

Paper Reference(s) 9ET0/02

Pearson Edexcel Level 3 GCE

English Literature

Advanced

Paper 2: Prose

Thursday 22 June 2017 – Morning

Time: 1 hour plus your additional time allowance

INSTRUCTIONS TO CANDIDATES

Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.

Centre No.							
Candidate No.							
Surname							
Other names							
Signature							
Paper Reference	9	E	T	0	/	0	2



- Use **BLACK** ink or ball-point pen.
- Answer **ONE** question on your chosen theme.
- Answer the questions in the spaces provided – there may be more space than you need.
- In your answers, you must **NOT** use texts that you have used in your coursework.

MATERIALS REQUIRED FOR EXAMINATION

Prescribed texts (clean copies)

ITEMS INCLUDED WITH QUESTION PAPERS

Nil

INFORMATION FOR CANDIDATES

- The total mark for this paper is **40**.
- The marks for **EACH** question are shown in brackets – use this as a guide as to how much time to spend on each question.

ADVICE TO CANDIDATES

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

(Turn over)

Answer ONE question on the texts you have studied.
Begin your answer on page 9.

CHILDHOOD

TEXTS

Pre-1900: What Maisie Knew, Henry James; Hard Times, Charles Dickens

Post-1900: Atonement, Ian McEwan; The Color Purple, Alice Walker

EITHER

- 1 Compare the ways in which the writers of your two chosen texts portray characters responding to difficult circumstances. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 1 = 40 MARKS)

OR

- 2 Compare the ways in which the writers of your two chosen texts present friendship. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 2 = 40 MARKS)

(Questions continue on next page)

(Turn over)

COLONISATION AND ITS AFTERMATH

TEXTS

Pre-1900: Heart of Darkness, Joseph Conrad; The Adventures of Huckleberry Finn, Mark Twain

Post-1900: A Passage to India, E M Forster; The Lonely Londoners, Sam Selvon

EITHER

- 3 Compare the ways in which the writers of your two chosen texts present exploitation. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 3 = 40 MARKS)

OR

- 4 Compare the ways in which the writers of your two chosen texts portray characters responding to unfamiliar environments. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 4 = 40 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on the texts you have studied.
Begin your answer on page 9.

CRIME AND DETECTION

TEXTS

Pre-1900: Lady Audley's Secret, Mary Elizabeth Braddon; The Moonstone, Wilkie Collins

Post-1900: In Cold Blood, Truman Capote; The Murder Room, P D James

EITHER

- 5 Compare the ways in which the writers of your two chosen texts depict characters who investigate crime. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 5 = 40 MARKS)

OR

- 6 Compare the ways in which the writers of your two chosen texts create a sense of mystery for the reader. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 6 = 40 MARKS)

(Questions continue on next page)

(Turn over)

SCIENCE AND SOCIETY

TEXTS

Pre-1900: Frankenstein, Mary Shelley; The War of the Worlds, H G Wells

Post-1900: Never Let Me Go, Kazuo Ishiguro; The Handmaid's Tale, Margaret Atwood

EITHER

- 7 Compare the ways in which the writers of your two chosen texts explore the importance of hope. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 7 = 40 MARKS)

OR

- 8 Compare the ways in which the writers of your two chosen texts criticise human behaviour. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 8 = 40 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on the texts you have studied.
Begin your answer on page 9.

THE SUPERNATURAL

TEXTS

Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde;
Dracula, Bram Stoker

Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*,
Toni Morrison

EITHER

- 9 Compare the ways in which the writers of your two chosen texts present characters who experience anxiety. You must relate your discussion to relevant contextual factors.

(TOTAL FOR QUESTION 9 = 40 MARKS)

OR

- 10 Compare the ways in which the writers of your two chosen texts examine violence. You must relate your discussion to relevant contextual factors.

(TOTAL FOR QUESTION 10 = 40 MARKS)

(Questions continue on next page)

(Turn over)

WOMEN AND SOCIETY

TEXTS

Pre-1900: Wuthering Heights, Emily Brontë; Tess of the D'Urbervilles, Thomas Hardy

Post-1900: Mrs Dalloway, Virginia Woolf; A Thousand Splendid Suns, Khaled Hosseini

EITHER

11 Compare the ways in which the writers of your two chosen texts present loss. You must relate your discussion to relevant contextual factors.

(TOTAL FOR QUESTION 11 = 40 MARKS)

OR

12 Compare the ways in which the writers of your two chosen texts present women's attempts to find happiness. You must relate your discussion to relevant contextual factors.

(TOTAL FOR QUESTION 12 = 40 MARKS)

(Indicate your question choice and begin your answer on next page)

(Turn over)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 1	<input type="checkbox"/>	Question 2	<input type="checkbox"/>	Question 3	<input type="checkbox"/>
Question 4	<input type="checkbox"/>	Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>
Question 7	<input type="checkbox"/>	Question 8	<input type="checkbox"/>	Question 9	<input type="checkbox"/>
Question 10	<input type="checkbox"/>	Question 11	<input type="checkbox"/>	Question 12	<input type="checkbox"/>

Please write the titles of your chosen texts below:

Text 1:

Text 2:

(Continue your answer on next page)

(Turn over)

