESTION 15 = 35 MARKS)

OR

- 16 Explore the idea that Shakespeare presents *Twelfth Night* as a festive comedy. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(TOTAL FOR QUESTION 16 = 35 MARKS)

(Indicate your question choice and begin your answer on next page)

(Turn over)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 1	<input type="checkbox"/>	Question 2	<input type="checkbox"/>	Question 3	<input type="checkbox"/>
Question 4	<input type="checkbox"/>	Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>
Question 7	<input type="checkbox"/>	Question 8	<input type="checkbox"/>	Question 9	<input type="checkbox"/>
Question 10	<input type="checkbox"/>	Question 11	<input type="checkbox"/>	Question 12	<input type="checkbox"/>
Question 13	<input type="checkbox"/>	Question 14	<input type="checkbox"/>	Question 15	<input type="checkbox"/>
Question 16	<input type="checkbox"/>				

Write your answer here:

(Continue your answer on next page)

(Turn over)

SECTION B: Other Drama

**Answer ONE question on the text you have studied.
Begin your answer on page 39.**

TRAGEDY

Doctor Faustus, Christopher Marlowe

EITHER

- 17 Explore how Marlowe creates ambiguity in Doctor Faustus. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 17 = 25 MARKS)

OR

- 18 Explore Marlowe's presentation of the character of Wagner in Doctor Faustus. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 18 = 25 MARKS)

The Duchess of Malfi, John Webster

EITHER

- 19 Explore Webster's presentation of a corrupted court in The Duchess of Malfi. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 19 = 25 MARKS)

OR

- 20 Explore how Webster creates uncertainty in The Duchess of Malfi. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 20 = 25 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on the text you have studied.
Begin your answer on page 39.

The Home Place, Brian Friel

EITHER

- 21 Explore how Friel exploits conflicting loyalties in The Home Place. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 21 = 25 MARKS)

OR

- 22 Explore the ways Friel creates a sense of nostalgia in The Home Place. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 22 = 25 MARKS)

A Streetcar Named Desire, Tennessee Williams

EITHER

- 23 Explore how Williams allows us to see different points of view in A Streetcar Named Desire. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 23 = 25 MARKS)

OR

- 24 Explore the ways Williams portrays the rise of a new social order in A Streetcar Named Desire. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 24 = 25 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on the text you have studied.
Begin your answer on page 39.

COMEDY

The Importance of Being Earnest, Oscar Wilde

EITHER

25 Explore how Wilde presents social status in The Importance of Being Earnest. You must relate your discussion to relevant contextual factors.

(TOTAL FOR QUESTION 25 = 25 MARKS)

OR

26 Explore how Wilde treats the theme of personal identity in The Importance of Being Earnest. You must relate your discussion to relevant contextual factors.

(TOTAL FOR QUESTION 26 = 25 MARKS)

The Pitmen Painters, Lee Hall

EITHER

27 Explore how Hall makes use of the projections in The Pitmen Painters. You must relate your discussion to relevant contextual factors.

(TOTAL FOR QUESTION 27 = 25 MARKS)

OR

28 Explore Hall's presentation of community in The Pitmen Painters. You must relate your discussion to relevant contextual factors.

(TOTAL FOR QUESTION 28 = 25 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on the text you have studied.
Begin your answer on page 39.

The Rover, Aphra Behn

EITHER

29 Explore how Behn plays with the unconventional in The Rover. You must relate your discussion to relevant contextual factors.

(TOTAL FOR QUESTION 29 = 25 MARKS)

OR

30 Explore Behn's presentation of the character of Belvile in The Rover. You must relate your discussion to relevant contextual factors.

(TOTAL FOR QUESTION 30 = 25 MARKS)

Waiting for Godot, Samuel Beckett

EITHER

31 Explore Beckett's use of humour in Waiting for Godot. You must relate your discussion to relevant contextual factors.

(TOTAL FOR QUESTION 31 = 25 MARKS)

OR

32 Explore Beckett's presentation of the theme of survival in Waiting for Godot. You must relate your discussion to relevant contextual factors.

(TOTAL FOR QUESTION 32 = 25 MARKS)

(Indicate your question choice and begin your answer on next page)

(Turn over)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen Question Number:

- | | | | | | |
|-------------|--------------------------|-------------|--------------------------|-------------|--------------------------|
| Question 17 | <input type="checkbox"/> | Question 18 | <input type="checkbox"/> | Question 19 | <input type="checkbox"/> |
| Question 20 | <input type="checkbox"/> | Question 21 | <input type="checkbox"/> | Question 22 | <input type="checkbox"/> |
| Question 23 | <input type="checkbox"/> | Question 24 | <input type="checkbox"/> | Question 25 | <input type="checkbox"/> |
| Question 26 | <input type="checkbox"/> | Question 27 | <input type="checkbox"/> | Question 28 | <input type="checkbox"/> |
| Question 29 | <input type="checkbox"/> | Question 30 | <input type="checkbox"/> | Question 31 | <input type="checkbox"/> |
| Question 32 | <input type="checkbox"/> | | | | |

Write your answer here:

(Continue your answer on next page)

(Turn over)

