

Scope of work lists

These lists have been created in 2024 with a view to making the qualification even more inclusive and supporting teachers looking for resources for works beyond the traditional canon. These lists are not exhaustive. They are designed to suggest a range of sources to inspire students. The original lists produced in 2017 at the beginning of this specification remain valid. Given the huge range of global work available, only a tiny selection of works can be cited here. For the most part, these have been selected because there are freely accessible materials to support teaching and learning.

Smart History (www.smarthistory.org) is an online source with a huge number of short videos and articles which are ideal for teachers to share with students during lessons.

Art History in Schools (www.arthistoryinschools.org.uk) is another source of freely available material written by teachers to support this A Level.

The **Pearson A Level mark schemes** also contain a huge amount of relevant material and these have been cited with the appropriate year of examination [here](#).

Resource links were checked at the time of going to press, but should also be easily accessed by entering the name of the work/artist into any search engine.

As always, teaching and learning needs to focus on the selection and discussion of relevant parts of the work to suit the investigation required by the specification. Examination questions will always require a student to select and explore the significance of specific information or choices, not merely to regurgitate a list of general facts.



B1 Nature in Art and Architecture

SCOPE	PRE 1850	Resource link/s	POST 1850	Resource link
Landscape or seascape in 2D	Fan Kuan Travellers among Mountains and Streams , c.1000	A Level Mark Scheme 2022 Link to resource	Uzo Egonu Northern Nigerian Landscape 1964	A Level Mark Scheme (Paper 1: November 21)
Landscape or seascape in 2D	Zhengming, Wintry Trees , 1543	Art History in Schools resource	Helen Frankenthaler The Bay 1963	Link to resource
Animals in 2D or 3D	Maria Sybilla Merian Metamorphosis of a small emperor moth , 1679	Link to resource	Kehinde Wiley Rumours of War , 2019	Link to resource
Animals in 2D or 3D	Tipu's Tiger 1782-99 (V&A)	A Level Mark Scheme (Paper 1, June 2023)	Michael Rakowitz The Invisible enemy should not exist (Fourth Plinth Lamassu) 2018	Link to resource
Plants in 2D or 3D	Rachel Ruysch Fruit and Insects , 1711	Link to resource	Veronica Ryan Custard Apple, Breadfruit and Soursop , 2021	Link to resource
Plants in 2D or 3D	Ogata Kōrin, Red and White Plum Blossoms , Edo period, 18th century	Link to resource	Yayoi Kusama Yellow Pumpkin , 1994	Art History in Schools resource

SCOPE	PRE 1850	Resource link/s	POST 1850	Resource link
Plants in 2D or 3D	Wu Zhen Bamboo, old tree and rock , 1338	A Level Mark Scheme (Paper 1, June 2024)	Yinka Shonibare Hibiscus Rising , 2023	Link to resource
Elements in 2D or 3D	Joachim Beuckalear: The Four Elements: Earth , 1569	Link to resource	Emily Kame Kngwarreye, Earth's Creation , 1994 (earth)	Link to resource
Elements in 2D or 3D	Joseph Wright of Derby An Experiment on a bird in an Air pump , 1768	Link to resource	Yinka Shonibare Wind Sculpture , 2014 (air)	Link to resource
Elements in 2D or 3D	Francisco de Zurbaran, A Cup of Water and a Rose , c.1630	Link to resource	Kara Walker, Fons Americanus , 2019 (water)	Link to resource
Relationship between wo/ man and nature in 2D or 3D	Ryōanji (Peaceful Dragon Temple), Kyoto, Japan, 1450	Link to resource	Agnes Dene, Wheatfield , 1982	Link to resource
Architecture	Bishu Maharana, The Konark Sun Temple , 1250	Link to resource	Uluru-Kata Tjuta Cultural Centre , Gregory Burgess Architects, 1990	Link to resource
Architecture	Itsukushima Shrine, from 1168	Link to resource	Tadao Ando The Water Temple , (Honpukuji), 1991	Link to resource

B2 Identities in Art and Architecture

SCOPE	PRE 1850	Resource link/s	POST 1850	Resource link
The divine in 2D or 3D	Grünewald The Isenheim Altarpiece , 1512	Art History in Schools resource Link to resource	FN Souza Crucifixion , 1959	Link to resource
The divine in 2D or 3D	Stele with a standing figure of Vishnu 12th century British Museum,	Link to resource	Sutapa Biswas Housewives with steak knives , 1983-5	Art History in Schools resource
Portraits in 2D	Marie Benoist Portrait of Madeleine , 1800	Link to resource	Amy Sherald Michele Obama , 2018	Link to resource
Portraits in 2D	Artemisia Gentileschi Self Portrait as the Allegory of Painting , 1638	Link to resource	Sonia Boyce Some English Rose: She ain't holding them up, she's holding on , 1986	Link to resource
Portraits in 2D	Mary Beale. Self Portrait of Mary Beale with Her Husband and Son , late 1650s. Museum of the Home.	Link to resource	Chila Kumari Singh Burman Autoportrait , 1992	Link to resource
Portraits in 3D	Head of an Ife Ruler , 1300-1450	Link to resource	Hew Locke Edward Colston , 2006	Art History in schools resource Link to resource

SCOPE	PRE 1850	Resource link/s	POST 1850	Resource link
Gender identity in 2D or 3D	Judith Leyster The Proposition , 1631	Link to resource	Claudette Johnson Standing Figure with African Masks , 2018	Link to resource
Gender identity in 2D or 3D	Artemesia Gentileschi Susanna and the Elders , 1610	Link to resource	Michelle Browder Mothers of Gynaecology , 2021	Link to resource
Ethnic identity in 2D or 3D	Bichitr, Shah Jahan receives his sons in 1628 , 1630	Art History in schools resource	Alison Saar Topsy and the Golden Fleece , 2107	Link to resource
Ethnic identity in 2D or 3D	The Witham Shield c. 400–300 B.C.E.	Link to resource	The Singh Twins, EnTWINed , 2009	Link to resource
Ethnic identity in 2D or 3D	Muiredach's High Cross Monasterboice, in County Louth, Ireland c950	Link to resource	Donald Rodney In the House of My Father	Art History in Schools resource
Ethnic identity in 2D or 3D	Marie Benoist Portrait of Madeleine , 1800	Link to resource	Benny Andrews Flag Day 1966	Link to resource
Identity in Architecture	Ishtar Gate and Processional Way (Reconstruction), Babylon, c. 575 B.C.E	Link to resource	Zaha Hadid MAXXI Museum , Rome, 1998-2009	Link to resource

SCOPE	PRE 1850	Resource link/s	POST 1850	Resource link
Identity in Architecture	Lakshmana Temple , Khajuraho, Madhya Pradesh, India	Art History in Schools resource	Taumata o Kupe , TOA Architects	Link to resource
Identity in Architecture	Great Stupa, Sanchi , 1st century	Link to resource	Francis Diebedo Kéré Serpentine Pavilion , London 2017	Link to resource
Identity in Architecture	The Taj Mahal , India 1632	Link to resource	Zaha Hadid Antwerp Port House , (2009-16)	Link to resource

B3 War in Art and Architecture

SCOPE	PRE 1850	Resource link/s	POST 1850	Resource link
War/Revolution in 2D	The Bayeux Tapestry, 1066	Link to resource	Johannes Phokela The Ides of March , 2015	Link to resource
War/Revolution in 2D	The Combat of Rustam and Ashkabus Folio from a Shahnama (Book of Kings)	Link to resource	Rasheed Araeen, The White Stallion 1991, Imperial War Museum, London	Link to resource
Leaders in 2D or 3D	Farrukh Beg Akbar's Triumphant Entry into Surat	A Level Mark Scheme (Paper 1, Nov 2021)	Lubaina Himid Toussaint L'Ouverture , 1987	Link to resource
Leaders in 2D or 3D	Muhammad Abed, Shah Jahan holding an emerald , 1628	Link to resource	Edmonia Lewis Death of Cleopatra , 1876	Link to resource
Leaders in 2D or 3D	Melchor Pérez de Holguín, Entry of Viceroy Archbishop Morcillo into Potosí 1716	Link to resource	Wendy Red Star Medicine Crow 2014	Link to resource

SCOPE	PRE 1850	Resource link/s	POST 1850	Resource link
Participants in 2D or 3D	Eagle Warrior from the House of the Eagles, c.1400–1521 C.E., Tenochtitlan (today, Mexico City)	Link to resource	Edith Birkin The Death Cart - Lodz Ghetto	Link to resource
Participants in 2D or 3D	The Toxactl Massacre , Book 12 of the Florentine Codex, 1577	Link to resource	Steve McQueen Queen and Country , 2007	Art History in Schools resource
Places affected by war in 2D or 3D	The Capture of Yorktown, 19 October 1781 by Louis-Nicolas van Blarenberghe, 1785	Link to resource	John Keane, Mickey Mouse at the Front , 1991	Link to resource
Memorials in 2D or 3D	Trajan's Column , 113, Rome	Link to resource	Maya Lin Vietnam Memorial 1982	Link to resource
Architecture	The Hwaseong Fortress , Korea, 18th century	Link to resource	Yogesh Chandrahasan National War Memorial , New Delhi	Link to resource

C5 Pop Life: British and American Art and Architecture (1960-2015)

SCOPE	BRITISH	Resource link/s	AMERICAN	Resource link
Portraits (any medium)	Sonia Boyce (b. 1962) Lay Back, Keep Quiet and Think of What Made Britain so Great 1986	Art History in Schools resource	Kehinde Wiley Portrait of Barack Obama , 2108	Link to resource
Portraits (any medium)	Chris Ofili No Woman No Cry , 1998	Link to resource	Marisol Escobar The Party 1965	Link to resource
Object in 3D	Tracey Emin My Bed 1998	Link to resource	Kara Walker A Subtlety: The Marvellous Sugar Baby , 2104	Link to resource
Object in 3D	Rachel Whiteread House 1993	Link to resource	Betye Saar The Liberation of Aunt Jemima	Link to resource
Non-objective (any medium)	Frank Bowling Ziff 1974	Link to resource	Rita Mae Pettway, Housetop , 1977	Link to resource
Figurative (any medium)	Grayson Perry Our Mother , 2009	Art History in Schools resource	Faith Ringgold Ben , 1978	Link to resource
Figurative (any medium)	Keith Piper The Black Assassin Saints , 1982	Link to resource	Romare Bearden Three Folk Musicians 1967	Link to resource
Performance or video	Isaac Julien Looking for Langston 1989	Link to resource	Martha Rosler Semiotics of the Kitchen , 1975	Link to resource

SCOPE	BRITISH	Resource link/s	AMERICAN	Resource link
Installation	Lubaina Himid A Fashionable Marriage , 1986	Art History in Schools resource	Judy Chicago The Dinner Party , 1974	Link to resource
Land or earth art	Cornelia Parker Landscape with Gun and Tree , 2010	Link to resource	Nancy Holt Sun Tunnels 1973	Link to resource
Commercial or public architecture	Amanda Levette and Future Systems Lords Media Centre , 1999	Link to resource and P. Huntsman Thinking About Art (Wiley)	William Pereira, Charles Luckman and Norma Merrick Sklarek Terminal One Los Angeles Airport 1960	Link to resource
Domestic architecture	Accordia Housing Development , Cambridge, Fielden Clegg Bradley Studios, with Alison Brooks Architects and Maccreanor Lavington	Link to resource	Robert Venturi, Denise Scott Brown and John Rauch New Castle County House Delaware, 1978	Link to resource