

Paper Reference(s)

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Edexcel GCE

Music Technology

Advanced Subsidiary

Unit 1: Music Technology Portfolio 1

Sample Assessment Material

Candidates must complete all **three** tasks, Task 1A, 1B and 1C.

The work submitted to Edexcel comprises an audio CD with three tracks, and the logbook document.

**This question paper is a final draft version.
On accreditation of the specification this question paper will be subject to final copy editing and styling for publication to centres.**

Instructions to Candidates

Complete all THREE tasks.

Task 1A: Sequenced Realised Performance, Task 1B: Multi-track Recording and

Task 1C: Creative Sequenced Arrangement are worth 40 marks each. The logbook for these three tasks is worth 20 marks. The total mark for this unit is 140.

Instructions to Teachers

The complete portfolio, comprising Task 1A, 1B and 1C must be presented for assessment as stereo audio recordings on ONE audio CD, along with the completed Logbook document.

Task 1A must be presented as Track 1, Task 1B as Track 2, and Task 1C as Track 3.

Centres are reminded that each candidate submission should be presented on a separate audio CD (NOT on MiniDisc™ or cassette tape) and this must be clearly labelled with centre number, candidate name and candidate number).

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Task 1A: Sequenced Realised Performance

Money Money Money (Abba)

Using the original Abba recording as your main stimulus, you should make a sequenced realisation of this song.

A skeleton score has been included to assist you. However, you are reminded that this task is predominantly an aural task, and the original recording should be your main guide.

You are required to recreate a complete performance of the original song, including all instrumental parts heard on the original recording.

You should try to match timbres and performance details as closely as possible to the original, but you may substitute instrumental timbre for the vocals.

You should submit your completed performance as Track 1 on your Music Technology Portfolio 1 CD.

(40 marks)

Money, Money, Money

Music and Lyrics by
Benny Anderson and Björn Ulvæus

♩ = 120
Intro

Vocal

Electric Piano

Bass Guitar

Drum Kit

3

Vocal

E. Pno.

Bass

Dr.

6 Verse

Am

E/G#

E

Am

Vocal

work all night, I work all day, to pay the bills I have to pay,— ain't it sad.—

Dr.

sim.

9 E/G#

Vocal

And still there ne - ver seems to be a sin - gle pen - ny left for me,___

12 Asus⁴ Bridge

Vocal

that's too bad. ___ In my dreams I have a plan,___

16 Dm rit. - - - - -

Vocal

If I got me a weal - thy man, ___ I would - n't have to work at all, I'd

19 E

Vocal

fool a - round and have a ball. ___

E. Pno.

6

23 Am **Chorus**

Vocal

Mo - ney, mo - ney, mo - ney, must be fun - ny, in a rich man's world. ___

27 Am

Vocal

Mo - ney, mo - ney, mo - ney, al - ways sun - ny, in a rich man's world. ___ A - ha.

31 Dm F7 E7

Vocal

A - ha. ___ All the things I could do, ___ If I

35

Am Dm E(b6) Am

Vocal

had a lit-tle mo-ney, It's a rich man's world.

E. Pno.

39

Vocal

It's a rich man's world. A

E. Pno.

42

Am E/G# E Am

Vocal

Verse

man like that is hard to find, But I can't get him off my mind, ain't it sad. And

46

E/G# E Am

Vocal

if he hap-pens to be free, I bet he would-n't fan-cy me, that's too bad. So

50

Asus4 Am E/A Am Bb/F F Fsus4 F

Vocal

Bridge

I must leave, I'll have to go. To Las Ve-gas or Mo-na-co. And

54

Dm D#dim7

Vocal

win a for-tune in a game, My life would ne-ver be the same..

E. Pno.

58

Am B Bdim Am

Vocal

Chorus

Mo-ney, mo-ney, mo-ney, must be fun-ny, in a rich man's world.

62

Am B Bdim Am

Vocal

Mo-ney, mo-ney, mo-ney, al-ways sun-ny, in a rich man's world. A- ha.

66

Vocal

A-ha. All the things I could do, If I had a lit-tle mo-ney,

Dm Em Am Dm F7 E7 Am

71

Vocal

It's a rich man's world.

E. Pno.

Dm E(b6) Am

74

Vocal

Mo ney, mo-ney, mo-ney, must be fun-ny, in a rich man's world.

Bbm C Cdim Bbm

78

Vocal

Mo ney, mo-ney, mo-ney, al ways sun-ny, in a rich man's world. A-ha.

Bbm C Cdim Bbm

82

Vocal

A-ha. All the things I could do, If I

Ebm Fm Bbm Ebm Gb7 F7

86

Vocal

had a lit-tle mo-ney, It's a rich man's world.

E. Pno.

Bbm Ebm F(b6) Bbm

89

Vocal

It's a rich man's world.

E. Pno.

Task 1B: Multi-track Recording

Make a recording of a piece of music of your own choice in a style relating to Area of Study 2: Popular Music Styles since 1910.

You must record a piece of music that is commercially available, or an accepted rock, pop or jazz standard.

Your recording should:

- last between 2 and 4 minutes
- use a minimum of eight and a maximum of 12 tracks
- contain a balanced use of close-mic and direct-inject (DI) capture
- have a minimum of **four** tracks captured using microphones
- make use of overdub techniques
- use only live musicians, and contain no MIDI sequenced performance
- be a noise-free stereo production with use of appropriate effects.

You should submit your completed recording as Track 2 on your Music Technology Portfolio 1 CD.

(40 marks)

Task 1C: Task 1C: Creative Sequenced Arrangement

You are required to create an original arrangement between 2 and 3 minutes in length based on **one** of the following stimuli and in **one** of the following styles:

Stimuli

- House of the Rising Sun (trad.)
- Life On Mars (Bowie)

A skeleton score for each stimuli has been included to assist you.

Style

- Ambient electronica (e.g. in the style of Royskopp/Air/Zero 7)
- Big Band Jazz/Swing (e.g. in the style of Glenn Miller/Tony Bennett/Jools Holland)

You are reminded that if you use any pre-recorded loops and samples they must be manipulated/shaped/edited/processed in order to gain credit. All samples and loops must be royalty-free and **not** taken from any commercial recordings.

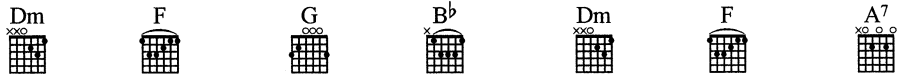
You should submit your completed arrangement as Track 3 on your Music Technology Portfolio 1 CD.


(40 marks)


House of the Rising Sun

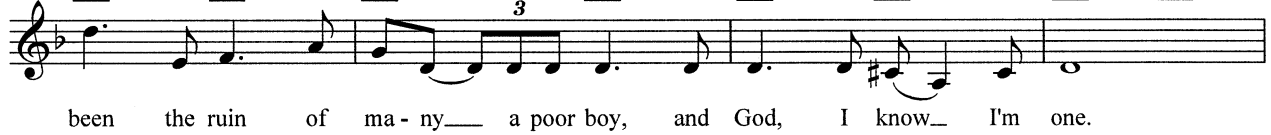
Southern American Folksong


Slowly and steadily

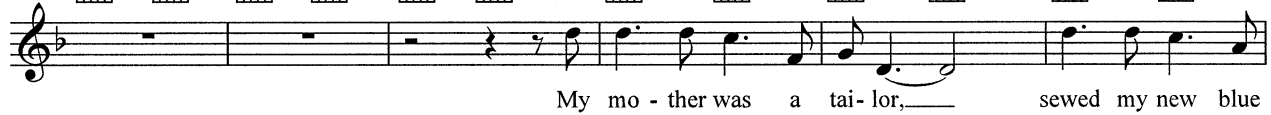


















Life on Mars?

Words and Music by
David Bowie

♩ = 124

1

F Am/E Adim/E^b D

It's a God aw-ful small af-fair to the girl with the mou - sy hair.

5

Gm B^b/F C⁷

But her mum-my is yel - ling 'no' and her dad-dy has told her to go.

9

F Am/E Adim/E^b D

— But her friend is no-where to be seen, — now she walks through her sun - ken dream,

13

Gm B^b/F C⁷

to the seat with the clear - est view and she's hooked to the sil - ver screen.

17

A^b/E^b Eaug Fm G^b

But the film is a sad - d'ning bore for she's lived it ten times or more.

21

D^b Aaug B^bm D^b/C^b

She could spit in the eyes of fools as they ask her to fo - cus on

25

B^b E^b Gm⁷ G^baug F

sai - lors fight-ing in the dance hall. Oh man, look at those cave men go,

30

Fm Cm7 Ebm7 Bb Eb

it's the freak-i-est show. _____ Take a look at the law - man beat-ing up the wrong guy,

35

Gm7 Gb7aug F Fm

Oh man, won-der if he'll ev - er know he's in the best sel-ling show.

39

Cm7 Ebm7 Gm7 Gb7aug Bb/F Ebm7(b5)

_____ Is there life on Mars? _____