

A composite background image for the Performing Arts section. On the left, a close-up of a person's face with their mouth open as if singing or shouting, with their hand raised in a gesture. On the right, two women in dark athletic wear performing a dance or fitness routine on a stage with dramatic lighting.

# Performing Arts

advancing learning, changing lives

## GCE

**The Edexcel GCE in Performing Arts enables students to develop broad skills, knowledge and understanding based on the practical needs and concerns of the performing arts industry.**

### **Why choose the Edexcel GCE in Performing Arts?**

Edexcel's new GCE in Performing Arts gives students an understanding of all aspects of performing arts and combines it with the opportunity to specialise in either performance or production support.

While developing their own skills, students will simultaneously gain insights into the nature of the industry. Current employment opportunities, constraints and the issues facing professionals working within the performing arts sector are all reflected in the course.

The qualification encourages talent by offering a genuinely practical approach. There are no written exams, and assessment is solely through portfolio and performance, which are internally assessed and externally moderated. In addition, it does not necessarily require a high level of specialist resources.

The vocational emphasis of this qualification encourages students to apply working methods used by professionals – as individuals, in teams, and with clients, commissioners and audiences.

Students can study the Edexcel GCE in Performing Arts alongside a range of qualifications including the Edexcel GCE in Drama and Theatre Studies.

# Performing Arts

## GCE

### Course structure

The qualification has an AS/A2 structure. It can take the form of:

- a Single Award AS GCE (3 units)
- a Single Award Advanced GCE (6 units)

#### AS Units

##### Unit 1

Exploring Skills for Performance (internally assessed)

##### Unit 2

Planning for an Event (internally assessed)

##### Unit 3

Performing to a Commission (externally assessed)

#### A2 Units

##### Unit 4

Employment Opportunities in the Performing Arts (internally assessed)

##### Unit 5 or Unit 6

Unit 5 – Advanced Performance Practice (internally assessed)

Unit 6 – Advanced Production Practice (internally assessed)

##### Unit 7

Production Delivery (externally assessed)

### Progression

The Edexcel GCE in Performing Arts qualifies for UCAS points. It gives students a wide choice of progression options into further study, training or relevant employment.

Students who successfully complete the qualification will be well equipped to move onto degrees or BTEC Higher National Diplomas in Performing Arts.

### Comprehensive support, every step of the way

- A wide range of tutor support materials will be available from spring term 2005, including printed material, a CD-ROM and a DVD. All aspects of the specification will be covered, with detailed information on internal assessment and the visiting moderator.
- Free events introducing the new GCEs and training events to prepare for teaching the new qualifications.
- Further information is available from our regularly-updated website at [www.edexcel.org.uk/gce](http://www.edexcel.org.uk/gce).

We are constantly examining new ways to provide support and would welcome your suggestions.

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## Contact us

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### Further copies of this publication are available from Edexcel publications

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### About Edexcel

Edexcel is one of the UK's largest providers of qualifications, with the widest portfolio of academic and vocational qualifications.

Regulated by the Qualifications and Curriculum Authority (QCA) to offer qualifications, Edexcel works with over 5,500 education partners in over 110 countries.

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