

Write your name here

Surname

Other names

Centre Number

Candidate Number

**Edexcel GCE**

**Music**

**Advanced Subsidiary  
Unit 2: Composing**

Release date: Friday 11 September 2009

**Time: 16 hours**

Paper Reference

**6MU02/01**

**You do not need any other materials.**

Total Marks

### Instructions to Teachers

- The exam must be completed under the controlled conditions as specified on page 2 of this document.
- For Section A, candidates will need access to manuscript paper if writing their scores by hand, or access to a computer if using software.
- At the end of the allocated hours for Section A and Section B, each candidate's work must be submitted to their teacher for secure keeping before despatch to Edexcel.
- The materials submitted must include:
  - the candidate's score and recording (both of which must be clearly labelled with centre number, paper reference number (6MU02), candidate name and candidate number)
  - this booklet (with Section C: Declaration Form signed by both candidate and teacher).
- Centres are required to submit recordings on audio CD or MiniDisc™ only. Long-play MiniDisc™ recordings are not acceptable.
- CDs should be checked before sending, and carefully packaged so that they will not be damaged in transit.
- **All assessment materials must be sent to the examiner to arrive by 15 May 2010.**

### Instructions to Candidates

- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Complete **all** sections.
- You may have copies of the New Anthology of Music and other scores and/or recordings together with your research notes in both Sections A and B.

### Information for Candidates

- The total mark for this unit is **60**.
- Section A: Composition (40 marks)
- Section B: Sleeve Note (20 marks)
- You have a maximum of 15 hours' writing time to complete Section A.
- You have a maximum of 1 hour to complete Section B.
- In **Section A**, you are reminded of the importance of clear and orderly presentation of your score and recording.
- In **Section B**, quality of written communication will be assessed
  - *you should take particular care with your spelling, punctuation and grammar, as well as the clarity of expression and structure of ideas in this section.*

Turn over ►

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M 3 5 8 3 6 A 0 1 0 8

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## Controlled conditions

**Unit 2 has two elements: Composition and Sleeve Note.**

### Composition

Composition can broadly be divided into two processes, **research and preparation** and **writing**, with only the time spent on the writing part of the process counting towards the maximum 15 hours.

### Research and preparation

This includes any work done prior to the writing down of the final version of the composition. This may involve considering the brief, listening to other music, experimenting with suitable melodic or harmonic ideas on guitar or piano, working out rough drafts, and so on.

Research and preparation can be done *outside the centre*. There is no time limit to it. The results can be recorded in writing or electronically. They can be taken in and out of the centre and referred to during controlled writing time. However, the teacher *must* inspect them, and be satisfied that they are the student's own work.

### Writing

Broadly, this is when the final score of the piece is produced (either in handwritten form or via a score-writing package such as Sibelius).

Candidates have a **maximum of 15 hours'** writing time. Writing time will take place inside the centre, either in timetabled lesson times or outside them, as most convenient to all concerned. It must be under supervision by a teacher (not necessarily the music teacher), or a member of the support staff.

### Recording the Composition

Compositions must be recorded. The time needed to do this is additional to research and preparation and to writing time. It is suggested that recordings, especially if they are live as opposed to computer-generated, are made before the full allocation of writing time has been used up in case candidates need to make adjustments in the light of a changed view of the result following its performance and recording.

### Sleeve note

Writing time is limited to **one hour**. Candidates must be supervised whilst completing the writing of the sleeve note and no teacher intervention is permitted during the one hour of controlled assessment. The New Anthology of Music, other printed or handwritten scores and candidates' *own* notes may be taken into the controlled conditions for the writing of the sleeve note.

### Declaration Form

Each candidate must sign the declaration form on page 8, stating that the work is his or her own. The teacher must not countersign the declaration if the work does not appear to be the candidate's own.



## SECTION A: COMPOSITION

Compose a piece of music lasting **three** minutes, based on **one** of the following four composition briefs.

Your composition will be marked out of 40.

### Area of Study 1: Instrumental Music

#### Topic 1: Composing expressively

**Composition brief 1:** Compose a piece with the title *Life Cycle*. The music should convey a progression of scenes and/or moods to suggest a cycle of birth, life and death. You may, for example, draw on ideas from human life, nature, the seasons, or the planets and stars. Use **instrumental** timbres (acoustic and/or synthesised) and textures, alongside other musical elements such as harmony, melody and rhythm, to create atmosphere.

(40)

#### Topic 2: Variation structures – composing idiomatically for instruments

**Composition brief 2:** Compose a piece based on an 8-note *ground*, which must be present throughout the piece, but which may be varied. You may work in any style and in any form. Your composition may be, for example, a passacaglia-like structure, or the ground may be used as a cantus firmus or as an 8-note row in a serial composition. You should write EITHER for solo keyboard OR for **two, three or four** acoustic instruments without keyboard. You should aim to exploit the playing techniques and ranges of the instrument(s) you have chosen.

(40)

### Area of Study 2: Vocal Music

**Note:** Texts for briefs 3 and 4 may be written by you or taken from any other source.

**Time spent selecting or preparing text is not part of the writing time.**

#### Topic 3: Words and music – structure in vocal music

**Composition brief 3:** Compose a song using a text on the theme of war. The song may be in any style, and must include at least **one** contrasting section, for example an interlude, chorus or middle eight. You must compose for **one or more** voice(s), with an accompaniment which may include any instrument(s), acoustic and/or synthesised.

(40)

#### Topic 4: Text, context and texture

**Composition brief 4:** Compose a lullaby for at least **three** vocal parts with or without accompaniment. Your lullaby may be for domestic use, or for concert performance, and may be in any style. You should aim to exploit an appropriate variety of vocal textures and techniques.

(40)

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**TOTAL FOR SECTION A = 40 MARKS**



M 3 5 8 3 6 A 0 3 0 8



2 Mention **four** other features of interest. You can refer to any **two** or more of the following:

- rhythm
- melodic development
- texture
- handling of instrument(s) and/or voice(s)
- harmony.

1 .....

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2 .....

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3 .....

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4 .....

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**(Total for Question 2 = 4 marks)**



**3** Refer to pieces from the New Anthology of Music and/or elsewhere, to explain how other pieces of music have influenced you in your composition.

A series of horizontal dotted lines for writing.



Handwriting practice area with 25 horizontal dotted lines.

**(Total for Question 3 = 12 marks)**

**TOTAL FOR SECTION B = 20 MARKS  
TOTAL FOR PAPER = 60 MARKS**



**SECTION C: DECLARATION FORM**

Please indicate which Composition Brief you have chosen by marking the box:

- Brief 1       Brief 3   
 Brief 2       Brief 4

**Teacher Checklist**

<b>Composition Recording</b> (audio CD, or MiniDisc™ in the correct format. Long-play MiniDisc™ is not acceptable)	
<b>Composition Score</b>	
<b>Composition Sleeve Note</b>	

**Teacher Declaration**

The candidate's activities have been kept under controlled conditions and no assistance has been given apart from any that is acceptable under the scheme of assessment.

<b>Signed</b>		<b>Print Name</b>		<b>Date</b>	
<b>Contact Telephone Number</b>	<b>E-mail Address (print clearly)</b>				

**Candidate Declaration**

I declare that I have produced the work for Unit 2: Composition within the controlled conditions and without any external assistance apart from that which is allowed under the scheme of assessment.

<b>Signed</b>		<b>Print Name</b>		<b>Date</b>	
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If selected, do you agree to this work being used for Edexcel training purposes?     yes     no

