

Edexcel GCE

Music

Advanced Subsidiary

Unit 3: Developing Musical Understanding

Skeleton Score Booklet for Questions 1, 2 and 4

Thursday 21 May 2009 – Afternoon

Paper Reference

6MU03/01

Turn over ►

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PART A: LISTENING

Question 1

Pavane 'The image of melancholy'

(c) harmonic device?

(d) harmonic device?

(f) melody?

(e) cadence and key?

Detailed description: The musical score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of 33 numbered measures. Brackets are placed under specific measures to indicate analysis questions: (c) under measures 4-6, (d) under measures 13-15, (f) under measures 17-19, and (e) under measures 31-33. The melody is characterized by a slow, melancholic pace with a mix of quarter and half notes.

Question 2

Der Doppelgänger

(c) two musical devices?

(d) chord?

Detailed description: The musical score is written on two staves. The first staff is in bass clef, 3/4 time, and G major. It contains measures 1-8. The first four measures are marked 'Piano' and the last four are marked 'Voice'. A bracket under measures 5-8 is labeled (c). The second staff is in treble clef, 3/4 time, and G major. It contains measures 9-18. Measures 9-13 are marked 'Piano' and measures 14-18 are marked 'Voice'. A bracket under measures 12-13 is labeled (d). The score features a mix of piano and voice parts with various rhythmic patterns.

PART C: UNDERSTANDING CHORDS AND LINES

Question 4

Beim Schmerz, der dieses Herz durchwühlet

Adagio

Bei m Schmerz, der die - ses Herz durch -

(a) chords?

- wüh - let, und bei den Mar - tern, die es füh - let,

(e) note?

raubst du die letz - te Hoff - nung mir. Bar - bar, wer -

(b) chord?

(c) key?

glaub - - - te das von dir? Bar - bar, wer -

20 21 22

glaub - - - te ___ das von ___ dir?

23 24 25 26

(d) harmonic device?

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