Paper Reference(s)   **8ET0/02**

Pearson Edexcel Level 3 GCE

English Literature
Advanced Subsidiary
Paper 2: Prose

Wednesday 23 May 2018 – Afternoon

Time: 1 hour plus your additional time allowance

INSTRUCTIONS TO CANDIDATES
Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.

Centre No.					
Candidate No.					
Surname					
Other names					
Signature					
Paper Reference	8	E	T	0	/	0	2

● **Use BLACK ink or ball-point pen.**
● **Answer ONE question.**
● **Answer the question in the space provided – there may be more space than you need.**

MATERIALS REQUIRED FOR EXAMINATION
Prescribed texts (clean copies)

ITEMS INCLUDED WITH QUESTION PAPERS
Nil

INFORMATION FOR CANDIDATES
● **The total mark for this paper is 44.**

ADVICE TO CANDIDATES
● **Read the question carefully before you start to answer it.**
● **Check your answer if you have time at the end.**

Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 9.

CHILDHOOD

TEXTS
Pre-1900: What Maisie Knew, Henry James; Hard Times, Charles Dickens
Post-1900: Atonement, Ian McEwan; The Color Purple, Alice Walker

EITHER

1   Compare the ways in which the writers of your TWO chosen texts present characters who learn from experience.

    In your answer you must consider the following:
    ● the writers' methods
    ● links between the texts
    ● relevant contextual factors.

                        (TOTAL FOR QUESTION 1 = 44 MARKS)

OR

2   Compare the ways in which the writers of your TWO chosen texts present the importance of truth in childhood.

    In your answer you must consider the following:
    ● the writers' methods
    ● links between the texts
    ● relevant contextual factors.

                        (TOTAL FOR QUESTION 2 = 44 MARKS)

(Questions continue on next page)

Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 9.

COLONISATION AND ITS AFTERMATH

TEXTS
Pre-1900: Heart of Darkness, Joseph Conrad;
The Adventures of Huckleberry Finn, Mark Twain
Post-1900: A Passage to India, E M Forster; The Lonely Londoners, Sam Selvon

EITHER

3 Compare the ways in which the writers of your TWO chosen texts present different forms of oppression.

In your answer you must consider the following:
- the writers' methods
- links between the texts
- relevant contextual factors.

(TOTAL FOR QUESTION 3 = 44 MARKS)

OR

4 Compare the ways in which the writers of your TWO chosen texts present injustice.

In your answer you must consider the following:
- the writers' methods
- links between the texts
- relevant contextual factors.

(TOTAL FOR QUESTION 4 = 44 MARKS)

Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 9.

CRIME AND DETECTION

TEXTS
Pre-1900: Lady Audley's Secret, Mary Elizabeth Braddon;
The Moonstone, Wilkie Collins
Post-1900: In Cold Blood, Truman Capote; The Murder
Room, P D James

EITHER

5   Compare the ways in which the writers of your TWO chosen texts present the emotional impact of crime.

In your answer you must consider the following:
● the writers' methods
● links between the texts
● relevant contextual factors.

(TOTAL FOR QUESTION 5 = 44 MARKS)

OR

6   Compare the ways in which the writers of your TWO chosen texts present guilt and innocence.

In your answer you must consider the following:
● the writers' methods
● links between the texts
● relevant contextual factors.

(TOTAL FOR QUESTION 6 = 44 MARKS)

(Questions continue on next page)

Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 9.

SCIENCE AND SOCIETY

TEXTS
Pre-1900: Frankenstein, Mary Shelley; The War of the Worlds, H G Wells
Post-1900: Never Let Me Go, Kazuo Ishiguro;
The Handmaid's Tale, Margaret Atwood

EITHER

7   Compare the ways in which the writers of your TWO chosen texts make use of settings.

In your answer you must consider the following:
- the writers' methods
- links between the texts
- relevant contextual factors.

(TOTAL FOR QUESTION 7 = 44 MARKS)

OR

8   Compare the ways in which the writers of your TWO chosen texts present the abuse of power.

In your answer you must consider the following:
- the writers' methods
- links between the texts
- relevant contextual factors.

(TOTAL FOR QUESTION 8 = 44 MARKS)

Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 9.

THE SUPERNATURAL

TEXTS
Pre-1900: The Picture of Dorian Gray, Oscar Wilde;
Dracula, Bram Stoker
Post-1900: The Little Stranger, Sarah Waters; Beloved,
Toni Morrison

EITHER

9   Compare the ways in which the writers of your TWO chosen texts create a sense of mystery.

   In your answer you must consider the following:
   ● the writers' methods
   ● links between the texts
   ● relevant contextual factors.

                    (TOTAL FOR QUESTION 9 = 44 MARKS)

OR

10   Compare the ways in which the writers of your TWO chosen texts explore the theme of morality.

   In your answer you must consider the following:
   ● the writers' methods
   ● links between the texts
   ● relevant contextual factors.

                    (TOTAL FOR QUESTION 10 = 44 MARKS)

Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 9.

WOMEN AND SOCIETY

TEXTS
Pre-1900: Wuthering Heights, Emily Brontë; Tess of the D'Urbervilles, Thomas Hardy
Post-1900: Mrs Dalloway, Virginia Woolf; A Thousand Splendid Suns, Khaled Hosseini

EITHER

11 **Compare the ways in which the writers of your TWO chosen texts explore family relationships.**

   In your answer you must consider the following:
   ● **the writers' methods**
   ● **links between the texts**
   ● **relevant contextual factors.**

   (TOTAL FOR QUESTION 11 = 44 MARKS)

OR

12 **Compare the ways in which the writers of your TWO chosen texts present the effects of isolation.**

   In your answer you must consider the following:
   ● **the writers' methods**
   ● **links between the texts**
   ● **relevant contextual factors.**

   (TOTAL FOR QUESTION 12 = 44 MARKS)

Indicate which question you are answering by marking a cross in the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen Question Number:

Question 1 ☐　　Question 2 ☐　　Question 3 ☐

Question 4 ☐　　Question 5 ☐　　Question 6 ☐

Question 7 ☐　　Question 8 ☐　　Question 9 ☐

Question 10 ☐　　Question 11 ☐　　Question 12 ☐

Please write the name of the texts you have answered the question on below:

Text 1: _____

Text 2: _____

_____

_____

_____

_____

(Continue your answer on next page)

_____

_____ (Turn over)

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

(Continue your answer on next page)

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

(Continue your answer on next page)

(Continue your answer on next page)

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

(Turn over)

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

(Continue your answer on next page)

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

(Continue your answer on next page)

(Continue your answer on next page)

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

(Continue your answer on next page)

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

(Continue your answer on next page)

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

(Continue your answer on next page)

(Turn over)

(Turn over)

(Continue your answer on next page)

_____ (Turn over)

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

(Continue your answer on next page)

(Continue your answer on next page)

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

(Continue your answer on next page)

(Turn over)

(Continue your answer on next page)

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

(Continue your answer on next page)

(Turn over)

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

(Continue your answer on next page)

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

(Turn over)

TOTAL FOR PAPER = 44 MARKS

END