

Paper Reference(s) 9ET0 / 03

Pearson Edexcel Level 3 GCE

English Literature

Advanced

Paper 3: Poetry

Friday 15 June 2018 – Morning

SOURCE BOOKLET

**DO NOT RETURN THIS
SOURCE BOOKLET WITH
THE QUESTION PAPER.**

SECTION A: POST-2000 SPECIFIED POETRY

GROWTH

**One who'd been my friendly Gran
was now mostly barred from me,
accomplishing her hard death
on that strange farm miles away.**

**My mother was nursing her 5
so we couldn't be at home.**

**Dad had to stay out there, milking,
appearing sometimes, with his people,
all waiting for the past.**

**Hiding from the grief 10
this day, I dropped off a verandah
and started walking**

**barefoot through the paddocks
until the gravel road
gave me my home direction. 15**

(Continues on next page)

(Turn over)

Cool dust of evening,
dark moved in from the road edges
and the sky trees, pencilling
across the pale ahead.

Bare house lights slowly passed 20
far out beside me.

No car lights. No petrol.
It was the peak of war

but no one had taught me fear
of ghosts or burnout streaks 25
from the stars above my walking.

Canter, though, gathered behind
and came level. The rider
pulled me aloft by the wrist
Now where are you off? 30

Back, where a priest had just been
cursed out of the morphine room,
I was hugged and laughed over
for the miles I'd covered.

Years later, it would come down 35
to me that Grannie's death had
been hidden away, as cancer

(Continues on next page)

(Turn over)

**still was then, a guilt in women.
One man was punched for asking
Did Emily have a growth?**

40

Les Murray

**Waiting for the Past, Carcanet Press Ltd,
2015**

(Sources continue on next page)

(Turn over)

A MINOR ROLE

**I'm best observed on stage,
Propping a spear, or making endless
Exits and entrances with my servant's patter,**

Yes, sir. O no, sir. If I get

**These midget moments wrong, the monstrous fabric
Shrinks to unwanted sniggers.**

5

**But my heart's in the unobtrusive,
The waiting-room roles: driving to hospitals,
Parking at hospitals. Holding hands under
Veteran magazines; making sense
Of consultants' monologues; asking pointed
Questions politely; checking dosages,
Dates; getting on terms with receptionists;
Sustaining the background music of civility.**

5

10

(Continues on next page)

(Turn over)

At home in the street you may see me 15

**Walking fast in case anyone stops:
0, getting on, getting better my formula
For well-meant intrusiveness.**

At home, 20

**Thinking ahead: Bed? A good idea!
(Bed solves a lot); answer the phone,
Be wary what I say to it, but grateful always;
Contrive meals for a hunger-striker; track down 25
Whimsical soft-centred happy-all-the-way-through novels;
Find the cat (mysteriously reassuring);
Cancel things, tidy things; pretend all's well,
Admit it's not.**

**Learn to conjugate all the genres of misery:
Tears, torpor, boredom, lassitude, yearnings 30
For a simpler illness, like a broken leg.**

(Continues on next page)

(Turn over)

**Enduring ceremonial delays. Being referred
Somewhere else. Consultant's holiday. Saying Thank you
For anything to everyone**

Not the star part.

And who would want it? I jettison the spear, 35

The servant's tray, the terrible drone of Chorus:

Yet to my thinking this act was ill-advised

It would have been better to die*. No it wouldn't!

7

I am here to make you believe in life.

***Chorus: from Oedipus Rex, trans E F Watling**

U A Fanthorpe

**Poems Of The Decade: An Anthology of the Forward Books
of Poetry**

(Forward Ltd / Faber & Faber, 2011)

(Sources continue on next page)

(Turn over)

TO MY NINE-YEAR-OLD SELF

**You must forgive me. Don't look so surprised,
perplexed, and eager to be gone,
balancing on your hands or on the tightrope.
You would rather run than walk, rather climb than run
rather leap from a height than anything.**

5

I have spoiled this body we once shared.

**Look at the scars, and watch the way I move,
careful of a bad back or a bruised foot.**

8

**Do you remember how, three minutes after waking
we'd jump straight out of the ground floor window
into the summer morning?**

10

**That dream we had, no doubt it's as fresh in your mind
as the white paper to write it on.
We made a start, but something else came up –**

(Continues on next page)

(Turn over)

a baby vole, or a bag of sherbet lemons – 15
and besides, that summer of ambition
created an ice-lolly factory, a wasp trap
and a den by the cesspit.

I'd like to say that we could be friends 20
but the truth is we have nothing in common
beyond a few shared years. I won't keep you then.
Time to pick rosehips for tuppence a pound,
time to hide down scared lanes 25
from men in cars after girl-children,

or to lunge out over the water
on a rope that swings from that tree
long buried in housing –
but no, I shan't cloud your morning. God knows
I have fears enough for us both –

(Continues on next page)

(Turn over)

**I leave you in an ecstasy of concentration
slowly peeling a ripe scab from your knee
to taste it on your tongue.**

30

Helen Dunmore

**Poems Of The Decade: An Anthology of the Forward Books
of Poetry**

(Forward Ltd / Faber & Faber, 2011)

(List of prescribed poems begin on next page)

10

(Turn over)

Post-2000 Specified Poetry

Poems of the Decade: An Anthology of the Forward
Books of Poetry 2002–2011 (Faber and Faber, 2015)
ISBN 978-0571325405 / ISBN 978-0571281732

Poem title	Poet	Pages	
		New Edition	Old Edition
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
History	John Burnside	25	35
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53

(Continues on next page)

(Turn over)

The Lammass Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	U A Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover	Daljit Nagra	129	139

(Continues on next page)

(Turn over)

Please Hold	Ciaran O’Driscoll	132	142
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182

(Sources continue on next page)

SECTION B: Specified Poetry Pre- or Post-1900

Pre-1900 – The Medieval Period

Everyman and Medieval Miracle Plays, editor A C Cawley (Everyman, 1993) ISBN 9780460872805		
Poem title	Poet	Page number
Noah's Flood (Chester)	Anon	33
The Second Shepherds' Pageant (Wakefield)		75
The Crucifixion (York)		137

English Mystery Plays: A Selection, editor Peter Happe (Penguin Classics, 1975) ISBN 9780140430936		
Poem title	Poet	Page number
Noah (Chester)	Anon	118
The Second Shepherds' Play		265
The Crucifixion		525

(Continues on next page)

(Turn over)

**The Wife of Bath's Prologue and Tale,
editor James Winny
(Cambridge, 1994) ISBN 9780521466899**

Poem title	Poet	Page number
The Wife of Bath's Prologue	Geoffrey Chaucer	35
The Wife of Bath's Tale		63

(Sources continue on next page)

(Turn over)

Pre-1900 – Metaphysical Poetry

Metaphysical Poetry, editor Colin Burrow (Penguin, 2006) ISBN 9780140424447		
Poem title	Poet	Page number
The Flea	John Donne	4
The Good Morrow		5
Song ('Go and catch a falling star')		6
Woman's Constancy		7
The Sun Rising		8
A Valediction of Weeping		19
A Nocturnal Upon St Lucy's Day, Being the Shortest Day		21
The Apparition		22
Elegy: To his Mistress Going to Bed		29
'At the Round Earth's Imagined Corners'		31

(Continues on next page)

(Turn over)

‘Death be not Proud’	John Donne	32
‘Batter My Heart’		33
A Hymn to God the Father		36
Redemption	George Herbert	67
The Collar		78
The Pulley		79
Love III		87
To My Mistress Sitting by a River’s Side: An Eddy	Thomas Carew	89
To a Lady that Desired I Would Love Her		95
A Song (‘Ask me no more where Jove bestows’)		98
A Letter to her Husband, Absent upon Public Engagement	Anne Bradstreet	135

(Continues on next page)

(Turn over)

Song: To Lucasta, Going to the Wars	Richard Lovelace	182
The Nymph Complaining for the Death of her Fawn	Andrew Marvell	195
To His Coy Mistress		198
The Definition of Love		201
Unprofitableness	Henry Vaughan	219
The World		220
To My Excellent Lucasia, on Our Friendship	Katherine Philips	240
A Dialogue of Friendship Multiplied		241
Orinda to Lucasia		242

(Sources continue on next page)

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John Donne Selected Poems
(Penguin Classics, 2006)
ISBN 9780140424409

Poem title	Poet	Page number
The Good Morrow	John Donne	3
Song ('Go and catch a falling star')		3
Woman's Constancy		4
The Sun Rising		6
The Canonization		9
Song ('Sweetest love I do not go')		12
Air and Angels		15
The Anniversary		17
Twicknam Garden		20
Love's Growth		24
A Valediction of Weeping		28
Love's Alchemy		29
The Flea		30

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A Nocturnal upon St Lucy’s Day, Being the Shortest Day	John Donne	33
The Apparition		36
A Valediction Forbidding Mourning		37
The Ecstasy		39
The Funeral		45
The Relic		48
Elegy: To His Mistress Going to Bed		80
Holy Sonnet I (‘Thou hast made me’)		177
Holy Sonnet V (‘I am a little world’)		179
Holy Sonnet VI (‘This is my play’s last scene’)		179
Holy Sonnet VII (‘At the round earth’s imagined corners’)		180
Holy Sonnet X (‘Death be not proud’)		181

Holy Sonnet XI ('Spit in my face, you Jews')	John Donne	182
Holy Sonnet XIV ('Batter my heart')		183
Goodfriday, 1613. Riding Westward		190
Hymn to God my God, in My Sickness		195
A Hymn to God the Father		197

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Pre-1900 – The Romantic Period

English Romantic Verse, editor David Wright (Penguin Classics, 1973) ISBN 9780140421026

Poem title	Poet	Page number
Songs of Innocence: Holy Thursday	William Blake	69
Songs of Experience: Holy Thursday		73
Songs of Experience: The Sick Rose		73
Songs of Experience: The Tyger		74
Songs of Experience: London		75

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Lines Written in Early Spring	William Wordsworth	108
Lines Composed a Few Miles above Tintern Abbey		109
Ode: Intimations of Immortality		133
The Rime of the Ancient Mariner	Samuel Taylor Coleridge	155
Lines Inscribed upon a Cup Formed from a Skull	George Gordon, Lord Byron	211
Fare Thee Well		212
So We'll Go no more A Roving		213
On This Day I Complete My Thirty-Sixth Year		232

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The cold earth slept below	Percy Bysshe Shelley	242
Stanzas Written in Dejection, near Naples		243
Ode to the West Wind		246
The Question		249
Ode to a Nightingale	John Keats	276
Ode on a Grecian Urn		279
To Autumn		282
Ode on Melancholy		283
Sonnet on the Sea		287
To a Wreath of Snow	Emily Brontë	341
R Alcona to J Brenzaida		342
Julian M and A G Rochelle		343
Last Lines		348

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(Turn over)

**Selected Poems: John Keats, editor
John Barnard (Penguin Classics, 2007)
ISBN 9780140424478**

Poem title	Poet	Page number
‘O Solitude! if I must with thee dwell’	John Keats	5
On First Looking into Chapman’s Homer		12
On the Sea		35
‘In drear-nighted December’		97
On Sitting Down to Read King Lear Once Again		99
‘When I have fears that I may cease to be’		100
Isabella: or, The Pot of Basil		109
Hyperion. A Fragment		140
The Eve of St Agnes		165

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La Belle Dame sans Merci: A Ballad	John Keats	184
To Sleep		186
Ode to Psyche		187
Ode on a Grecian Urn		191
Ode to a Nightingale		193
Ode on Melancholy		195
Ode on Indolence		196
‘Bright Star! would I were steadfast as thou art’		219
To Autumn		219

(Sources continue on next page)

Pre-1900 – The Victorian Period

**The New Oxford Book of Victorian Verse,
editor Christopher Ricks (OUP, 2008)
ISBN 9780199556311**

Poem title	Poet	Page number
From In Memoriam: VII 'Dark house, by which once more I stand'	Alfred Tennyson	23
From In Memoriam: XCV 'By night we linger'd on the lawn'		28
From Maud: I xi 'O let the solid ground'		37
From Maud: I xviii 'I have led her home, my love, my only friend'		38
From Maud: I xxii 'Come into the garden, Maud'		40

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From Maud: Il iv 'O that 'twere possible'	Alfred Tennyson	43
The Visionary	Charlotte Brontë and Emily Brontë	61
Grief	Elizabeth Barrett Browning	101
From Sonnets from the Portuguese XXIV: 'Let the world's sharpness, like a closing knife'		102
The Best Thing in the World		115
'Died...'		116
My Last Duchess		117
Home-Thoughts, from Abroad	Robert Browning	124
Meeting at Night		125
Love in a Life		134

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‘The Autumn day its course has run—the Autumn evening falls’	Charlotte Brontë	213
‘The house was still—the room was still’		214
‘I now had only to retrace’		214
‘The Nurse believed the sick man slept’		215
Stanzas – [‘Often rebuked, yet always back returning’]	Charlotte Brontë (perhaps by Emily Brontë)	215

(Sources continue on next page)

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The New Oxford Book of Victorian Verse, editor Christopher Ricks (OUP, 2008) ISBN 9780199556311		
Poem title	Poet	Page number
Remember	Christina Rossetti	278
Echo		278
May		280
A Birthday		280
Somewhere or Other		297
At an Inn	Thomas Hardy	465
‘I Look into My Glass’		466
Drummer Hodge		467
A Wife in London		467
The Darkling Thrush		468

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Christina Rossetti Selected Poems, editor Dinah Roe (Penguin, 2008) ISBN 9780140424690		
Poem title	Poet	Page number
Some ladies dress in muslin full and white	Christina Rossetti	12
Remember		16
The World		26
Echo		30
May		33
A Birthday		52
An Apple-Gathering		53
Maude Clare		55
At Home		57
Up-Hill		58
Goblin Market		67
What Would I Give?		88

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Twice	Christina Rossetti	89
Memory		112
A Christmas Carol		134
Passing and Glassing		156
Piteous my rhyme is		179
‘A Helpmeet for Him’		182
As froth on the face of the deep		184
Our Mothers, lovely women pitiful		190
Babylon the Great		191

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Post-1900 – The Modernist Period

**The Great Modern Poets, editor
Michael Schmidt (Quercus, 2014)
ISBN 9781848668669**

Poem title	Poet	Page number
The Runaway	Robert Frost	30
Mending Wall		30
Stopping by Woods on a Snowy Evening		32
Mowing		32
The Road Not Taken		32
Out, Out		33
The Red Wheelbarrow	William Carlos Williams	46
This is just to say		46
Landscape with the Fall of Icarus		46
The Hunters in the Snow		47
The Great Figure		47

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Snake	D H Lawrence	50
To a Snail	Marianne Moore	64
What Are Years?		64
The Mind is an Enchanting Thing		65
La Figlia Che Piange	T S Eliot	68
The Love Song of J. Alfred Prufrock		68
Time does not bring relief; you have all lied...	Edna St Vincent Millay	78
Recuerdo		78
Wild Swans		79
The Fawn		79
in Just	e e cumming	86
what if a much of a which of a wind		86
pity this busy monster, manunkind		87

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Stop all the Clocks	W H Auden	114
Lullaby		114
Musée des Beaux Arts		115
The Shield of Achilles		116

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T S Eliot: Selected Poems (Faber, 2009) ISBN 9780571247059		
Poem title	Poet	Page number
The Love Song of J. Alfred Prufrock	T S Eliot	3
Portrait of a Lady		8
Preludes		13
Rhapsody on a Windy Night		16
Gerontion		21
Sweeney Erect		26
Whispers of Immortality		32
Sweeney Among the Nightingales		36
The Waste Land		
I. The Burial of the Dead		41
II. A Game of Chess		44
III. The Fire Sermon		48

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IV. Death by Water	T S Eliot	53
V. What the Thunder said		54
The Hollow Men		65
Ash-Wednesday		71
Ariel Poems:		
Journey of the Magi (1927)		87
A Song for Simeon (1928)		89

(Sources continue on next page)

Post-1900 – The Movement

**The Oxford Book of Twentieth Century
English Verse, editor Philip Larkin
with foreword by A Motion (OUP, 1973)
ISBN 9780198121374**

Poem title	Poet	Page number
Hospital for Defectives	Thomas Blackburn	484
Felo De Se		485
Horror Comic	Robert Conquest	496
Man and Woman		497
Toads	Philip Larkin	537
Coming		538
At Grass		538
Take One Home for the Kiddies		539
Nothing to be Said		540
The Whitsun Weddings		540

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Apology for Understatement	John Wain	555
Au Jardin des Plantes		556
A Song about Major Eatherly		557
Brooklyn Heights		562
Delay	Elizabeth Jennings	563
Song at the Beginning of Autumn		563
Answers		564
The Young Ones		564
One Flesh		565
Photograph of Haymaker 1890	Molly Holden	569
Giant Decorative Dahlias		570
Metamorphosis	Peter Porter	584
London is full of chickens on electric spits		585
Your Attention Please		585

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Warning	Jenny Joseph	609
The Miner's Helmet	George Macbeth	610
The Wasps' Nest		611
When I am Dead		611
Story of a Hotel Room	Rosemary Tonks	617
Farewell to Kurdistan		617

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(Turn over)

Philip Larkin: The Less Deceived (Faber, 2011) ISBN 9780571260126		
Poem title	Poet	Page number
Lines On A Young Lady's Photograph Album	Philip Larkin	1
Wedding-Wind		3
Places, Loved Ones		4
Coming		5
Reasons for Attendance		6
Dry-Point		7
Next, Please		8
Going		9
Wants		10
Maiden Name		11
Born Yesterday		12
Whatever Happened?		13
No Road		14

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Wires	Philip Larkin	15
Church Going		16
Age		18
Myxomatosis		19
Toads		20
Poetry Of Departures		22
Triple Time		23
Spring		24
Deceptions		25
I Remember, I Remember		26
Absences		28
Latest Face		29
If, My Darling		30
Skin		31
Arrivals, Departures		32
At Grass		33