

Paper Reference(s) 9ET0/02

Pearson Edexcel Level 3 GCE

**English Literature
Advanced
Paper 2: Prose**

Tuesday 12 June 2018 – Afternoon

Time: 1 hour plus your additional time allowance

INSTRUCTIONS TO CANDIDATES
Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.

Centre No.					
Candidate No.					
Surname					
Other names					
Signature					
Paper Reference	9	E	T	0	/ 0 2

- **Use BLACK ink or ball-point pen.**
- **Answer ONE question on your chosen theme.**
- **Answer the question in the space provided – there may be more space than you need.**
- **In your answer, you must NOT use texts that you have used in your coursework.**

MATERIALS REQUIRED FOR EXAMINATION

Prescribed texts (clean copies)

ITEMS INCLUDED WITH QUESTION PAPERS

Nil

INFORMATION FOR CANDIDATES

- **The total mark for this paper is 40.**
- **The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.**

(Instructions continue on next page)

(Turn over)

ADVICE TO CANDIDATES

- **Read each question carefully before you start to answer it.**
- **Check your answers if you have time at the end.**

Answer ONE question on the texts you have studied. Begin your answer on page 16.

CHILDHOOD

Texts

Pre-1900: What Maisie Knew, Henry James; Hard Times, Charles Dickens

Post-1900: Atonement, Ian McEwan; The Color Purple, Alice Walker

(Questions begin on next page)

(Turn over)

EITHER

- 1 Compare the ways in which the writers of your TWO chosen texts criticise aspects of society. You must relate your discussion to relevant contextual factors.**

(Total for Question 1 = 40 marks)

OR

- 2 Compare the ways in which the writers of your TWO chosen texts explore the role of education, formal or informal, in the lives of characters. You must relate your discussion to relevant contextual factors.**

(Total for Question 2 = 40 marks)

(Questions continue on next page)

(Turn over)

COLONISATION AND ITS AFTERMATH

Texts

Pre-1900: Heart of Darkness, Joseph Conrad; The Adventures of Huckleberry Finn, Mark Twain

Post-1900: A Passage to India, E M Forster; The Lonely Londoners, Sam Selvon

EITHER

- 3 Compare the ways in which the writers of your TWO chosen texts present attitudes to race. You must relate your discussion to relevant contextual factors.**

(Total for Question 3 = 40 marks)

(Questions continue on next page)

(Turn over)

OR

- 4 Compare the ways in which the writers of your TWO chosen texts present societies undergoing change. You must relate your discussion to relevant contextual factors.**

(Total for Question 4 = 40 marks)

(Questions continue on next page)

(Turn over)

Answer ONE question on the texts you have studied. Begin your answer on page 16.

CRIME AND DETECTION

Texts

Pre-1900: Lady Audley's Secret, Mary Elizabeth Braddon; The Moonstone, Wilkie Collins

Post-1900: In Cold Blood, Truman Capote; The Murder Room, P D James

EITHER

- 5 Compare the ways in which the writers of your TWO chosen texts explore the darker side of humanity. You must relate your discussion to relevant contextual factors.**

(Total for Question 5 = 40 marks)

(Questions continue on next page)

(Turn over)

OR

- 6 Compare the ways in which the writers of your TWO chosen texts use a range of points of view. You must relate your discussion to relevant contextual factors.**

(Total for Question 6 = 40 marks)

(Questions continue on next page)

(Turn over)

SCIENCE AND SOCIETY

Texts

Pre-1900: Frankenstein, Mary Shelley;

The War of the Worlds, H G Wells

Post-1900: Never Let Me Go, Kazuo

**Ishiguro; The Handmaid's Tale, Margaret
Atwood**

EITHER

- 7 Compare the ways in which the writers of your TWO chosen texts create a sense of threat. You must relate your discussion to relevant contextual factors.**

(Total for Question 7 = 40 marks)

(Questions continue on next page)

(Turn over)

OR

- 8 Compare the ways in which the writers of your TWO chosen texts use a range of locations. You must relate your discussion to relevant contextual factors.**

(Total for Question 8 = 40 marks)

(Questions continue on next page)

(Turn over)

Answer ONE question on the texts you have studied. Begin your answer on page 16.

THE SUPERNATURAL

Texts

Pre-1900: The Picture of Dorian Gray, Oscar Wilde; Dracula, Bram Stoker

Post-1900: The Little Stranger, Sarah Waters; Beloved, Toni Morrison

EITHER

- 9 Compare the ways in which the writers of your TWO chosen texts use the supernatural to reveal character. You must relate your discussion to relevant contextual factors.**

(Total for Question 9 = 40 marks)

(Questions continue on next page)

(Turn over)

OR

- 10 Compare the ways in which the writers of your TWO chosen texts present good and evil. You must relate your discussion to relevant contextual factors.**

(Total for Question 10 = 40 marks)

(Questions continue on next page)

(Turn over)

WOMEN AND SOCIETY

Texts

Pre-1900: Wuthering Heights, Emily Brontë; Tess of the D'Urbervilles, Thomas Hardy

Post-1900: Mrs Dalloway, Virginia Woolf; A Thousand Splendid Suns, Khaled Hosseini

EITHER

11 Compare the ways in which the writers of your TWO chosen texts make use of journeys. You must relate your discussion to relevant contextual factors.

(Total for Question 11 = 40 marks)

(Questions continue on next page)

(Turn over)

OR

12 Compare the ways in which the writers of your TWO chosen texts present power. You must relate your discussion to relevant contextual factors.

(Total for Question 12 = 40 marks)

(Indicate your question choice on next page)

(Turn over)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 1	<input type="checkbox"/>	Question 2	<input type="checkbox"/>
Question 3	<input type="checkbox"/>	Question 4	<input type="checkbox"/>
Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>
Question 7	<input type="checkbox"/>	Question 8	<input type="checkbox"/>
Question 9	<input type="checkbox"/>	Question 10	<input type="checkbox"/>
Question 11	<input type="checkbox"/>	Question 12	<input type="checkbox"/>

(Begin writing on next page)

(Turn over)

Please write the titles of your chosen texts below:

Text 1:

Text 2:

(Continue your answer on next page)
(Turn over)

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TOTAL FOR PAPER = 40 MARKS

END