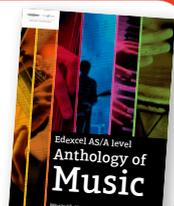


AS and A level Music

Inspiring the next generation of musicians

Discover our new qualifications for 2016

Look out for
Pearson's
published
resources
too!



Edexcel AS and A level Music 2016

This brochure provides an overview of the specifications for our new Edexcel AS and A level Music qualifications.

As **both an awarding body and a publisher**, we'll outline how our specifications will inspire your students, address changes to the qualifications, and we'll also outline the high-quality support and resources you can expect.

We'll provide:

- 🎵 An engaging range of Set Works to nurture in-depth musical understanding **Page 5**
- 🎵 Suggested wider listening to build transferable appraising skills **Page 6**
- 🎵 An *Anthology and CD containing sheet music and audio in one place **Page 7**
- 🎵 Clear performance and composition assessment grids to help you understand the standard **Page 8**
- 🎵 Progression for all **Page 9**
- 🎵 High-quality support, every step of the way **Pages 10-13**

*You don't have to purchase any resources to deliver our qualifications.

Inspiring the next generation of musicians

Our new Edexcel AS and A level qualifications will inspire the next generation of students in forming personal and meaningful relationships with music through the development of musical knowledge, understanding and skills.

Students will be encouraged to engage critically and creatively with a wide range of music and musical contexts, develop an understanding of the place of music in different cultures and contexts, and reflect on how music is used in the expression of personal and collective identities.

Working with you

We've worked with teachers, music associations and universities to make sure our Edexcel AS and A level specifications for first teaching in 2016 have been shaped by you, for your students, to help them achieve their full potential.

Next steps ...

Once you've read through this guide, turn to the back page for details of how to:

1. **Sign up to teach** our new qualifications and get all our specification updates, free support and event invites.
2. **Find out more about our brand new published resources** and order an inspection copy.



Qualifications at a glance

Our Edexcel AS and A level qualifications in Music are both 100% externally assessed, and each consists of one written paper and two non-examined assessments (NEA).

A level Music

Component	Overview	Assessment
Component 1 Performing 30% NEA	Total performance time of 8 minutes Performance can be solo and/or ensemble	Total of 60 marks (12 marks available for difficulty of pieces)
Component 2 Composing 30% NEA	2 compositions 1 free or free choice brief – min 4 min 1 brief assessing technique – min 1 min Together total min of 6 minutes	2 pieces 40 marks 20 marks Total of 60 marks
Component 3 Appraising 40% Exam	6 Areas of Study with 3 set works in each <ul style="list-style-type: none"> • Vocal Music • Instrumental Music • Music for Film • Popular Music and Jazz • Fusions • New Directions 	Exam 2hrs Total 100 marks

AS level Music

Component	Overview	Assessment
Component 1 Performing 30% NEA	Total performance time of 6 minutes Performance can be solo and/or ensemble	Total of 60 marks (12 marks available for difficulty of pieces)
Component 2 Composing 30% NEA	2 compositions 1 to set brief – min 2 minutes 1 free or to set brief – min 2 minutes Together total min of 4 1/2 minutes	2 pieces – 30 marks each Total of 60 marks
Component 3 Appraising 40% Exam	6 Areas of Study with 2 set works in each <ul style="list-style-type: none"> • Vocal Music • Instrumental Music • Music for Film • Popular Music and Jazz • Fusions • New Directions 	Exam 1hr 30mins Total 80 marks

See full details online at www.edexcel.com/alevelmusic16

An engaging range of Set Works to nurture in-depth musical understanding

Our Edexcel AS and A level Music qualifications enable you to teach engaging content through the context of our new Areas of Study and Set Works.

- Includes the same six Areas of Study at AS and A level.
- At AS, each Area of Study contains two Set Works, and an additional to make three Set Works at A level.
- Supports the teaching of musical elements, musical contexts and musical language through specific pieces of music, across the different Areas of Study.
- Shows real examples of how key musical content is used within specific and diverse pieces of music.
- Allows students to learn in-depth appraising skills in preparation for their assessments.

Area of Study	Set Works
Vocal Music	<ul style="list-style-type: none"> J. S. Bach, Cantata, Ein feste Burg, BWV 80: Movements 1, 2, 8 Mozart, The Magic Flute (Die Zauberflöte): Excerpts from Act 1 no. 4 (Queen of the Night), 5 (Quintet) A level only <ul style="list-style-type: none"> Vaughan Williams, On Wenlock Edge: Nos. 1, 3 and 5 ('On Wenlock Edge', 'Is my team ploughing?' and 'Bredon Hill')
Instrumental Music	<ul style="list-style-type: none"> Vivaldi, Concerto in D minor, Op. 3 No. 11 Clara Wieck-Schumann, Piano Trio in G minor, Op. 17: movement 1 A level only <ul style="list-style-type: none"> Berlioz, Symphonie Fantastique: Movement 1
Music for Film	<ul style="list-style-type: none"> Danny Elfman, Batman Returns: Main theme (Birth of a Penguin Part II), Birth of a Penguin Part I, Rise and fall from grace, Batman vs the Circus Rachel Portman, The Duchess: The Duchess and End titles, Mistake of your life, Six years later, and Never see your children again A level only <ul style="list-style-type: none"> Bernard Herrmann, Psycho: Prelude, The City, Marion, The Murder (Shower Scene), The Toys, The Cellar, Discovery, Finale
Popular Music and Jazz	<ul style="list-style-type: none"> Courtney Pine – Back in the Day: Inner state (of mind), Lady Day and (John Coltrane), Love and affection Kate Bush, Hounds of love: 'Cloudbusting', 'And dream of sheep', 'Under Ice' A level only <ul style="list-style-type: none"> Beatles – Revolver: Eleanor Rigby, I'm only sleeping, Here, there and everywhere, I want to tell you and Tomorrow never knows
Fusions	<ul style="list-style-type: none"> Debussy, 'Estampes': Nos. 1 and 2 ('Pagodes' and 'La soirée dans Grenade') Familia Valera Miranda, Caña Quema: 'Allà va candelà', and 'Se quema la chumbambà' A level only <ul style="list-style-type: none"> Anoushka Shankar, Breathing Under Water: 'Burn', 'Breathing Under Water', and 'Easy'
New Directions	<ul style="list-style-type: none"> Cage – Three Dances for two prepared pianos: No. 1 Kaija Saariaho, Petals for Violoncello and Live Electronics A level only <ul style="list-style-type: none"> Stravinsky, The Rite of Spring: Introduction, The Augurs of Spring, and Ritual of Abduction

Accredited by Ofqual, with amends submitted for approval.

Suggested wider listening to build transferable appraising skills

We have included suggested wider listening that relates to each of the Areas of Study to help you prepare students for appraising unfamiliar music in the exam, and gain understanding of the wider context of pieces.

- 🎵 Diverse musical content supports learners in understanding the music from the areas of study in a wider context.
- 🎵 Ensures students learn to perform, compose and appreciate different types of music, developing critical and creative thinking, and cultural, aesthetic and emotional awareness.
- 🎵 Builds student confidence with analysing unfamiliar music in the exam.
- 🎵 Enables students to appraise their own music to allow refinement in their own performances and compositions.

Area of Study	Suggested wider listening - samples
Vocal Music	<ul style="list-style-type: none"> 🎵 Handel, Messiah: 'Surely he hath borne', 'And with his stripes', 'Hallelujah', 'Worthy is the Lamb' and 'Amen' 🎵 Fanny Mendelssohn, 'Ihr Töne schwingt euch fröhlich' (Lied zum Geburtstag des Vaters)
Instrumental Music	<ul style="list-style-type: none"> 🎵 Haydn, Symphony No. 6 in D: movements I and IV 🎵 Cécile Chaminade, Concertino for flute and orchestra: Op. 107
Music for Film	<ul style="list-style-type: none"> 🎵 Max Steiner, King Kong 🎵 Hans Zimmer and Lisa Gerrard, Gladiator
Popular Music and Jazz	<ul style="list-style-type: none"> 🎵 Chuck Berry, Best of 🎵 Björk, Vulnicura
Fusions	<ul style="list-style-type: none"> 🎵 R. Rahman, 'Jai ho' ('You are my destiny') 🎵 Sara Tavares, 'Xinti'
New Directions	<ul style="list-style-type: none"> 🎵 Unsuk Chin, 'The Mad Tea Party' from the opera 'Alice in Wonderland' 🎵 Karlheinz Stockhausen, Gesang der Junglinge

*Accredited by Ofqual, with amends submitted for approval.

See the full list of suggested wider listening in the specifications.

An Anthology and CDs containing sheet music and audio in one place



We know your time is precious so we've made sure all the sheet music is available to purchase in one convenient Anthology, plus recordings of the audio music in one triple-CD box set to save you time looking.

- Provides reassurance that you have the exact music score versions and audio versions that students will see and hear in their appraising exam.
- Gives students consistency and reassurance for their assessments.
- The Anthology also includes a short introduction to each Set Work to ensure all students can get started and make progress.

Published in partnership with Edition Peters and Faber Music, and edited by Julia Winterson.

The printed Anthology contains:

- printed music scores of all 53 new Set Works in a single volume, priced £45
- a preface to each score, setting the piece in context, highlighting key themes
- listening awareness points and suggestions for wider listening
- glossary of key terms used in each Set Work.

The audio CD contains:

- recordings* of the Set Works in one triple-CD box set, priced £45 + VAT
- performances which correspond to the scores in the printed Anthology.

**For copyright reasons some tracks may not be available on the CDs. See page 11 for ISBN and price details.*

Pearson's paid-for resources, as well as other endorsed resources, are not a prerequisite for the delivery of our Edexcel specifications.

Find out more at: www.pearsonschools.co.uk/alevelmusic16

Clear assessment grids to help you understand the standard

Our straightforward assessment grids will enable you to understand what students need to achieve in their performance and compositions, and help you to track student progress throughout the course.

- 🎵 Provides clear and easily applied mark schemes and assessment grids, which outline exactly what students need to achieve for each level.
- 🎵 Helps you to understand the assessment requirements and mark student work accurately.
- 🎵 Enables students to be clear on what level they are aiming for.

Level	Mark	Technical control (Accuracy) and Expressive control (Fluency) (AO1)
	0	No rewardable material
Level 1 Poor accuracy and fluency	1-2	<ul style="list-style-type: none"> • Obtrusive errors of pitch and/or rhythm impact on many passages. • Performances at the lower end of the band are largely inaccurate, with many noticeable/obtrusive errors of pitch and/or rhythm. • Fluency is frequently compromised by breakdowns and/or omissions. • <i>Improvised performances will demonstrate little accuracy when performing the stimulus and little development of this material. The improvisation will lack coherence and contrast.</i> • <i>In ensemble performances there is little awareness of balance throughout.</i>
Level 2 Limited accuracy and fluency	3-5	<ul style="list-style-type: none"> • Performances in this band will have several noticeable/obtrusive errors in pitch and/or rhythm which impact on the success of the performance overall. • Fluency is compromised in several places and coherence is often lost. • <i>Improvised performances will demonstrate some accuracy when performing the stimulus, and will go on to show limited development of this stimulus. The overall improvisation will sound repetitive, predictable and/or formulaic.</i> • <i>In ensemble performances there is little awareness of balance for the majority of the piece.</i>
Level 3 Basic accuracy and fluency	6-8	<ul style="list-style-type: none"> • Performances in this band will have more than two noticeable/obtrusive errors or omissions, or several errors that have little or no impact on the success of the performance overall, or several errors in just one (difficult) passage. • There will be moments where coherence is lost but the performance will still be reasonably fluent for the majority of piece. • <i>Improvised performances will demonstrate a mostly accurate performance of the stimulus, and will go on to show some development of this stimulus. The overall improvisation will show some attempt at creating variety but may rely heavily on repetition and will be repetitive, predictable and/or formulaic in places.</i> • <i>In ensemble performances there is some awareness of balance.</i>

Three marks per level to identify low, medium and high performances.

See our Edexcel AS/A level Music specifications for other assessment grids.

Progression for all

Our Edexcel AS and A level Music qualifications have been designed to give all students the opportunity to develop their knowledge, understanding and skills of music whatever their previous experience. The qualifications support and encourage students coming from KS4 to want to progress onto AS and A level Music and beyond.

- 🎵 Builds on the knowledge and skills gained at KS4, whilst avoiding unnecessary repetition.
- 🎵 Gives equal weighting to performance and composition allowing students to progress in both skills.
- 🎵 Encourages technical composition skills to better support the transition into undergraduate music or music-related degree courses.
- 🎵 Our AS and A level courses have been designed so they can be co-taught.
- 🎵 Assumes no private music lessons, ensuring accessibility and progression for all.

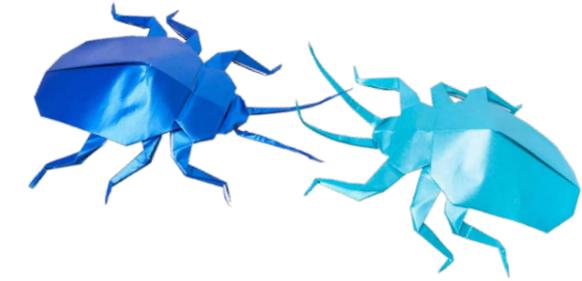
New Edexcel GCSE (9-1) Music for 2016

GCSE Music is also changing in 2016 and, as with our Edexcel AS/A levels, we have developed a qualification with the same shared passion of 'inspiring the next generation of musicians'.

Find our Edexcel GCSE specification, assessment materials and the range of free support available at www.edexcel.com/gcsemusic16.



Supporting you every step of the way



Our support takes many forms, all with the aim of helping you to plan, teach and track/assess our new Edexcel AS and A level Music with confidence.

Plan

Our free **Getting Started Guides** give you an overview of the new qualifications to help you get to grips with the changes to content and assessment and to help you understand what these changes mean for you and your students.

We'll give you a free editable **course planner** and a **scheme of work** that you can adapt to suit your department.

Our free **mapping documents** highlight the key differences between your current AS/A level Music specification (from any awarding organisation) and our new Edexcel specifications.

Subject support

We are delighted to introduce you to **Jeffery Hole**, our new Music and Music Technology Subject Advisor, who is on hand to help you with any questions. You can also sign up to receive emails to be kept up to date about training events, news and government announcements, deadlines and much more.



☎ 020 7010 2176

@ TeachingMusic@pearson.com

🐦 Follow Jeffery on Twitter: @PearsonMusic1

www.edexcel.com/alevelmusic16

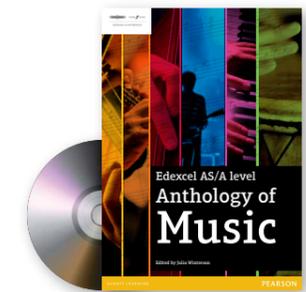
Teach

Our free teaching and learning support will help you to deliver the new qualification, including:

- 🎵 **marked exemplars** of student work with **examiner commentaries**
- 🎵 **support documents** for the Set Works
- 🎵 **student guide**.

Published resources

Pearson's new paid-for teaching and learning resources for Edexcel AS/A level Music will include print and CD versions of the Anthologies, for first teaching from September 2016.



Title	Format	ISBN	Price	Pub date
Edexcel AS/A level Music Anthology	Print, 408pp	9781292118369	£45	March 2016
Edexcel AS/A level Music Anthology CDs	Audio CD x 3, cased	9781292118376	£45 + VAT	March 2016

Prices and publication dates are provisional.

We aim for our Edexcel AS and A level Music specifications to be supported by published resources* produced by a range of publishers, including Pearson, and we're working with those who are looking to getting their resources endorsed.

* It is not necessary to buy resources, including those from Pearson, to deliver our Edexcel specifications. Endorsed resources from other publishers will be available at www.edexcel.com/resources.

Find out more at:
www.pearsonschools.co.uk/alevelmusic16

Supporting you every step of the way

Track and assess

When it comes to tracking progress and preparing for assessment, we'll provide support and resources to help you and your students throughout the course.

Coming soon!

Free **Additional assessment papers** will be made available so that you can get to grips with the format of the new papers and the level of demand as quickly as possible, and have extra papers to use with students in preparing for the Appraising exam.

Student exemplars and examiner commentaries will help you and your students understand the standard that is expected for all three components.

www.edexcel.com/alevelmusic16

ResultsPlus

ResultsPlus provides the most detailed analysis available of your students' Appraising exam performance. Widely used by teachers across the country, this free online service will help you identify the topics and skills where further learning would benefit your students. This is only available on the Appraising element.

www.edexcel.com/resultsplus

Develop

To help you plan for 2016 with confidence, we're running a range of free events in the lead-up to the new qualifications going live.

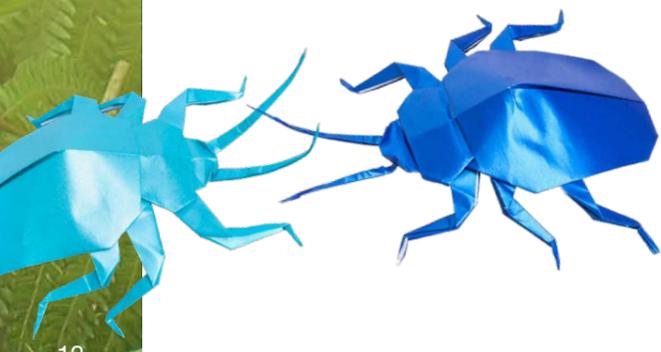
Getting Ready to Teach events

Free Getting Ready to Teach events will support you in delivering our Edexcel AS and A level Music specifications for first teaching from September 2016. During the event you will:

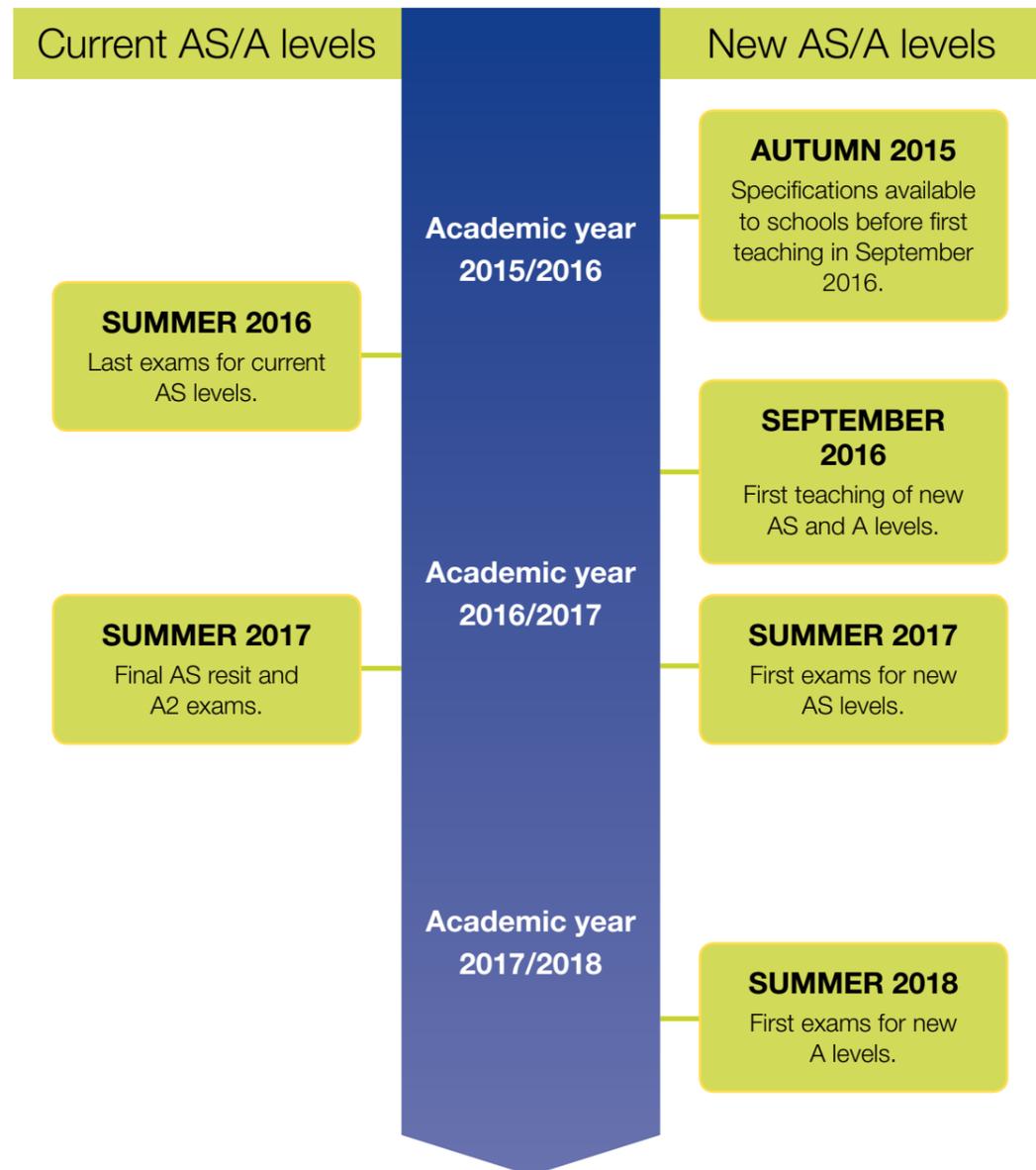
- 🎵 discover more about the structure, content and assessment of the new qualifications
- 🎵 explore possible teaching and delivery strategies
- 🎵 take part in planning activities
- 🎵 have the opportunity to network and share ideas with other teachers
- 🎵 get answers to your questions about the new qualifications.

Find out more and book your place online at www.edexcel.com/training.

Available spring 2016



Timeline of AS and A level reforms



Our **BTEC Nationals in Music and Music Technology** courses are also changing for first teaching in September 2016.

Our **AS and A level Music Technology** specifications are changing for first teaching in September 2017.

Find out more at www.edexcel.com/music.

Key facts: AS and A level Music 2016

The following changes will apply to all awarding organisations' specifications.

-  The **three key components** of performing, composing and appraising have been retained.
-  **Performing is worth 30% at AS and 25-35% at A level.** Students have to perform for a minimum of 6 minutes at AS and 6-10 minutes (depending on the weighting) at A level.
-  **Composing is worth 30% at AS and 25-35% at A level.** Students must compose at least two pieces for AS and two or three pieces for A level (depending on the weighting). One must be in response to a brief set by the awarding organisation and the minimum time for AS must be 4½ minutes and 4-8 minutes at A level (depending on the weighting).
-  **Appraising is worth 40% and content has been given in terms of musical elements, musical contexts and musical language.** Students must study at least two Areas of Study at AS and at least three Areas of Study at A level, one based in Western Classical Music (WCM) composed between 1650 and 1910, and one that is not based in WCM.



Next Steps ...

Sign up to teach

Edexcel AS and A level Music

If you are interested in teaching our qualifications, be sure to sign up to get all our specification updates and support.

Sign up to teach at:

www.edexcel.com/alevelmusic16

For general queries, information and support, we're here to help.

Call us: **020 7010 2176**

Email us: TeachingMusic@pearson.com

Follow us: [@PearsonMusic1](https://twitter.com/PearsonMusic1)

Find out more about our published resources

See more and order an inspection copy at:

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