

# MFL A level specification mapping grid:

## OCR to Edexcel

Our new A levels will inspire learners and give them skills for life, enabling them to use language independently and encouraging a deeper understanding of the integration between language and culture. A variety of themes will cater for a range of student interests, and our qualifications will support students who see languages as a skill to enhance career or travel prospects, as well as those who want to continue to study languages at a higher level.

The new A levels will be taught from September 2016. We're here to help you in the run up to change and during the implementation of the new specifications. To help you compare specifications, please consult the summary below.

### Key changes to A level – common to all awarding organisations

- Standalone AS qualification (no longer counting towards the A level)
- Compulsory literature and/or film
- Independent research project assessed through the A level oral
- Critical and analytical thinking assessed through essay in target language
- Translation into and out of the target language
- Summarising information from spoken and written sources
- Renewed focus on culture with a specific assessment objective (AO4) to assess knowledge and understanding of the TL culture

New compulsory themes	2016 Edexcel specification	2008 OCR specification
Year 1		
Social issues and trends	<b>French</b> Evolving society in France: <ul style="list-style-type: none"> <li>• Changing family structures</li> <li>• Education</li> <li>• The world of work</li> </ul>	<ul style="list-style-type: none"> <li>• Aspects of daily life: the family; food, drink, health, obsessions and addictions; transport</li> <li>• Leisure and entertainment:</li> </ul>

	<p><b>German</b> Evolving society in Germany:</p> <ul style="list-style-type: none"> <li>• Natural living</li> <li>• Education</li> <li>• The world of work</li> </ul>	<p>sport; tourism and related themes; leisure activities</p> <ul style="list-style-type: none"> <li>• Education and training: school and school life; work and training</li> </ul>
<p>Political and/or intellectual and/or artistic culture</p>	<p><b>French</b> Political and artistic culture in francophone countries:</p> <ul style="list-style-type: none"> <li>• Music</li> <li>• Media</li> <li>• Festivals and traditions</li> </ul>	<ul style="list-style-type: none"> <li>• Communication and media: communication and technology; media</li> </ul>
	<p><b>German</b> Political and artistic culture in the German-speaking world:</p> <ul style="list-style-type: none"> <li>• Music</li> <li>• Media</li> <li>• Festivals and traditions</li> </ul>	
	<p><b>Spanish</b> Political and artistic culture in the Spanish-speaking world:</p> <ul style="list-style-type: none"> <li>• Music</li> <li>• Media</li> <li>• Festivals and traditions</li> </ul>	
<p>Year 2</p>		
<p>Social issues and trends</p>	<p><b>French</b> Immigration and the French multicultural society:</p> <ul style="list-style-type: none"> <li>• Integration and multiculturalism</li> <li>• Rise of the far right</li> </ul>	<ul style="list-style-type: none"> <li>• Society: integration and exclusion; law and order; unemployment</li> <li>• The environment: the individual and the environment; energy management; pollution;</li> </ul>



	<p><b>German</b> Immigration and the German multicultural society:</p> <ul style="list-style-type: none"> <li>• Integration and multiculturalism</li> <li>• Economic and social impact of immigration</li> </ul>	<p>conservation of the natural world</p>
<p><b>Spanish</b> Immigration and the Spanish multicultural society:</p> <ul style="list-style-type: none"> <li>• Historical and contemporary immigration</li> <li>• Integration and multiculturalism</li> </ul>		
<p>Political and/or intellectual and/or artistic culture</p>	<p><b>French</b> The Occupation and Resistance:</p> <ul style="list-style-type: none"> <li>• Occupation</li> <li>• The Resistance</li> </ul>	<ul style="list-style-type: none"> <li>• Science and technology: impact and issues: medical progress; scientific advances; technological developments</li> <li>• Culture: literature and the arts; political issues; heritage and history</li> </ul>
	<p><b>German</b> German Reunification:</p> <ul style="list-style-type: none"> <li>• Society in the German Democratic Republic before reunification</li> <li>• Germany since reunification</li> </ul>	
	<p><b>Spanish</b> The Franco dictatorship and transition to democracy:</p> <ul style="list-style-type: none"> <li>• The Franco dictatorship</li> <li>• From dictatorship to democracy</li> </ul>	

## Support

We will have comprehensive support in place to help you navigate the new specifications, plan effective teaching and learning strategies for 2016, and ultimately enable your students to achieve the outcomes they are capable of.