



Pearson

Sample Assessment Material Skeleton score information

AS level SAMs

Mozart - The first 10 bars are the bass clef. From bar 11 it is the vocal clef up to bar 36. Any information where students are asked to identify things in questions has been removed.

Vivaldi - The first 4 bars are treble clef and follow violin 1. From bar 5 up to bar 11 it is in bass clef following the cello part. From bar 12 to bar 22 beat 2 the skeleton score follows violin 2 after this the skeleton score follows violin 1 up to the end of the extract in bar 28.

Saariaho - Extract from anthology

Question 4 - dictation

Question 5 - no score supplied

Question 6 - will use extracts from the anthology scores.

A level SAMs

Vaughan Williams - Bars 1-4 are in treble clef and follow the Violin 1 part. Bars 5 to 22 are a copy of the vocal part.

Debussy - Bars 1-6 have rhythms as crossed note heads above the staff. Bars 7-14 are the lower staff. Bars 15 and 16 have notation removed. Bars 17-20 have rhythms as crossed note heads above the staff. Bars 21-33 are a monophonic version of the higher staff. Bars 34 to 35 beat 1 have music removed. Bars 35 beat 2 to 36 are a monophonic version of the higher staff. Bars 37-41 beat 2 have the rhythm as crossed note heads above the staff. Bars 41 beat 2 and 42 are a monophonic version of the higher staff.

The Beatles - Bars 1-8 are the higher backing vocal part. Bars 9-26 are then the vocal part.

Question 4 - dictation

Question 5 - no score supplied

Question 6 - will use extracts from the anthology scores.