

Pearson Edexcel Level 3 GCE

Monday 13 May 2019

Morning (Time: 1 hour 30 minutes)

Paper Reference **8EN0/01**

English Language

Advanced Subsidiary

Paper 1: Language: Context and Identity

Source Booklet

Do not return the Source Booklet with the question paper.

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SECTION A: Language and Context

Text A

Text A is an extract from a radio play based on H.G. Wells' science fiction story 'The War of the Worlds', which describes an attempted invasion of Earth by aliens from Mars. It was originally broadcast in the USA in 1938. In this extract a reporter, Phillips, is describing an alien spacecraft that has landed in a farmer's field.

PHILLIPS: Ladies and gentlemen, this is the most terrifying thing I have ever witnessed . . . Wait a minute! Someone's crawling out of the hollow top. Someone or . . . something. I can see peering out of that black hole two luminous disks . . are they eyes? It might be a face. It might be . . .

(SHOUT OF AWE FROM THE CROWD)

PHILLIPS: Good heavens, something's wriggling out of the shadow like a gray snake. Now it's another one, and another. They look like tentacles to me. There, I can see the thing's body. It's large, large as a bear and it glistens like wet leather. But that face, it . . . Ladies and gentlemen, it's indescribable. I can hardly force myself to keep looking at it. The eyes are black and gleam like a serpent. The mouth is V-shaped with saliva dripping from its rimless lips that seem to quiver and pulsate. The monster or whatever it is can hardly move. It seems weighed down by . . . possibly gravity or something. The thing's raising up. The crowd falls back now. They've seen plenty. This is the most extraordinary experience.

Text B

Text B is a transcription from a BBC Wales news programme first broadcast in 1977. In it a number of children from a primary school are interviewed about an Unidentified Flying Object (UFO) they claim to have seen.

Key

INT = Interviewer

(.) = short pause

BOY 1: well I saw the spaceship I didn't see the man (.) the spaceship it looked as a cigar shape with a dome on it (.) it had a yellowy orange to red light on the top of it

INT: how clearly did you see it

BOY 2: well (.) I couldn't see its face because it was too far away

INT: er you say you saw a man as well did you

BOY 2: yes

INT: and what about him

BOY 2: well (.) he was too far away to be seen as well

BOY 3: I was (.) my friend Phillip here was trying to find a way over the stream and I was looking at the bushes at the top of the trees (.) and then (.) suddenly this silver cigar-shaped object seemed to pop up from behind the bushes (.) and (.) tried to take off then it disappeared again

INT: are you sure it wasn't just a helicopter or an aircraft from the airfield near here

BOY 4: well a helicopter (.) could land there but if that's private property over there and if they landed there they could be prosecuted (.) now with an aircraft the only thing that could get in there was a Harrier

INT: were you frightened at the time

BOY 4: yes

INT: why

BOY 4: well I thought there'd be a whole army inside there or something

Glossary

Harrier – a jet plane capable of vertical take-off and landing

Text C

Text C is from a document drawn up by SETI (Search for Extraterrestrial Intelligence) an organisation of scientists trying to make contact with extraterrestrial intelligence through radio waves. It consists of a series of recommended procedures (or protocols) that should be followed if a signal from an extraterrestrial source is received. This is one of the protocols.

Prior to making a public announcement that evidence of extraterrestrial intelligence has been detected, the discoverer should promptly inform all other observers or research organizations that are parties to this declaration, so that those other parties may seek to confirm the discovery by independent observations at other sites and so that a network can be established to enable continuous monitoring of the signal or phenomenon. Parties to this declaration should not make any public announcement of this information until it is determined whether this information is or is not credible evidence of the existence of extraterrestrial intelligence. The discoverer should inform his/her or its relevant national authorities.

Text D

Text D is an extract from 'The Enemy Within, A Tale of Muslim Britain' by Sayeeda Warsi. Sayeeda Warsi is a member of the House of Lords and served in the government as the first Muslim Cabinet member from 2010 to 2014. In the book she talks about her experience of growing up in a Pakistani family in West Yorkshire in the 1970s.

Whether it was the Pakistan visit, the Savile Town upbringing or the all-female family, I was acutely aware of difference from an early age: different from the Asian community in which we lived, because we were all female; different from the Muslim community that surrounded us, because we were of Pakistani not Indian origin; and different from the broader English community in which we lived, because we did not have a greenhouse and a caravan. But I also learned that these differences didn't have to be limiting. Differences could be ignored, different environments could be accommodated in short bursts, differences could be simply kept secret, and differences could be overcome over time through success.

What I did, however, sense both from my parents and my own experience growing up was a desire to try and fit in.

An example was a childish game that my sisters and I would play in which we would try and convince Sarah Goodlad that we, like her, dressed in a nighty for bed. None of us had nighties or shop-bought pjs as children. My mother had stitched us little cotton trousers and tunics which were effectively our night clothes. Sarah, on the other hand, had a proper nighty. On an evening before we went to bed we would sometimes wave to Sarah from our toilet window which overlooked the two drives and faced their toilet window. On occasions Sarah would ask my elder sister and me if we were ready for bed, and we would say we were not if we were in our Asian night clothes. But to keep the façade of fitting in alive, my sister and I would occasionally raid our mum's wardrobe, find one or two nighties that she possessed, which we never really saw Mum wear but we always saw her pack when she went into hospital to have a baby, pull the nighties over our heads and pop our heads through the window to show that we too had 'English' night clothes. I am sure that I looked odd and I am sure that it didn't fit, but it seemed to work. It made me feel like I fitted in.

As a child I needed to belong, to fit in, to be a part of the world and experiences of my friends and neighbours. I wanted to belong in all the different parts that made up the sum of my world: the Pakistani bit, the Savile Town bit, the English bit, the Asian bit, the western bit, the female bit and the many versions of the Islam bit. As an adult I wanted not just to belong in each one but also for each bit to belong in the others. By my early twenties I'd done with keeping differences neatly compartmentalized; the famous double life that many young Asians lived was tiresome, and I'd managed to grow comfortable in my own skin, flaws and all. We were staying, Britain was home, it's where I belonged, it's where I wanted to matter.

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Sources taken/adapted from:

Text A: taken from <http://www.sacred-texts.com/ufo/mars/wow.htm>

Text B: taken from <http://drdavidclarke.co.uk/>

Text C: taken from <http://www.seti.org/post-detection.html>

Text D: taken from *'The Enemy Within: A Tale of Muslim Britain'* by S.Warsi (2017), Penguin Random House, UK

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