Write your name here

| Surname | Other names |
|---|---|
| | |

Centre Number | Candidate Number

# Edexcel GCE

# Music

## Advanced
## Unit 5: Composition and Technical Study

Release date for Section A – Composition:
Saturday 1 September 2012
Release date for Section B – Technical Studies:
Monday 1 April 2013
**Time: 14 hours per Composition**
**3 hours per Technical Study**

Paper Reference
**6MU05/01**

**You do not need any other materials.**

Total Marks

### Instructions to Teachers

- The exam must be completed under the controlled conditions as specified on page 2 of this document.
- Candidates must complete **two** tasks in Unit 5, choosing from ***either*** one composition and one technical study ***or*** two compositions ***or*** two technical studies.
- For Section A, candidates will need access to manuscript paper if writing their scores by hand, or access to a computer if using software.
- At the end of the allocated hours for Section A and/or Section B, each candidate's work must be submitted to their teacher for secure keeping before despatch to Edexcel.
- The materials submitted must include:
  – Section A: a score of the composition(s) and recording(s)
  **and/or**
  – Section B: technical study score(s)
  **and**
  – this booklet (with Section C: Declaration Form signed by both candidate and teacher).
- All work, including additional sheets, must be clearly labelled with centre number, paper reference number (6MU05), candidate name and candidate number.
- Centres are required to submit recordings on audio CD or MiniDisc™ only. Long-play MiniDisc™ recordings are not acceptable.
- CDs should be checked before sending, and carefully packaged so that they will not be damaged in transit.
- **All assessment materials must be sent to the examiner to arrive by 15 May 2013.**

### Instructions to Candidates

- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must complete **two** tasks in Unit 5, choosing from ***either*** one composition and one technical study ***or*** two compositions ***or*** two technical studies.

### Information for Candidates

- The total mark for this unit is **80**.
- Each composition is marked out of 40.
- Each technical study is marked out of 40.
- You have a maximum of **14 hours'** writing time to complete each chosen composition.
- You have a maximum of **3 hours** to complete each chosen technical study.
- You are reminded of the importance of clear and orderly presentation of your scores and/or recordings.

*Turn over* ▶

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## CONTROLLED CONDITIONS

**Unit 5 has two elements: Composition and Technical Studies**

### COMPOSITION

Composition can broadly be divided into two processes, **research and preparation** and **writing**, with only the time spent on the writing part of the process counting towards the maximum 14 hours.

#### Research and preparation

This includes any work done prior to the writing down of the final version of the composition. This may involve considering the brief, listening to other music, experimenting with suitable melodic or harmonic ideas on guitar or piano, working out rough drafts, and so on.

Research and preparation can be done *outside the centre*. There is no time limit to it. The results can be recorded in writing or electronically. They can be taken in and out of the centre and referred to during controlled writing time. However, the teacher *must* inspect them, and be satisfied that they are the student's own work.

#### Writing

Broadly, this is when the final score of the piece is produced (either in handwritten form or via a score-writing package such as Sibelius).

Candidates have a **maximum of 14 hours'** writing time for each chosen composition. Writing time will take place inside the centre, either in timetabled lesson times or outside them, as most convenient to all concerned. It must be under supervision by a teacher (not necessarily the music teacher), or a member of the support staff.

#### Recording the Composition

Compositions must be recorded. The time needed to do this is additional to research and preparation and to writing time. It is suggested that recordings, especially if they are live as opposed to computer-generated, are made before the full allocation of writing time has been used up in case candidates need to make adjustments in the light of a changed view of the result following its performance and recording.

### TECHNICAL STUDY

Each chosen technical study must be completed within **3 hours** under controlled conditions and no teacher intervention is permitted during this time. There must be no access to harmony textbooks and no material of any sort may be removed from the classroom. Work must be kept in secure conditions if there is more than one session.

Candidates using keyboards should use headphones. If candidates wish to use computer programs such as Sibelius, they must input all music themselves within the allotted time. *Research and Preparation* is the teaching received, and other work done, prior to the release of the Technical Studies paper.

#### Declaration Form

Each candidate must sign the declaration form on page 16, stating that the work is his or her own. The teacher must not countersign the declaration if the work does not appear to be the candidate's own.

You must complete **two** tasks – ***either*** one composition and one technical study ***or*** two compositions ***or*** two technical studies.

The technical study tasks from Section B will be available from **Monday 1 April 2013**.

**Instrumental and Vocal Requirements**

Instrumental and vocal requirements are identified in each of the briefs.

You **must** meet the minimum instrumental (and/or vocal) requirements for each brief.

**SECTION A: COMPOSITION**

Each brief chosen should result in a coherent piece of music of not less than **three** minutes in length.

You have **14 hours** to complete each composition, all of which must take place under controlled conditions.

Your compositions will be based on **one (or two)** of the following four composition briefs, depending on which combination of composition and technical study you choose. Two of the briefs are related to the area of study *Instrumental Music* and two are related to the area of study *Applied Music*.

Candidates offering **two** compositions must choose one brief from the area of study *Instrumental Music* and one from the area of study *Applied Music*.

Each composition will be marked out of 40.

**AREA OF STUDY: INSTRUMENTAL MUSIC**

**Topic 1: Development and contrast**

**Composition brief 1**

Compose a piece of music based on arch form.

The piece may be in any style.

Use one or more instruments, acoustic and/or amplified and/or synthesised.

**(40)**

**Topic 2: Exploiting instruments**

**Composition brief 2**

Compose a piece of music for an instrument of your choice that might be played to a child to encourage them to take it up. You should exploit the playing techniques and expressive range of the instrument.

You **must** write for an acoustic instrument or an amplified instrument, for example electric guitar or bass.

You may include an accompaniment if you wish.

**(40)**

**AREA OF STUDY: APPLIED MUSIC**

**Topic 3: Music for film and television**

**Composition brief 3**

Compose a piece of music to go with the trailer for a television wildlife documentary.

You should aim to depict a range of scenes and settings, but you **must** compose a continuous piece of music.

You may write for any voices and/or instruments (acoustic, amplified and/or synthesised).

You are not required to write a detailed commentary, but you **must** include a brief summary of the scenes, either as written cues in the score or in a short preface.

**(40)**

**Topic 4: Music, dance and theatre**

**Composition brief 4**

Compose a piece of music for dance based on a piece of visual art (by an artist living or dead). You **must** give the title of your chosen artwork and the name of the artist. Include a short description of this artwork if it is not widely known.

You may write in any musical style and for any style of dance (for example classical ballet, modern dance or social dance).

You may compose for any instrumental and/or vocal timbres (acoustic and/or amplified and/or synthesised) of your choice.

**(40)**

**(Total for each Composition completed = 40 marks)**

**SECTION B: TECHNICAL STUDY**

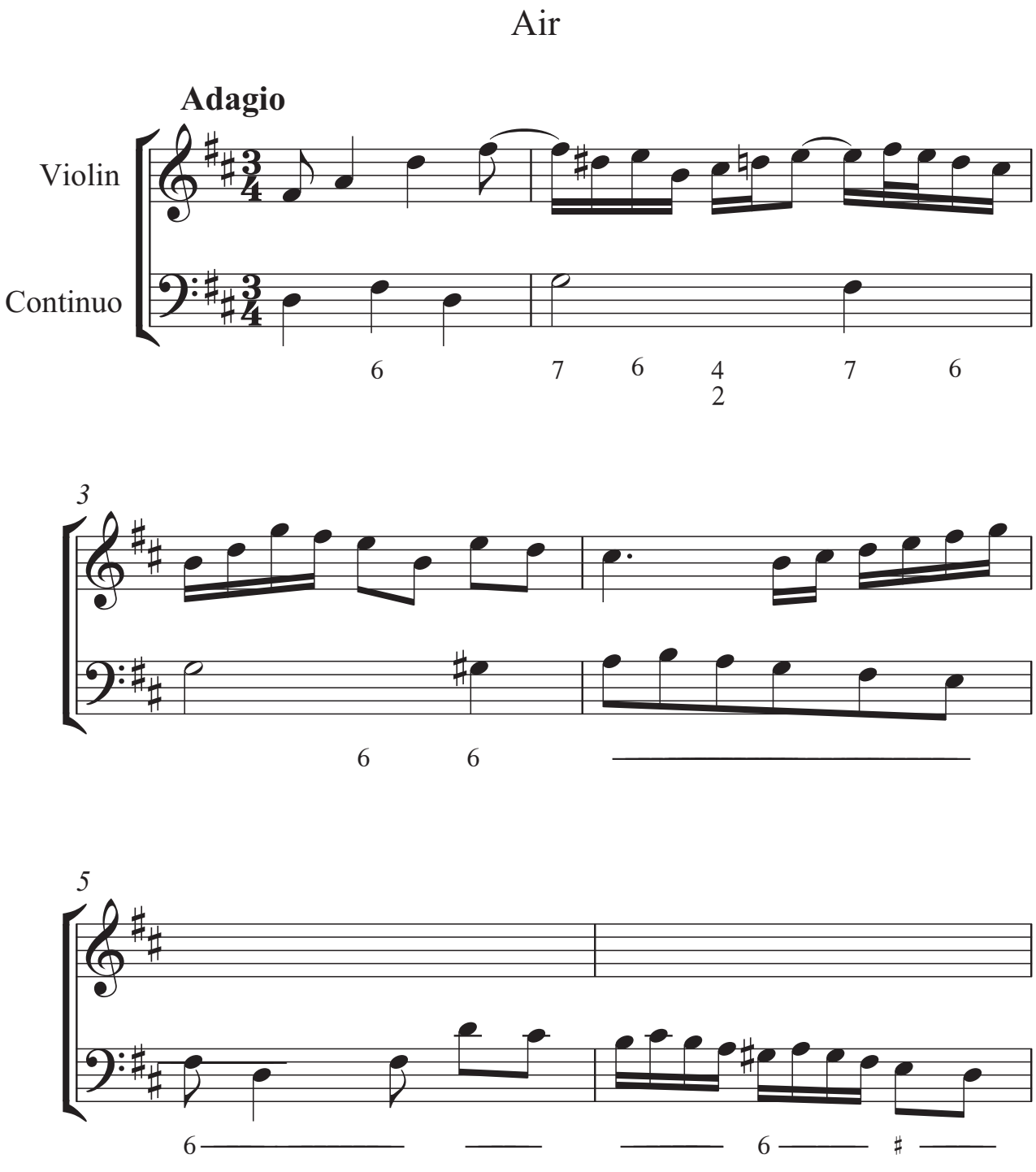
You have **3 hours** to complete each chosen technical study, which must take place under controlled conditions.

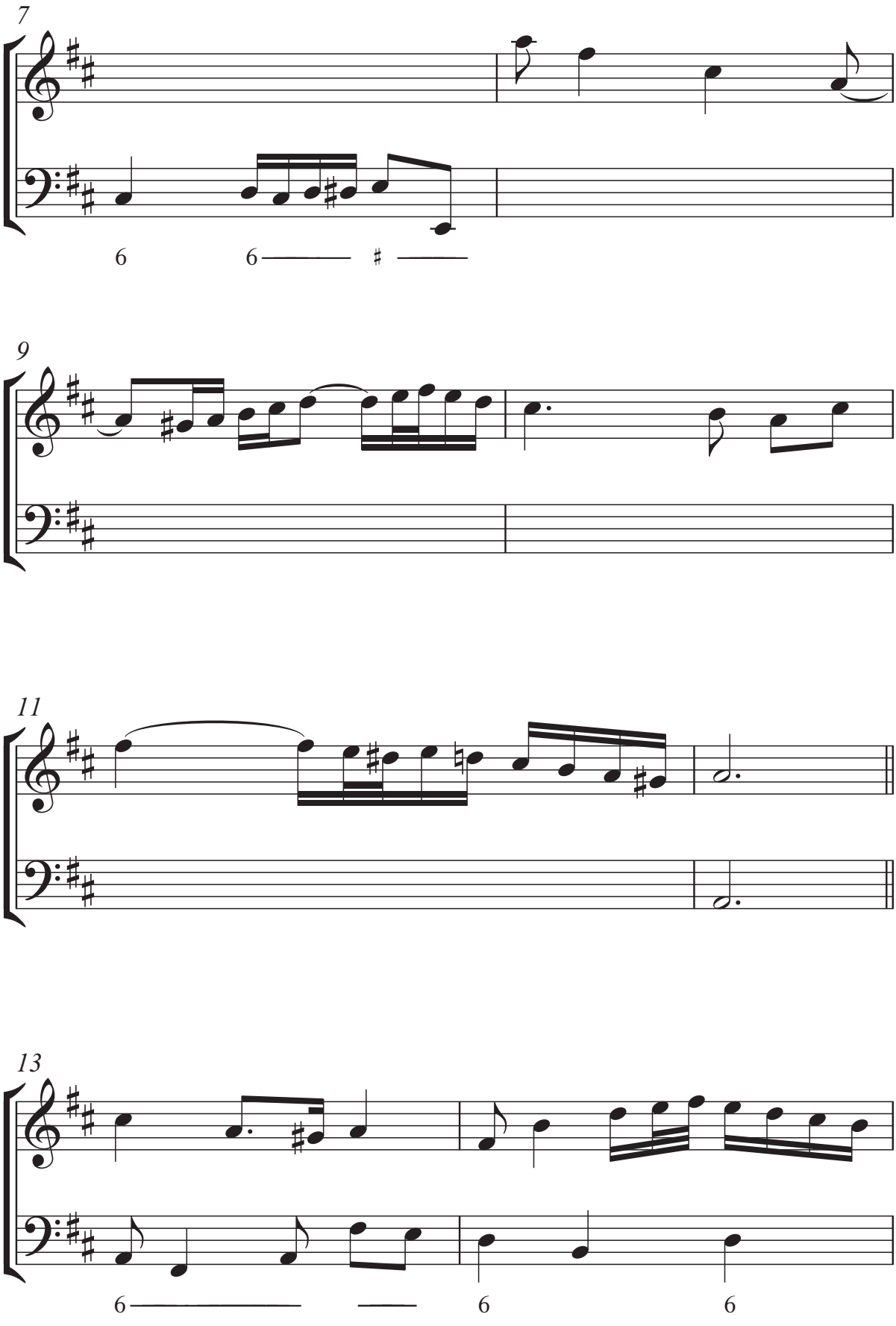
Each technical study will be marked out of 40 (details of the assessment criteria can be found on pages 103–109 of the specification).

**Technical Study 1**

Complete the following in an appropriate style. Add the violin part in bars 5–7, 17–19 and 24–27, according to the given figuring. Add the bass part, and appropriate figuring, in bars 8–11 and 20–22.

**(40)**

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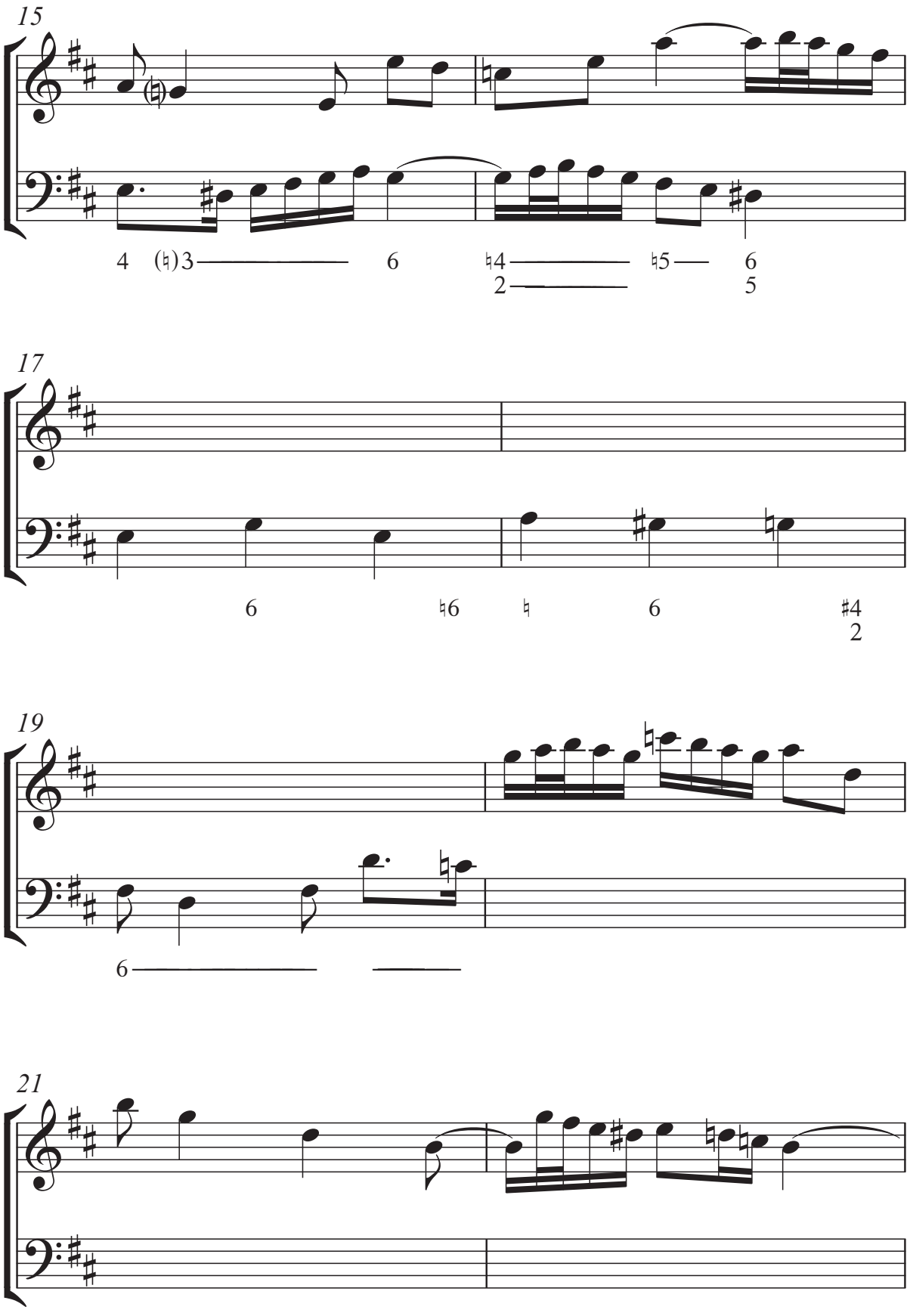




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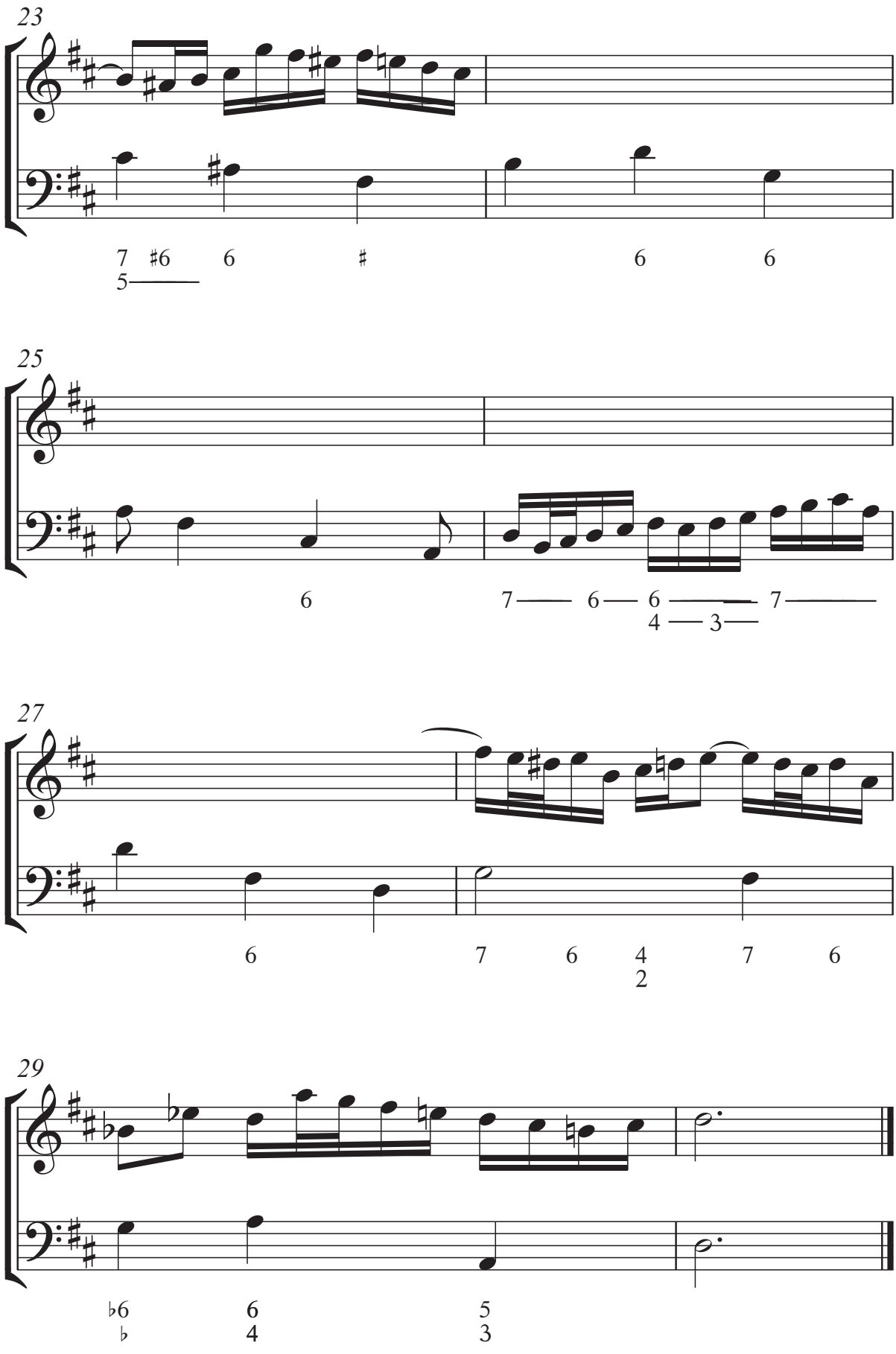




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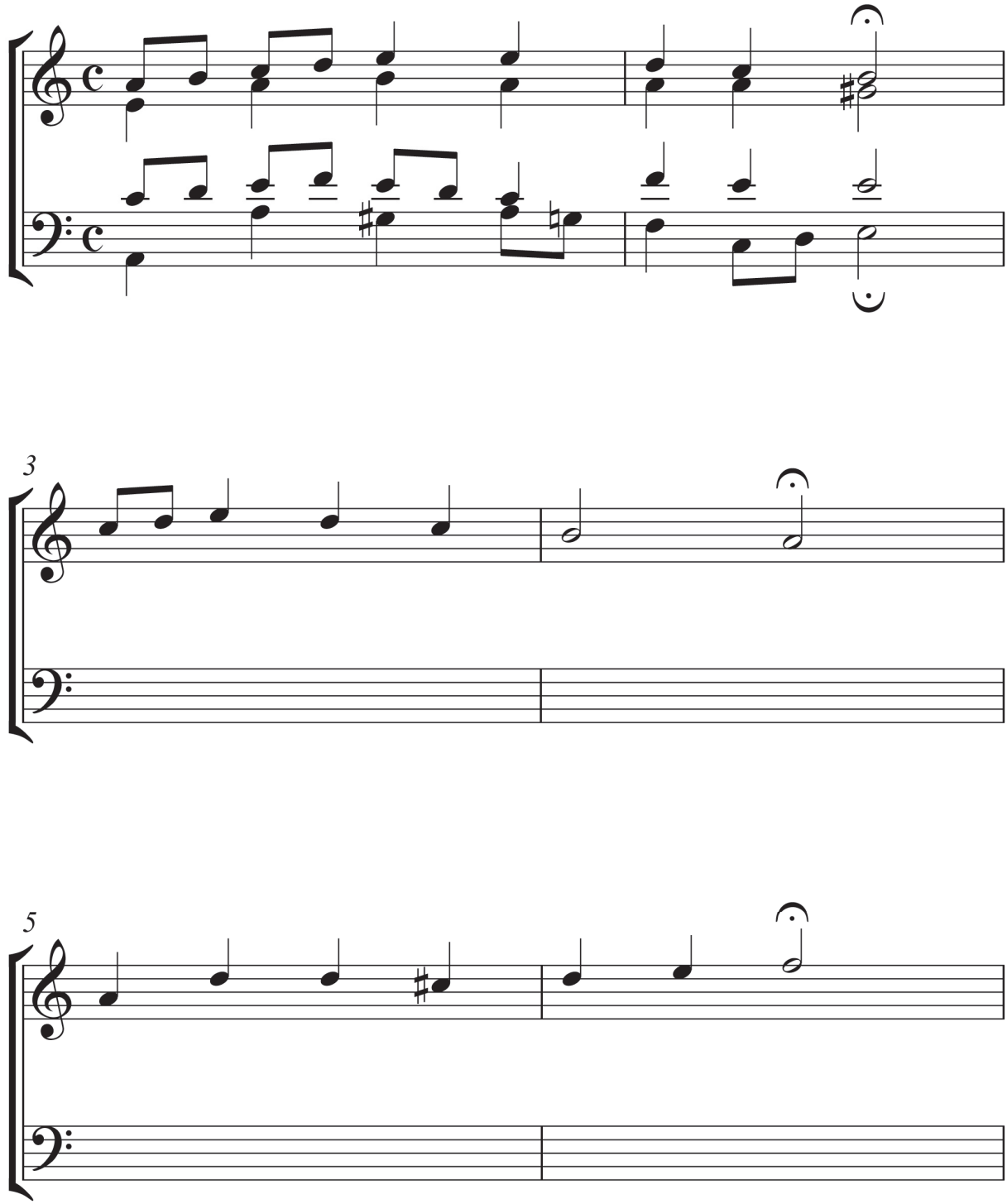
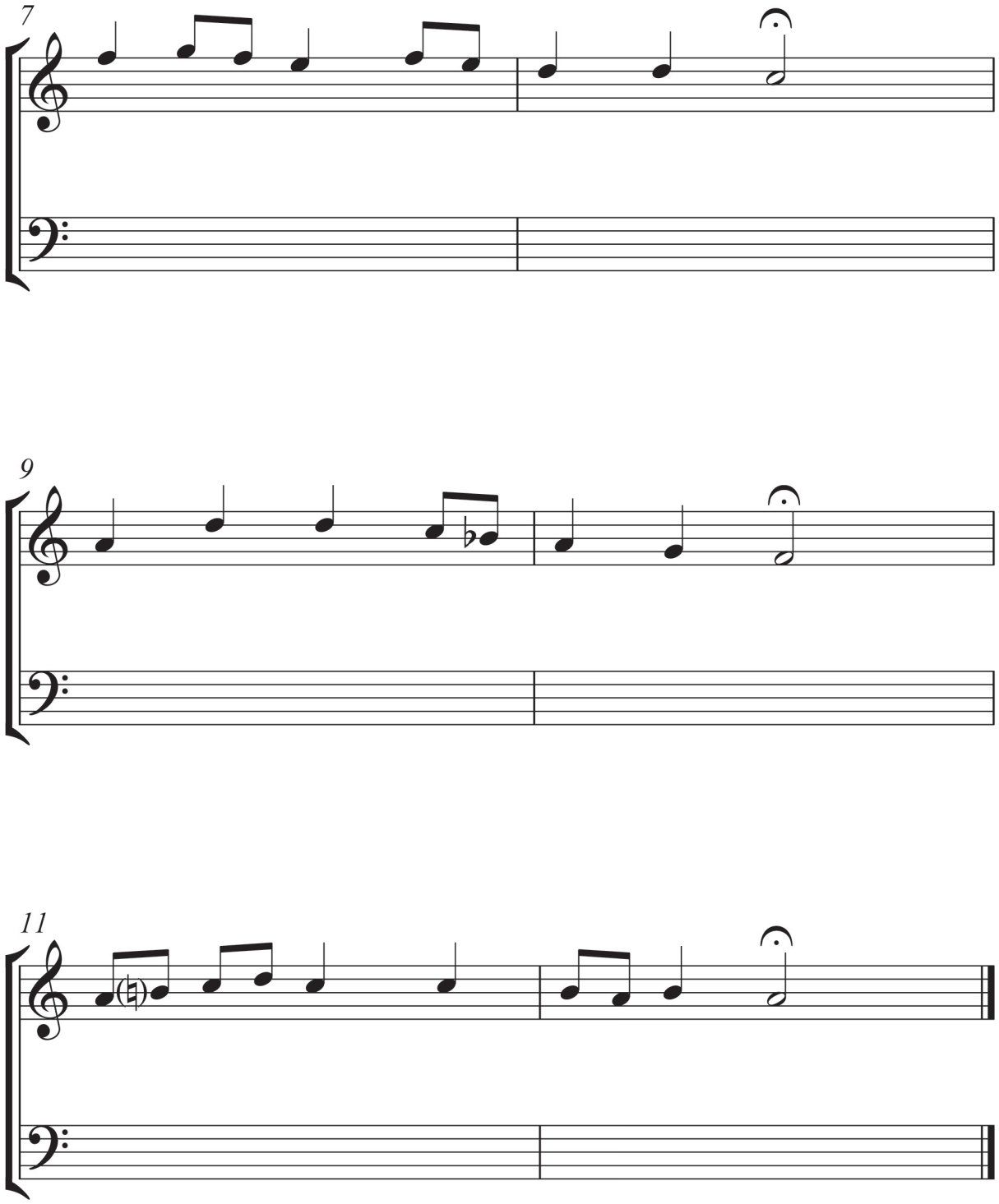
**Technical Study 2**

Add alto, tenor and bass parts to complete the following in the style of J. S. Bach.

**(40)**

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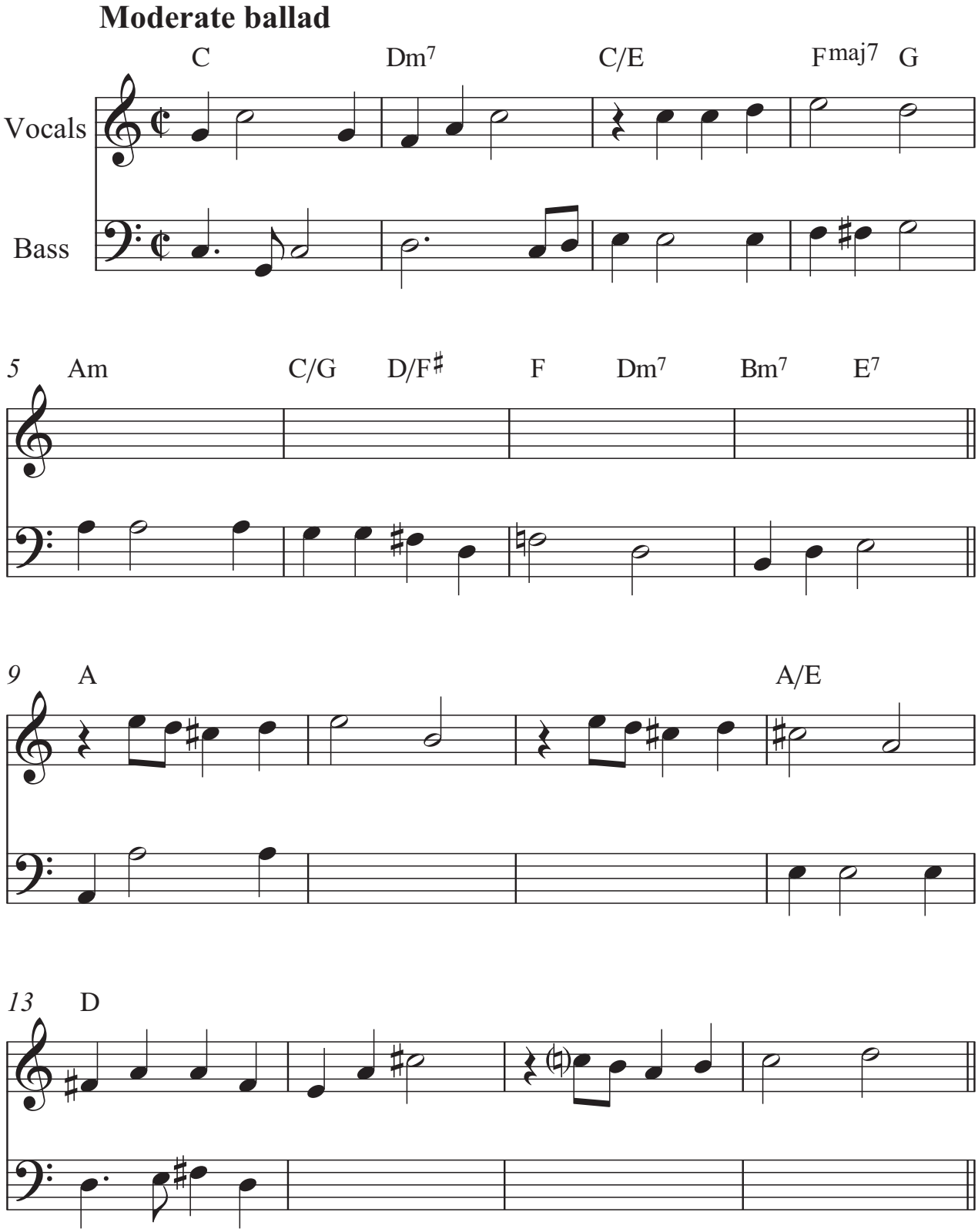
**Technical Study 3**

Complete the following in an appropriate style. Add vocals (without lyrics) in bars 5–8 and 18–22. Add the bass part, with appropriate chord symbols, in bars 10–11, 14–16 and 25–30.

**(40)**



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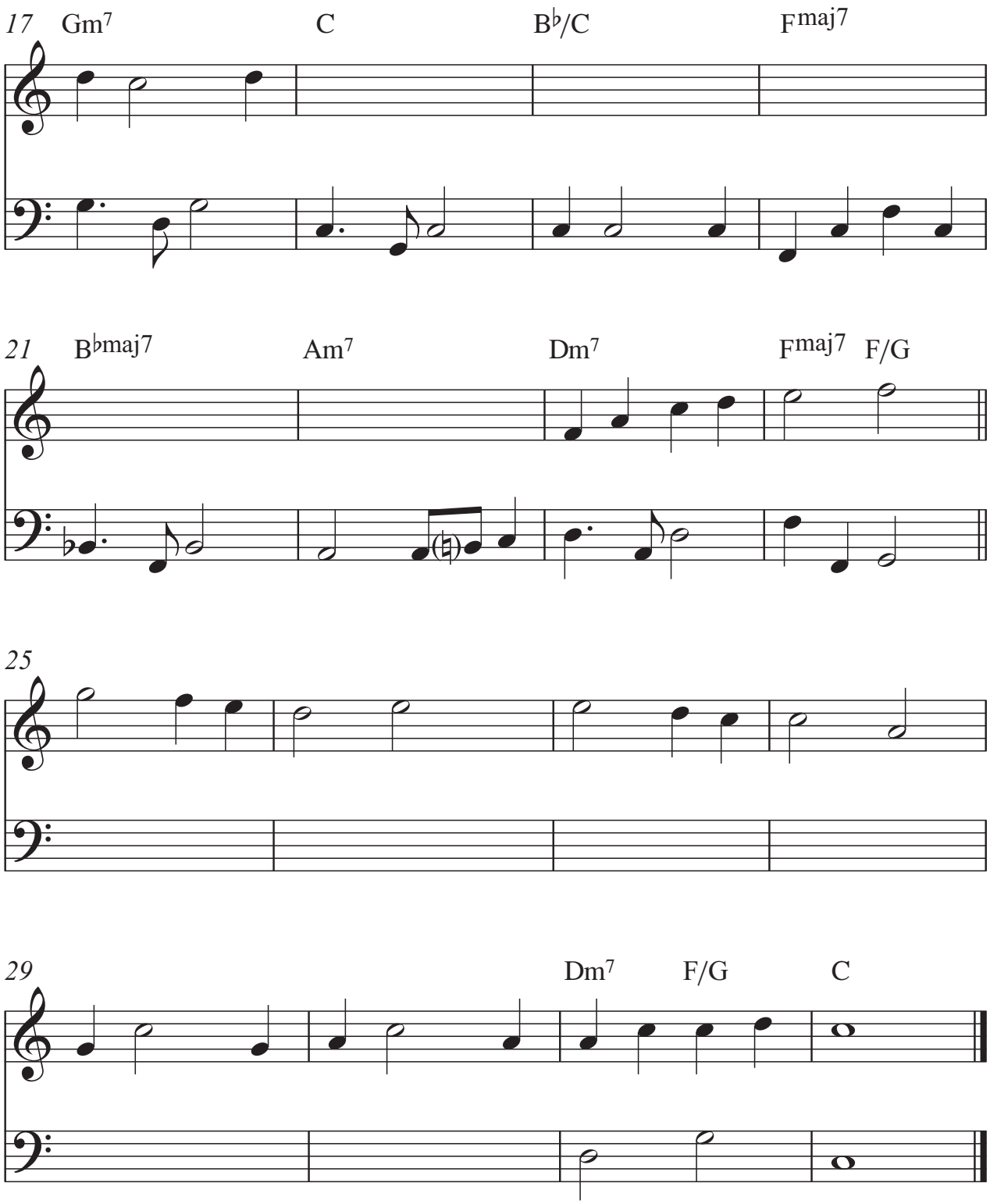


**(Total for each Technical Study completed = 40 marks)**

**TOTAL FOR PAPER = 80 MARKS**

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## SECTION C: DECLARATION FORM

Please indicate which **two** tasks you have chosen by marking the boxes:

Composition 1 ☒ Technical Study 1 ☒
Composition 2 ☒ Technical Study 2 ☒
Composition 3 ☒ Technical Study 3 ☒
Composition 4 ☒

**Teacher Checklist**

| Item | Please tick | | Please tick |
|---|---|---|---|
| **Section A: Composition Recording(s) and Scores(s)**<br>**(audio CD, or MiniDisc™ in the correct format. Long-play MiniDisc™ is not acceptable)** | | **Section B: Score(s) of the technical study/studies** | |

**Teacher Declaration**

The candidate's activities have been kept under controlled conditions and no assistance has been given apart from any that is acceptable under the scheme of assessment.

| | | | | | | |
|---|---|---|---|---|---|---|
| **Signed** | | **Print Name** | | **Date** | | |
| **Centre Name** | | | **Centre Number** | | | |
| **Contact Telephone Number** | | **E-mail Address (print clearly)** | | | | |

**Candidate Declaration**

I declare that I have produced the work for Unit 5: Composition and Technical Study within the controlled conditions and without any external assistance apart from that which is allowed under the scheme of assessment.

| | | | | | | |
|---|---|---|---|---|---|---|
| **Signed** | | **Print Name** | | **Date** | | |

*By signing the above declaration you agree to your coursework being used to support Professional Development, Online Support and Training of both Centre-Assessors and Edexcel Moderators. If you have any concerns regarding this please contact musicandmusictechnology@pearson.com*

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