

**Paper Reference(s) 9EL0/02**

**Pearson Edexcel Level 3 GCE**

**English Language and Literature**

**Advanced**

**Paper 2: Varieties in Language and Literature**

**Tuesday 20 June 2017 – Morning**

**Time: 2 hours 30 minutes plus your additional time allowance**

**INSTRUCTIONS TO CANDIDATES**

**Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.**

<b>Centre No.</b>					
<b>Candidate No.</b>					
<b>Surname</b>					
<b>Other names</b>					
<b>Signature</b>					
<b>Paper Reference</b>	9	E	L	0	/ 0 2



- Use **BLACK** ink or ball-point pen.
- Answer **ONE** question in Section A on your chosen theme and **ONE** question in Section B on your chosen texts.
- Answer the questions in the spaces provided – there may be more space than you need.
- In your answers to Section B, you must **NOT** use texts that you have studied for coursework.

## **MATERIALS REQUIRED FOR EXAMINATION**

**Prescribed texts (clean copies)**

## **ITEMS INCLUDED WITH QUESTION PAPERS**

**Source Booklet**

## **INFORMATION FOR CANDIDATES**

- The total mark for this paper is 50.
- The marks for **EACH** question are shown in brackets – use this as a guide as to how much time to spend on each question.

## **ADVICE TO CANDIDATES**

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

**(Turn over)**

**SECTION A: Unseen Prose Non-fiction Texts**

**Answer ONE question on your chosen theme. Write your answer in the space provided.**

**EITHER**

**Society and the Individual**

**Read Text A on pages 3–5 of the Source Booklet.**

- 1 Critically evaluate how Nick Page explores the challenges faced by middle-aged men.**

**In your answer you must comment on linguistic and literary features and relevant contextual factors.**

**(TOTAL FOR QUESTION 1 = 20 MARKS)**

**OR**

**Love and Loss**

**Read Text B on pages 6–8 of the Source Booklet.**

- 2 Critically evaluate how Emily Dickinson communicates her feelings about Susan Gilbert’s forthcoming visit in her letter.**

**In your answer you must comment on linguistic and literary features and relevant contextual factors.**

**(TOTAL FOR QUESTION 2 = 20 MARKS)**

**OR**

**(Questions continue on next page)**

**(Turn over)**

**Encounters**

**Read Text C on pages 9–12 of the Source Booklet.**

- 3 Critically evaluate how Rudyard Kipling conveys his experience of meeting a literary hero.**

**In your answer you must comment on linguistic and literary features and relevant contextual factors.**

**(TOTAL FOR QUESTION 3 = 20 MARKS)**

**OR**

**Crossing Boundaries**

**Read Text D on pages 13–15 of the Source Booklet.**

- 4 Critically evaluate how Eavan Boland communicates her experience of moving from Ireland to London.**

**In your answer you must comment on linguistic and literary features and relevant contextual factors.**

**(TOTAL FOR QUESTION 4 = 20 MARKS)**

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**(Indicate your question choice and begin your answer on next page)**

**(Turn over)**

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 1 ☐      Question 2 ☐      Question 3 ☐

Question 4 ☐

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(Continue your answer on next page)

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**(Section B begins on next page)**

**(Turn over)**

**SECTION B: Prose Fiction and other Genres**

**Answer ONE question on your chosen theme.**

**EITHER**

**Society and the Individual**

**Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 30.**

**ANCHOR TEXTS**

**The Great Gatsby, F Scott Fitzgerald**

**Great Expectations, Charles Dickens**

**OTHER TEXTS**

**The Bone People, Keri Hulme**

**Othello, William Shakespeare**

**A Raisin in the Sun, Lorraine Hansberry**

**The Wife of Bath's Prologue and Tale, Geoffrey Chaucer**

**The Whitsun Weddings, Philip Larkin**

- 5 Evaluate the effectiveness of the methods used by the writers of your TWO studied texts to present the ways in which social constraints affect the behaviour of individuals.**

**In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.**

**(TOTAL FOR QUESTION 5 = 30 MARKS)**

**OR**

**(Questions continue on next page)**

**(Turn over)**

## Love and Loss

Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 30.

### ANCHOR TEXTS

A Single Man, Christopher Isherwood

Tess of the D'Urbervilles, Thomas Hardy

### OTHER TEXTS

Enduring Love, Ian McEwan

Much Ado About Nothing, William Shakespeare

Betrayal, Harold Pinter

Metaphysical Poetry, editor Colin Burrow

Sylvia Plath Selected Poems, Sylvia Plath

- 6 Evaluate the effectiveness of the methods used by the writers of your TWO studied texts to present conflicting ideas about love and/or loss.

In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.

(TOTAL FOR QUESTION 6 = 30 MARKS)

OR

(Questions continue on next page)

(Turn over)

## Encounters

Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 30.

### ANCHOR TEXTS

A Room with a View, E M Forster

Wuthering Heights, Emily Brontë

### OTHER TEXTS

The Bloody Chamber, Angela Carter

Hamlet, William Shakespeare

Rock 'N' Roll, Tom Stoppard

The Waste Land and Other Poems, T S Eliot

The New Penguin Book of Romantic Poetry, editor

J Wordsworth

- 7 Evaluate the effectiveness of the methods used by the writers of your TWO studied texts to present encounters with people, places or phenomena associated with the past.

In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.

(TOTAL FOR QUESTION 7 = 30 MARKS)

OR

(Questions continue on next page)

(Turn over)

## **Crossing Boundaries**

**Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 30.**

### **ANCHOR TEXTS**

**Wide Sargasso Sea, Jean Rhys  
Dracula, Bram Stoker**

### **OTHER TEXTS**

**The Lowland, Jhumpa Lahiri  
Twelfth Night, William Shakespeare  
Oleanna, David Mamet  
Goblin Market, The Prince's Progress, and Other Poems,  
Christina Rossetti  
North, Seamus Heaney**

- 8 Evaluate the effectiveness of the methods used by the writers of your TWO studied texts to show the suffering that occurs when boundaries are crossed.**

**In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.**

**(TOTAL FOR QUESTION 8 = 30 MARKS)**

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**(Indicate your question choice and begin your answer on next page)**

**(Turn over)**

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 5 ☐      Question 6 ☐      Question 7 ☐  
Question 8 ☐

Please write the name of your two studied texts below:

Text 1: \_\_\_\_\_

Text 2: \_\_\_\_\_

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(Continue your answer on next page)

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**  
**END**