

Pearson Edexcel Level 3 GCE

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Paper
reference

9EN0/03

English Language
Advanced
PAPER 3: Investigating Language

You do not need any other materials.

Turn over ►

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This booklet introduces five subtopics for the examination, one for each of the five topics.

The five topics are:

- Global English
- Language and Gender Identity
- Language and Journalism
- Language and Power
- Regional Language Variation

The summary, given for each topic, is a starting point for students to use for their own subtopic investigations.

The suggested resource list is intended to act as guidance, and students should broaden their research beyond the list. Students and teachers need to consider carefully which resources to use as the list is for guidance and suggestion only.

Please note that resources were checked at the time of publication – all web addresses were working, and all publications were available for purchase. However, materials may be withdrawn from circulation, and website locations may change.

Topic: Global English

Subtopic: African American English

African American English is the catch-all term widely used to describe the array of dialects used by African American communities within North America, including the more commonly referenced African American Vernacular English. As with all global varieties of language, it is governed by complex rules and influenced by its contexts of use.

Your investigation should focus on African American English.

You should research:

- the historical development of African American English
- relevant language frameworks of African American English
- the influence of social, historical, technological and cultural factors on the development of African American English.

Suggested research resources

General

Books

Jenkins, J. and Morán Panero, S. (2024) *Global Englishes – A Resource Book for Students*. 4th edition. Abingdon: Routledge.

Kirkpatrick, A. (2023) *The Routledge Handbook of World Englishes*. 2nd edition. Abingdon: Routledge.

Schneider, E.W. (2023) *English around the World: An Introduction*. 2nd edition. Cambridge University Press: Cambridge.

Specific

Data could be taken from recordings of speakers of African American English or from representations of the variety in literature, films, TV programmes and social media sources.

Websites

This is an accessible summary of features of African American English with links to videos where the writer is interviewing prominent academics and writers in the field, 'What is AAVE', a blog by Taylor Jones: <https://www.languagejones.com/blog-1/2014/6/8/what-is-aave>

This is a video of a lecture given by Dr Lisa Green in 2017, looking at a range of aspects of African American English: <https://www.youtube.com/watch?v=x6UpGwH6YBs>

This text is a linguistic description of urban and vernacular varieties of African American English. Access is free after registration: https://www.academia.edu/19567541/The_grammar_of_urban_African_American_vernacular_English

Topic: Language and Gender Identity

Subtopic: Mixed-Gender Spoken Conversations

Over time, there have been a number of studies that explore the ways in which participants use language in mixed-gender spoken conversations. With ideas and attitudes towards gender changing over time, it remains an area that fascinates researchers.

Your investigation should focus on the language of mixed-gender spoken conversations.

You should research:

- the main developments in linguistic theory linked to the language of mixed-gender spoken conversations
- relevant language frameworks used by participants in mixed-gender spoken conversations
- the influence of social, historical, technological and cultural factors on the language of mixed-gender spoken conversations.

Suggested research resources

General

Books

Baker, P. (2008) *Sexed Texts: Language, Gender and Sexuality*. London: Equinox Publishing Ltd.

Sunderland, J. (2006) *Language and Gender: An Advanced Resource Book*. (Routledge Applied Linguistics). Abingdon: Routledge.

Talbot, M. (2019) *Language and Gender*. 3rd Edition. Cambridge: Polity Press.

Specific

Data could be taken from personal texts or unscripted mixed-gender spoken conversations from other sources.

Websites

This source is an academic discussion of conversational strategies used by speakers of different genders in light of traditional attitudes towards mixed-gender spoken conversations: <https://www.diva-portal.org/smash/get/diva2:231309/FULLTEXT01.pdf>

This source examines the use and function of interruptions in mixed-gender spoken conversations: <https://www.diva-portal.org/smash/get/diva2:303562/FULLTEXT01.pdf>

This source examines the use and function of minimal responses in mixed-gender spoken conversations: <https://www.diva-portal.org/smash/get/diva2:1731712/FULLTEXT01.pdf>

Topic: Language and Journalism

Subtopic: Rock and Pop Music Journalism

From the 1960s, music journalism began to predominantly focus on the popular, youth-oriented genres of rock and pop. Over time, the two genres have become more distinct, and the field of music journalism has become more diverse. Music journalism encompasses reviews of live and recorded music, interviews with and profiles of artists, and commentary on key events in the music industry. The influence of technology has led to both aspiring and established music journalists being able to publish their work online and in print.

Your investigation should focus on rock and pop music journalism.

You should research:

- the main developments in rock and pop music journalism
- relevant language frameworks used in rock and pop music journalism
- the influence of social, historical, technological and cultural factors on rock and pop music journalism.

Suggested research resources

General

Books

Finch, G. (2013) *Word of Mouth: A New Introduction to Language and Communication* (2nd edition). Palgrave Macmillan.

Reah, D. (2002) *The Language of Newspapers* (Intertext series – 2nd edition). Abingdon: Routledge.

Website

The British Library has an online archive of historic newspapers which can be accessed here: <http://www.britishnewspaperarchive.co.uk>

Specific

Data could be taken from online and print sources.

Websites

This is a link to the free articles on the music journalism archive website 'Rock's Back Pages': <https://www.rocksb backpage.com/Library/Free>

This is a link to a corpus linguistic analysis of the music journalism archive 'Rock's Back Pages'. It is free to access with registration: https://www.academia.edu/81038095/Steve_Jones_Thomas_Conner?sm=b&rhid=28713568145

This is a link to an academic text that looks at the changes in music journalism over time, 'The Language of Music Criticism: A Case Study in Diachronic Genre Analysis' by Katarina Jurik, BA: <https://services.phaidra.univie.ac.at/api/object/o:1293481/get>

Topic: Language and Power

Subtopic: The Language of Professional Health Advice

Effective health advice is designed to support people to make informed decisions about their physical and emotional wellbeing, providing strategies and information about how to adopt habits that will have positive impacts on their lives. Professional health advice can be provided by qualified health individuals and organisations in a face-to-face environment, via online videos or through written guides.

Your investigation should focus on language of professional health advice.

You should research:

- the historical development of the language of professional health advice
- relevant language frameworks of the language of professional health advice
- the influence of social, historical, technological and cultural factors on the language of professional health advice.

Suggested research resources

General

Books

Ives, G. and Rana, R. (2018) *Language and Power*. Cambridge: Cambridge University Press.

Mooney, A., et al (2023) *Language, Society and Power*. 6th edition. Abingdon: Routledge.

Simpson, P., Mayr, A. and Statham, S. (2018) *Language and Power: A Resource Book for Students*. Abingdon: Routledge.

Specific

Data can be taken from videos, written guides/leaflets and online resources.

Websites

This is a simple guide to how language can be used to promote healthy behaviour:
<https://www.azhealthzone.org/style-guide/>

This article is a more academic analysis of the use of language when promoting healthy behaviours: <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6600624/>

This article discusses the use of the language of health advice with reference to diabetes:
<https://www.england.nhs.uk/long-read/language-matters-language-and-diabetes/>

Topic: Regional Language Variation

Subtopic: West Yorkshire

Established in 1974, the county of West Yorkshire is one of the more densely populated areas of the historical county of Yorkshire. Its larger towns and cities include Leeds, Bradford and Wakefield, and its area roughly corresponds to the historical area of the West Riding of Yorkshire.

Your investigation should focus on the West Yorkshire dialect.

You should research:

- the historical development of the language of the West Yorkshire dialect
- relevant language frameworks of the West Yorkshire dialect
- the influence of social, historical, technological and cultural factors on the West Yorkshire dialect

Suggested research resources

General

Books

Hughes, A., et al. (2012) *English Accents and Dialects: An Introduction to Social and Regional Varieties of English in the British Isles*. 5th edition. Abingdon: Routledge.

Beal, J. (2010) *An Introduction to Regional Englishes: Dialect Variation in England*. Edinburgh: Edinburgh University Press.

Website

The International Dialects of English Archive has a range of recordings of different accents and dialects: <https://www.dialectsarchive.com/england>

Specific

Data could be taken from transcripts of regional speakers in the public eye, representations in the media and everyday conversations, and representations in written form.

Websites

This is a link to a straightforward introduction to some of the key features of the West Yorkshire dialect: <https://yorkshireaccent.wordpress.com/linguistic-features-of-the-yorkshire-dialect/>

This is a link to an academic paper about some of the phonological features of the West Yorkshire variety of English: <https://pure.hud.ac.uk/en/publications/we-dont-pronounce-our-ts-around-here-realisations-of-t-in-west-yo>

This is a link to the *Leeds Archive of Vernacular Culture*. You can filter your search to focus on audio texts: <https://explore.library.leeds.ac.uk/special-collections-explore/Leeds%20Archive%20of%20Vernacular%20Culture>