



Pearson

List of recordings for AS Music SAMs

Question	Piece or song	Recording	Track timings	Score bar range
1	W A Mozart – The Magic Flute, O zitt're nicht	<i>Die Zauberflöte</i> RIAS Kammerchor & Akademie für Alte Musik Berlin, René Jacobs (conductor), Daniel Behle (Tamino), Anna-Kristiina Kaapola (Queen of the Night), Inga Kalna (1st Lady), Anna Grevelius (2nd Lady), Isabelle Druet (3rd Lady)	0.00-1.53	Skeleton score from 1-36 beat 1
2	Vivaldi, Concerto in D minor, Op. 3 No. 11	<i>Vivaldi, A.: Estro Armonico (L'), Op. 3, Nos. 7-12</i> Accademia Bizantina, Dantone	0.00-1.16	Skeleton score from Second movement bar 1 – bar 23 beat 3
3	Kaija Saariaho, Petals for Violoncello and Live Electronics	Alexis Descharmes	Lines 17-20 of Petals	Skeleton score from Lines 17-20
4		No recording exists - bespoke recordings will be made for examinations		
5	Flying Theme from "E.T. The Extra-Terrestrial"	<u>London Symphony Orchestra</u> ; John Williams From the Album <u>Classic FM At The Movies</u>	Complete track	

6				Schumann (Anthology pages 114-117) Pine (Anthology pages 258-60, 270-71, 279-81) Cage (Anthology pages 386-7)
---	--	--	--	---------------------------------------------------------------------------------------------------------------------------------

List of recordings for A level Music SAMs

Question	Piece or song	Recording	Track timings	Score bar range
1	Vaughan Williams – On Wenlock Edge No.3 Is my team ploughing?	<i>Ralph Vaughan Williams. Ten Blake Songs/On Wenlock Edge</i> Mark Padmore, Britten Sinfonia	0.00 to 1.21	Skeleton Score from 1-22
2	Debussy, 'Estampes', nos 2 'La soirée dans Grenade'	<i>Claude Debussy Images Inédites Estampes</i> Alain Planès	0.00 to 1.30	Skeleton score from 1-39
3	Beatles – Revolver Eleanor Rigby	<i>Revolver</i> Beatles	0.00 to 0.45	Skeleton score from 1-26
4		No recording exists - bespoke recordings will be made for examinations		

5	Ravel - Mother Goose: VI. Laideronette	<u>London Symphony Orchestra</u> From the Album <u>Saint-Saëns:</u> <u>Carnival of the Animals, Bizet:</u> <u>Jeux d'enfants & Ravel: Mother</u> <u>Goose</u>	Complete track	No score provided
6	Berlioz Se Quema Stravinsky			Berlioz (Anthology pages 128-135) Se Quema (Anthology pages 367-8) Stravinsky (Anthology pages 417-420)

List of recordings for A level Music specimen paper

Question	Piece or song	Recording	Track timings	Score bar range
1	Clara Schumann: Piano Trio in G minor, Op. 17: movement I	Piano Trio in G minor, Op.17 movement 1 Clara Schumann	5.32 - 7.05	Skeleton score from Anthology page 117 bar 92 - 155 beat 1
2	Stravinsky: The Rite of Spring, The Augurs of Spring	Le Sacre du printemps - Les augures printainiers Stravinsky	0.00 - 1.43	Skeleton score from Anthology page 431 bar 76 - 146
3	Rachel Portman, The Duchess: The Duchess	The Duchess: "The Duchess" (Opening) Rachel Portman	Track 9 complete	Skeleton score from Anthology page 196 bar 1 – 43

4	No recording exists - bespoke recordings will be made for examinations			
5	Peter Grimes, Prologue - Britten page 1-8 one bar before figure 3 Boosey and Hawkes Vocal Score	Peter Grimes CD Chandos recording	Recording Tracks 1 and 2 from	No score provided
6	Bach Ein Feste Burg, BWV 80: Movement I, Danny Elfman Batman Returns: Main Theme (Birth of a Penguin Part I and II) Kate Bush Cloudbusting and And			Anthology pages 10-11 Anthology pages 212-213 Anthology pages 293-293 and 308-309