



# Administrative Support Guide

(Instructions for the Conduct of the Examination)

9MU0/01

9MU0/02

9MU0/03

For submission in 2026

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Through a network of UK and overseas offices, Edexcel's centres receive the support they need to help them deliver their education and training programmes to learners.

For further information, please call 08444 632 535 or visit our website at <http://qualifications.pearson.com/en/home.html>.

If you have any subject specific questions about the content of this Examiners' Report that require the help of a subject specialist, you may find our Ask The Expert email service helpful.

Support for teachers can be found on the following page:  
<https://qualifications.pearson.com/en/contact-us/teachers.html>

For subject-specific support, email [teachingmusic@pearson.com](mailto:teachingmusic@pearson.com).

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Teachers and examinations officers are advised to study the instructions and advice given, since failure to follow the details is likely to disadvantage candidates preparing for the examination.

It is imperative that this document is referred to closely, and its instructions adhered to, at the time of examinations and coursework submission.

# 1. Introduction

This document has been compiled to inform teachers and centres of the correct procedures for the conduct of A-Level Music examination and externally assessed non-examination assessment components.

It is advised that teachers and examinations officers study the instructions and advice given, since failure to do so may disadvantage candidates preparing for the A-Level Music examinations in 2026.

Guidance on approaches to teaching the Pearson Edexcel A-Level Music Specification can be found in the Pearson Edexcel Level 3 Advanced GCE in Music (9MU0) Specification. This is available from Pearson Publications and the [Pearson Edexcel website](#).

Further guidance may be found in the document [Getting Started](#) on the Pearson website.

Please consult the [Pearson website](#) regularly. This is Pearson's main method of communicating information.

Page numbers quoted refer to the present document unless otherwise stated.

## 2. Key Dates

<b>Date</b>	<b>Activity</b>
1 September 2025	9MU0/02 Composition briefs released on <a href="#">website</a>
1 April 2026	9MU0/02 Brief Assessing Techniques released on <a href="#">website</a> Booklet includes composition briefs. 9MU0/02 Briefs Assessing Technique may be released to candidates to be completed within a maximum 6 hours controlled conditions.
15 May 2026	Submission deadline for 9MU0/01 and 9MU0/02
8 June 2026	9MU0/03 written examination

### 3. General information

Edexcel will be offering the following components in Music during the summer 2026 examination series.

A level Music: 9MU0 with the following component numbers

Component	Paper Name	Assessment	Method of Submission
9MU0/01	Performing	Non- examination assessment Externally assessed	*Online submission portal (LWT)
9MU0/02	Composing	Non- examination assessment Externally assessed	*Online submission portal (LWT)
9MU0/03	Appraising	Written examination Externally set and marked	Hardcopy submission

From the academic year 2021/2022 onwards, all materials for 9MU0\_01 and 9MU0\_02 are submitted via an online submission portal - Learner Work Transfer (LWT). All materials (including authentication sheets, audio and scores) must be submitted in digital format. Hardcopy/postal submission of materials for 9MU0\_01 and 9MU0\_02 are no longer available. Further guidance on how to submit materials using LWT are available to centres on our [website](#).

#### Entries

- Candidates will be entered for all components using the entry code 9MU0.
- For information on how to submit entries, please check the following website  
<https://qualifications.pearson.com/en/support/support-for-you/exam-officers-administrators/entries-information-manual.html>
- To amend your entries, you can send an email to [examsofficers@pearson.com](mailto:examsofficers@pearson.com)

#### Authentication Sheets & Under length Submission Declaration Form

Authentication sheets (PAS/CAS) for this specification must be downloaded from the GCE Music subject area on the Pearson [website](#).

## 4. 9MU0/01 – Performing

This is a non-examination externally assessed component.

The requirements for this component can be found on pages 10 - 32 of the specification. Please make sure you have read through this before teaching this component.

- The total mark for this component is 60.
- Centres are strongly advised to make copies of all work submitted.

### What candidates must do

- A minimum of one piece, performed live and uninterrupted as a recital and recorded as an unedited, continuous recording.
- For submissions with two or more pieces, each piece should be timed individually.
- Total performance time across the recital must be a minimum of **eight minutes** of music.

Please note

This time does not include  
tuning  
verbal introductions  
audience applause  
pauses between pieces.

However, these should not be edited out after the recording has been made.

Submissions below the minimum time will have their mark reduced proportionally according to how many seconds the total performance time is less than eight minutes. See **Appendix 2** for Performance mark penalty table.

Where candidates offer ensemble performances, improvisation and/or performances using music technology, teachers must ensure that they are aware of the detailed information on pages 12- 13 of the specification.

### Performance from a score

- A 'score' must be submitted for all pieces performed.
- A score can be a full score in conventional staff notation, a lead sheet or chord chart, track sheets, written account, tables or diagrams or an original professional recording.
- The score must include as much detail as possible to allow the examiner to make a fair and accurate judgement on the quality and accuracy of the performance.

- Please refer to section 2 'Score' on page 17 of the specification for more guidance on the type of score that can be submitted.

### Improvised performances

- Improvised performances must be accompanied by the original stimulus.
- There must be sufficient information about the candidate's working methods to enable examiners to make a fair assessment.

### Recording the performance

- The recorded performance must be carried out on or after **1 March 2026** and submitted by the 15 May 2026.
- The whole submission must be recorded continuously on a single occasion.
- It must not be edited (spliced, cut and pasted together with other recordings). Pieces recorded on different occasions must not be edited together.
- The whole submission can be re-performed and re-recorded up until the point of submission and the better or best performance sent to the examiner.
- In performances with piano accompaniment or ensemble performances, the microphone should be placed so as to ensure that the candidate's performance can be clearly heard.
- Performances should take place in the presence of an audience of at least two persons, who should make their presence known by applause at the end of the recital or after each piece.
- An online submission platform (LWT) is available to you to upload all materials (including the recording of the performance) digitally. We no longer accept hardcopy/CD/USB stick submissions of candidate work.
- The recording should be a live, ambient room recording and not a studio recording.
- The recording quality must be good enough to reflect the candidate's true performance.
- Teachers are advised to check after recording that the quality is appropriate by:
  - checking the quality of recording equipment
  - being aware of recording levels
  - disabling auto levelling on recording devices
  - avoiding any unwanted noise.
- After recording, teachers should check that the recording:
  - is audible
  - can be played on the appropriate equipment.

## What centres must submit

Centres must submit their candidates' work via the online submission platform (LWT) by 15 May 2026.

Please submit each of the following files per candidate:

- The recorded performance (one audio/video file)\*. A list of compatible audio/video file types can be found in **Appendix 1** at the end of this guide.
- The score(s)/stimulus/reference recording/detailed commentary. In digital format.
- A fully signed and completed authentication sheet (PAS form - available on the Pearson Music A level [website](#)). Form must either be handsigned then scanned into a digital format, or e-signed by both teacher and candidate individually (see [Digital Authentication Form guidance](#) on our subject page).

PLEASE NOTE: Candidate's work may not be marked if submitted after 15 May 2026.

Please check each audio recording before submitting to ensure that all files:

- are clearly audible without distortion
- can be opened on a different computer without issues (details of suitable audio file types for digital submission can be found in **Appendix 1** at the end of this guide.)
- are of at least CD quality (e.g. wav, sample rate: 44.1kHz, bit depth: 16-bit)

## Presentation of non-examination assessment

Please use the following guidelines.

- Upload each file individually under each candidate in the online submission platform (LWT).
- Do not upload files as part of zip folders (as this may affect examiners being able to access them).
- Do not password protect/encrypt any of the files (LWT is already fully secured, and examiners will not have access to passwords/encryption keys).
- Each file should follow a set naming convention detailing exactly what the file is:

**Audio file** = centre number\_candidate number\_9MU0\_01\_audio

**Score** = centre number\_candidate number\_9MU0\_01\_score

**PAS** = centre number\_candidate number\_9MU0\_01\_PAS

\*In cases of multiple files of the same nature, add a numbering convention to the file name. For example:

centre number\_candidate number\_9MU0\_01\_score\_1

centre number\_candidate number\_9MU0\_01\_score\_2

## Access to scripts

- As part of the Access to Scripts Service (ATS), centres can order the copies of the examiners' mark records (ATSC option).
- Requests for ATS can only be submitted via Edexcel Online.
- More information can be found in the Pearson Information Manual ([Post Results Services](#))

Please note that Subject Teams do not have access to scripts and are unable to process any post results requests.

## 5. 9MU0/02 - Composing

This is a non-examination externally-assessed component.

The requirements for this component can be found on pages 33- 65 of the specification

- The total mark for this component is 60.
- Centres are strongly advised to make copies of all work submitted.

### What candidates must do

- Candidates are required to submit **two compositions**.
- One composition must be from **either a list of briefs** related to the areas of study, **or a free composition**, carrying 40 marks for this component. The composition briefs will be released on the 1st September 2025. This composition must be **at least four minutes** in duration.
- One composition must be from a list of **briefs assessing compositional technique**, carrying 20 marks for this component. This composition must be **at least one minute** in duration, unless the brief specifies a longer minimum duration. The time durations of the Bach chorale brief and the two-part counterpoint brief are given on the cover sheet of the briefs released on 1 September 2025. These briefs will be released on the 1 April 2026.
- Total time across both submissions must be a **minimum of six minutes**.
- Must be completed in time to be uploaded onto LWT by 15 May 2026.
- Submissions below the minimum time will have their mark reduced proportionally according to how many seconds the total performance time is less than six minutes. See **Appendix 2** for Composition mark penalty table.

### Controlled conditions for compositions

- Candidates must work on their compositions under controlled conditions. At least two hours of development and the final write up and recording should be completed in the centre under the teacher's supervision.
- Briefs assessing technique must be completed under a maximum of six hours under controlled conditions – see page 43 of the specification.

## Recording the compositions

- The recording can be a MIDI representation, live recording or produced on a DAW.
- The recording quality must enable the examiner to assess the work.
- Teachers are advised to check that the recording:
  - is audible
  - can be played on the appropriate equipment.
- Back-up copies must be retained by the centre.
- An online submission platform (LWT) is available to you to upload all materials digitally. We no longer accept hardcopy/CD/USB submissions of candidate work.

## What centres must submit

Centres must submit their candidates' work via the online submission platform (LWT) by 15 May 2026.

Please send each of the following files per candidate:

- The recording of both compositions. A list of compatible audio/video file types can be found in **Appendix 1** at the end of this guide.
- The score/annotated screenshots/detailed commentary
  - Scores may be handwritten (then scanned into PDF) or produced on a score- writing package then exported to PDF.
  - Scores for each composition should be submitted as a single continuous PDF file containing all score pages (rather than multiple PDF files for each page of a score).
  - For handwritten submissions for Bach Chorale or two- part counterpoint options:
    - the original hard- copy should be retained by the centre securely until after results are issued
    - centre and candidate information should be clearly visible on each page of submitted scan.
- a fully signed and completed Composing Authentication Sheet (CAS form – available on the Pearson Edexcel A level Music [website](#)). Form must either be handsigned then scanned into a digital format, or e- signed by both teacher and candidate individually (see [Digital Authentication Form guidance](#) on our subject page).

PLEASE NOTE: Candidate work may not be marked if submitted after 15 May 2026.

Please check each audio recording before submitting to ensure that all files:

- are clearly audible without distortion
- can be opened on a different computer without issues (details of suitable audio file types for digital submission can be found in **Appendix 1** at the end of this guide.)
- are of at least CD quality (e.g. wav, sample rate: 44.1kHz, bit depth: 16-bit)

### Presentation of non-examination assessment

- Upload each file **individually** under each candidate in the online submission platform (LWT).
- **Do not** upload files as part of zip folders (as this may effect examiners being able to access them).
- **Do not** password protect/encrypt any of the files (LWT is already fully secured, and examiners will not have access to passwords/encryption keys).
- Each file should follow a set naming convention detailing exactly what the file is:

**CAS** = centre number\_candidate number\_9MU0\_02\_CAS

**Free comp audio** = centre number\_candidate number\_9MU0\_02\_FC\_audio

**Free comp score** = centre number\_candidate number\_9MU0\_02\_FC\_score

**BAT audio** = centre number\_candidate number\_9MU0\_02\_BAT\_audio

**BAT score** = centre number\_candidate number\_9MU0\_02\_BAT\_score

\*In cases of multiple files of the same nature, add a numbering convention to the file name. For example:

centre number\_candidate number\_9MU0\_02\_score\_1

centre number\_candidate number\_9MU0\_02\_score\_2

### Controlled conditions for briefs assessing technique

- Each composition to a brief assessing technique must be completed within six hours under controlled conditions.
- There must be no access to harmony textbooks and no material of any sort may be brought in or removed from the classroom.
- Candidates must not have access to any computer files between sessions.
- Candidates must not have access to the remix audio files between sessions. This will be made available on the Pearson website as a secure file and will only be available to teachers with authorisation from the centre's examinations officer. Teachers will be responsible for keeping this secure between sessions.

**Points to remember**

- Work must be kept in secure conditions if there is more than one session.
- Candidates using keyboards should use headphones.
- Controlled assessment periods may be as short or as long as the centre wishes, within no more than six hours.
- If candidates wish to use computer programmes such as Sibelius, they must input all music themselves within the allotted time. Plug-ins that can identify parallel 5<sup>ths</sup>/8<sup>ves</sup> must be disabled.

**Research and preparation**

- Briefs assessing technique must be kept securely until the controlled conditions begin for the maximum six- hours assessment.
- The Briefs Assessing Technique Booklet will be dispatched to centres in March 2026.
- Brief 4 remix audio for the Briefs Assessing Technique section of the paper will be made available from the A level Music subject page on the Pearson website, before the 1 April 2026.

**Access to scripts**

- As part of the Access to Scripts Service (ATS) centres can order the copies of the examiners' mark records (ATSC option).
- Requests for ATS can only be submitted via Edexcel Online.
- More information can be found in the Pearson Information Manual ([Post Results Services](#))

Please note that Subject Teams do not have access to scripts and are unable to process any post results requests.

## 6. 9MU0/03 - Appraising

This component is externally set and assessed by Pearson.

The requirements for this component can be found on pages 66-79 of the specification.

- The total mark for this component is 100.
- The length of the paper is 2 hours and 10 minutes.

### Materials required

- One question paper per candidate, which includes the resource booklet
- Audio tracks per cohort to be downloaded using the Secure Download Service (SDS)
- The centre will be responsible for providing a good quality audio playback device and headphones for each candidate.

### The appraising paper:

- is a written examination
- is externally marked
- Every candidate must have access to the audio and an audio playback device with headphones and will individually be in charge of playing the exam audio during the examination. Centres must download audio files via our Secure Download Service (SDS) prior to the exam.
- Candidates are able to repeat, forward and replay the tracks, as they require.
- Questions may be completed in whichever order candidates prefer, taking care to ensure that they have adequate time to complete the entire paper.
- There is plenty of space for the candidate's responses on the examination paper.

### Section A: (50 marks)

- This section is split into four questions:
  - Question 1- 3 will be based on extracts from the set works
  - Question 4 will be an aural dictation question of unfamiliar music.

### Section B: (50 marks)

- This section is split into two questions:
  - Question 5 will be an essay question on an unfamiliar piece of music
  - Question 6 will give four essay questions out of which the candidate must answer only one.

Further information of each section can be found on page 64 of the specification. Also:

- please see the [sample assessment materials](#)
- refer to the [set work guidance notes](#)

## Timing guidance

Outlined below is a possible time plan for Component 3 Appraising exam. This is a suggestion only. Please refer to the “Timing guidance for Component 3” document on Pearson Edexcel [website](#) for more detailed advice on how learners can plan their examination time.

Total exam time: 2 hours 10 minutes

Section A: 50 mins ideally but no more than 60 mins

Section B: 80 mins ideally but no less than 70 mins

Question 5: 35 mins ideally but no less than 30 mins

Question 6: 45 mins ideally but no less than 40 mins

## CDs will NO longer be provided

Centres must download the audio files for the examination using the Secure Download Service (SDS). MP3s of the listening material will be available for secure download 24 hours before the examination (or on the Friday if the exam takes place on a Monday). Access to the files is available from 9 am if the exam is scheduled for an AM slot, or from 1.30 pm if scheduled for a PM slot.

To access recordings via the special secure download service (SDS), your centre must have signed up for this.

## Sound files for examinations

Sound files for our listening examinations are available for download via our special live materials secure download service (SDS). Your examinations officer needs to have signed up for this service well before the exams are due to take place. This special service is accessed via [Edexcel Online](#) and not via the Pearson Qualifications website. You will not be able to access these live materials in the same way that you do for other locked, password protected materials on the Pearson Qualifications website (e.g. recent past papers). The recordings can be accessed no earlier than 24 hours\* before the published start time of the examination, and transcripts can only be accessed up to one hour\* beforehand. **Only the centre's examinations officer should access the downloaded files until after the examination has taken place. The examinations officer should ensure that audio files have been fully downloaded and checked for issues ahead of the examination.**

Please see the instructions below on how to register for this service and how to download the material.

## How to register for secure downloads

1. Log on to Edexcel Online (EOL).
2. Select SECURE DOWNLOAD SERVICE profile on the left-hand side.
3. Check the GMT and daylight saving time settings displayed are correct for your location.
4. Click REQUEST ACCESS button.

5. An email will now be sent to the email address we hold for you on Edexcel Online. The subject title of this email is “Edexcel Secure Download Service: Access Granted email 1 of 2”.
6. On this email follow the link called ACTIVATE SERVICE.
7. You will be asked to confirm that you have read and agreed to the Terms and Conditions. There are new elements in the Terms and Conditions that we ask you take note of.
8. If you agree to the Terms and Conditions tick the confirmation box and the ACTIVATE SERVICE button will now become active. Click on the ACTIVATE SERVICE button and a second email will be sent to your Edexcel Online email address. Subject title of this email is “Edexcel Secure Download Service Activated: email 2 of 2”.
9. Do not delete this second email as it provides the link by which you will access the secure material.
10. You have now registered.

### **Accessing content**

1. Ensure you are logged on to Edexcel Online.
2. Open the email called “Edexcel Secure Download Service Activated: email 2 of 2” that was sent you when you registered.
3. Follow the ACCESS MATERIALS link on this email.
4. A screen will now display showing the items available for you to download.
5. Click Download against the item you need and then select the location on your network that you wish the item to be saved into.
6. Follow any onscreen instructions.
7. Once finished, log out of Edexcel Online and close the email.

**Please check that any pop- up blockers are switched off.**

### **Issues?**

If you experience difficulties and have followed the above processes, please contact [gpd@pearson.com](mailto:gpd@pearson.com)

\*If an exam is due to take place on a Monday at 1.30 pm, you will be able to access the material on the previous working day. Please note that if the live exam tasks will take place in an afternoon session, you will not be able to access the material the day before from 13:30 onwards. Transcripts for a morning exam are available from 08:00 to 09:30 and from 12:30 to 14:00 for afternoon exams. The MP3 for a morning exam is available from 09:00 and from 13:30 for the afternoon exam on the day before (both for a period of 24 hours).

## 7. Additional information

### Special consideration

Centres may apply for special consideration if candidates:

- miss any component of an examination for a valid reason (e.g. illness or injury)
- sit an examination whilst ill
- sit an examination during difficult personal circumstances.

The examinations officer should fill in a Special Consideration Form and must provide evidence to support the reason for absence or underachievement (e.g. a doctor's certificate).

To access the form please go to the Joint Council for Qualifications website at the following link:

<http://www.jcq.org.uk/exams-office/access-arrangements-and-special-consideration>

The form should be submitted to the Special Requirements section at Pearson. A short list of comparable candidates with an estimated mark for the component concerned will be required.

There is no need to contact the examiner or the Music Assessment Team with this information.

Completed forms should be sent to:

The Special Requirements Section  
Pearson  
190 High Holborn  
London  
WC1V 7BH  
Tel: 08444 632 535  
E-mail: [uk.special.requirements@pearson.com](mailto:uk.special.requirements@pearson.com)

### Extensions

Extensions cannot be granted due to internal issues, for example:

- failure to prepare candidates properly for the assessment
- staff shortages
- problems with the music equipment or IT
- lack of facilities.

Please be advised that any of the issues above must be resolved by centres internally.

- In the most exceptional cases a short extension to the deadline may be granted at the discretion of the awarding body.
- Extensions can only be granted by the Music Assessment Team.

### **Extra time**

Centres must contact Special Requirements as above, for candidates who require extra time.

### **Lost work**

Please report the circumstances immediately if a candidate's work has been:

- lost within the centre and, despite every effort, it cannot be found
- accidentally destroyed.

Use Form 15 – JCQ/LCW available on the JCQ [website](#)

Guidance is provided in the JCQ booklet paragraph 8.2, page 25. Forms should be emailed to [resultsresolution@pearson.com](mailto:resultsresolution@pearson.com)

### **Post results services**

- Please refer to the Pearson Information Manual (Post Results Services) for more information on the [post results services](#) available for GCE Music
- Post results services provided by Pearson are offered in accordance with the JCQ guidance. Centres should also refer to the JCQ Post Results Services guidance document  
<https://www.jcq.org.uk/exams-office/post-results-services>

### **General support**

Please use our Ask The Expert Service for any subject specific queries

To submit a query to one of our experts, please email [teachingmusic@pearson.com](mailto:teachingmusic@pearson.com)

### **Training from Pearson**

- Please use the following link if you want to find out more about the training provided by Pearson

<https://qualifications.pearson.com/en/support/training-from-pearson-uk.html>

### **Sample assessment materials**

All sample assessment material is available [here](#) on the Pearson website.

## FAQs

### **I have a subject-specific query – how can I submit it to your GCE Music subject experts?**

Please email [teachingmusic@pearson.com](mailto:teachingmusic@pearson.com)

Our Experts aim to respond to queries within 48 hours.

### **When is the submission deadline for externally assessed non-examination assessment components in 2026?**

The submission deadline is 15 May 2026. Please ensure that all submissions are fully submitted via the submission platform by this date. Please keep copies of all materials submitted.

### **What is the performance time for 9MU0/01?**

Candidates in 2026 are required to submit performances that last a minimum of eight minutes, as in pre- pandemic series. Please note that this time does not include any performance preparation, such as tuning or verbal introductions, or audience applause.

### **Will composition briefs be released for 2026 assessment of 9MU0/02?**

Composition briefs and briefs assessing techniques will be released for 2026. Composition briefs are released on 1 September 2025, and briefs assessing technique on 1 April 2026. Students are required to submit two compositions, one being either from a list of briefs or free composition, and one from a list of briefs assessing technique.

### **How technological can a performance be and still be counted as “a live performance”?**

The live element of the performance is the only part that will be assessed.

### **Where can we find authentication sheets for 9MU0/01 and 02?**

The assessment forms can be found [here](#) on the Pearson website.

### **Do the authentication sheets have to be completed by hand?**

Authentication sheets must either be hand- signed then scanned into a digital format, or e- signed by both teacher and candidate individually (see Digital Authentication Form guidance on our subject page).

### **Can candidates use a score-writing package (e.g. Sibelius) to complete 9MU0/01 and 02?**

Yes, score- writing packages are allowed for these components.

### **Where can I find the assessment criteria for externally assessed coursework units?**

The assessment criteria are published in the specification. The criteria are published for information only. Centres do not mark the work.

**How many CDs will the centre receive for 9MU0/03 exams?**

CDs will NO longer be provided. Centres must download audio from the Secure Download Service (SDS).

**Where can we find the resource booklets for component 9MU0/03?**

The question papers will include the resource booklets, which will include the scores for the relevant questions. Candidates will be able to access them on the day of the exam.

**What post results services are available for externally assessed coursework units?**

Centres may order the examiners' mark records as part of the Access to Scripts service (ATS). The request can be submitted via Edexcel Online. Edexcel Post Results Services Team will either email the PDF files to centres or will send the copies of the mark records by post. More information on post results services can be found [here](#) on the Pearson website.

# Appendix 1

## Compatible performance/composition file types

### Audio

.aif  
.aiff  
.mp3  
.mp4  
.wav

### Video

.avi  
.mov  
.mp4

### Score

.pdf

Please test all audio/video files prior to submission to ensure the recording is clear and all files can be opened by the examiner.

## Appendix 2

### 2025 Penalty Tables

#### Performance 9MU0/01

Total time of the performance(s) (minutes and seconds)	Percentage applied to final mark
7:45 to 7:59	96.88%
7:30 to 7:44	93.75%
7:15 to 7:29	90.63%
7:00 to 7:14	87.50%
6:45 to 6:59	84.38%
6:30 to 6:44	81.25%
6:15 to 6:29	78.13%
6:00 to 6:14	75.00%
5:45 to 5:59	71.88%
5:30 to 5:44	68.75%
5:15 to 5:29	65.63%
5:00 to 5:14	62.50%
4:45 to 4:59	59.38%
4:30 to 4:44	56.25%
4:15 to 4:29	53.13%
4:00 to 4:14	50.00%
3:45 to 3:59	46.88%
3:30 to 3:44	43.75%
3:15 to 3:29	40.63%
3:00 to 3:14	37.50%
2:45 to 2:59	34.38%
2:30 to 2:44	31.25%
2:15 to 2:29	28.13%
2:00 to 2:14	25.00%
1:45 to 1:59	21.88%
1:30 to 1:44	18.75%
1:15 to 1:29	15.63%
1:00 to 1:14	12.50%
0:45 to 0:59	9.38%
0:30 to 0:44	6.25%
0:15 to 0:29	3.13%
0:00 to 0:14	0.00%

**Composition 9MU0/02**

<b>Total time of the compositions (minutes and seconds)</b>	<b>Percentage applied to final mark</b>
5:45 to 5:59	95.83%
5:30 to 5:44	91.67%
5:15 to 5:29	87.50%
5:00 to 5:14	83.33%
4:45 to 4:59	79.17%
4:30 to 4:44	75.00%
4:15 to 4:29	70.83%
4:00 to 4:14	66.67%
3:45 to 3:59	62.50%
3:30 to 3:44	58.33%
3:15 to 3:29	54.17%
3:00 to 3:14	50.00%
2:45 to 2:59	45.83%
2:30 to 2:44	41.67%
2:15 to 2:29	37.50%
2:00 to 2:14	33.33%
1:45 to 1:59	29.17%
1:30 to 1:44	25.00%
1:15 to 1:29	20.83%
1:00 to 1:14	16.67%
0:45 to 0:59	12.50%
0:30 to 0:44	8.33%
0:15 to 0:29	4.17%
0:00 to 0:14	0.00%