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|---|------------------|----------------|
| Please check the examination details below before entering your candidate information | | |
| Candidate surname | Other names | |
| | | |
| Centre Number | Candidate Number | |
| | | |
| Pearson Edexcel Level 3 GCE | | |
| Release: Thursday 1 June 2023 Submission: Wednesday 15 May 2024 | | |
| | Paper Reference | 9MT0/01 |
| Music Technology Advanced COMPONENT 1: Recording Logbook and authentication form | | |
| You do not need any other materials. | | |

Instructions for Teachers

- The logbook and authentication form must be completed and presented for assessment along with the recording.
- Recordings must be submitted digitally in the format detailed in the Administrative Support Guide found on the Pearson website.
- Each candidate submission must be presented separately and this must be clearly marked with the paper reference, centre number, candidate name and candidate number.
- Centres must retain backup copies of all recordings and proprietary software files.
- All assessment materials must be sent to the examiner to arrive by 15 May 2024.

Information for Candidates

- The total mark for this component is 60.
- Use black ink or ball-point pen.
- Complete the sections in the spaces provided. There may be more space than you need.
- Do not attach additional material.
- The sections in this booklet ask you for information which is essential for the examiner who assesses your work.
- If you do not complete the logbook and authentication form, your work may not be fully credited.

| Title of song recorded | |
|------------------------|--|
| Don't Stop | |
| Artist | Album/EP/single the song is taken from |
| Fleetwood Mac | Rumours |

Complete the table below to show the instruments you have recorded and the microphone type, DI, or other capture method used.

| Compulsory audio instruments | Capture method |
|--|---------------------------------------|
| Drum kit – minimum of four microphones | AKG P4 (x4) AKG P2 (x2) AKG P17 |
| Bass guitar or double bass | SM57 DI |
| Electric guitar | SM57 |
| Lead vocal | SM57 |
| Backing vocal | SM57 |
| Additional audio instruments | Capture method |
| Acoustic melody instrument | |
| Acoustic guitar | SM57 |
| Keyboard | DI |
| Other instruments | Capture method |
| | |
| | |
| | |
| | |
| | |

Complete the arrange window to show how you have met the minimum playing time requirement for each instrument you have recorded.

| | 0.00 | 0.30 | 1.00 | 1.30 | 2.00 | 2.30 | 3.00 | 3.30 |
|-------------------|------|------|------|------|------|------|------|------|
| Drum kit | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ |
| Bass | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ |
| El. guitar | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ |
| Lead vocal | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ |
| B. vocal | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ |
| Ac. melody | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ |
| Ac. guitar | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ |
| Keyboard | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ |
| | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ |
| | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ |
| | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ |
| | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ |
| | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ |

The screenshot displays a digital audio workstation (DAW) interface, likely Ableton Live, showing a multi-track session. The interface is divided into three main sections: a mixer on the left, a central timeline/piano roll, and a right panel with various controls.

Mixer (Left): The mixer shows 50 tracks, each with a name, a solo button, and a volume knob. The tracks are labeled as follows:

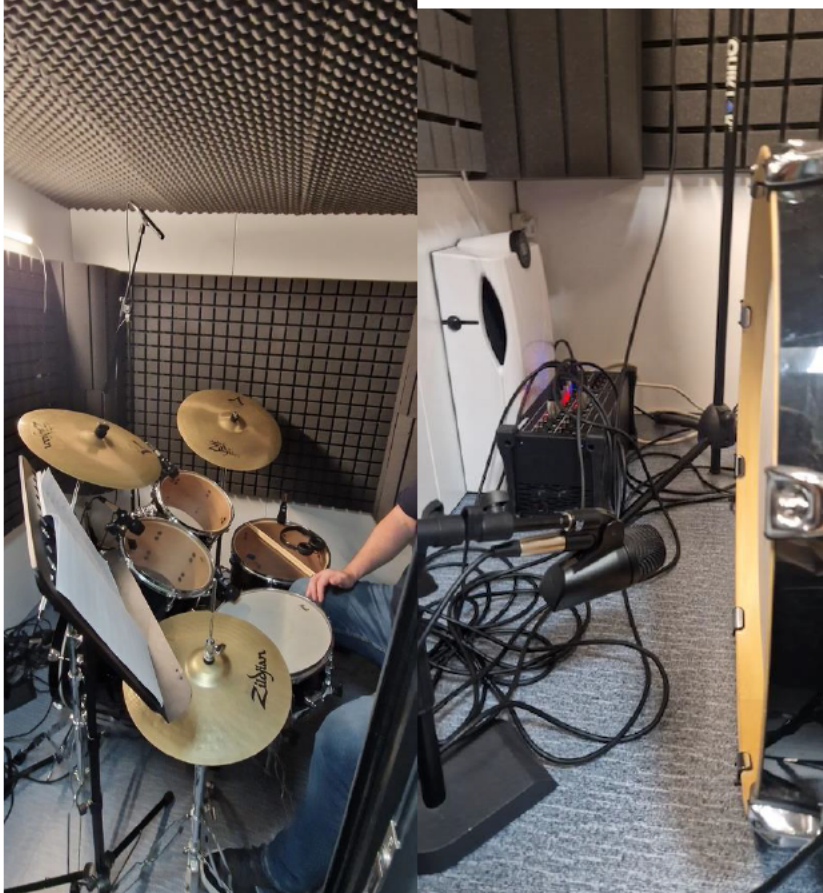
- 3: M S R I acousti...main 1
- 4: M S R I acousti...main 2
- 5: M S R I acousti...hords 1
- 6: M S R I electric guitar 1
- 7: M S R I electric guitar 2
- 8: M S R I electric guitar 3
- 9: M S R I electric guitar 4
- 10: M S R I guitar solo 1
- 11: M S R I guitar solo 2
- 19: M S R I high tom 2
- 20: M S R I mid tom 2
- 21: M S R I low tom 2
- 22: M S R I snare 2
- 23: M S R I kick 2
- 24: M S R I right overhead 2
- 25: M S R I left overhead 2
- 29: M S R I snare 3
- 30: M S R I kick 3
- 31: M S R I right overhead 3
- 32: M S R I left overhead 3
- 33: M S R I bass
- 34: M S R I bass di
- 37: M S R I organ L 2
- 38: M S R I organ R 2
- 39: M S R I white 1
- 40: M S R I white 2
- 41: M S R I white harmony 1
- 42: M S R I white h...mony 2
- 43: M S R I white 3
- 44: M S R I white overdub 1
- 45: M S R I white h...mony 3
- 46: M S R I white h...ony 4
- 47: M S R I white 4
- 48: M S R I white overdub 2
- 49: M S R I white h...mony 5
- 50: M S R I white h...ony 6

Timeline/Piano Roll (Center): The timeline shows a sequence of recording events. The events are labeled with names and IDs, such as "Dont stop liam recording#01", "Dont stop liam recording#02", "Dont stop liam recording#12.2", "Dont stop liam recording#12.1", "Dont stop liam recording#10", "Dont stop liam recording#14", "Dont stop liam recording#04.1", "Dont stop liam recording#06", "Dont stop liam recording 6.11#01", "Dont stop liam recording 6.11#01.4", "Dont stop liam recording 6.11#01.2", "Dont stop liam recording 6.11#01.1", "Dont stop liam recording 6.11#01.3", "Dont stop liam recording 6.11#01.4", "Dont stop liam recording 6.11#01.5", "Dont stop liam recording 6.11#01.6", "Dont stop liam recording 6.11#01.7", "Dont stop liam recording 6.11#01.8", "Dont stop liam recording 6.11#01.9", "Dont stop liam recording 6.11#01.10", "Dont stop liam recording 6.11#01.11", "Dont stop liam recording 6.11#01.12", "Dont stop liam recording 6.11#01.13", "Dont stop liam recording 6.11#01.14", "Dont stop liam recording 6.11#01.15", "Dont stop liam recording 6.11#01.16", "Dont stop liam recording 6.11#01.17", "Dont stop liam recording 6.11#01.18", "Dont stop liam recording 6.11#01.19", "Dont stop liam recording 6.11#01.20", "Dont stop liam recording 6.11#01.21", "Dont stop liam recording 6.11#01.22", "Dont stop liam recording 6.11#01.23", "Dont stop liam recording 6.11#01.24", "Dont stop liam recording 6.11#01.25", "Dont stop liam recording 6.11#01.26", "Dont stop liam recording 6.11#01.27", "Dont stop liam recording 6.11#01.28", "Dont stop liam recording 6.11#01.29", "Dont stop liam recording 6.11#01.30", "Dont stop liam recording 6.11#01.31", "Dont stop liam recording 6.11#01.32", "Dont stop liam recording 6.11#01.33", "Dont stop liam recording 6.11#01.34", "Dont stop liam recording 6.11#01.35", "Dont stop liam recording 6.11#01.36", "Dont stop liam recording 6.11#01.37", "Dont stop liam recording 6.11#01.38", "Dont stop liam recording 6.11#01.39", "Dont stop liam recording 6.11#01.40", "Dont stop liam recording 6.11#01.41", "Dont stop liam recording 6.11#01.42", "Dont stop liam recording 6.11#01.43", "Dont stop liam recording 6.11#01.44", "Dont stop liam recording 6.11#01.45", "Dont stop liam recording 6.11#01.46", "Dont stop liam recording 6.11#01.47", "Dont stop liam recording 6.11#01.48", "Dont stop liam recording 6.11#01.49", "Dont stop liam recording 6.11#01.50", "Dont stop liam recording 6.11#01.51", "Dont stop liam recording 6.11#01.52", "Dont stop liam recording 6.11#01.53", "Dont stop liam recording 6.11#01.54", "Dont stop liam recording 6.11#01.55", "Dont stop liam recording 6.11#01.56", "Dont stop liam recording 6.11#01.57", "Dont stop liam recording 6.11#01.58", "Dont stop liam recording 6.11#01.59", "Dont stop liam recording 6.11#01.60", "Dont stop liam recording 6.11#01.61", "Dont stop liam recording 6.11#01.62", "Dont stop liam recording 6.11#01.63", "Dont stop liam recording 6.11#01.64", "Dont stop liam recording 6.11#01.65", "Dont stop liam recording 6.11#01.66", "Dont stop liam recording 6.11#01.67", "Dont stop liam recording 6.11#01.68", "Dont stop liam recording 6.11#01.69", "Dont stop liam recording 6.11#01.70", "Dont stop liam recording 6.11#01.71", "Dont stop liam recording 6.11#01.72", "Dont stop liam recording 6.11#01.73", "Dont stop liam recording 6.11#01.74", "Dont stop liam recording 6.11#01.75", "Dont stop liam recording 6.11#01.76", "Dont stop liam recording 6.11#01.77", "Dont stop liam recording 6.11#01.78", "Dont stop liam recording 6.11#01.79", "Dont stop liam recording 6.11#01.80", "Dont stop liam recording 6.11#01.81", "Dont stop liam recording 6.11#01.82", "Dont stop liam recording 6.11#01.83", "Dont stop liam recording 6.11#01.84", "Dont stop liam recording 6.11#01.85", "Dont stop liam recording 6.11#01.86", "Dont stop liam recording 6.11#01.87", "Dont stop liam recording 6.11#01.88", "Dont stop liam recording 6.11#01.89", "Dont stop liam recording 6.11#01.90", "Dont stop liam recording 6.11#01.91", "Dont stop liam recording 6.11#01.92", "Dont stop liam recording 6.11#01.93", "Dont stop liam recording 6.11#01.94", "Dont stop liam recording 6.11#01.95", "Dont stop liam recording 6.11#01.96", "Dont stop liam recording 6.11#01.97", "Dont stop liam recording 6.11#01.98", "Dont stop liam recording 6.11#01.99", "Dont stop liam recording 6.11#01.100".

Right Panel: The right panel contains various controls for the selected track, including a solo button, a volume knob, and a panning knob. It also includes a section for "Dont stop liam recording" with a list of recording events and their corresponding IDs.

Use photographs to show your microphone positioning and capture choices. Diagrams are not acceptable in lieu of photographs. Evidence must be submitted for all instruments recorded.

Compulsory audio instrument – drums



Affix photograph(s) in this box showing microphone choices and positioning for drums.

Compulsory audio instrument – bass guitar or double bass

Affix photograph(s) in this box showing microphone choices and positioning or capture choice for bass guitar or double bass.



Use photographs to show your microphone positioning and capture choices. Diagrams are not acceptable in lieu of photographs. Evidence must be submitted for all instruments recorded.

Compulsory audio instrument – electric guitar

Affix photograph(s) in this box showing microphone choices and positioning or capture choice for electric guitar.



Compulsory audio instrument – lead vocal

Affix photograph(s) in this box showing microphone choices

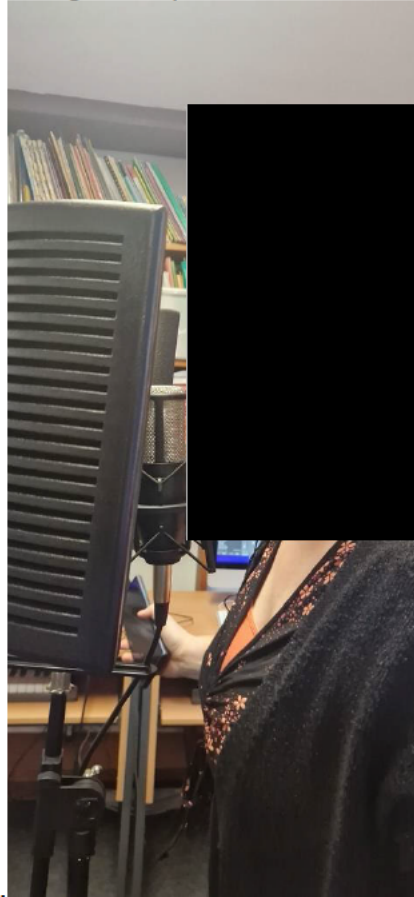


and positioning for lead vocal.

Use photographs to show your microphone positioning and capture choices. Diagrams are not acceptable in lieu of photographs. Evidence must be submitted for all instruments recorded.

Compulsory audio instrument – backing vocal

Affix photograph(s) in this box showing microphone choices



and positioning for backing vocal.

Additional audio instrument – acoustic melody instrument

Affix photograph(s) in this box showing microphone choices and positioning for an acoustic melody instrument if recorded.

N/A

Use photographs to show your microphone positioning and capture choices. Diagrams are not acceptable in lieu of photographs. Evidence must be submitted for all instruments recorded.

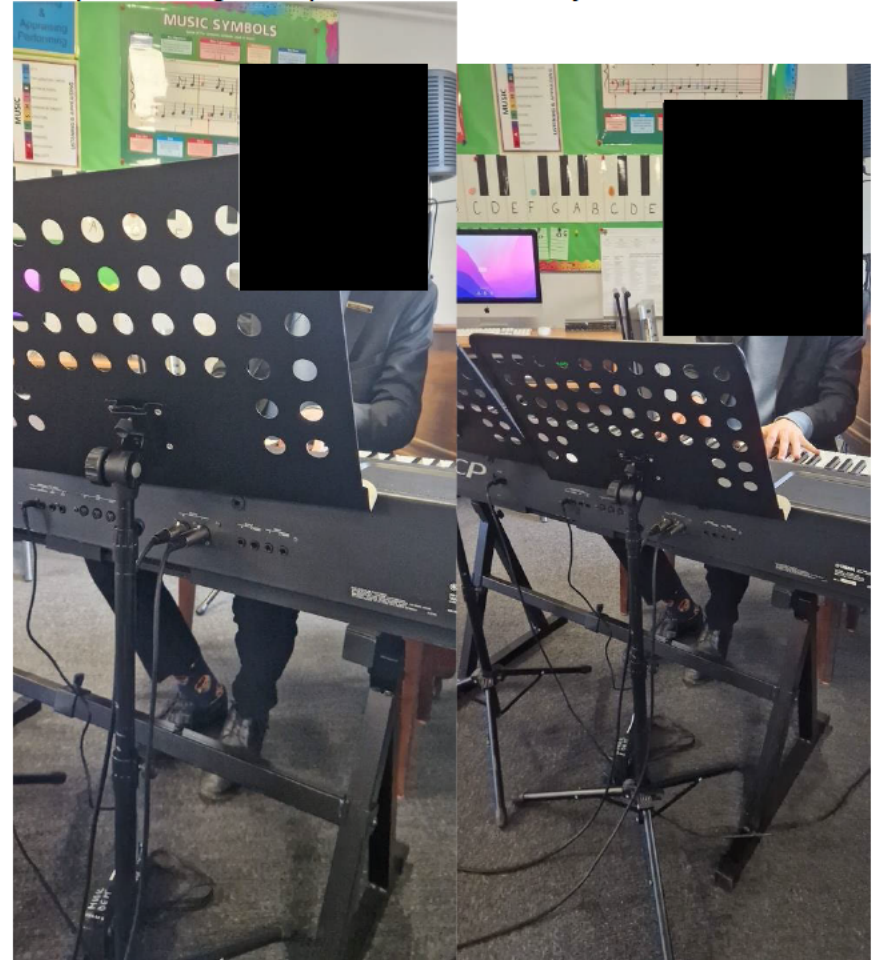
Additional audio instrument – acoustic guitar

Affix photograph(s) in this box showing microphone choices and positioning or capture choice for acoustic guitar if recorded.

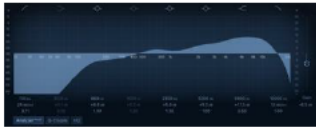
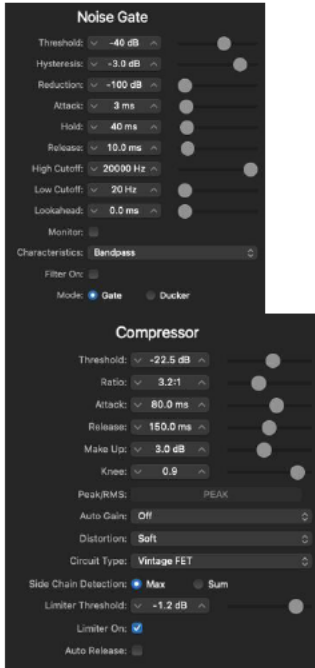




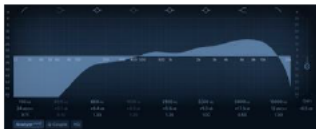

Additional audio instrument – keyboard

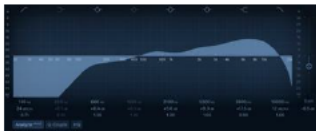

Affix photograph(s) in this box showing microphone choices and positioning or capture choice for keyboard if recorded.

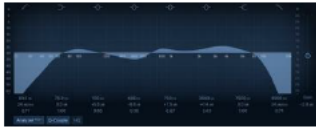
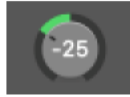


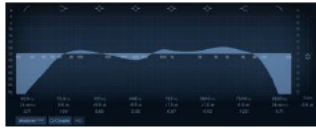

Complete the track sheet below to illustrate your mix and processing decisions.

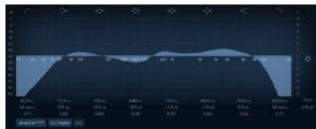

| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|---------|-----------------------|--|---|---|---|
| Track 1 | Acoustic guitar pedal |  |  |  |  |

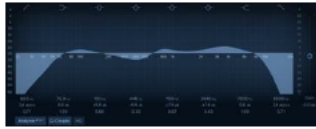


| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|---------|----------------------|--|--|----|---|
| Track 2 | Acoustic guitar main |  | <div>Compressor</div> <div> Threshold: -22.5 dB Ratio: 3.2:1 Attack: 60.0 ms Release: 150.0 ms Make Up: 3.0 dB Knee: 0.9 </div> <div> Peak/RMS: PEAK Auto Gain: Off Distortion: Soft Circuit Type: Vintage FET Side Chain Detection: Max Limiter Threshold: -1.2 dB Limiter On: Auto Release: </div> <div>Noise Gate</div> <div> Threshold: -40 dB Hysteresis: -3.0 dB Reduction: -100 dB Attack: 3 ms Hold: 40 ms Release: 10.0 ms High Cutoff: 20000 Hz Low Cutoff: 20 Hz Lookahead: 0.0 ms Monitor: Characteristic: Bandpass Filter On: Mode: Gate </div> | |  |

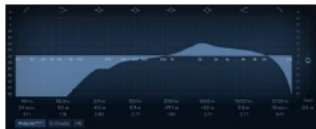


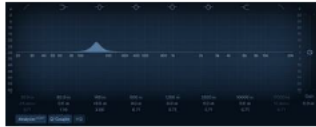

| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|---------|-----------------------------|--|--|----|---|
| Track 3 | Acoustic guitar slow chords |  | <div>Compressor</div> <div> Threshold: -22.5 dB Ratio: 3.2:1 Attack: 80.0 ms Release: 150.0 ms Make Up: 3.0 dB Knee: 0.9 Peak/RMS: PGAK Auto Gain: Off Distortion: Soft Output Type: Vintage FET Side Chain Detection: Max Limiter Threshold: -1.2 dB Limiter On: <input checked="" type="checkbox"/> Auto Release: <input type="checkbox"/> </div> <div>Noise Gate</div> <div> Threshold: -40 dB Hysteresis: -3.0 dB Reduction: -100 dB Attack: 3 ms Hold: 40 ms Release: 10.0 ms High Cutoff: 20000 Hz Low Cutoff: 20 Hz Lookahead: 0.0 ms Monitor: <input type="checkbox"/> Characteristic: Bandpass Filter On: <input type="checkbox"/> Mode: Gate <input checked="" type="checkbox"/> Ducker <input type="checkbox"/> </div> | |  |

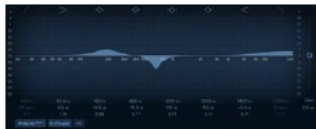


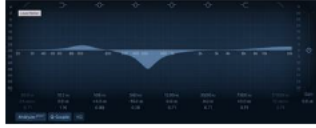


| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|---------|-------------------|--|---|--|---|
| Track 4 | Electric guitar 1 |  | <div>Compressor</div> <div> Threshold: -22.0 dB Ratio: 4.1:1 Attack: 155.0 ms Release: 51.0 ms Make Up: -1.0 dB Knee: 0.6 Peak/RMS: RMS Auto Gain: -12dB Distortion: Soft Circuit Type: Vintage FET Side Chain Detection: Max Limiter Threshold: 0.0 dB Limiter On: <input type="checkbox"/> Auto Release: <input type="checkbox"/> </div> <div>Noise Gate</div> <div> Threshold: -23 dB Hysteresis: -3.0 dB Reduction: -100 dB Attack: 3 ms Hold: 40 ms Release: 10.0 ms High Cutoff: 20000 Hz Low Cutoff: 20 Hz Lookahead: 0.0 ms Monitor: <input type="checkbox"/> Characteristics: Bandpass Filter On: <input type="checkbox"/> Mode: Gate Ducker </div> | <div>Retro Chorus</div> <div> Rate Depth Sync </div> <div>SilverVerb</div> <div> PreDelay: 20 ms Reflectivity: 25 % Room Size: 98 High Cut: 5300 Hz Low Cut: 100 Hz Density/Time: 100 % Modulation Rate: 0.91 Hz Modulation Intensity: 0.61 Modulation Phase: 40° Dry: 70 % Wet: 20 % Modulation On/Off: <input checked="" type="checkbox"/> </div> |  |

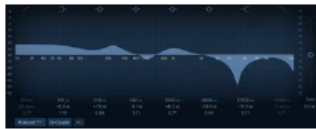

| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|---------|-------------------|--|---|--|---|
| Track 5 | Electric guitar 2 |  | <div> <p>Compressor</p> <p>Threshold: -22.0 dB</p> <p>Ratio: 4.1:1</p> <p>Attack: 155.0 ms</p> <p>Release: 51.0 ms</p> <p>Make Up: -1.0 dB</p> <p>Knee: 0.0</p> <p>Peak/RMS: RMS</p> <p>Auto Gain: -12.0 dB</p> <p>Distortion: Soft</p> <p>Circuit Type: Vintage FET</p> <p>Side Chain Detection: Max</p> <p>Limiter Threshold: 0.0 dB</p> <p>Limiter On</p> <p>Auto Release</p> </div> <div> <p>Noise Gate</p> <p>Threshold: -23 dB</p> <p>Hysteresis: -3.0 dB</p> <p>Reduction: -100 dB</p> <p>Attack: 3 ms</p> <p>Hold: 40 ms</p> <p>Release: 16.0 ms</p> <p>High Cutoff: 20000 Hz</p> <p>Low Cutoff: 20 Hz</p> <p>Lookahead: 0.0 ms</p> <p>Monitor</p> <p>Characteristics: Bandpass</p> <p>Filter On</p> <p>Mode: Gate</p> </div> | <div> <p>Retro Chorus</p> <p>Rate</p> <p>Depth</p> <p>Sync</p> </div> <div> <p>SilverVerb</p> <p>Predelay: 20 ms</p> <p>Reflectivity: 25 %</p> <p>Room Size: 98</p> <p>High Cut: 5300 Hz</p> <p>Low Cut: 100 Hz</p> <p>Density/Time: 100 %</p> <p>Modulation Rate: 0.91 Hz</p> <p>Modulation Intensity: 0.61</p> <p>Modulation Phase: 40°</p> <p>Dry: 70 %</p> <p>Wet: 20 %</p> <p>Modulation On/Off: <input checked="" type="checkbox"/></p> </div> |  |

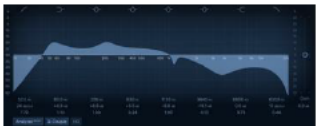
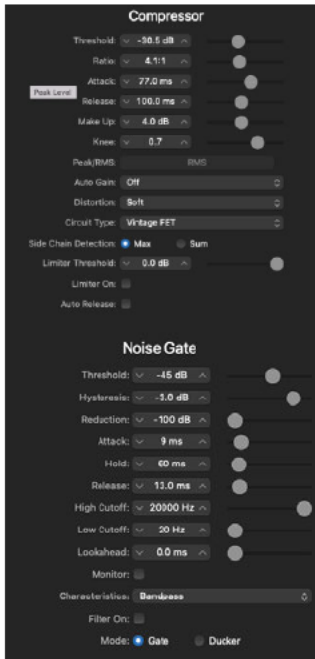

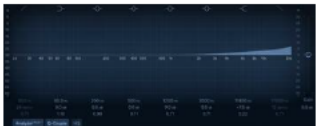
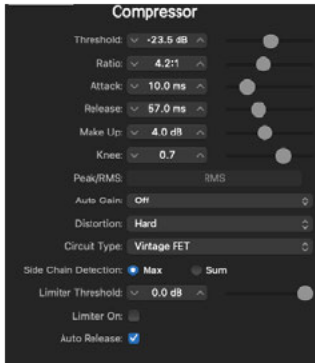

| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|---------|-------------------|--|---|--|---|
| Track 6 | Electric guitar 3 |  | <div> <p>Compressor</p> <p>Threshold: -22.0 dB</p> <p>Ratio: 4.1:1</p> <p>Attack: 155.0 ms</p> <p>Release: 61.0 ms</p> <p>Make Up: -1.0 dB</p> <p>Knee: 0.0</p> <p>Peak/RMS: RMS</p> <p>Auto Gain: -12dB</p> <p>Distortion: Soft</p> <p>Circuit Type: Vintage FET</p> <p>Side Chain Detection: Max</p> <p>Limiter Threshold: 0.0 dB</p> <p>Limiter On: <input type="checkbox"/></p> <p>Auto Release: <input type="checkbox"/></p> </div> <div> <p>Noise Gate</p> <p>Threshold: -23 dB</p> <p>Hysteresis: -3.0 dB</p> <p>Reduction: -100 dB</p> <p>Attack: 3 ms</p> <p>Hold: 40 ms</p> <p>Release: 10.0 ms</p> <p>High Cutoff: 20000 Hz</p> <p>Low Cutoff: 20 Hz</p> <p>Lookahead: 0.0 ms</p> <p>Monitor: <input type="checkbox"/></p> <p>Characteristic: Bandpass</p> <p>Filter On: <input type="checkbox"/></p> <p>Mode: Gate <input checked="" type="radio"/> Ducker <input type="radio"/></p> </div> | <div> <p>Retro Chorus</p> <p>Rate: <input type="text"/></p> <p>Depth: <input type="text"/></p> <p>Sync: <input type="checkbox"/></p> </div> <div> <p>SilverVerb</p> <p>Predelay: 20 ms</p> <p>Reflectivity: 20 %</p> <p>Room Size: 76</p> <p>High Cut: 6000 Hz</p> <p>Low Cut: 410 Hz</p> <p>Density/Tails: 100 %</p> <p>Modulation Rate: 0.65 Hz</p> <p>Modulation Intensity: 0.51</p> <p>Modulation Phase: 60 °</p> <p>Dry: 76 %</p> <p>Wet: 30 %</p> <p>Modulation On/Off: <input checked="" type="checkbox"/></p> </div> |  |

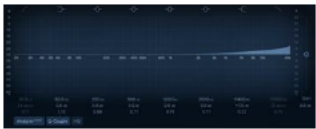
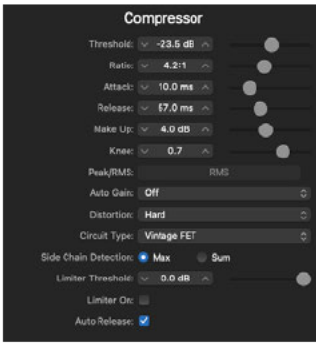

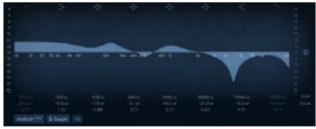
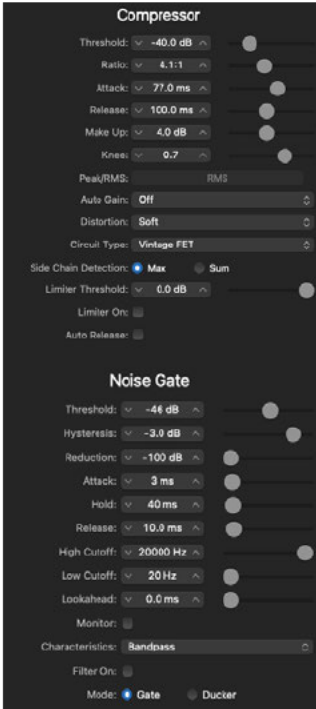
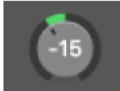
| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|---------|-------------------|--|---|---|---|
| Track 7 | Electric guitar 4 |  | <div>Compressor</div> <div> Threshold: -22.0 dB Ratio: 4.1:1 Attack: 166.0 ms Release: 51.0 ms Make Up: -1.0 dB Knee: 0.0 Peak/RMS: RMS Auto Gain: -12dB Distortion: Soft Circuit Type: Vintage FET Side Chain Detection: Max Limiter Threshold: 0.0 dB Limiter On Auto Release </div> <div>Noise Gate</div> <div> Threshold: -23 dB Hysteresis: -3.0 dB Reduction: +100 dB Attack: 3 ms Hold: 40 ms Release: 10.0 ms High Cutoff: 20000 Hz Low Cutoff: 20 Hz Lookahead: 0.0 ms Monitor Characteristic: Bandpass Filter On Mode: Gate </div> |  |  |

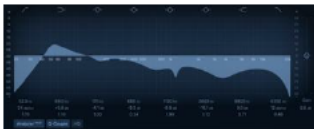

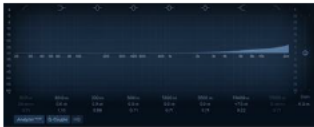

| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|---------|------------------|---|--|---|---|
| Track 8 | Guitar solo |  | <p>Compressor</p> <p>Threshold: -22.0 dB</p> <p>Ratio: 4.1:1</p> <p>Attack: 166.0 ms</p> <p>Release: 51.0 ms</p> <p>Make Up: -1.0 dB</p> <p>Knee: 0.0</p> <p>Peak/RMS: RMS</p> <p>Auto Gain: +12dB</p> <p>Distortion: Soft</p> <p>Circuit Type: Vintage FET</p> <p>Side Chain Detection: Max</p> <p>Limiter Threshold: 0.0 dB</p> <p>Limiter On:</p> <p>Auto Release:</p> <p>Noise Gate</p> <p>Threshold: -23 dB</p> <p>Hysteresis: -3.0 dB</p> <p>Reduction: -100 dB</p> <p>Attack: 3 ms</p> <p>Hold: 40 ms</p> <p>Release: 10.0 ms</p> <p>High Cutoff: 20000 Hz</p> <p>Low Cutoff: 20 Hz</p> <p>Lookahead: 6.0 ms</p> <p>Monitor:</p> <p>Characteristics: Bandpass</p> <p>Filter On:</p> <p>Mode: Gate</p> |  |  |
| Track 9 | High tom 2 |  | <p>Compressor</p> <p>Threshold: -18.5 dB</p> <p>Ratio: 4.2:1</p> <p>Attack: 16.5 ms</p> <p>Release: 57.0 ms</p> <p>Make Up: 0.6 dB</p> <p>Knee: 0.7</p> <p>Peak/RMS: RMS</p> <p>Auto Gain: Off</p> <p>Distortion: Off</p> <p>Circuit Type: Vintage FET</p> <p>Side Chain Detection: Max</p> <p>Limiter Threshold: 0.6 dB</p> <p>Limiter On:</p> <p>Auto Release:</p> | |  |

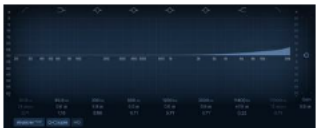
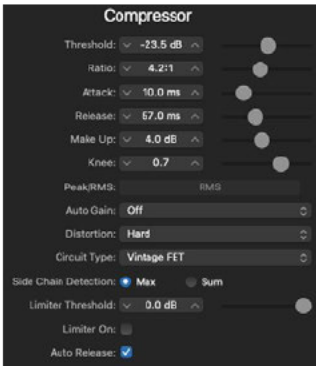

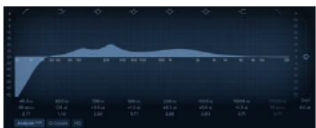
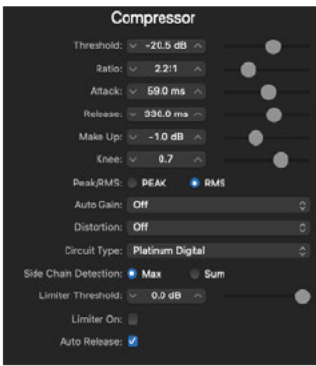

| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|----------|------------------|--|---|----|---|
| Track 10 | Mid tom 2 |  |  | |  |
| Track 11 | Low tom 2 |  |  | |  |

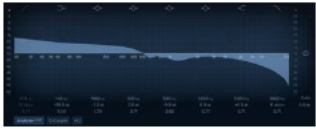

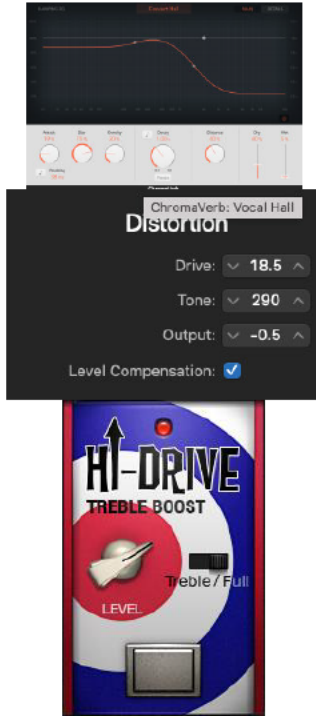

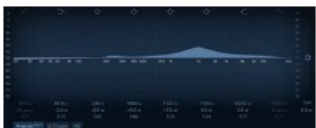
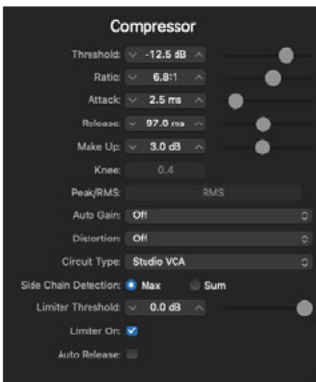

| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|----------|------------------|--|--|----|---|
| Track 12 | Snare 2 |  | <div>Compressor</div> <div> Threshold: -40.0 dB Ratio: 4.1:1 Attack: 77.0 ms Release: 100.0 ms Make Up: 4.0 dB Knee: 0.7 Peak/RMS: RMS Auto Gain: Off Distortion: Soft Circuit Type: Vintage FET Side Chain Detection: Max Sum Limiter Threshold: 0.0 dB Limiter On: Auto Release: </div> <div>Noise Gate</div> <div> Threshold: -50 dB Hysteresis: -3.0 dB Reduction: -100 dB Attack: 9 ms Hold: 80 ms Release: 20.0 ms High Cutoff: 20000 Hz Low Cutoff: 20 Hz Lookahead: 0.0 ms Monitor: Characteristics: Bandpass Filter On: Mode: Gate Ducker </div> | |  |

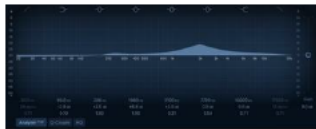


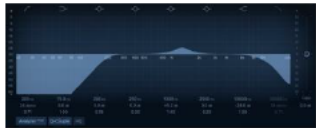
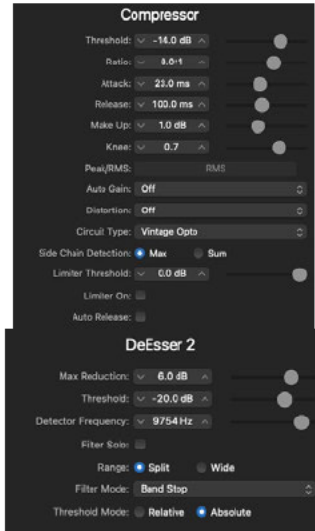
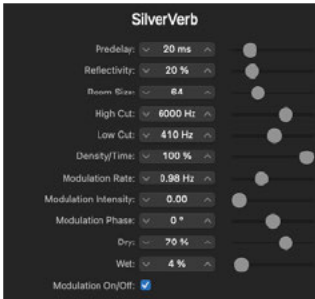

| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|----------|------------------|---|--|----|--|
| Track 13 | Kick 2 |  |  | |  |
| Track 14 | Right overhead 2 |  |  | |  |

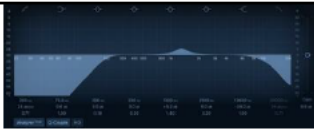

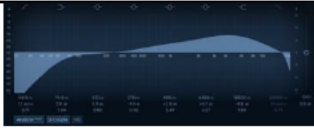

| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|----------|------------------|--|--|----|---|
| Track 15 | Left overhead 2 |  |  | |  |
| Track 16 | Snare 3 |  |  | |  |

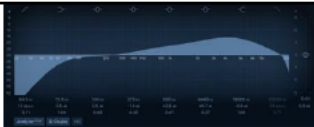
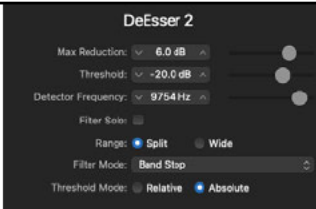
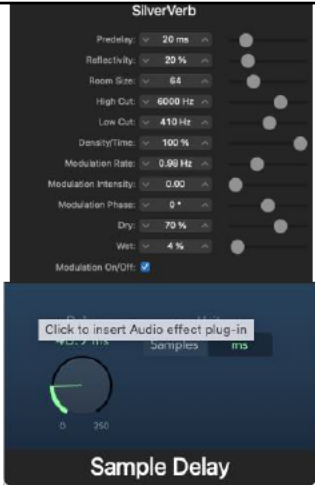

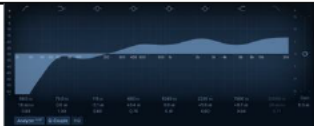


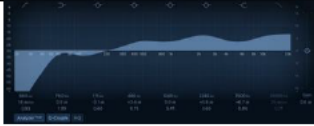





| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|----------|------------------|---|---|----|--|
| Track 17 | Kick 3 |  | <p>Compressor</p> <p>Threshold: -30.5 dB</p> <p>Ratio: 4.1:1</p> <p>Attack: 77.0 ms</p> <p>Release: 100.0 ms</p> <p>Make Up: 4.0 dB</p> <p>Knee: 0.7</p> <p>Peak/RMS: RMS</p> <p>Auto Gain: Off</p> <p>Distortion: Soft</p> <p>Circuit Type: Vintage FET</p> <p>Side Chain Detection: Max</p> <p>Limiter Threshold: 0.0 dB</p> <p>Limiter On: <input type="checkbox"/></p> <p>Auto Release: <input type="checkbox"/></p> <p>Noise Gate</p> <p>Threshold: -45 dB</p> <p>Hysteresis: -3.0 dB</p> <p>Reduction: -100 dB</p> <p>Attack: 3 ms</p> <p>Hold: 40 ms</p> <p>Release: 10.0 ms</p> <p>High Cutoff: 20000 Hz</p> <p>Low Cutoff: 20 Hz</p> <p>Lookahead: 0.0 ms</p> <p>Monitor: <input type="checkbox"/></p> <p>Characteristics: Bandpass</p> <p>Filter On: <input type="checkbox"/></p> <p>Mode: Gate</p> | |  |
| Track 18 | Right overhead 3 |  | <p>Compressor</p> <p>Threshold: -29.5 dB</p> <p>Ratio: 4.1:1</p> <p>Attack: 10.0 ms</p> <p>Release: 57.0 ms</p> <p>Make Up: 4.0 dB</p> <p>Knee: 0.7</p> <p>Peak/RMS: RMS</p> <p>Auto Gain: Off</p> <p>Distortion: Hard</p> <p>Circuit Type: Vintage FET</p> <p>Side Chain Detection: Max</p> <p>Limiter Threshold: 0.0 dB</p> <p>Limiter On: <input type="checkbox"/></p> <p>Auto Release: <input checked="" type="checkbox"/></p> | |  |

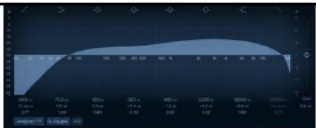
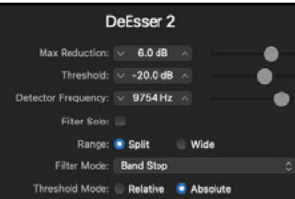


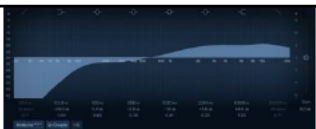
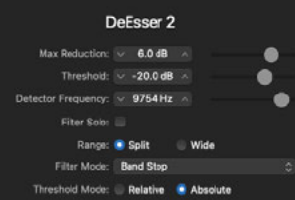

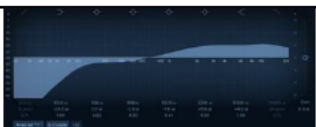
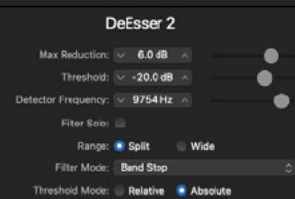

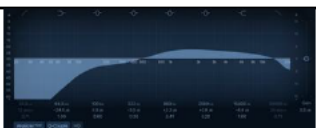
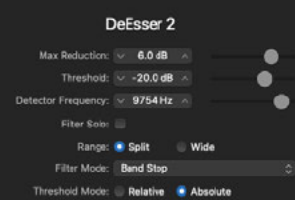

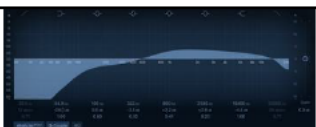
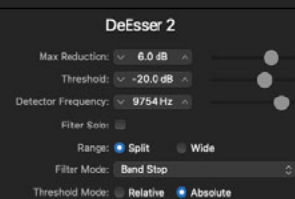

| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|----------|------------------|--|---|----|---|
| Track 19 | Left overhead 3 |  |  | |  |
| Track 20 | Bass |  |  | |  |

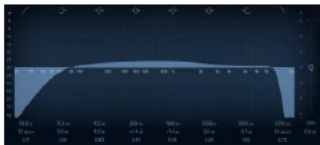
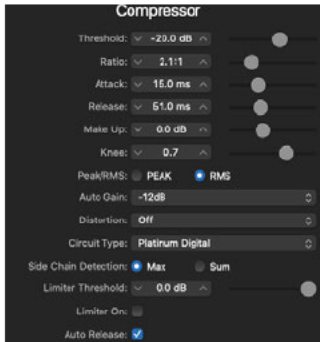

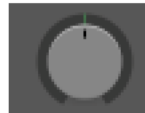
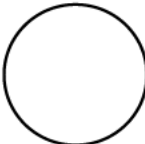
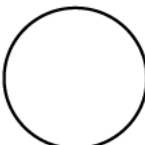
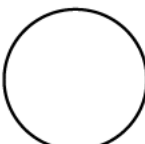
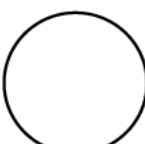
| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|----------|------------------|---|--|---|--|
| Track 21 | Bass DI |  |  |  |  |
| Track 22 | Organ L 2 |  |  | |  |

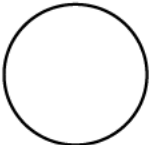
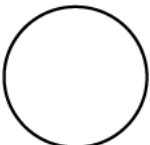
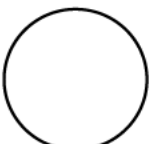
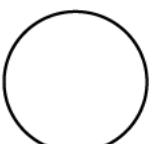
| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|----------|------------------|--|--|---|---|
| Track 23 | Organ R 2 |  |  | |  |
| Track 24 | Vocals 1 |  |  |  |  |

| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|----------|------------------|--|--|--|---|
| Track 25 | Vocals 2 |  | <div>Compressor</div> <div> Threshold: -14.0 dB Ratio: 8.0:1 Attack: 23.0 ms Release: 100.0 ms Make Up: 1.0 dB Knee: 0.7 Peak/RMS: RMS Auto Gain: Off Distortion: Off Circuit Type: Vintage Opto Side Chain Detection: Max Sum Limiter Threshold: 0.0 dB Limiter On: Auto Release: </div> <div>DeEsser 2</div> <div> Max Reduction: 6.0 dB Threshold: -20.0 dB Detector Frequency: 9754 Hz Filter Solo: Range: Split Wide Filter Mode: Band Stop Threshold Mode: Relative Absolute </div> | <div>SilverVerb</div> <div> Predelay: 20 ms Reflectivity: 20 % Room Size: 64 High Cut: 6000 Hz Low Cut: 410 Hz Density/Time: 100 % Modulation Rate: 0.98 Hz Modulation Intensity: 0.00 Modulation Phase: 0° Dry: 70 % Wet: 7 % Modulation On/Off: </div> |  |
| Track 26 | Vocals harmony 1 |  | <div>DeEsser 2</div> <div> Max Reduction: 6.0 dB Threshold: -20.0 dB Detector Frequency: 9754 Hz Filter Solo: Range: Split Wide Filter Mode: Band Stop Threshold Mode: Relative Absolute </div> | <div>SilverVerb</div> <div> Predelay: 20 ms Reflectivity: 20 % Room Size: 64 High Cut: 6000 Hz Low Cut: 410 Hz Density/Time: 100 % Modulation Rate: 0.98 Hz Modulation Intensity: 0.00 Modulation Phase: 0° Dry: 70 % Wet: 4 % Modulation On/Off: </div> |  |

| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|----------|------------------|--|---|---|---|
| Track 27 | Vocals harmony 2 |  |  |  |  |
| Track 28 | Vocals 3 |  |  | |  |
| Track 29 | Vocals overdub 1 |  |  | |  |
| Track 30 | Vocals harmony 3 |  |  | |  |

| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|----------|------------------|--|---|---|---|
| Track 31 | Vocals harmony 4 |  |  |  |  |
| Track 32 | Vocals 4 |  |  | |  |
| Track 33 | Vocals overdub 2 |  |  | |  |
| Track 34 | Vocals harmony 5 |  |  | |  |
| Track 35 | Vocals harmony 6 |  |  | |  |

| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|--------------|--------------------------------|--|---|---|---|
| Bus 4 | Vocals 1 st section |  |  |  |  |
| Bus 5 | | | | |  |
| Bus 6 | | | | |  |
| Bus 7 | | | | |  |
| Bus 8 | | | | |  |

| | Instrument/Voice | EQ | Dynamic processing | FX | Panning (L-R) |
|--------|------------------|----|--------------------|----|---|
| Bus 9 | | | | |  |
| Bus 10 | | | | |  |
| Bus 11 | | | | |  |
| Output | | | | |  |