

Approaches to co-teaching AS and A level students

This guide sets out ways in which you can co-teach AS students and A level students in the same class.

Outline of new AS and A level Italian

New AS and A level qualifications have been decoupled, so AS results cannot be used towards A level results. The AS and A level qualifications are now linear, so students take the examinations at the end of the one-year course for AS and at the end of the two-year course for A level.

To ensure you have flexibility in delivery, we have designed our AS and A level Italian qualifications to enable you to co-teach AS and first year A level students in the same class. You can use the same schemes of work and deliver the same lessons for both types of student. Your scheme of work needs to include examination time for the AS students and you could also offer your own internal examination for the A level students at the end their first year.

Teaching separate AS and A level classes

You may wish to continue teaching the AS and A level classes separately. The benefits of the separate, linear A level course include:

- Greater flexibility in structuring an A level course. For example, you may wish to teach Theme 3 or 4 in Year 12
- More time for teaching and learning in Year 12 without the need to prepare for AS examinations.

Why offer AS?

Many of you have told us that you want to continue to offer AS Italian and A level Italian as part of your Year 12 and 13 curriculum, recognising that AS no longer contributes to a full A level grade. You have told us that:

- **breadth is important to students:** some students may wish to supplement a three A level programme of study with an additional AS in Italian due to their interest in the subject, even though they might not wish to take it further. They may well know this at the outset of their course.
- **some students may postpone decision-making:** some students may start a four A level programme knowing that they are likely to 'drop down' to three A levels at the start of their second year. They may wish to postpone making this decision until after they have taken one or more AS qualifications.
- **AS gives additional focus to Year 12 and allows you to track student progress:** some students may decide from the beginning that they want to follow a full A level course. AS may provide a useful way of tracking progress at the end of the first year.
- **AS gives universities visibility over a student's progress in a subject.**

Co-teaching AS and A level qualifications

Delivery

Timetabling separate AS and A level classes may not be a viable option and co-teaching may fit better with staffing and timetabling requirements.

Co-teaching provides students with an option to switch between AS and A level at the end of Year 12.

Content

We have designed our qualifications so that the AS content maps entirely to the first year of the A level, so that you can teach the AS class together with the first year A level class in Year 12, using the same scheme of work and setting the same homework. At the end of Year 12, the AS students will sit their examinations and the A level students will continue to the second year of their programme and take their examinations at the end of Year 13.

The qualification content consists of two themes for AS and four themes for A level. Themes 1 and 2 are the same for both qualifications, and A level students additionally study themes 3 and 4.

Skills

There are four skills which students acquire during AS and A level programmes, at different standards. These are the same skills in both qualifications, and they are weighted the same for AS and A level. However, in AO4, A level students are expected to additionally respond analytically:

- **AO1** Understand and respond in speech to spoken language including face-to-face interaction and in writing to spoken language drawn from a variety of sources – 20% of available marks
- **AO2** Understand and respond in speech and in writing to written language drawn from a variety of sources – 30% of available marks
- **AO3** Manipulate the language accurately, in spoken and written forms, using a range of lexis and structure – 30% of available marks
- **AO4 (AS)** Show knowledge and understanding of, and respond critically to, different aspects of the culture and society of countries/communities where the language is spoken – 20% of available marks
- **AO4 (A level)** Show knowledge and understanding of, and respond critically **and analytically** to, different aspects of the culture and society of countries/communities where the language is spoken – 20% of available marks

Literary texts and films

AS students must study one literary text or one film and A level students must study either two literary texts or one literary text and one film. 50% of the A level literary works and films are offered at AS so that teachers can choose a work suitable for both levels for co-teaching. Where a literary text or film can be studied at both AS and A level, the demand of the question and required standard of student response will be higher at A level.

Weighting of papers

AS and A level are each assessed through three papers worth the same percentage of marks:

- Paper 1 – 40%
- Paper 2 – 30%
- Paper 3 – 30%

Overview of themes and topics

Themes and topics

| Year 1 (AS and first year of A level – taken in Year 12) | |
|---|--|
| Theme | Topics |
| Changes in Italian society* | Changes in family structures Education The world of work |
| Political and artistic culture in the Italian speaking world** | Music Media Cultural heritage |

| Year 2 (second year of A level – taken in Year 13) | |
|---|--|
| Theme | Topics |
| Evolving Italian society* | The positive impact of immigration on Italian society Facing the challenges of migration in Italian society North/South divide |
| Fascism and beyond* | The rise of Mussolini Fascism in World War II From dictatorship to democracy |

* Set in the context of Italy only

** Set in the context of the Italian-speaking world

Co-teaching papers

Paper 1

For AS and A level, Paper 1 has 3 sections. The papers target the same skills, but at different standards.

The table below gives an overview of the structure of the assessments in Paper 1 at AS and A level.

| AS | A level |
|---|---|
| Listening, reading and translation | Listening, reading and translation |
| 8IN0/01 | 9IN0/01 |
| 40% of the qualification | 40% of the qualification |
| 1 hour 45 minutes | 2 hours |
| 64 marks in total | 80 marks in total |
| Section A: Listening (24 marks) Students respond to comprehension questions based on a variety of contexts and sources within Themes 1 and 2. Question 4(b) assesses a student's ability to summarise in English. | Section A: Listening (30 marks) Students respond to comprehension questions based on a variety of contexts and sources within Themes 1, 2, 3 and 4. Question 4(b) assesses a student's ability to summarise in Italian. |
| Section B: Reading (28 marks) Students respond to comprehension questions based on a variety of text types and genres within Themes 1 and 2. | Section B: Reading (30 marks) Students respond to comprehension questions based on a variety of text types and genres within Themes 1, 2, 3 and 4. |
| Section C: Translation into English (12 marks) Students translate an unseen passage from Italian to English. | Section C: Translation into English (20 marks) Students translate an unseen passage from Italian to English. |

Differentiation between AS and A level in this paper is achieved through:

- amount of content, i.e. two themes at AS and four at A level
- summary in English at AS and summary in Italian at A level
- differentiated mark schemes
- A level questions and texts contain more complex grammatical structures, a wider range of vocabulary and require more high-level thought processes such as analysis and evaluation.

Paper 2

These papers target similar skills, but at different standards.

In the A level written response to works, students are required to demonstrate analysis, and this is shown by the additional command word of 'analyse' in the questions, as well as in the mark scheme. Here is an example of an AS question and an A level question on the same text, *Io non ho paura* by Niccolò Ammaniti. As well as expecting skills of analysis in the A level question, the two questions are also differentiated by the AS question having more support in the form of structured bullet points, while the A level question puts the onus on the student to structure their ideas.

AS

Spiega l'evoluzione del personaggio di Michele nel romanzo.

Nella tua risposta puoi considerare:

- La sua vita ad Acque Traverso prima di trovare Filippo
- L'influenza della sua amicizia con Filippo
- Il rapporto con suo padre.

A level

Analizza il tema dell'amicizia nel romanzo.

One literary text or film is assessed at AS and two are assessed at A level.

There are two ways the additional A level requirement for analysis for Paper 2 could be delivered:

- 1 It could be studied along with the content of AS Paper 2 in year 1 of the AS and A level course.
- 2 The set texts/text and film could be revisited in year 2 of the A level course with a focus on analysis.

For example, you may wish to teach a text or film in year 1. AS students would then be assessed on this work in the AS examination. A level students would then study an additional literary text (or film, if a text was studied in Year 1) in Year 2 and in the A level revision period would need to revisit the work studied at AS and ensure the analytical element of that work is covered.

The table below gives an overview of the structure of the assessments in Paper 2 at AS and A level.

| AS | A level |
|---|---|
| Written response to works and translation | Written response to works and translation |
| 8IN0/02 | 9IN0/02 |
| 30% of the qualification | 30% of the qualification |
| 1 hour 40 minutes | 2 hours 40 minutes |
| 60 marks in total | 120 marks in total |
| Section A: Translation (20 marks) Students translate an unseen passage from English into Italian. | Section A: Translation (20 marks) Students translate an unseen passage from English into Italian. |
| Section B: Written response to works (literary texts) (40 marks) Students select one of two questions relating to the text they have studied. If a student answers a question in this section then they do not complete Section C. | Section B: Written response to works (literary texts) (50 marks) Students select one of two questions relating to the text(s) they have studied. If a student answers questions on two literary texts then they do not complete Section C. |
| Section C: Written response to works (films) (40 marks) Students select one of two questions relating to the film they have studied. If a student answers a question in this | Section C: Written response to works (films) (50 marks) Students who answer only one question on a literary text in Section B must now select one of two questions relating to the film they have studied. |



section then they **do not** complete Section B.

Paper 3

For AS and A level, Paper 3 is assessed through two tasks.

At AS, Task 1 involves reading and discussing two texts based on Theme 1, followed by a wider discussion on the theme, and Task 2 is a discussion of a sub-theme drawn from Theme 2.

At A level, Task 1 is a discussion on a theme and Task 2 is a presentation and discussion on the student's independent research project. The papers target the same skills, but elicit different standards.

The table below gives an overview of the structure of the assessments in Paper 3 at AS and A level.

| AS | A level |
|---|---|
| Speaking | Speaking |
| 8IN0/03 | 9IN0/03 |
| 30% of the qualification | 30% of the qualification |
| 27–30 minutes: 72 marks in total | 21–23 minutes: 72 marks in total |
| Task 1 (42 marks) Students are provided with two texts and respond to questions on these, followed by a wider discussion on Theme 1: <i>I cambiamenti della società italiana</i> . | Task 1 (30 marks) Students discuss one theme from the specification based on a stimulus containing two different statements. |
| Task 2 (30 marks) Students will choose to discuss one sub-theme drawn from the main theme: <i>La cultura politica ed artistica nei paesi di lingua italiana</i> . | Task 2 (42 marks) Students present a summary of at least two of the written sources they have used for their research and give a personal response to what they have read. Students answer questions on their presentation and then have a wider discussion on their research. |

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