

Paper Reference(s) 9ET0/01

Pearson Edexcel Level 3 GCE

English Literature

Advanced

Paper 1: Drama

Thursday 7 June 2018 – Afternoon

Time: 2 hours 15 minutes plus your additional time allowance

INSTRUCTIONS TO CANDIDATES

Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.

Centre No.					
Candidate No.					
Surname					
Other names					
Signature					
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- Use **BLACK** ink or ball-point pen.
- Answer **ONE** question in **SECTION A** and **ONE** question in **SECTION B** on your chosen texts.
- Answer the questions in the spaces provided – there may be more space than you need.
- In your answers, you must **NOT** use texts that you have used in your coursework.

MATERIALS REQUIRED FOR EXAMINATION

Prescribed texts (clean copies only)

ITEMS INCLUDED WITH QUESTION PAPERS

Nil

INFORMATION FOR CANDIDATES

- The total mark for this paper is 60.
- The marks for **EACH** question are shown in brackets – use this as a guide as to how much time to spend on each question.

ADVICE TO CANDIDATES

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

(Turn over)

SECTION A: Shakespeare

**Answer ONE question on the text you have studied.
Begin your answer on page 11.**

TRAGEDY

Antony and Cleopatra

EITHER

- 1 Explore the ways in which Antony and Cleopatra can be considered a political tragedy. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 1 = 35 MARKS)

OR

- 2 Explore Shakespeare's treatment of the theme of honour in Antony and Cleopatra. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 2 = 35 MARKS)

(Questions continue on next page)

(Turn over)

Hamlet

EITHER

- 3 Explore how Shakespeare presents uncertainty in Hamlet. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 3 = 35 MARKS)

OR

- 4 Explore how Shakespeare presents Ophelia in Hamlet. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 4 = 35 MARKS)

(Questions continue on next page)

**Answer ONE question on the text you have studied.
Begin your answer on page 11.**

King Lear

EITHER

- 5 Explore the ways in which Shakespeare treats the theme of control in King Lear. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 5 = 35 MARKS)

OR

- 6 Explore how Shakespeare presents the relationship between Lear and Cordelia in King Lear. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 6 = 35 MARKS)

(Questions continue on next page)

(Turn over)

Othello

EITHER

- 7 Explore Shakespeare's presentation of Cassio in Othello. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 7 = 35 MARKS)

OR

- 8 Explore how Shakespeare treats the theme of identity in Othello. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 8 = 35 MARKS)

(Questions continue on next page)

**Answer ONE question on the text you have studied.
Begin your answer on page 11.**

COMEDY

A Midsummer Night's Dream

EITHER

- 9 Explore Shakespeare's presentation of the mechanicals in A Midsummer Night's Dream. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 9 = 35 MARKS)

OR

- 10 Explore how Shakespeare makes use of settings in A Midsummer Night's Dream. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 10 = 35 MARKS)

(Questions continue on next page)

(Turn over)

Measure for Measure

EITHER

- 11 Explore how Shakespeare treats the theme of morality in Measure for Measure. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 11 = 35 MARKS)

OR

- 12 Explore Shakespeare's presentation of Isabella in Measure for Measure. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 12 = 35 MARKS)

(Questions continue on next page)

**Answer ONE question on the text you have studied.
Begin your answer on page 11.**

The Taming of the Shrew

EITHER

- 13 Explore Shakespeare's presentation of Petruchio in The Taming of the Shrew. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 13 = 35 MARKS)

OR

- 14 Explore how Shakespeare presents the play's ending in The Taming of the Shrew. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 14 = 35 MARKS)

(Questions continue on next page)

(Turn over)

Twelfth Night

EITHER

- 15 Explore the ways in which Shakespeare presents Sir Toby in Twelfth Night. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 15 = 35 MARKS)

OR

- 16 Explore how Shakespeare treats gender roles in Twelfth Night. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 16 = 35 MARKS)

(Indicate your question choice and begin your answer on next page)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 1	<input type="checkbox"/>	Question 2	<input type="checkbox"/>	Question 3	<input type="checkbox"/>
Question 4	<input type="checkbox"/>	Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>
Question 7	<input type="checkbox"/>	Question 8	<input type="checkbox"/>	Question 9	<input type="checkbox"/>
Question 10	<input type="checkbox"/>	Question 11	<input type="checkbox"/>	Question 12	<input type="checkbox"/>
Question 13	<input type="checkbox"/>	Question 14	<input type="checkbox"/>	Question 15	<input type="checkbox"/>
Question 16	<input type="checkbox"/>				

(Continue your answer on next page)

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(Section B begins on next page)

(Turn over)

SECTION B: Other Drama

**Answer ONE question on the text you have studied.
Begin your answer on page 45.**

TRAGEDY

Doctor Faustus, Christopher Marlowe

EITHER

- 17 Explore the extent to which Doctor Faustus can be seen as a Morality Play. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 17 = 25 MARKS)

OR

- 18 Explore Marlowe's presentation of conflict in Doctor Faustus. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 18 = 25 MARKS)

(Questions continue on next page)

The Duchess of Malfi, John Webster

EITHER

- 19 Explore Webster's presentation of family relationships in The Duchess of Malfi. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 19 = 25 MARKS)

OR

- 20 Explore how Webster makes use of reputation in The Duchess of Malfi. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 20 = 25 MARKS)

(Questions continue on next page)

**Answer ONE question on the text you have studied.
Begin your answer on page 45.**

The Home Place, Brian Friel

EITHER

- 21 Explore how Friel presents the theme of identity in The Home Place. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 21 = 25 MARKS)

OR

- 22 Explore the ways in which Friel creates a sense of insecurity in The Home Place. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 22 = 25 MARKS)

(Questions continue on next page)

(Turn over)

A Streetcar Named Desire, Tennessee Williams

EITHER

- 23 Explore how Williams presents characters' inner lives in A Streetcar Named Desire. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 23 = 25 MARKS)

OR

- 24 Explore the ways in which Williams makes use of confrontation in A Streetcar Named Desire. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 24 = 25 MARKS)

(Questions continue on next page)

(Turn over)

**Answer ONE question on the text you have studied.
Begin your answer on page 45.**

COMEDY

The Importance of Being Earnest, Oscar Wilde

EITHER

- 25 Explore how Wilde presents Algernon in
The Importance of Being Earnest. You must relate your
discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 25 = 25 MARKS)

OR

- 26 Explore Wilde's presentation of double lives in
The Importance of Being Earnest. You must relate your
discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 26 = 25 MARKS)

(Questions continue on next page)

The Pitmen Painters, Lee Hall

EITHER

- 27 Explore how Hall makes use of setting in The Pitmen Painters. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 27 = 25 MARKS)

OR

- 28 Explore the extent to which Hall presents The Pitmen Painters as a comedy. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 28 = 25 MARKS)

(Questions continue on next page)

**Answer ONE question on the text you have studied.
Begin your answer on page 45.**

The Rover, Aphra Behn

EITHER

- 29 Explore how Behn presents Florinda in The Rover. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 29 = 25 MARKS)

OR

- 30 Explore how Behn makes use of the conventions of Restoration comedy in The Rover. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 30 = 25 MARKS)

(Questions continue on next page)

Waiting for Godot, Samuel Beckett

EITHER

- 31 Explore Beckett's use of the absurd in Waiting for Godot. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 31 = 25 MARKS)

OR

- 32 Explore Beckett's presentation of the theme of frustration in Waiting for Godot. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 32 = 25 MARKS)

(Indicate your question choice and begin your answer on next page)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 17	<input type="checkbox"/>	Question 18	<input type="checkbox"/>	Question 19	<input type="checkbox"/>
Question 20	<input type="checkbox"/>	Question 21	<input type="checkbox"/>	Question 22	<input type="checkbox"/>
Question 23	<input type="checkbox"/>	Question 24	<input type="checkbox"/>	Question 25	<input type="checkbox"/>
Question 26	<input type="checkbox"/>	Question 27	<input type="checkbox"/>	Question 28	<input type="checkbox"/>
Question 29	<input type="checkbox"/>	Question 30	<input type="checkbox"/>	Question 31	<input type="checkbox"/>
Question 32	<input type="checkbox"/>				

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 60 MARKS
END