

Pearson Edexcel Level 3 GCE

May–June 2022 Assessment Window

Syllabus
reference

8MT0

Music Technology Advance Information

You are not permitted to take this notice into the examination.
This document is valid if downloaded from the [Pearson Qualifications website](#).

Instructions

- Please ensure that you have read this notice before the examination.

Information

- This notice covers Components 03 and 41 only.
- This notice does **not** cover non-examined assessment (NEA) components.
- The format/structure of the assessments remains unchanged.
- This advance information notice details the focus of the content of the exams in May–June 2022 assessments.
- There are no restrictions on who can use this notice.
- This notice is meant to help students to focus their revision time.
- Students and teachers can discuss the advance information.
- This document has 3 pages.

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General advice

- In addition to covering the content outlined in the advance information, students and teachers should consider how to:
 - manage their revision of parts of the specification which may be assessed in areas not covered by the advance information.
 - manage their revision of other parts of the specification which may provide knowledge which helps with understanding the areas being tested in 2022.
- For specifications with synoptic assessments, topics not explicitly given in the advance information may appear, e.g. where students are asked to bring together knowledge, skills and understanding from across the specification.
- For specifications with optional papers/topics/content, students should only refer to the advance information for their intended option.
- For specifications with NEA, advance information does not cover any NEA components.

A link to the Joint Council for Qualifications guidance document on advance information can be found on the Joint Council for Qualifications website or [here](#).

Advance Information

Subject specific section

- For each paper the list shows the key topic(s) of focus for high mark questions.
- Students will be expected to draw on knowledge, skills and understanding from across the specification when responding to high mark questions (both written and practical).
- The advance information is presented for each paper for high mark questions only.
- The advance information could indicate the music style, era, processing technique or topic from the specification, or specific instrument processing and mixing.
- Subject content not listed below could appear across any remaining questions in either paper.

Component	Advance information for high mark items
8MT0/03 Listening and Analysing	Section B: <ul style="list-style-type: none">• Era of digital audio workstations (DAW) and emerging technologies (c.1996–present day)
8MT0/41 Producing and Analysing	Section A: <ul style="list-style-type: none">• Topic 4.1.7 Pitch and rhythm correction and manipulation Section B: <ul style="list-style-type: none">• Topic 4.2.1 Acoustics• Topic 4.2.2 Monitor speakers

END OF ADVANCE INFORMATION