

Assessment Grids – 9MT0/01

Examiner Number

Date

Candidate Number

Centre Number

Details of any omissions and subsequent action taken by the examiner

AG1

	Drum kit	Vocals	Other parts	Capture (drum kit, vocals, other parts) Use of microphones and DI to capture live performance
	0	0	0	No rewardable material; no live capture using microphones or DI
Level 1	1	1	1	Limited success of capture; misjudgements detract from the clarity throughout
Level 2	2	2	2	Inconsistent capture; misjudgements occasionally detract from clarity
Level 3	3	3	3	Competent capture; misjudgements do not impact significantly on clarity
Level 4	4	4	4	Excellent capture throughout
Mark				
				Total mark AG1

Comments:

AG2

	Drum kit	Vocals	Other parts	Editing – processing EQ (drum kit, vocals, other parts) Assessment of other parts must also consider distribution of frequencies across entire mix
	0	0	0	No rewardable material, including extreme uncontrolled variation in EQ in a number of places
Level 1	1	1	1	Limited success in shaping EQ; misjudgements detract from the overall mix throughout
Level 2	2	2	2	Inconsistent shaping of EQ; misjudgements occasionally detract from the overall mix
Level 3	3	3	3	Competent shaping of EQ; misjudgements do not impact significantly on the overall mix
Level 4	4	4	4	Excellent shaping of EQ throughout
Mark				
				Total mark AG2

Comments:

AG3

	Drum kit	Vocals	Other parts	Editing – dynamic processing (drum kit, vocals and other parts) Assessment of other parts must also consider management of dynamics across the entire mix
	0	0	0	No rewardable material, including extreme uncontrolled variation in dynamics in a number of places
Level 1	1	1	1	Limited success in management of dynamics; misjudgements detract from the overall mix throughout
Level 2	2	2	2	Inconsistent management of dynamics; misjudgements occasionally detract from the overall mix
Level 3	3	3	3	Competent management of dynamics; misjudgements do not impact significantly on the overall mix
Level 4	4	4	4	Excellent management of dynamics throughout
Mark				
				Total mark AG3

Comments:

AG4

	Drum kit	Vocals	Other parts	Editing – use of effects, including ambience (drum kit, vocals, other parts) Assessment of other parts must also consider distribution of effects across entire mix
	0	0	0	No rewardable material, including extreme misjudgements in effects use in most parts
Level 1	1	1	1	Limited success in use of effects; misjudgements detract from the overall mix throughout
Level 2	2	2	2	Inconsistent use of effects; misjudgements occasionally detract from the success of the overall mix
Level 3	3	3	3	Competent use of effects; misjudgements do not impact significantly on the overall mix
Level 4	4	4	4	Excellent use of effects throughout
Mark				
				Total mark AG4

Comments:

AG5**Marking instructions**

No higher than level 2 will be awarded if any instrument does not meet the minimum playing time.

0 marks will be awarded if unpitched percussion instruments (including electronic percussion) are present.

Level	Mark	Production – balance and blend
	0	No rewardable material, including extreme misjudgements in balance and blend in most parts; parts missing or inaudible
Level 1	1	Limited success with balance and blend; misjudgements detract from the overall mix
Level 2	2	Inconsistent balance and blend; misjudgements occasionally detract from the overall mix
Level 3	3	Competent balance and blend; misjudgements do not impact significantly on the overall mix
Level 4	4	Excellent balance and blend throughout
Mark		

Comments:

AG6

Level	Mark	Production – use of stereo
	0	No rewardable material, including completely mono submission or only one channel present
Level 1	1	Limited success in use of stereo; misjudgements detract from the overall mix throughout
Level 2	2	Inconsistent use of stereo; misjudgements occasionally detract from the overall mix
Level 3	3	Competent use of stereo; misjudgements do not impact significantly on the overall mix
Level 4	4	Excellent use of stereo throughout
Mark		

Comments:

AG7

Marking instructions

No higher than level 2 will be awarded if the student submission is longer than the required maximum length.

0 marks will be awarded if additional unpitched percussion instruments (including electronic percussion) are present.

Level	Mark	Production – management of noise, distortion, master level and audio editing (including compiling, pitch correction, handling of fades, top and tail)
	0	No rewardable material
Level 1	1	Limited success in management of noise, distortion, master level and audio editing; misjudgements detract from the overall mix
Level 2	2	Inconsistent management of noise, distortion, master level and audio editing; misjudgements occasionally detract from the overall mix
Level 3	3	Competent management of noise, distortion, master level and audio editing; misjudgements do not impact significantly on the overall mix
Level 4	4	Excellent management of noise, distortion, master level and audio editing throughout
Mark		

Comments:

TOTAL for Component (60)