

Edexcel GCE

Music

Advanced Subsidiary

Unit 3 : Developing Musical Understanding

Skeleton Score Booklet for Questions 1, 2 and 4

Friday 28 May 2010 - Morning

Paper Reference

6MU03/01

Turn over ►

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PART A: LISTENING

Question 1

Piano Sonata in B flat, K.333: movement I

Piano

(a) Right-hand part?

(b) Relationship to bar 10?

(c) How based on bar 13? Two ways?

(d) Rhythm and melody writing?

(i) (ii)

(e) How much higher in pitch is (ii) than (i)?

(f) Chord? Chord? Chord?

(g)(i) Type of cadence?

(g)(ii) Decoration?

Question 2

Waterloo Sunset

Introduction (bars 1-8)

(c) Instrument playing melody?

First verse

(d) Bars 8-11 How is five-note hook idea used and developed?

(e) Bars 8-15 Name two other parts (excluding solo voice)?

(f) Musical contrast?

(g) How is harmonic contrast achieved?

PART C: UNDERSTANDING CHORDS AND LINES

Question 4

An Iris

Poco Adagio

1 2 3 4 5 6

Ein Lied- chen vom Lie- ben ver- langst du von mir? Gern, rei - zen - de I - ris, gern

mp

Piano

mp

(a) Chords?

7 8 9 10 11 12

säng' ich es dir; doch zärt - li-chen Her - zen bringt

(b) Key?

13 14 (d) Note? 15 16 17 18

Lie - be nur Schmer - zen, bringt Lie - be nur Schmer - - - zen.

(c) Musical device in bass?