

Paper Reference(s) 9ET0/03

Pearson Edexcel Level 3 GCE

English Literature

Advanced

Paper 3: Poetry

Friday 15 June 2018 – Morning

Time: 2 hours 15 minutes plus your additional time allowance

INSTRUCTIONS TO CANDIDATES

Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.

Centre No.					
Candidate No.					
Surname					
Other names					
Signature					
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- Use **BLACK** ink or ball-point pen.
- Answer one question in **SECTION A** and one question in **SECTION B**.
- Answer the questions in the spaces provided – there may be more space than you need.
- In your answers, you must **NOT** use texts that you have used in your coursework.

MATERIALS REQUIRED FOR EXAMINATION

Prescribed texts (clean copies)

ITEMS INCLUDED WITH QUESTION PAPERS

Source Booklet

INFORMATION FOR CANDIDATES

- The total mark for this paper is 60.
- The marks for **EACH** question are shown in brackets – use this as a guide as to how much time to spend on each question.

ADVICE TO CANDIDATES

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

(Turn over)

SECTION A: Post-2000 Specified Poetry

Answer ONE question. Write your answer in the space provided on page 4.

EITHER

- 1 Read the poem Growth by Les Murray on pages 2 and 3 of the source booklet and reread the anthology poem A Minor Role by U A Fanthorpe (on pages 4 and 5).**

Compare the methods both poets use to explore responses to serious illness.

(TOTAL FOR QUESTION 1 = 30 MARKS)

OR

- 2 Read the poem Growth by Les Murray on pages 2 and 3 of the source booklet and reread the anthology poem To My Nine-Year-Old Self by Helen Dunmore (on pages 6 and 7).**

Compare the methods both poets use to explore adults looking back on childhood incidents.

(TOTAL FOR QUESTION 2 = 30 MARKS)

(Indicate your question choice and begin your answer on next page)

(Turn over)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 1 ☐ Question 2 ☐

(Continue your answer on next page)

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(Section B begins on next page)

(Turn over)

SECTION B: Specified Poetry Pre- or Post-1900

Answer ONE question on your chosen text. Begin your answer on page 42.

You must select a poem from the prescribed list for your studied collection.

The poems are listed in Section B of the source booklet on pages 10 to 28.

MEDIEVAL POETIC DRAMA

Prescribed texts

**Everyman and Medieval Miracle Plays, editor A C Cawley
OR**

English Mystery Plays: A Selection, editor Peter Happe

(Questions continue on next page)

EITHER

- 3 Explore the presentation of everyday life for The Shepherds in the extracts specified below and in ONE other extract of similar length from any of the poetic dramas. You must relate your discussion to relevant contextual factors.**

Refer to the prescribed text studied:

either

**Cawley The Second Shepherds' Pageant (Wakefield)
lines 1–36**

or

Happe: The Second Shepherds' Play stanzas 1–4

(TOTAL FOR QUESTION 3 = 30 MARKS)

OR

- 4 Explore the presentation of Noah's relationship with God in the extracts specified below and in ONE other extract of similar length from any of the poetic dramas. You must relate your discussion to relevant contextual factors.**

Refer to the prescribed text studied:

either

Cawley: Noah's Flood (Chester) lines 300–331

or

Happe: Noah (Chester) stanzas 39–42

(TOTAL FOR QUESTION 4 = 30 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on your chosen text. Begin your answer on page 42.

You must select a poem from the prescribed list for your studied collection.

The poems are listed in Section B of the source booklet on pages 10 to 28.

MEDIEVAL POET: GEOFFREY CHAUCER

Prescribed text

The Wife of Bath's Prologue and Tale, editor James Winny

EITHER

- 5 Explore how 'maistrie' is presented in The Wife of Bath's Prologue and Tale, by referring to lines 1037–1057 and ONE other extract of similar length. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 5 = 30 MARKS)

OR

- 6 Explore how the Wife of Bath is presented as a storyteller in The Wife of Bath's Prologue and Tale, by referring to lines 1–23 and ONE other extract of similar length. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 6 = 30 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on your chosen text. Begin your answer on page 42.

You must select a poem from the prescribed list for your studied collection.

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THE METAPHYSICAL POETS

Prescribed text

Metaphysical Poetry, editor Colin Burrow

EITHER

- 7 Explore the ways in which love is presented in *To a Lady that Desired I Would Love Her* by Thomas Carew and in ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 7 = 30 MARKS)

OR

- 8 Explore the ways in which discoveries are presented in *The Good Morrow* by John Donne and in ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 8 = 30 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on your chosen text. Begin your answer on page 42.

You must select a poem from the prescribed list for your studied collection.

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METAPHYSICAL POET: JOHN DONNE

Prescribed text

John Donne Selected Poems

EITHER

- 9 Explore the ways in which Donne makes use of religious beliefs in The Canonization and ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 9 = 30 MARKS)

OR

- 10 Explore the ways in which Donne presents love in Love's Alchemy and ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 10 = 30 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on your chosen text. Begin your answer on page 42.

You must select a poem from the prescribed list for your studied collection.

The poems are listed in Section B of the source booklet on pages 10 to 28.

THE ROMANTICS

Prescribed text

English Romantic Verse, editor David Wright

EITHER

- 11 Explore the ways in which death is presented in ‘The cold earth slept below’ by Shelley and in ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 11 = 30 MARKS)

OR

- 12 Explore the ways in which childhood is presented in Wordsworth’s Ode: Intimations of Immortality and in ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 12 = 30 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on your chosen text. Begin your answer on page 42.

You must select a poem from the prescribed list for your studied collection.

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ROMANTIC POET: JOHN KEATS

Prescribed text

Selected Poems: John Keats, editor John Barnard

EITHER

- 13 Explore how John Keats makes use of escapism in Ode to a Nightingale and in ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 13 = 30 MARKS)

OR

- 14 Explore the ways in which Keats presents the past in Ode on a Grecian Urn and in ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 14 = 30 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on your chosen text. Begin your answer on page 42.

You must select a poem from the prescribed list for your studied collection.

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THE VICTORIANS

Prescribed text

**The New Oxford Book of Victorian Verse, editor
Christopher Ricks**

EITHER

- 15 Explore the ways in which night is presented in ‘The Autumn day its course has run—the Autumn evening falls’ by Charlotte Brontë and in ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 15 = 30 MARKS)

OR

- 16 Explore the ways in which memories are presented in from Maud: II.iv ‘O that ’twere possible’ by Tennyson and in ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 16 = 30 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on your chosen text. Begin your answer on page 42.

You must select a poem from the prescribed list for your studied collection. The poems are listed in Section B of the source booklet on pages 10 to 28.

VICTORIAN POET: CHRISTINA ROSSETTI

Prescribed text

Christina Rossetti Selected Poems, editor Dinah Roe

EITHER

- 17 Explore the ways in which Christina Rossetti tells stories in Goblin Market and in ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 17 = 30 MARKS)

OR

- 18 Explore the ways in which Christina Rossetti presents faith in A Christmas Carol and in ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 18 = 30 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on your chosen text. Begin your answer on page 42.

You must select a poem from the prescribed list for your studied collection.

The poems are listed in Section B of the source booklet on pages 10 to 28.

MODERNISM

Prescribed text

Great Modern Poets, editor Michael Schmidt

EITHER

- 19 Explore the ways in which shifting points of view are used in T S Eliot's *La Figlia Che Piange* and in ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 19 = 30 MARKS)

OR

- 20 Explore the ways in which time is used in Marianne Moore's *What Are Years?* and in ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 20 = 30 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on your chosen text. Begin your answer on page 42.

You must select a poem from the prescribed list for your studied collection.

The poems are listed in Section B of the source booklet on pages 10 to 28.

MODERNIST POET: T S ELIOT

Prescribed text

T S Eliot: Selected Poems

EITHER

- 21 Explore the ways in which Eliot considers the futility of life in The Hollow Men and in ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 21 = 30 MARKS)

OR

- 22 Explore the ways in which Eliot uses borrowings from other writings in The Fire Sermon (The Waste Land III) and in ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 22 = 30 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on your chosen text. Begin your answer on page 42.

You must select a poem from the prescribed list for your studied collection.

The poems are listed in Section B of the source booklet on pages 10 to 28.

THE MOVEMENT

Prescribed text

**The Oxford Book of Twentieth Century English Verse,
editor Philip Larkin**

EITHER

- 23 Explore the ways characters are created in *The Miner's Helmet* by George Macbeth and in ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 23 = 30 MARKS)

OR

- 24 Explore the ways in which poets reflect on contemporary life in *Nothing to be Said* by Philip Larkin and in ONE other poem. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 24 = 30 MARKS)

(Questions continue on next page)

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Answer ONE question on your chosen text. Begin your answer on page 42.

You must select a poem from the prescribed list for your studied collection.

The poems are listed in Section B of the source booklet on pages 10 to 28.

THE MOVEMENT POET: PHILIP LARKIN

Prescribed text

The Less Deceived, Philip Larkin

EITHER

25 Explore the ways in which Larkin presents change in At Grass and in ONE other poem. You must relate your discussion to relevant contextual factors.

(TOTAL FOR QUESTION 25 = 30 MARKS)

OR

26 Explore the ways in which Larkin presents women in Lines On A Young Lady's Photograph Album and in ONE other poem. You must relate your discussion to relevant contextual factors.

(TOTAL FOR QUESTION 26 = 30 MARKS)

(Indicate your question choice and begin your answer on next page)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 3	<input type="checkbox"/>	Question 4	<input type="checkbox"/>	Question 5	<input type="checkbox"/>
Question 6	<input type="checkbox"/>	Question 7	<input type="checkbox"/>	Question 8	<input type="checkbox"/>
Question 9	<input type="checkbox"/>	Question 10	<input type="checkbox"/>	Question 11	<input type="checkbox"/>
Question 12	<input type="checkbox"/>	Question 13	<input type="checkbox"/>	Question 14	<input type="checkbox"/>
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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS
END