

Centre No.					Centre Name
Candidate No.					Candidate Name
Year					Teacher - examiner
Teacher - examiner's e-mail address (optional)					

Teacher-examiners should ensure that all shaded areas are completed and that the declarations on page 4 have been signed. Marks for individual piece(s) should be entered on pages 2 and 3 and final marks then transferred to the table below.

Final marks			
	TE	Moderator	TL
Final Scaled Mark for Piece 1	/40	/40	/40
Final Scaled Mark for Piece 2 (if required)	/40	/40	/40
Final Scaled Mark for Piece 3 (if required)	/40	/40	/40
Final Scaled Mark for additional pieces (if required)	/40	/40	/40
Average of marks awarded for all pieces	/40	/40	/40
Deduction for short performances (deduct 2 marks for every full 30 seconds under 5 minutes of music)			
Final mark for this paper	/40		
<i>The final mark for Unit 1 should now be transferred to the OPTEMS</i>			

Assessment procedure

Begin by using the holistic marking criteria (out of 40), to give an overall reflection of each piece. Then use the five detailed assessment criteria (each out of 8) to report on specific aspects of technique and expression, before reconciling the totals arrived at by these different routes. The final raw mark of each piece will need to be scaled according to the difficulty level of the piece.

When you have marked and scaled each piece out of 40, calculate the average to produce a single mark out of 40. Where decimals of .5 or greater exist, these must be rounded up to the next whole number. Any decimals smaller than .5 must be rounded down.

Piece 1			
Full title	Composer	Instrument	
Please indicate the assessment criteria used:			
<input type="checkbox"/> Performance from a score		<input type="checkbox"/> Improvised performance	
	TE	Moderator	TL
Holistic Mark	/40	/40	/40
Criterion 1	/8	/8	/8
Criterion 2	/8	/8	/8
Criterion 3	/8	/8	/8
Criterion 4	/8	/8	/8
Criterion 5	/8	/8	/8
Total Raw Mark	/40	/40	/40
Difficulty Level			
Final Scaled Mark for Piece 1	/40	/40	/40

Piece 2 (if required)			
Full title	Composer	Instrument	
Please indicate the assessment criteria used:			
<input type="checkbox"/> Performance from a score		<input type="checkbox"/> Improvised performance	
	TE	Moderator	TL
Holistic Mark	/40	/40	/40
Criterion 1	/8	/8	/8
Criterion 2	/8	/8	/8
Criterion 3	/8	/8	/8
Criterion 4	/8	/8	/8
Criterion 5	/8	/8	/8
Total Raw Mark	/40	/40	/40
Difficulty Level			
Final Scaled Mark for Piece 2	/40	/40	/40

Piece 3 (if required)			
Full title	Composer	Instrument	
Please indicate the assessment criteria used:			
<input type="checkbox"/> Performance from a score		<input type="checkbox"/> Improvised performance	
	TE	Moderator	TL
Holistic Mark	/40	/40	/40
Criterion 1	/8	/8	/8
Criterion 2	/8	/8	/8
Criterion 3	/8	/8	/8
Criterion 4	/8	/8	/8
Criterion 5	/8	/8	/8
Total Raw Mark	/40	/40	/40
Difficulty Level			
Final Scaled Mark for Piece 3	/40	/40	/40

If more than three pieces are submitted to complete the programme of 5-6 minutes of music an additional copy of page two should be made, completed as appropriate, and attached to this form.

Moderator Name	Moderator No.						
Moderator Comments							
Timing							

Authentication Statement

Candidate's Declaration

I declare that I have produced the work involved without external assistance apart from any which is acceptable under the scheme of assessment and is recorded.

Signature

Date

Teacher's Declaration

I declare that the candidate's activities have been kept under regular supervision and that, to the best of my knowledge, no assistance has been given apart from any which is acceptable under the scheme of assessment and has been identified and recorded.

Signature

Date

Submission Checklist

Please tick the following checklist before sending the work to the moderator

- The candidate and teacher declarations have been signed

The following have been included in the submission:

- Photocopies of the solo part(s) of the music performed
- Recording(s) of the pieces on CD or mini-disc.

All recordings should be marked clearly with centre number, centre name, candidate number, and candidate name and unit/paper reference Unit 6MU01.

These details should also be announced at the beginning of the candidate's submission.

By signing the above declaration you agree to your coursework being used to support Professional Development, Online Support and Training of both Centre-Assessors and Edexcel Moderators. If you have any concerns regarding this please contact musicandmusictechnology@edexcel.com

Moderator's Signature	Date
Team Leader's Signature	Date

