

GCE PE Practical Performance FAQs

The essentials of videoing practical work

1. When do centres have to video practical work?

Under the guidelines issued by the Department for Education centres can only request a Review of Moderation or Marking, previously referred to as an EAR, Enquiry About Result, if the performances that are seen on the day are recorded.

Recording performances on the moderation day is not compulsory, but, given the requirements around reviewing marks, it is likely that some centres will wish to video the activities undertaken by candidates in the presence of the moderator.

Audio-visual evidence of performance in sports/activities which is part of the sample and which cannot be moderated 'live' is compulsory and should be available to moderators on the moderation day. Only material seen by the moderator on the moderation day must be submitted if a review of marking was requested.

In situations when full games, such as 15 v 15 rugby, cannot be presented live, centres should provide recorded evidence of candidates in a competitive situation, such as in school, club or county fixture. In these instances, the recordings would be the **only** evidence of a competitive performance seen by the moderator. Centres are not permitted to provide a live competitive performance for the moderator in addition to the recorded evidence (or vice versa).

2. What needs to be included in the recording of a moderation day?

Recordings should be an unedited recording of each performance, although the camera may be stopped and started to avoid wasted time on irrelevant material, such as when teams are being organised or practices set up during the practical work.

3. What needs to be included in a recording of a performance being used for assessment purposes when an activity cannot be seen live?

Just as for live moderation, structured practices and formal / competitive performances should be recorded. As for recording of live moderation, the recording should be from one performance which should be continuous and unedited, although it is acceptable for the formal / competitive element to be recorded at a different time to the practices. The recording should be of sufficient length to support the centre's mark.



Pearson

Please note that edited 'highlights' of a candidate is **not** an acceptable form of evidence.

4. What guidance can you suggest for videoing a cricket match or team sports which take a long time?

Recordings of entire matches are not expected. However, the recording should be continuous and unedited. Some of the best recordings in the first year of the specification showed a series of demanding conditioned practices together with one complete half of a football match, total running time 60 minutes. In the case of cricket, a bowler might be shown bowling a series of consecutive overs, with the camera stopped when a team mate is bowling and with the timing on the video accounting for this. For a student being assessed in batting a section of, say, 20 minutes play from a lengthy innings would usually be sufficient.

5. What permissions are needed before filming a student?

Prior to recording centres should have permission from the parents/guardians of all those who will appear in the video recording. Pearson has a standard consent form that can be used. Any problems around consent should be referred to the PE Assessment Team. Centres are encouraged to alert students to the need for moderation days to be filmed at the point at which they are choosing A level courses. Centres are responsible for matters relating to safeguarding and the recording of practical performances.

6. What format should be used when recording practical work?

Recordings should be produced in a standard / common format so that viewing images is straight forward. If in doubt, centres should contact their media department or other relevant teams for support and / or advice.

7. Where can I get further information about videoing practical sessions?

Additional advice is available in appendix 5 of the specification. Pre-recorded training material is also available on the website, which includes examples of practical work.