

**Paper Reference(s) 8EN0/01**

**Pearson Edexcel Level 3 GCE**

**English Language**

**Advanced Subsidiary**

**Paper 1: Language: Context and Identity**

**Monday 22 May 2017 – Morning**

**Time: 1 hour 30 minutes plus your additional time allowance**

**INSTRUCTIONS TO CANDIDATES**

**Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.**

<b>Centre No.</b>						
<b>Candidate No.</b>						
<b>Surname</b>						
<b>Other names</b>						
<b>Signature</b>						
<b>Paper Reference</b>	<b>8</b>	<b>E</b>	<b>N</b>	<b>0</b>	<b>/</b>	<b>0 1</b>



- Use **BLACK** ink or ball-point pen.
- Answer the question in **SECTION A** and the question in **SECTION B**.
- Answer the questions in the spaces provided – there may be more space than you need.

## **MATERIALS REQUIRED FOR EXAMINATION**

**Nil**

## **ITEMS INCLUDED WITH QUESTION PAPERS**

**Source Booklet**

## **INFORMATION FOR CANDIDATES**

- The total mark for this paper is **50**.
- The marks for **EACH** question are shown in brackets – use this as a guide as to how much time to spend on each question.

## **ADVICE TO CANDIDATES**

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

**(Turn over)**

## **SECTION A: LANGUAGE AND CONTEXT**

**Read Texts A–C on pages 3–6 of the source booklet before answering Question 1 in the space provided.**

**1 Texts A–C are all communications that concern museums or galleries.**

**Analyse and compare how contextual factors affect language choices in these texts.**

**You should refer to ANY RELEVANT LANGUAGE FRAMEWORKS AND LEVELS to support your answer and consider:**

- **mode**
- **field**
- **function**
- **audience.**

**(25 marks)**

**(Begin your answer on next page)**

**(Turn over)**











































**SECTION B: LANGUAGE AND IDENTITY**

Read Text D on pages 7 and 8 of the source booklet before answering Question 2 in the space provided.

- 2 Analyse how the singer, Charlotte Church, presents herself in Text D.**

**You should refer to ANY RELEVANT LANGUAGE FRAMEWORKS AND LEVELS to support your answer and consider:**

- mode
- field
- function
- audience.

**(25 marks)**

**(Begin your answer on next page)**









































