

AS Italian



Specification

Pearson Edexcel Level 3 Advanced Subsidiary GCE in Italian (8IN0)

First teaching from September 2017

First certification from 2018

Issue 2

Summary of Pearson Edexcel Level 3 Advanced Subsidiary GCE in Italian specification Issue 2 changes

Summary of changes made between previous issue and this current issue	Page number
<p>Amendment to the administration of the speaking component (Paper 3):</p> <p>The specification has been changed to inform the teacher/examiner that they may now gain access to the assessment materials three working days before the prescribed five week assessment period (rather than three working days before the first scheduled student assessment). The wording in bullet point two on page 31 has been changed to the following, (amended wording written in bold):</p> <p>‘The teacher/examiner may open the pack three working days before the prescribed five week assessment period in order to be familiar with the material and to prepare questions in advance. The assessment materials in this pack must not be removed from the centre premises’.</p>	31

If you need further information on these changes or what they mean, contact us via our website at: qualifications.pearson.com/en/support/contact-us.html.

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1 Introduction

Why choose the Edexcel Level 3 Advanced Subsidiary GCE in Italian?

We believe languages should appeal to all students. Our new Pearson Edexcel AS Level in Italian has been developed to inspire all students who have an appreciation of the language, literature, film and culture of the Italian-speaking world.

We've listened to feedback from the languages community – subject associations, academics and advisors, together with hundreds of teachers and students – and have designed a motivating course of study that will enable your students to develop an advanced level knowledge and understanding of the Italian language, the culture of Italy and other Italian countries and communities, as well as practical and valuable language and transferable study skills. This specification will help to prepare students for higher education and enhance their employability profile.

Inspiring and engaging themes – our qualification features familiar and popular themes as well as some new content that provides clear links to some of the most fundamental and interesting aspects of the culture of the target language country and communities.

Popular literary texts and films – we offer a rich choice of literary texts and films that includes contemporary and more classical titles, together with authentic source materials from Italy and the wider Italian-speaking world.

Rewards creativity – our assessments place an emphasis on spontaneity and grammar, as well as providing plenty of opportunities for students to apply their knowledge independently and creatively. Clear mark schemes encourage students to develop ideas and use language to persuade and analyse and give critical responses in their writing and speaking.

Clear and coherent structure – our qualification has a straightforward structure with two engaging themes – *I cambiamenti della società italiana* and *La cultura politica ed artistica nei Paesi di lingua italiana*. The two themes are studied alongside either one literary text or one film and assessed through two externally-examined papers (Paper 1 and 2) and one teacher-examiner conducted speaking assessment (Paper 3).

Manageable content – we have worked closely with teachers and students to ensure that our content is manageable and appropriate, so that you and your students can be confident that you have enough time to cover what you need to at the appropriate depth.

Continuous progression – our content builds on the understanding developed at Key Stage 4 and gives students the opportunity to learn and apply important transferable skills in critical thinking and analysis, enabling them to make a smooth transition to the next level of study.

AS and A Level qualifications that are co-teachable – co-teaching AS and A Level provides flexibility for you and your students. Centres co-teaching AS and A Level can deliver Theme 1 and Theme 2 and one literary text or film in the first year, allowing students to be entered for the AS at the end of the year.

Supporting you in planning and implementing this qualification

Planning

- Our *Getting Started Guide*, available on our website, gives you an overview of the new A Level qualification to help you get to grips with the changes to content and assessment and to help you understand what these changes mean for you and your students.
- We will give you an editable **course planner** and **scheme of work** that you can adapt to suit your department.
- **Our mapping documents** highlight key differences between the new and the 2008 qualification.

Teaching and learning

There will be lots of free teaching and learning support to help you deliver the new qualifications, including:

- support with the new literary text and film elements
- suggested resource lists to help with the teaching of society and culture
- support for spontaneous speaking.

Preparing for exams

We will also provide a range of resources to help you prepare your students for the assessments, including:

- specimen papers to support formative assessments and mock exams
- marked exemplars of student work with examiner commentaries.

ResultsPlus

ResultsPlus provides the most detailed analysis available of your students' exam performance. It can help you identify the topics and skills where further learning would benefit your students.

Get help and support

Our subject advisor service, led by Alistair Drewery, and online community will ensure that you receive help and guidance from us, and that you can share ideas and information with other teachers. You can sign up to receive e-newsletters to keep up to date with qualification updates and product and service news.

Learn more at qualifications.pearson.com

Qualification at a glance

Content and assessment overview

The Pearson Edexcel Level 3 Advanced Subsidiary GCE in Italian consists of two externally-examined papers assessing listening, reading and writing and a non-examined speaking assessment. The speaking assessment is externally set and conducted by a teacher-examiner. All assessments are marked by Pearson.

Students must complete their speaking assessment during a timetabled assessment window in April/May and all other assessments in May/June in any single year.

It is usual for teachers to conduct the speaking assessment with their students during a timetabled assessment window in April/May.

Paper 1: Listening, reading and translation (*Paper code: 8IN0/01)

Written examination: 1 hour and 45 minutes

40% of the qualification

64 marks

Content overview

This paper draws on vocabulary and structures across both themes listed on <i>page 8</i> . Themes are based on the society and culture of the language being studied.

Assessment overview

Students are not permitted access to a dictionary during the examination.

The examination is made up of:

Section A: Listening (24 marks)
--

A listening assessment based on a recording that features male and female Italian speakers. Students will respond to comprehension questions based on a variety of contexts and sources.
--

The listening audio files for the sample assessment materials are available on the Pearson Edexcel website.

Section B: Reading (28 marks)

A reading assessment based on a variety of text-types and genres where students must respond to comprehension questions.
--

Section C: Translation into English (12 marks)

An unseen passage to be translated from Italian to English.

Paper 2: Written response to works and translation (*Paper code: 8IN0/02)

Written examination: 1 hour and 40 minutes

30% of the qualification

60 marks

Content overview

This paper requires students to translate a previously unseen passage from English into Italian.

This paper also draws on the study of one discrete Italian work: either one literary text or one film. The work must be taken from the list provided in *Appendix 2: Prescribed literary texts and films*. The literary texts listed include novels and short stories. The three films are all feature-length.

Assessment overview

This paper includes a translation exercise and an extended response on either one literary text **or** one film listed in *Appendix 2: Prescribed literary texts and films*.

Students are not permitted access to a dictionary or any documentation relating to the works during the examination.

Students complete Section A and **one** question from either Section B or C.

Section A: Translation (20 marks)

Students translate an unseen passage from English into Italian.

Section B: Written response to works (literary texts) (40 marks)

Students select **one** question from a choice of two for their chosen literary text. If a student answers a question in this section then they **do not** complete Section C.

OR

Section C: Written response to works (films) (40 marks)

Students select **one** question from a choice of two for their chosen film. If a student answers a question in this section then they **do not** complete Section B.

Paper 3: Speaking (*Paper code: 8IN0/03)

Internally conducted and externally assessed

Total assessment time: between 27 and 30 minutes, which includes a single period of 15 minutes' formal preparation time

30% of the qualification

72 marks

Content overview

Task 1 requires students to read and respond to two short texts based on Theme 1: *I cambiamenti della società italiana* and then hold a discussion.

Task 2 is based on a discussion from Theme 2: *La cultura politica ed artistica nei Paesi di lingua italiana*. Students will be assessed on their ability to use a range of language accurately, communicate and interact effectively, summarise and understand written sources in speech, and show knowledge and understanding about Italia-speaking culture and society.

Assessment overview

Students complete two tasks – Task 1 is worth 42 marks and Task 2 is worth 30 marks.

Task 1 (responding to written language and discussion based on Theme 1)

Students are provided with two texts and respond to questions on them, followed by a wider discussion on the sub-theme.

Task 2 (discussion on Theme 2)

Students will choose to discuss one sub-theme drawn from a choice of two sub-themes.

*See *Appendix 7: Codes* for a description of this code and all other codes relevant to this qualification.

2 Subject content and assessment information

Qualification aims and objectives

The aims and objectives of this qualification are to enable students to:

- enhance their linguistic skills and promote and develop their capacity for critical thinking on the basis of their knowledge and understanding of the language, culture and society of Italy and the Italian-speaking world
- develop control of the language system to convey meaning, using spoken and written skills, including an extended range of vocabulary, for both practical and intellectual purposes as increasingly confident, accurate and independent users of Italian
- develop their ability to interact effectively with users of Italian in speech and in writing, including through online media
- develop language learning skills and strategies, including communication strategies to sustain communication and build fluency and confidence
- engage critically with intellectually stimulating texts, films and other materials in the original language, developing an appreciation of sophisticated and creative uses of Italian and understanding them within their cultural and social context
- develop knowledge about matters central to the society and culture, past and present, of the country or countries where Italian is spoken
- mediate between cultures and between speakers of the language and speakers of English
- foster their ability to learn other languages
- equip themselves with transferable skills such as autonomy, resourcefulness, creativity, critical thinking and linguistic, cultural and cognitive flexibility that will enable them to proceed to further study or employment.

Themes and sub-themes

Papers 1 and 3 will be based on content from the following two themes.

The two themes address a range of social issues and trends, as well as aspects of the political and artistic culture of Italy and Italian-speaking countries and communities.

Theme 1 focuses on aspects of society or history of Italy only.

Theme 2 requires students to broaden their knowledge across **any** Italian-speaking country/countries and/or community/communities.

Each theme is broken into three sub-themes (highlighted in bold). Each sub-theme is then further exemplified.

Tema 1: I cambiamenti della società italiana

Theme 1 is set in the context of Italy only.

- **L'evoluzione della famiglia italiana**
Cambiamenti nell'atteggiamento verso il matrimonio, la coppia e la famiglia; i mammoni.
- **L'istruzione**
Il sistema scolastico e i problemi degli studenti, la fuga dei cervelli.
- **Il mondo del lavoro**
La parità tra i sessi; la disoccupazione; le imprese familiari; i nuovi modelli di lavoro.

Tema 2: La cultura politica ed artistica nei paesi di lingua italiana

Theme 2 is set in the context of any Italian-speaking country/countries and/or community/communities.

- **La musica**
Cambiamenti e sviluppi; impatto sulla cultura popolare.
- **I Media**
Libertà di espressione; la stampa cartacea e online; l'impatto sulla società e la politica.
- **Il patrimonio culturale**
Feste, usi e costumi.

Paper 1: Listening, reading and translation

Content

Students will be assessed on their understanding of spoken and written Italian from a variety of types of authentic texts and listening material, as well as their ability to translate accurately from Italian into English.

Texts and recordings vary in length to include some extended passages. All spoken and written materials are culturally relevant to Italy and Italian-speaking countries and/or communities, and are drawn from the two themes (listed on *page 8*).

Students should be able to:

- understand main points, gist and detail from spoken and written material
- infer meaning from complex spoken and written material
- assimilate and use information from spoken and written sources, including material from online media
- summarise information from spoken sources, reporting key points and subject matter
- translate from Italian into English.

Listening

The listening section will be made up of spoken passages covering different registers and types, including authentic communication involving one or more speakers. Sources will include material from online media.

Reading

The reading section will be made up of texts containing both factual and abstract content and will be authentic or adapted from authentic sources. The texts will include contemporary, historical, literary, fiction and non-fiction, written for different purposes and audiences.

Translation into English

The content of the translation will be taken from one of the two themes.

Assessment information

- First assessment: May/June 2018.
- The total assessment time is 1 hour and 45 minutes. Recommended timings for each section are given below.
- The assessment is out of 64 marks.
- There are three sections in the paper. They cover the assessment of listening, reading and translation skills in Italian.
- Students must answer all questions in each section (A, B and C).
- The use of dictionaries is not permitted.
- For Section A (listening), 45 minutes (recommended timing), 24 marks:
 - there are four questions in this section made up of multiple-choice and open-response questions, including questions testing summary skills. All questions, with the exception of Q4(b), are set in Italian and must be answered in Italian. Q4(b) is set in English and must be answered in English
 - students will listen to a recording featuring Italian-language speakers who will speak at a speed appropriate for the expected understanding at this level
 - recordings will be issued as a CD or in MP3 audio format. The MP3 sound files must be accessed via a secure download from the Pearson website
 - students will have individual control of the recording and may stop, revisit and replay sections of the recording as they wish.
- For Section B (reading), 45 minutes (recommended timing), 28 marks:
 - students respond to five questions based on the texts provided
 - questions comprise both multiple-choice and open-response questions; all questions are set in Italian and must be answered in Italian.
- For Section C (translation into English), 15 minutes (recommended), 12 marks:
 - students must translate one unseen text from Italian into English.

The recommended timings have been provided to enable the student to complete each section in sufficient time.

Sample assessment materials

A sample paper and mark scheme for this paper can be found in the *Pearson Edexcel Level 3 Advanced Subsidiary GCE in Italian Sample Assessment Materials (SAMs)* document.

The listening audio files are available on the Pearson Edexcel website.

Paper 2: Written response to works and translation

Content

Students should be able to:

- develop a detailed understanding and appreciation of the works studied, by writing critical responses in the language of study to the works taken from the prescribed list given (see *Appendix 2: Prescribed literary texts and films*)
- produce responses that relate to aspects such as the form and the technique of presentation, key concepts and issues and the social context, as appropriate to the work studied
- present viewpoints, develop arguments, persuade, analyse and evaluate in writing
- manipulate language accurately through translating an unseen passage from English into Italian.

Students must study one discrete Italian work: either one literary text **or** one film. The work must be taken from the list in *Appendix 2: Prescribed literary texts and films*.

- The literary texts listed include novels and a collection of short stories.
- All of the films are feature length.
- The content of the translation will be a passage based on one of the two themes.

Assessment information

- First assessment: May/June 2018.
- The total assessment time is 1 hour and 40 minutes. Recommended timings for each section are provided below.
- The assessment is out of 60 marks.
- There are three parts to this paper, Section A (translation into Italian) and Sections B and C (written response to works).
- For Section A (translation into Italian), 25 minutes (recommended timing), 20 marks:
- students are given one unseen text in English and must translate it into Italian.
- For Sections B and C (written response to works), 1 hour and 15 minutes (recommended timing), 40 marks:
 - students must write one essay, selected from **either** Section B (literary texts) **or** Section C (films)
 - there will be a choice of two questions for each literary text and film. As a guide, we recommend students to write approximately 275–300 words for the chosen essay in order to give a critical response to the work. Students should justify points of view, arguments and conclusions with evidence from the work. However, the whole essay will be marked regardless of length
 - students are expected to provide a critical response by presenting and justifying points of view, developing arguments and drawing conclusions based on an understanding of the work studied
 - no credit will be given for essays on literary texts that are based on film versions adapted from the literary texts. Evidence given in the essay to justify viewpoints and arguments **must** be based on the original literary text.
- All questions will be set in Italian and must be answered in Italian.
- The use of dictionaries is not permitted.
- Students **must not** take any documentation relating to the works into the examination.

The recommended timings have been provided to enable the student to complete each section in sufficient time.

Sample assessment materials

A sample paper and marking criteria (including guidance on how these criteria are applied) for this paper can be found in the *Pearson Edexcel Level 3 Advanced Subsidiary GCE in Italian Sample Assessment Materials (SAMs)* document.

Marking guidance

Marking guidance has been written to accompany the SAMs and is included with the SAMs booklet. Please note that this guidance is for the use of the Pearson-appointed external examiners. They are printed for reference in the specification to aid understanding of how the assessment criteria will be applied.

Marking guidance for Paper 2: Written response to works and translation

This marking guidance is for the use of Pearson-appointed external examiners. The guidance has been included for teacher reference to aid understanding of how the assessment criteria will be applied.

Section A – Question 1 (translation into Italian)

This task is marked using a points-based mark scheme in which 1 mark is given for each correct individual section of language. Please see the *Pearson Edexcel Level 3 Advanced Subsidiary GCE in Italian Sample Assessment Materials (SAMs)* document for an example of how the translation will be marked.

Sections B and C, Questions 2–8 (written response to works)

There are two levels-based mark grids to be applied to the essay that constitutes the written response to works. The mark grids are:

- critical response (AO4)
- accuracy and range of grammatical structures and vocabulary (AO3).

General guidance on using levels-based mark schemes

Step 1: Decide on a marking band

- First of all, the examiner will consider the answer as a whole and then decide which descriptors most closely match the answer and place it in that band. The descriptors for each band indicate the different features that will be seen in the student's answer for that band.
- When assigning a level, the examiner will look at the overall quality of the answer and not focus disproportionately on small and specific parts of the answer where the student has not performed quite as well as the rest. If the answer covers different aspects of different bands of the mark scheme, then the examiner will use a 'best fit' approach for defining the level and use the variability of the response to help decide the mark within the level. For example, if the response is predominantly band 5–8 with a small amount of band 9–12 material, it would be placed in band 5–8 but be awarded a mark near the top of the band because of the band 9–12 content.

Step 2: Decide on a mark

- Once the examiner has decided on a band they will need to decide on a mark within the band.
- They will decide on the mark to award based on the quality of the answer; they will award a mark towards the top or bottom of that band depending on how the student has evidenced each of the descriptor bullet points.
- The examiner will modify the mark based on how securely the trait descriptors are met at that band.
- They will need to go back through the answer as they apply the mark scheme to clarify points and assure themselves that the band and the mark are appropriate.

Critical response (A04)

This mark grid assesses students' ability to respond critically to the aspect of the literary work or film outlined in the question. To provide a critical response, students should present and justify points of view, develop arguments and draw conclusions based on understanding.

When deciding how to reward an answer, examiners will consult this mark grid as well as the indicative content associated with each question, which can be found in the *Pearson Edexcel Level 3 Advanced Subsidiary GCE in Italian Sample Assessment Materials (SAMs)* document. Indicative content contains points that students are likely to use to construct their answer. It is possible for an answer to be constructed without mentioning some or all of these points, as long as students provide alternative responses that fulfil the requirements of the question.

Marks	Description
0	No rewardable work.
1–4	<ul style="list-style-type: none">• Response relates to the work but has limited focus on the question.• Points of view are made but any evidence from the work is descriptive; statements are mostly unjustified or show misunderstanding or confusion.• Limited ability to form arguments or arguments break down with frequent inconsistencies; any conclusions rarely link to the argument.
5–8	<ul style="list-style-type: none">• Response relates to the work but often loses focus on the question.• Points of view are made but evidence from the work used for justification is often descriptive; statements are often made in isolation without justification or show misunderstanding or confusion.• Arguments are made but with some inconsistencies; conclusions are sometimes unclear or do not link to the argument.
9–12	<ul style="list-style-type: none">• Response is relevant to particular aspects of the question, occasional loss of focus.• Points of view sometimes show a critical response to the question through some justification with appropriate evidence from the work; occasionally statements are made that are not justified or show misunderstanding or confusion.• Arguments are made with the occasional inconsistency; some conclusions are drawn but are occasionally unclear or do not relate to the arguments.
13–16	<ul style="list-style-type: none">• Predominantly relevant response to the question.• Points of view show a critical response to the question through frequent justification, with appropriate evidence from the work.• Arguments are made that mostly link with valid conclusions.
17–20	<ul style="list-style-type: none">• Relevant response to the question throughout.• Points of view show a critical response to the question through consistent justification, with appropriate evidence from the work.• Arguments are made that link with valid conclusions.

Accuracy and range of grammatical structures and vocabulary (A03)

This mark grid assesses students' ability to use a range of grammatical structures and vocabulary accurately in order to produce articulate written communication with a range of expression.

Marks	Description
0	No rewardable language.
1–4	<ul style="list-style-type: none">Limited variation of straightforward grammatical structures and vocabulary with much repetition; communication is restricted because of lack of range.Limited use of terminology appropriate for critical response to the literary or cinematic work.Limited sequences of accurate language, resulting in lapses in coherence; errors occur that often prevent meaning being conveyed.
5–8	<ul style="list-style-type: none">Occasional variation of vocabulary and grammatical structures; mostly straightforward language with the occasional complex structure; often repetitive and stilted.Occasional use of terminology appropriate for critical response to the literary or cinematic work.Some accurate sequences of language, resulting in some coherent writing; errors occur that sometimes hinder clarity of communication and occasionally prevent meaning being conveyed.
9–12	<ul style="list-style-type: none">Some variation in vocabulary and grammatical structures; evidence of some recurrent complex structures, producing sections of articulate writing with occasionally stilted phrasing.Some use of terminology appropriate for critical response to the literary or cinematic work.Frequent sequences of accurate language resulting in generally coherent writing; errors occur that occasionally hinder clarity of communication.
13–16	<ul style="list-style-type: none">Frequent variation of vocabulary and grammatical structures, including some examples of complex language, resulting in sequences of articulate writing.Frequent use of terminology appropriate for critical response to the literary or cinematic work.Accurate use of language throughout most of the essay, resulting in generally coherent writing; errors occur that rarely hinder clarity of communication.
17–20	<ul style="list-style-type: none">Consistent variation of vocabulary and grammatical structures, including different types of complex language; expressing ideas in a variety of ways to produce articulate writing.Consistent use of terminology appropriate for critical response to the literary or cinematic work.Accurate use of language throughout, resulting in coherent writing; any errors do not hinder clarity of communication.

Additional guidance

Variation of vocabulary and grammatical structures: the traits in the mark grid differentiate between the variation of grammatical structures and vocabulary used by students. Examiners will judge which mark band to place students in and which mark to award, based on the effect that the variety of grammatical structures and vocabulary has on the quality of the communication; the wider the variety, the more articulate the communication will become (see definition of *articulate* below).

Examples of a variety of grammatical structures and vocabulary are: a selection of different verbs, tenses, adjectives, vocabulary (including to express literary and cinematic analysis (see further detail below), complex language (see definition below) for a variety of purposes, including to present and justify points of view, develop arguments, draw conclusions based on understanding.

Articulate: articulate communication is fluent, effective and coherent as students control/manipulate the language to say what they want to say rather than what they can say, for a number of different purposes. If students are restricted to what they can say, they may not be able to express themselves for all purposes, for example to develop arguments.

Terminology for literary and cinematic critical response: vocabulary for critical response according to the work being studied, for example 'plot', 'character'; figures of speech such as 'metaphor', 'similes'; to describe theme and style such as, 'camera technique', 'hand-held camera', 'use of black and white', 'first person narrative'.

Complex language is considered to include the following:

- appropriate sequence of tenses in reported speech/indirect statements
- passive voice
- subjunctive mood
- use of relative pronouns
- using extended sentences to express abstract ideas/convey justified arguments that require a range of lexis and structures, for example conjunctions and pronouns
- using synonyms and a variety of expressions to say things in different ways.

Straightforward language is considered to be:

- simple sentences with limited linking of sentences and clauses
- high-frequency grammatical structures and vocabulary.

Errors: students are not expected to produce perfect, error-free writing in order to access the top band. The mark grid describes the frequency of errors and the impact that errors have on clarity.

Errors that **do not hinder clarity:**

- errors that do not affect meaning, for example gender, adjectival agreements
- infrequent errors that do not distract the reader from the content and which result in coherent writing.

Errors that **hinder clarity:**

- errors that make writing difficult to understand immediately (even if the meaning is eventually understood)/errors that force readers to re-read in order to understand what is meant, for example inappropriate tense formation, mismatch of subject and possessive adjective
- frequent errors hinder clarity as they distract the reader from the content of the writing.

Errors that **prevent meaning being conveyed:**

- errors that mean the reader cannot understand the message
- errors that convey the wrong message
- errors that make it unclear who is carrying out the action, for example using the incorrect person of the verb
- mother-tongue interference.

NB: These are examples only and do not constitute a finite list.

Paper 3: Speaking

Content

Students should be able to demonstrate:

- their ability to summarise information from the written source provided
- their ability to respond in speech to the written language in the two texts provided
- their knowledge and understanding of the cultural context, demonstrated by giving examples and information on two Themes
- their ability to express viewpoints, justify opinions and develop informed arguments relating to the cultural and social context
- their ability to interact and hold a natural discourse
- their skill in manipulating the language accurately.

These aspects are assessed via two distinct tasks covering two themes and conducted entirely in the target language. They are carried out in consecutive order in one session. The content for Task 1 will be based on one of the sub-themes from Theme 1 and the content for Task 2 will be taken from one of the sub-themes from Theme 2, listed in the section *Themes and sub-themes*.

Assessment information

General information

- First assessment: April/May 2018.
- Timing for the speaking assessment:
 - Task 1: 7 to 9 minutes (recommended)
 - Task 2: 5 to 6 minutes (recommended)
 - Total assessment time: 27 to 30 minutes, (12 to 15 minutes of speaking plus 15 minutes' preparation time for both tasks).

Recommended timings have been provided for each task to enable the student to complete each one in sufficient time to access the full range of assessment criteria for both tasks.

- The assessment is out of 72 marks.
- Students complete two tasks – Task 1 is worth 42 marks and Task 2 is worth 30 marks.
- Assessments will be conducted by teacher-examiners in centres in one session within a prescribed five-week assessment period. This will take place in April and May in any single year. Dates for the assessment period will be confirmed in our *UK Information Manual* at the start of each academic year. The assessment period will not always be continuous or be the same period each year, for example it will need to accommodate the Easter break, which changes each year.

Allocation of stimulus cards

- Stimulus cards are allocated by the invigilator immediately before the preparation time begins.
- **For Task 1**, one card out of six cards for **Theme 1** will be allocated to the student. The card will be issued in the order prescribed by Pearson in the sequencing grid provided. Neither the invigilator nor the teacher-examiner chooses the order of the cards. Students do not have a choice of cards for this task.

- **For Task 2**, the invigilator will use the sequencing grid provided by Pearson to inform the student in English of the two sub-themes they have been allocated (out of a possible three sub-themes for **Theme 2**). The choice of sub-themes is presented to the student in English using the wording for the sub-themes given on the sequencing grid, for example: 'You may choose 'Media' or 'Cultural Heritage'. The student is then given a stimulus card based on their chosen sub-theme. The student must not be shown details of the stimulus cards before making their choice.

Roles of the teacher-examiner and invigilator

- As well as supervising students during their 15 minutes' preparation time, the invigilator is responsible for giving students the two stimulus cards for the assessment, one for each task, based on the sequencing grid provided by Pearson (see example sequencing grid in *General instructions to the teacher* included in the *Pearson Edexcel Level 3 Advanced Subsidiary GCE in Italian Sample Assessment Materials (SAMs)* document).
- The teacher-examiner is responsible for conducting the assessment. They are not responsible for providing the stimulus cards.

Preparation time and notes

- Students have 15 minutes to prepare for **both** tasks.
- The preparation time **must** be supervised by an invigilator and take place outside of the examination room immediately before the assessment takes place.
- Students are permitted to make notes (up to a maximum of one side of A4) during the 15 minute preparation time. Students may refer to these notes during the assessment. The notes should be used for reference only and students should not read out whole, prepared sentences. Students are not permitted to write on the stimulus cards.

Task 1 (responding to written language and discussion, based on Theme 1)

Students have approximately 7 to 9 minutes' for this task.

- The stimulus card for this task contains two short texts relating to the sub-theme.
- The student is asked **four** compulsory questions by the teacher-examiner in the order they appear on the card:
 - **Question 1** requires the student to summarise the first text
 - **Question 2** requires the student to answer a comprehension question on the first text
 - **Question 3** requires the student to respond to information in the second text or both texts
 - **Question 4** will stimulate wider discussion of the cultural and social context of the sub-theme beyond the focus of the texts on the stimulus card. The teacher-examiner must ask follow-up questions for the remainder of the task time.

The teacher-examiner can use the bank of optional generic questions provided by Pearson as a guide to ensure that the nature of the questioning allows the student to demonstrate their knowledge and understanding of the cultural and social context, and to give a critical response to issues discussed. These can be found in the *Pearson Edexcel Level 3 Advanced Subsidiary GCE in Italian Sample Assessment Materials (SAMs)* document.

- Compulsory questions may be repeated, but rephrasing is not allowed.

Task 2 (discussion on Theme 2)

For this task students have approximately 5 to 6 minutes' discussion time.

- The stimulus card for this task contains a statement on the sub-theme that will act as a springboard for the discussion. Students give their views on the statement during the discussion.
- There are two parts to the discussion:
 - **Part 1** – the teacher-examiner asks the two compulsory questions in the order that they appear on the card. The compulsory questions may be repeated, but rephrasing is not allowed. The teacher-examiner then helps to develop the discussion by asking appropriate follow-up questions relating to the subject matter on the stimulus card.
 - **Part 2** – for the second half of the time allocated, the teacher-examiner broadens the discussion by moving on to any other aspect(s) of the same sub-theme. The teacher-examiner can use the bank of optional generic questions provided by Pearson as a guide to ensure that the nature of the questioning allows the student to demonstrate their knowledge and understanding of the cultural and social context, and to give a critical response to issues. See guidance to interaction mark grid in the *Pearson Edexcel Level 3 Advanced Subsidiary GCE in Italian Sample Assessment Materials (SAMs)* document).

In **both** tasks, students are expected to ask questions that elicit opinions as part of the natural discourse and to confirm that their own points of view have been understood (see guidance provided on *Elicit points of view/check for understanding* beneath the mark grids for *Interaction (AO1)* in the specification and the *Pearson Edexcel Level 3 Advanced Subsidiary GCE in Italian Sample Assessment Materials (SAMs)* document. Students are also expected to take a lead in the discussions. However the teacher-examiner's response should be brief and take up the minimum amount of assessment time.

The teacher-examiner will cover all parts of each task and ask appropriate questions to ensure that the student is able to access the maximum amount of marks available. The speaking assessment will last between 12 to 15 minutes in total and the teacher-examiner will ensure that timings are followed. The timing of the assessment begins with the student's first utterance in relation to Task 1. Once the maximum stipulated assessment time has passed, the teacher-examiner will bring the assessment to a natural end, allowing the student to complete a final sentence. They will turn off the recording device at that point. Centres should be aware that students will not receive any marks for any conversation that takes place beyond the maximum time allowed.

Support for teachers

Pearson will provide exemplar material relating to student performance. In order to support teachers in preparing for the speaking component, Pearson will provide a video on how to conduct the speaking assessment.

Marking guidance for Paper 3: Speaking

This marking guidance is for the use of Pearson-appointed external examiners. The guidance has been included for teacher reference to aid understanding of how the assessment criteria will be applied.

For this paper, there are a number of levels-based mark schemes to be applied to each task.

General guidance on using levels-based mark schemes

Step 1: Decide on a marking band

- The examiner will first of all consider the answer as a whole and then decide which descriptors most closely match the answer and place it in that band. The descriptors for each band indicate the different features that will be seen in the student's answer for that band.
- When assigning a level, the examiner will look at the overall quality of the answer and not focus disproportionately on small and specific parts of the answer where the student has not performed quite as well as the rest or indeed has performed temporarily better. If the answer covers different aspects of different bands of the mark scheme, then the examiner will use a 'best fit' approach for defining the level and use the variability of the response to help decide the mark within the level. For example, if the response is predominantly band 4-6 with a small amount of band 7-9 material, it would be placed in band 4-6 but be awarded a mark near the top of the band because of the band 7-9 content.

Step 2: Decide on a mark

- Once the examiner has decided on a band they will need to decide on a mark within the band. They will decide on the mark to award based on the quality of the answer; they will award a mark towards the top or bottom of that band depending on how the student has evidenced each of the descriptor bullet points.
- The examiner will modify the mark based on how securely the trait descriptors are met at that band.
- They will need to go back through the answer as they apply the mark scheme to clarify points and assure themselves that the band and the mark are appropriate.

Guidance on timing of the speaking assessment

The teacher-examiner's (TE) responsibility to cover all parts of each task and ask appropriate questions to ensure that the student is able to access the maximum amount of marks available. The speaking assessment will last between 12 to 15 minutes in total and the TE will ensure that timings are followed. The timing of the assessment begins with the student's first utterance in relation to Task 1. Once the maximum stipulated assessment time has passed, the TE will bring the assessment to a natural end, allowing the student to complete a final sentence. They will turn off the recording device at that point. Centres should be aware that students will not receive any marks for any conversation that takes place beyond the maximum time allowed.

Task 1 (responding to written language and discussion based on Theme 1)

Four mark grids are applied to this task:

- responding to written language in speech (AO2)
- knowledge and understanding of society and culture (AO4)
- accuracy and range of language (AO3)
- interaction (AO1).

Responding to written language in speech (AO2)

This grid assesses the student's response to the first three questions **only**. It is not applied to the discussion that follows the questions. The first three questions assess the student's ability to understand and respond in speech to written language drawn from a variety of sources and to summarise information from written sources in speech. The written sources are the two texts on the stimulus card given to students at the start of the exam.

When deciding how to reward an answer, examiners will consult both this mark grid and the **AS Speaking Task 1: indicative content** grid for **Questions 1–3**. This can be found in the *Pearson Edexcel Level 3 Advanced Subsidiary GCE in Italian Sample Assessment Materials (SAMs)* document. There is an indicative content grid associated with each question. Indicative content contains points that students are likely to use to construct their answer. It is possible for an answer to be constructed without mentioning some or all of these points, as long as students provide alternative responses that fulfil the requirements of the question.

Marks	Description
0	No rewardable language.
1–3	<ul style="list-style-type: none">• Limited ability to summarise; over-reliance on indiscriminate repetition of source material.• Limited relevant response to questions on the texts; little evidence of understanding of texts.
4–6	<ul style="list-style-type: none">• Summary makes reference to some main points/ideas but relies frequently on indiscriminate repetition of source material.• Partially relevant responses to questions on the texts; some misunderstanding of text or texts evident.
7–9	<ul style="list-style-type: none">• Mostly clear summary of text, giving a generally clear outline of main points/ideas; occasional indiscriminate repetition of source material.• Mostly relevant responses to questions on the texts, showing a generally clear understanding of the texts.
10–12	<ul style="list-style-type: none">• Clear summary of text, giving a clear outline of main points/ideas; avoids indiscriminate repetition of source material.• Relevant responses to questions on the texts, showing a clear understanding of the texts.

Task 1 (responding to written language and discussion based on Theme 1) (continued)

The knowledge and understanding of society and culture (A04)

This mark grid assesses students' ability to communicate information about, and demonstrate appreciation of, different aspects of **Italian** culture and society.

Students are also assessed on their ability to respond critically to different aspects of the culture and society by presenting and justifying points of view, developing arguments and drawing conclusions based on understanding.

When deciding how to reward an answer, examiners will consult this mark grid and the **AS Speaking Task 1: indicative content** grid for **Question 4**. This can be found in the *Pearson Edexcel Level 3 Advanced Subsidiary GCE in Italian Sample Assessment Materials (SAMs)* document. There is an indicative content grid associated with each question. Indicative content contains points that students might use to construct their answer, though they may provide alternative responses that fulfil the requirements of the question.

Marks	Description
0	No rewardable material.
1–3	<ul style="list-style-type: none"> Occasionally relevant, straightforward ideas supported by information/examples/references that are sometimes stereotypical; often loses focus on the Italian cultural and social context. Viewpoints expressed with limited justification; arguments and conclusions limited and may be contradictory; response relies on general description.
4–6	<ul style="list-style-type: none"> Relevant, straightforward ideas supported by information/examples/references; loses focus on the Italian cultural and social context in places; occasional irrelevance. Viewpoints expressed with straightforward justification; occasional argument briefly developed, leading to straightforward conclusion.
7–9	<ul style="list-style-type: none"> Relevant ideas predominantly focused on the Italian cultural and social context and supported by information/examples/references. Viewpoints and arguments on some aspects are developed and justified, leading to some convincing conclusions.
10–12	<ul style="list-style-type: none"> Relevant ideas, some of which are perceptive, consistently focused on the Italian cultural and social context and supported by information/examples/references. Viewpoints and arguments consistently well developed and justified, leading to convincing conclusions.

Additional guidance

Perceptive: demonstrates an in-depth understanding by making connections between ideas and information; goes beyond the standard, predictable response; shows insight/originality.

Ideas: include thoughts, feelings, impressions and opinions.

Straightforward ideas: considered to be thoughts and opinions that give the standard, predictable response.

Task 1 (responding to written language and discussion based on Theme 1) (continued)

Accuracy and range of language (A03)

This mark grid assesses students' ability to use a range of grammatical structures and vocabulary in order to produce articulate communication with a range of expression. It also assesses students' accuracy of pronunciation, grammar and syntax.

Marks	Description
0	No rewardable language.
1–3	<ul style="list-style-type: none"> Occasional variation of straightforward grammatical structures and vocabulary, with some repetition of expression; communication is sometimes constrained. Accurate sequences of straightforward language, less accurate when using complex language; errors occur that often hinder clarity of communication and sometimes prevent meaning being conveyed. Pronunciation and intonation are inconsistent, leading to occasional impairment in communication.
4–6	<ul style="list-style-type: none"> Some variation of grammatical structures and vocabulary, resulting in some variation of expression; mostly straightforward language with intermittent, repetitive examples of complex and idiomatic language; communication is occasionally constrained. Frequent sequences of accurate language, though errors sometimes occur that hinder clarity of communication and may occasionally prevent meaning being conveyed. Pronunciation and intonation are intelligible, though sometimes inaccurate.
7–9	<ul style="list-style-type: none"> Frequent variation of grammatical structures and vocabulary, with examples of complex structures and idiomatic language, frequent variation of expression; sequences of articulate communication. Language is mostly accurate, resulting in mostly coherent speech; infrequent errors occur that may hinder communication. Pronunciation and intonation are intelligible and mostly accurate.
10–12	<ul style="list-style-type: none"> Consistent variation of grammatical structures and vocabulary, including complex structures and idiomatic language, expressing ideas in a variety of ways; articulate communication. Language consistently accurate, resulting in coherent speech; any errors do not hinder clarity. Pronunciation and intonation are accurate, intelligible and authentic sounding.

Additional guidance

Complex language: considered to include the following:

- appropriate sequence of tenses in reported speech/indirect statements
- passive voice
- subjunctive mood
- use of relative pronouns
- using extended sentences to express abstract ideas/convey justified arguments that require a range of lexis and structures, for example conjunctions and pronouns
- using synonyms and a variety of expressions to say things in different ways.

Variation in use of grammatical structures and vocabulary: the traits in the mark grid differentiate between the variation of grammatical structures and vocabulary used by students. Examiners should judge which mark band to place students in and which mark to award, based on the effect that the variety of grammatical structures and vocabulary has on the quality of the communication; the wider the variety, the more articulate the communication will become (see definition of 'articulate' below).

Examples of a variety of grammatical structures and vocabulary are: a selection of different verbs, tenses, adjectives, vocabulary and complex language (see above for definition of 'complex language') for a variety of purposes such as to present and justify points of view, develop arguments, draw conclusions based on understanding and evaluate issues.

Articulate: articulate communication is fluent, effective and coherent as students control/manipulate the language to express with some ease what they want to say rather than what they can say, for a number of different purposes. If students are restricted to what they can say, they may not be able to express themselves for all purposes, for example to develop arguments.

Errors: students are not expected to produce perfect, error-free speech in order to access the top band. The mark grid describes the frequency of errors and the impact that errors have on clarity.

Errors that **do not hinder clarity:**

- errors that do not affect meaning, for example gender, adjectival agreements
- infrequent errors that do not distract the listener from the content of what is being said.

Errors that **hinder clarity:**

- errors that make speech difficult to understand immediately (even if the meaning is eventually understood) or errors that force listeners to strain to understand what is meant, for example inappropriate tense formation, mismatch of subject and the possessive adjective
- frequent errors hinder clarity as they will distract the listener from the content of what is being said.

Errors that **prevent meaning being conveyed:**

- errors that mean the listener cannot understand the message
- errors that convey the wrong message
- errors that make it unclear who is doing the action, i.e. using the incorrect person or the verb
- mother-tongue interference.

NB These are provided as examples only and do not constitute a finite list.

Task 1 (responding to written language and discussion based Theme 1) (continued)

Interaction (AO1)

This mark grid assesses students' ability to interact with the examiner by giving relevant responses based on what they have heard, by initiating communication and eliciting points of view.

Marks	Description
0	No rewardable material.
1–2	<ul style="list-style-type: none"> Responds to questions and statements with inconsistent spontaneity, needs regular prompting; may rely on rehearsed language not relevant to the question; sustains some of the conversation using communication strategies if necessary but often relies on the examiner's lead. Occasionally initiates communication by developing the conversation, often relies on the examiner's lead; may elicit points of view/check for understanding, though this may appear contrived.
3–4	<ul style="list-style-type: none"> Interacts spontaneously by responding readily to most questions and statements, with occasional prompting; sustains most of the conversation using communication strategies if necessary; some hesitation. Frequently initiates communication by developing the conversation, occasional intervention by examiner needed; elicits points of view/checks for understanding although occasionally at an inappropriate moment.
5–6	<ul style="list-style-type: none"> Interacts spontaneously by responding readily to questions and statements; able to sustain conversation, using communication strategies if necessary; minimal hesitation. Consistently initiates communication, developing the conversation without reliance on examiner intervention; elicits points of view/checks for understanding appropriately at different points in the conversation.

Additional guidance

Interacts spontaneously: responds to questions and statements that arise as a natural part of the conversation; gives a relevant, impromptu response based on what they have heard.

Communication strategies: strategies that aid communication and allow the conversation to be sustained, for example rephrasing, circumlocution, adjusting the message, asking for clarification/repetition, repair strategies such as self-correction; these strategies enable students to deliver the message when exact vocabulary or expressions are not known.

Elicit points of view/check for understanding: as part of the language of genuine discourse, students are required to engage the examiner in the conversation by asking for their points of view and checking that their own point of view has been understood. They are expected to do this throughout the oral assessment at appropriate points during the conversation. This constitutes questions such as:

- 'È d'accordo con me?'
- 'Non crede sia giusto pensare che...?'
- 'Potremmo dire che...?'
- 'Che cosa pensa di...?'
- 'Capisce quello che voglio dire?'

The timing of the assessment means that the teacher-examiner should contribute only brief opinions in response to these types of questions, in order to give students the maximum length of assessment time.

Task 2 (discussion on Theme 2)

Three mark grids are applied to this task:

- knowledge and understanding of society and culture (AO4)
- accuracy and range of language (AO3)
- interaction (AO1).

Knowledge and understanding of society and culture (AO4)

This mark grid assesses students' ability to communicate information about, and demonstrate appreciation of, different aspects of Italian-speaking culture and society.

Students are also assessed on their ability to respond critically to different aspects of the culture and society by presenting and justifying points of view, developing arguments and drawing conclusions based on understanding.

When deciding how to reward an answer, examiners should consult both this mark grid and the **AS Speaking Task 2: indicative content** which is associated with each question. This can be found in the *Pearson Edexcel Level 3 Advanced Subsidiary GCE in Italian Sample Assessment Materials (SAMs)* document. Indicative content contains points that students might use to construct their answer, though they may provide alternative responses that fulfil the requirements of the question.

Marks	Description
0	No rewardable material.
1–3	<ul style="list-style-type: none">• Occasionally relevant, straightforward ideas supported by information/examples/references that are sometimes stereotypical; often loses focus on the Italian-speaking cultural and/or social context.• Viewpoints expressed with limited justification; arguments and conclusions limited and may be contradictory; response relies on general description.
4–6	<ul style="list-style-type: none">• Relevant, straightforward ideas supported by information/examples/references; loses focus on the Italian-speaking cultural and/or social context in places; occasional irrelevance.• Viewpoints expressed with straightforward justification; occasional argument briefly developed, leading to straightforward conclusion.
7–9	<ul style="list-style-type: none">• Relevant ideas predominantly focused on the Italian-speaking cultural and/or social context and supported by information/examples/references.• Viewpoints and arguments on some aspects are developed and justified, leading to some convincing conclusions.
10–12	<ul style="list-style-type: none">• Relevant ideas some of which are perceptive, consistently focused on the Italian-speaking cultural and/or social context and supported by information/examples/references.• Viewpoints and arguments consistently well developed and justified, leading to convincing conclusions.

Additional guidance

Perceptive: demonstrates an in-depth understanding by making connections between ideas and information; goes beyond the standard, predictable response; shows insight/originality.

Ideas: include thoughts, feelings, impressions and opinions.

Straightforward ideas: considered to be thoughts and opinions that give the standard, predictable response.

Task 2 (discussion on Theme 2) (continued)

Accuracy and range of language (AO3)

This mark grid assesses students' ability to use a range of grammatical structures and vocabulary in order to produce articulate communication with a range of expression. It also assesses students' accuracy of pronunciation, grammar and syntax.

Marks	Description
0	No rewardable language.
1–3	<ul style="list-style-type: none">Occasional variation of straightforward grammatical structures and vocabulary with some repetition of expression; communication is sometimes constrained.Accurate sequences of straightforward language, less accurate when using complex language; errors occur that often hinder clarity of communication and sometimes prevent meaning being conveyed.Pronunciation and intonation are inconsistent, leading to occasional impairment in communication.
4–6	<ul style="list-style-type: none">Some variation of grammatical structures and vocabulary, resulting in some variation of expression; mostly straightforward language with intermittent, repetitive examples of complex and idiomatic language; communication is occasionally constrained.Frequent sequences of accurate language though errors sometimes occur that hinder clarity of communication and may occasionally prevent meaning being conveyed.Pronunciation and intonation are intelligible, though sometimes inaccurate.
7–9	<ul style="list-style-type: none">Frequent variation of grammatical structures and vocabulary, with examples of complex structures and idiomatic language; frequent variation of expression; sequences of articulate communication.Language is mostly accurate, resulting in mostly coherent speech; infrequent errors occur that may hinder communication.Pronunciation and intonation are intelligible and mostly accurate.
10–12	<ul style="list-style-type: none">Consistent variation of grammatical structures and vocabulary, including complex structures and idiomatic language, expressing ideas in a variety of ways; articulate communication.Language consistently accurate, resulting in coherent speech; any errors do not hinder clarity.Pronunciation and intonation are accurate, intelligible and authentic-sounding.

Additional guidance

Complex language: considered to include the following:

- appropriate sequence of tenses in reported speech/indirect statements
- passive voice.
- subjunctive mood.
- use of relative pronouns.
- using extended sentences to express abstract ideas/convey justified arguments that require a range of lexis and structures, for example conjunctions and pronouns.
- using synonyms and a variety of expressions to say things in different ways.

Variation in use of grammatical structures and vocabulary: the traits in the mark grid differentiate between the variation of grammatical structures and vocabulary used by students. Examiners should judge which mark band to place students in and which mark to award, based on the effect that the variety of grammatical structures and vocabulary has on the quality of the communication; the wider the variety, the more articulate the communication will become (see definition of 'articulate' below).

Examples of a variety of grammatical structures and vocabulary are: a selection of different verbs, tenses, adjectives, vocabulary and complex language (see above for definition of 'complex language') for a variety of purposes such as to present and justify points of view, develop arguments, draw conclusions based on understanding and evaluating issues.

Articulate: articulate communication is fluent, effective and coherent as students control/manipulate the language to express with some ease what they want to say rather than what they can say, for a number of different purposes. If students are restricted to what they can say, they may not be able to express themselves for all purposes, for example to develop arguments.

Errors: students are not expected to produce perfect, error-free speech in order to access the top band. The mark grid describes the frequency of errors and the impact that errors have on clarity.

Errors that **do not hinder clarity:**

- errors that do not affect meaning, for example gender, adjectival agreements
- infrequent errors that do not distract the listener from the content of what is being said.

Errors that **hinder clarity:**

- errors that make speech difficult to understand immediately (even if the meaning is eventually understood) or errors that force listeners to strain to understand what is meant, for example inappropriate tense formation, mismatch of subject and the possessive adjective
- frequent errors hinder clarity as they will distract the listener from the content of what is being said.

Errors that **prevent meaning being conveyed:**

- errors that mean the listener cannot understand the message
- errors that convey the wrong message
- errors that make it unclear who is doing the action, i.e. using the incorrect person or the verb
- mother-tongue interference.

NB These are provided as examples only and do not constitute a finite list.

Task 2 (discussion on Theme 2) (continued)

Interaction (AO1)

This mark grid assesses students' ability to interact with the examiner by giving relevant responses based on what they have heard, by initiating communication and eliciting points of view.

Marks	Description
0	No rewardable material.
1–2	<ul style="list-style-type: none"> • Responds to questions and statements with inconsistent spontaneity, needs regular prompting; may rely on rehearsed language not relevant to the question; sustains some of the conversation using communication strategies if necessary but often relies on the examiner's lead. • Occasionally initiates communication by developing the conversation, often relies on the examiner's lead; may elicit points of view/check for understanding, though this may appear contrived.
3–4	<ul style="list-style-type: none"> • Interacts spontaneously by responding readily to most questions and statements, with occasional prompting; sustains most of the conversation using communication strategies if necessary, some hesitation. • Frequently initiates communication by developing the conversation, occasional intervention by examiner needed; elicits points of view/checks for understanding although occasionally at an inappropriate moment.
5–6	<ul style="list-style-type: none"> • Interacts spontaneously by responding readily to questions and statements able to sustain conversation, using communication strategies if necessary; minimal hesitation. • Consistently initiates communication, developing the conversation without reliance on examiner intervention; elicits points of view/checks for understanding appropriately at different points in the conversation.

Additional guidance

Interacts spontaneously: responds to questions and statements that arise as a natural part of the conversation; gives a relevant, impromptu response based on what they have heard.

Communication strategies: strategies that aid communication and allow the conversation to be sustained, for example rephrasing, circumlocution, adjusting the message, asking for clarification/repetition, repair strategies such as self-correction; these strategies enable students to deliver the message when exact vocabulary or expressions are not known.

Elicit points of view/check for understanding: as part of the language of genuine discourse, students are required to engage the examiner in the conversation by asking for their points of view and checking that their own point of view has been understood. They are expected to do this throughout the oral assessment at appropriate points during the conversation. This constitutes questions such as:

- 'È d'accordo con me?'
- 'Non crede sia giusto pensare che...?'
- 'Potremmo dire che...?'
- 'Che cosa pensa di...?'
- 'Capisce quello che voglio dire?'

The timing of the assessment means that the teacher-examiner should contribute only brief opinions in response to these types of questions, in order to give students the maximum length of assessment time.

Administration and general information about the conduct of the speaking assessment

- A pack of assessment materials will be sent to centres in advance of the prescribed five-week assessment period, which is during April and May. This must be kept in secure conditions by the Examinations Officer until it is given to the teacher-examiner responsible for the conduct of the speaking assessment. Students must not gain access to these materials before the assessment commences. The teacher-examiner may open the pack three working days before the day scheduled for the start of the speaking assessment in order to become familiar with the material and to consider appropriate questions to ask in the assessment. The assessment materials in this pack must not be removed from the centre premises.
- The teacher/examiner may open the pack three working days before the prescribed five week assessment period in order to be familiar with the material and to prepare questions in advance. The assessment materials in this pack must not be removed from the centre premises.
- Complete, unedited recordings of all assessments must be submitted to Pearson examiners for external marking on USB or CD-ROM.
- All assessments will be marked against assessment criteria that can be found in the *Pearson Edexcel Level 3 Advanced Subsidiary GCE in Italian Sample Assessment Materials (SAMs)* document.
- Centres must have procedures in place to verify the identity of all students at the time of the assessment. They need to confirm this in the *Candidate speaking authentication sheet (CS3)* in *Appendix 1*. Centres are required to submit to Pearson one completed CS3 form for all students.
- A teacher of Italian, or a senior member of teaching staff who has had overall responsibility for the students' preparation for the examination **cannot** act as an invigilator during the examination (JCQ document *Instructions for conducting examinations, 2016-2017*, paragraph 6.3, page 18).
- Students must return their notes and stimulus card to the teacher-examiner at the end of the assessment.
- Any notes made during the preparation time must be kept securely by the centre until the end of October.
- Students cannot have access to a dictionary, or any other resource, during the preparation time.
- The teacher-examiner must test that both the machine used for recording the speaking assessment and the backup machine are working before the assessment begins. Both machines should be used in order to mitigate against any problems with the recordings.
- Recordings should be checked after the assessment to ensure they have worked.
- Sample assessment materials.

Sample candidate and teacher-examiner cards for the tasks and marking criteria (including guidance of how these criteria are applied) can be found in the *Pearson Edexcel Level 3 Advanced Subsidiary GCE in Italian Sample Assessment Materials (SAMs)* document.

Marking guidance has been written to accompany the SAMs and is included with the SAMs booklet. Please note that this guidance is for the use of the Pearson-appointed external examiners. It is printed for reference to aid understanding of how the criteria will be applied.

Assessment Objectives

Students must:		% in GCE AS
AO1	Understand and respond: <ul style="list-style-type: none"> in speech to spoken language, including face-to-face interaction in writing to spoken language drawn from a variety of sources 	20
AO2	Understand and respond: <ul style="list-style-type: none"> in speech to written language drawn from a variety of sources in writing to written language drawn from a variety of sources 	30
AO3	Manipulate the language accurately, in spoken and written forms, using a range of lexis and structure	30
AO4	Show knowledge and understanding of, and respond critically to, different aspects of the culture and society of countries/communities where the language is spoken	20
Total		100%

Breakdown of Assessment Objectives

Paper	Assessment Objectives				Total for all Assessment Objectives
	AO1 %	AO2 %	AO3 %	AO4 %	
Paper 1: Listening, reading and translation	15	25	—	—	40%
Paper 2: Written response to works and translation	—	—	20	10	30%
Paper 3: Speaking	5	5	10	10	30%
Total for GCE AS Level	20	30	30	20	100%

3 Administration and general information

Entries

Details of how to enter students for the examinations for this qualification can be found in our *UK Information Manual*. A copy is made available to all examinations officers and is available on our website.

Discount code and performance tables

Centres should be aware that students who enter for more than one GCE qualification with the same discount code will have only one of the grades they achieve counted for the purpose of the school and college performance tables. This will be the grade for the larger qualification (i.e. the A Level grade rather than the AS grade). If the qualifications are the same size, then the better grade will be counted (please see *Appendix 7: Codes*).

Please note that there are two codes for AS GCE qualifications; one for Key Stage 4 (KS4) performance tables and one for 16–19 performance tables. If a KS4 student achieves both a GCSE and an AS with the same discount code, the AS result will be counted over the GCSE result.

Students should be advised that if they take two GCE qualifications with the same discount code, the colleges, universities and employers to which they wish to progress are likely to take the view that this achievement is equivalent to only one GCE. The same view may be taken if students take two GCE qualifications that have different discount codes but which have significant overlap of content. Before embarking on their programmes, students or their advisers who have any doubts about their subject combinations should check with the institution to which they wish to progress.

Access arrangements, reasonable adjustments, special consideration and malpractice

Equality and fairness are central to our work. Our equality policy requires all students to have equal opportunity to access our qualifications and assessments, and our qualifications to be awarded in a way that is fair to every student.

We are committed to making sure that:

- students with a protected characteristic (as defined by the Equality Act 2010) are not, when they are undertaking one of our qualifications, disadvantaged in comparison to students who do not share that characteristic
- all students achieve the recognition they deserve for undertaking a qualification and that this achievement can be compared fairly to the achievement of their peers.

Language of assessment

Assessment of this qualification will be in Italian. All student work must be in Italian, except for the following areas in Paper 1:

- final question in Section A, in which students respond to questions summarising information heard
- the translation question in Section C, which requires a response in English.

Access arrangements

Access arrangements are agreed before an assessment. They allow students with special educational needs, disabilities or temporary injuries to:

- access the assessment
- show what they know and can do without changing the demands of the assessment.

The intention behind an access arrangement is to meet the particular needs of an individual student with a disability, without affecting the integrity of the assessment. Access arrangements are the principal way in which awarding bodies comply with the duty under the Equality Act 2010 to make 'reasonable adjustments'.

Access arrangements should always be processed at the start of the course. Students will then know what is available and have the access arrangement(s) in place for assessment.

Reasonable adjustments

The Equality Act 2010 requires an awarding organisation to make reasonable adjustments where a person with a disability would be at a substantial disadvantage in undertaking an assessment. The awarding organisation is required to take reasonable steps to overcome that disadvantage.

A reasonable adjustment for a particular person may be unique to that individual and, therefore, might not be in the list of available access arrangements.

Whether an adjustment will be considered reasonable will depend on a number of factors, including:

- the needs of the student with the disability
- the effectiveness of the adjustment
- the cost of the adjustment; and
- the likely impact of the adjustment on the student with the disability and other students.

An adjustment will not be approved if it involves unreasonable costs to the awarding organisation, or affects timeframes or the security or integrity of the assessment. This is because the adjustment is not 'reasonable'.

Special consideration

Special consideration is a post-examination adjustment to a student's mark or grade to reflect temporary injury, illness or other indisposition at the time of the examination/assessment, which has had, or is reasonably likely to have had, a material effect on a candidate's ability to take an assessment or demonstrate their level of attainment in an assessment.

Further information

Please see our website for further information about how to apply for access arrangements and special consideration.

For further information about access arrangements, reasonable adjustments and special consideration, please refer to the JCQ website: www.jcq.org.uk

Malpractice

Student malpractice

Student malpractice refers to any act by a student that compromises or seeks to compromise the process of assessment or which undermines the integrity of the qualifications or the validity of results/certificates.

Student malpractice in examinations **must** be reported to Pearson using a *JCQ Form M1* (available at www.jcq.org.uk/exams-office/malpractice). The form can be emailed to pqsmalpractice@pearson.com or posted to Investigations Team, Pearson, 190 High Holborn, London, WC1V 7BH. Please provide as much information and supporting documentation as possible. Note that the final decision regarding appropriate sanctions lies with Pearson.

Failure to report malpractice constitutes staff or centre malpractice.

Staff/centre malpractice

Staff and centre malpractice includes both deliberate malpractice and maladministration of our qualifications. As with student malpractice, staff and centre malpractice is any act that compromises or seeks to compromise the process of assessment or which undermines the integrity of the qualifications or the validity of results/certificates.

All cases of suspected staff malpractice and maladministration **must** be reported immediately, before any investigation is undertaken by the centre, to Pearson on a *JCQ Form M2a* (available at www.jcq.org.uk/exams-office/malpractice). The form, supporting documentation and as much information as possible can be emailed to pqsmalpractice@pearson.com or posted to Investigations Team, Pearson, 190 High Holborn, London, WC1V 7BH. Note that the final decision regarding appropriate sanctions lies with Pearson.

Failure to report malpractice itself constitutes malpractice.

More detailed guidance on malpractice can be found in the latest version of the document *General and Vocational Qualifications Suspected Malpractice in Examinations and Assessments Policies and Procedures*, available at www.jcq.org.uk/exams-office/malpractice.

Awarding and reporting

This qualification will be graded, awarded and certificated to comply with the requirements of Ofqual's General Conditions of Recognition.

The raw marks for Paper 1 and 2 in this qualification will be scaled by Pearson to represent the relative weighting of 40% for Paper 1 and 30% for Paper 2.

Paper	Weighting	Raw marks	Scaling factor	Scaling mark
1	40%	64	1.500	96
2	30%	60	1.200	72
3	30%	72	1.000	72

This AS Level qualification will be graded and certificated on a five-grade scale from A to E, using the total subject mark. Individual papers are not graded.

Students whose level of achievement is below the minimum judged by Pearson to be of sufficient standard to be recorded on a certificate will receive an unclassified U result.

The first certification opportunity for this qualification will be 2018.

Student recruitment and progression

Pearson follows the JCQ policy concerning recruitment to our qualifications in that:

- they must be available to anyone who is capable of reaching the required standard
- they must be free from barriers that restrict access and progression
- equal opportunities exist for all students.

Prior learning and other requirements

There are no prior learning or other requirements for this qualification.

Students who would benefit most from studying this qualification are likely to have a Level 2 qualification such as a GCSE in Italian.

Progression

This qualification offers a suitable progression route from Key Stages 3 and 4, focusing on the development of all four language skills, listening, speaking, reading and writing. Grammar and the mastering of linguistic features are key elements of this qualification as is the inclusion of authentic written and spoken sources, responding through writing to literature and film.

Students are expected to be able to develop knowledge and understanding of the social issues and trends and political and artistic culture of the target language country and communities. They should be able to express and justify their own opinions, develop arguments, and persuade, in speech and writing, building on the fluency and spontaneity developed at Key Stages 3 and 4.

The skill of translation will be developed from those skills practised at Key Stages 3 and 4. The range of topics promotes a clear progression in grammar, vocabulary, and cultural knowledge and understanding from Key Stages 3 and 4, and will increase linguistic and cognitive demand. The grammar list illustrates the level required for this qualification.

This qualification offers a suitable progression route to A level Italian and to further study at university level. In addition, the study of one language at GCE can facilitate and help promote the learning of other languages. The qualification may also add to an individual's employability profile, particularly for UK organisations trading overseas as well as with international companies based in the UK and globally. Students can progress to a wide range of careers in areas such as journalism and media, education, science, medicine, the civil service, sales, marketing, retail, and charities.

Students will be able to apply their knowledge, skills and understanding to authentic, real-life contexts. They will develop transferable skills that support study of other GCE subjects, higher education study, and the transition to employment, together with an understanding and appreciation of Italian-speaking countries and their cultures.

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Appendix 1: Candidate speaking authentication sheet (CS3)

Pearson Edexcel Level 3 Advanced Subsidiary GCE in Italian	81N0/03
Centre name:	Centre number:

Candidate name	Candidate number	Declaration and permissions signature*	Date
Teacher name		Declaration and permissions signature **	Date

Candidate declaration

*I certify that the work submitted for this assessment is my own. I understand that false declaration is a form of malpractice. I agree to my work being used to support professional development, online support and training of both teacher/examiners.

Teacher declaration

**I declare that the above examinations have been carried out in line with Pearson and JCQ documentation for the conduct of the examinations and agree to this work being used to support teachers and examiners.

Please photocopy and continue on a separate sheet as necessary

A version of this form in Word format is available on our website.

If you need any advice on completing the CS3 form, please email:
languagesassessment@pearson.com

Appendix 2: Prescribed literary texts and films

For Paper 2, students are required to study one work from the list below. This can be either one literary text **or** one film.

Literary texts

- *Io non ho paura*, Niccolò Ammaniti, 2001 (novel)
- *Marcovaldo*, Italo Calvino, 1963 (short stories)
- *Senza sangue*, Alessandro Baricco, 2002 (novel)
- *Volevo i pantaloni*, Lara Cardella, 1989 (novel)

Films

- *Il Postino*, dir. Michael Radford (1998)
- *Nuovo cinema paradiso*, dir. Giuseppe Tornatore (1994)
- *Va' dove ti porta il cuore*, dir. Cristina Comencini (1996)

Appendix 3: Grammar list

Students at AS are expected to have studied the grammatical system and structures of the language during their course. Knowledge of the grammar and structures specified for GCSE is assumed.

In the examination, students will be required to use, actively and accurately, grammar and structures appropriate to the tasks set, drawn from the following lists. The mention of an item in these lists implies knowledge of both its forms and its functions at an appropriate level of accuracy and complexity.

The examples in italics in parentheses are indicative, that is they serve to illustrate the part of speech or structure that the students must know and hence do not represent an exhaustive specification of the required grammatical knowledge. For items marked (R), receptive knowledge only is required.

Nouns

- Gender
- Singular and plural forms

Articles

- Definite, indefinite and partitive
- Definite article + preposition (*al, sul, nel, dal, dell'*, etc)

Adjectives

- Agreement
- Position
- Apocoptation (*buon, bel, san* etc)
- Comparative and superlative
- Use of adjectives as nouns (e.g. *i vecchi, gli inglesi*)
- Demonstrative (*questo/a, questi/e, quel/quella/quello/quell', quei/quegli/quelle*)
- Indefinite (including *alcuno, nessuno, ogni*)
- Possessive (*il mio, la mia* etc.)
- Interrogative and exclamatory (*quale, quanto* etc)

Numerals

- Cardinal (e.g. *uno, due*)
- Ordinal (e.g. *primo, secondo*)
- Expression of time and date

Adverbs

- Formation of adverbs in *-mente*
- Comparative and superlative
- Interrogative (including *quanto, come, dove, perché, quando* etc)

Quantifiers/intensifiers

- Including *abbastanza, molto, meno, più, la maggior parte, parecchi, quasi, tanto, troppo* etc

Pronouns

- Personal: subject, including impersonal *si*
- Object: direct and indirect
- Disjunctive/emphatic personal, as subject and object: *me, te* etc.
- Position and order
- Reflexive
- Relative (including *che, cui, il quale, quello che, chi* etc)
- Demonstrative (including *questo, quello* etc)
- Indefinite (including *qualcuno, qualcosa*)
- Possessive (*il mio* etc.)
- Interrogative (including *chi, di chi, che cosa, quale* etc)
- Use of *ci, ne*

Verbs

- Conjugation of regular *-are, -ere, -ire* verbs, modal verbs, principal irregular verbs, including reflexive verbs
- Agreement of verb and subject
- Use of *c'è/ci sono*
- Modes of address (*tu, Lei*)
- Impersonal verbs
- Constructions with verbs
- Verbs followed by an infinitive (with or without a preposition)
- Dependent infinitives (*far riparare*) (R)
- Perfect infinitive
- Negative forms
- Interrogative forms
- Use of tenses
 - present
 - perfect (including agreement of past participle)
 - imperfect
 - future
 - conditional
 - future perfect
 - conditional perfect
 - pluperfect
 - past historic (R)
- Continuous tenses with *stare*
- Gerund
- Present and past participle
- Passive voice
 - present tense
 - other tenses (R)

- Subjunctive mood:
 - present (common uses, for example, after expressions of possibility, necessity, opinion and after conjunctions such as *benché*)
 - perfect tense
 - imperfect tense (including hypothetical clauses after *se*)
 - pluperfect (R)

Prepositions

All prepositions, both simple (e.g. *sotto*) and complex (e.g. *al di là di*)

Conjunctions

- Coordinating conjunctions (e.g. *e, o, ma*)
- Subordinating conjunctions

Negation

- Use of negative particles (e.g. *non, non...mai, non...nessuno*)
- Use of *non* with negative subjects (e.g. *Non è venuto nessuno*)

Questions

Commands

Other constructions

- Time expressions with *da/da quanto tempo* and *fa*
- Comparative constructions
- Indirect speech

Discourse markers

- e.g. *al contrario, infatti*

Fillers

- e.g. *allora, dunque*

Appendix 4: The context for the development of this qualification

All our qualifications are designed to meet our World Class Qualification Principles^[1] and our ambition to put the student at the heart of everything we do.

We have developed and designed this qualification by:

- reviewing other curricula and qualifications to ensure that it is comparable with those taken in high-performing jurisdictions overseas
- consulting with key stakeholders on content and assessment, including higher-education academics and teachers to ensure this qualification is suitable for a UK context
- reviewing the legacy qualification and building on its positive attributes.

This qualification has also been developed to meet criteria stipulated by Ofqual in their documents *GCE Qualification Level Conditions and Requirements* and *GCSE/GCE Subject Level Conditions and Requirements for Modern Foreign Languages*, published in April 2016.

^[1] Pearson's World Class Qualification Principles ensure that our qualifications are:

- **demanding**, through internationally benchmarked standards, encouraging deep learning and measuring higher-order skills
- **rigorous**, through setting and maintaining standards over time, developing reliable and valid assessment tasks and processes, and generating confidence in end users of the knowledge, skills and competencies of certified students
- **inclusive**, through conceptualising learning as continuous, recognising that students develop at different rates and have different learning needs, and focusing on progression
- **empowering**, through promoting the development of transferable skills, see *Appendix 5*.

From Pearson's Expert Panel for World Class Qualifications

May 2014

"The reform of the qualifications system in England is a profoundly important change to the education system. Teachers need to know that the new qualifications will assist them in helping their learners make progress in their lives.

When these changes were first proposed we were approached by Pearson to join an 'Expert Panel' that would advise them on the development of the new qualifications.

We were chosen, either because of our expertise in the UK education system, or because of our experience in reforming qualifications in other systems around the world as diverse as Singapore, Hong Kong, Australia and a number of countries across Europe.

We have guided Pearson through what we judge to be a rigorous qualification development process that has included:

- establishing External Subject Advisory Groups, drawing on independent subject-specific expertise to challenge and validate our qualifications
- subjecting the final qualifications to scrutiny against the DfE content and Ofqual accreditation criteria in advance of submission.

Importantly, we have worked to ensure that the content and learning is future oriented. The design has been guided by what is called an 'Efficacy Framework', meaning learner outcomes have been at the heart of this development throughout.

We understand that ultimately it is excellent teaching that is the key factor to a learner's success in education. As a result of our work as a panel we are confident that we have supported the development of qualifications that are outstanding for their coherence, thoroughness and attention to detail and can be regarded as representing world-class best practice. "

Sir Michael Barber (Chair)

Chief Education Advisor, Pearson plc

Professor Lee Sing Kong

Director, National Institute of Education, Singapore

Bahram Bekhradnia

President, Higher Education Policy Institute

Professor Jonathan Osborne

Stanford University

Dame Sally Coates

Principal, Burlington Danes Academy

Professor Dr Ursula Renold

Federal Institute of Technology, Switzerland

Professor Robin Coningham

Pro-Vice Chancellor, University of Durham

Professor Bob Schwartz

Harvard Graduate School of Education

Dr Peter Hill

Former Chief Executive ACARA

All titles correct as at May 2014

Appendix 5: Transferable skills

The need for transferable skills

In recent years, higher education institutions and employers have consistently flagged the need for students to develop a range of transferable skills to enable them to respond with confidence to the demands of undergraduate study and the world of work.

The Organisation for Economic Co-operation and Development (OECD) defines skills, or competencies, as 'the bundle of knowledge, attributes and capacities that can be learned and that enable individuals to successfully and consistently perform an activity or task and can be built upon and extended through learning.'^[1]

To support the design of our qualifications, the Pearson Research Team selected and evaluated seven global 21st-century skills frameworks. Following on from this process, we identified the National Research Council's (NRC) framework as the most evidence-based and robust skills framework. We adapted the framework slightly to include the Program for International Student Assessment (PISA) ICT Literacy and Collaborative Problem Solving (CPS) Skills.

The adapted National Research Council's framework of skills involves the following.^[2]

Cognitive skills

- **Non-routine problem solving** – expert thinking, metacognition, creativity.
- **Systems thinking** – decision making and reasoning.
- **Critical thinking** – definitions of critical thinking are broad and usually involve general cognitive skills such as analysing, synthesising and reasoning skills.
- **ICT literacy** – access, manage, integrate, evaluate, construct and communicate.^[3]

Interpersonal skills

- **Communication** – active listening, oral communication, written communication, assertive communication and non-verbal communication.
- **Relationship-building skills** – teamwork, trust, intercultural sensitivity, service orientation, self-presentation, social influence, conflict resolution and negotiation.
- **Collaborative problem solving** – establishing and maintaining shared understanding, taking appropriate action, establishing and maintaining team organisation.

Intrapersonal skills

- **Adaptability** – ability and willingness to cope with the uncertain, handling work stress, adapting to different personalities, communication styles and cultures, and physical adaptability to various indoor and outdoor work environments.
- **Self-management and self-development** – ability to work remotely in virtual teams, work autonomously, be self-motivating and self-monitoring, willing and able to acquire new information and skills related to work.

Transferable skills enable young people to face the demands of further and higher education, as well as the demands of the workplace, and are important in the teaching and learning of this qualification. We will provide teaching and learning materials, developed with stakeholders, to support our qualifications.

^[1] OECD – *Better Skills, Better Jobs, Better Lives* (OECD Publishing, 2012)

^[2] Koenig J A, National Research Council – *Assessing 21st Century Skills: Summary of a Workshop* (National Academies Press, 2011)

^[3] PISA – *The PISA Framework for Assessment of ICT Literacy* (2011)

Appendix 6: Level 3 Extended Project qualification

What is the Extended Project?

The Extended Project is a standalone qualification that can be taken alongside GCEs. It supports the development of independent learning skills and helps to prepare students for their next step – whether that be higher education or employment. The qualification:

- is recognised by higher education for the skills it develops
- is worth half of an Advanced GCE qualification at grades A*–E
- carries UCAS points for university entry.

The Extended Project encourages students to develop skills in the following areas: research, critical thinking, extended writing and project management. Students identify and agree a topic area of their choice for in-depth study (which may or may not be related to a GCE subject they are already studying), guided by their teacher.

Students can choose from one of four approaches to produce:

- a dissertation (for example an investigation based on predominantly secondary research)
- an investigation/field study (for example a practical experiment)
- a performance (for example in music, drama or sport)
- an artefact (for example creating a sculpture in response to a client brief or solving an engineering problem).

The qualification is coursework based and students are assessed, in English, on the skills of managing, planning and evaluating their project. Students will research their topic, develop skills to review and evaluate the information, and then present the final outcome of their project.

The Extended Project has 120 guided learning hours (GLH) consisting of a 40-GLH taught element that includes teaching the technical skills (for example research skills) and an 80-GLH guided element that includes mentoring students through the project work. The qualification is 100% internally assessed and externally moderated.

How to link the Extended Project with languages

The Extended Project creates the opportunity to develop transferable skills for progression to higher education and to the workplace, through the exploration of either an area of personal interest or a topic of interest from within the language qualification content. The project must be written in English.

Through the Extended Project, students will develop skills that support their study of Italian, including:

- conducting, organising and using research
- independent reading in the subject area
- planning, project management and time management
- defining a hypothesis to be tested in investigations or developing a design brief
- collecting, handling and interpreting data and evidence
- evaluating arguments and processes, including arguments in favour of alternative interpretations of data and evaluation of experimental methodology
- critical thinking.

In the context of the Extended Project, critical thinking refers to the ability to identify and develop arguments for a point of view or hypothesis and to consider and respond to alternative arguments. This supports the development of evaluative skills, through evaluating different arguments, and using qualitative and quantitative evidence to support informed judgements and propose evidence-based solutions to issues.

Types of Extended Project related to languages

Students may produce a dissertation on any topic that can be researched and debated, for example a controversial issue such as 'marriage for all', 'secularism', 'the impact of immigration' or 'the role of Europe'.

A dissertation might involve an investigation such as:

- the impact of English language on the Italian music industry
- the success of the different education systems in Italy.

The dissertation uses secondary research sources to provide a reasoned defence or a point of view, with consideration of counter-arguments.

An alternative might be an investigative project or field study involving the collection of data from primary research, for example:

- a study of the impact of emigration on the local community in an Italian country
- a statistical survey of changing social attitudes towards using digital devices for reading the news in Italy.

A field study might consider an issue that lends itself to primary research, for example an investigation into the impact of government subsidies on the Italian film industry.

Using the Extended Project to support breadth and depth

In the Extended Project, students are assessed on the quality of the work they produce and the skills they develop and demonstrate through completing this work. Students should demonstrate that they have extended themselves in some significant way beyond what they have been studying in Italian. Students can demonstrate extension in one or more dimensions:

- **deepening understanding** – where a student explores a topic in greater depth than in the specification content. This could be an in-depth exploration of one aspect of the themes
- **broadening skills** – where a student learns a new skill. This might be learning how to design a website or learning a new statistical technique that can be used in the analysis of either primary or secondary data collected by the student
- **widening perspectives** – where the student's project spans different subjects. A student studying Italian with business may wish to research the impact of tourism on a particular region or locality. A student studying Italian with history may wish to analyse the impact of the Italian Revolution on today's society

Information to support the delivery and assessment of the Extended Project, including the specification, can be found on our website.

Appendix 7: Codes

Type of code	Use of code	Code
Discount codes	<p>Every qualification eligible for performance tables is assigned a discount code indicating the subject area to which it belongs.</p> <p>Discount codes are published by DfE.</p>	Please see the GOV.UK website*
Regulated Qualifications Framework (RQF) codes	<p>Each qualification title is allocated an Ofqual Regulated Qualifications Framework (RQF) code.</p> <p>The RQF code is known as a Qualification Number (QN). This is the code that features in the DfE Section 96 and on the LARA as being eligible for 16–18 and 19+ funding, and is to be used for all qualification funding purposes. The QN will appear on students' final certification documentation.</p>	<p>The QN for this qualification is:</p> <p>603/0981/7</p>
Subject codes	The subject code is used by centres to enter students for a qualification. Centres will need to use the entry codes only when claiming students' qualifications.	AS – 8IN0
Paper codes	These codes are provided for reference purposes. Students do not need to be entered for individual papers.	<p>Paper 1: 8IN0/01</p> <p>Paper 2: 8IN0/02</p> <p>Paper 3: 8IN0/03</p>

*www.gov.uk/government/publications/key-stage-4-qualifications-discount-codes-and-point-scores

Edexcel, BTEC and LCCI qualifications

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About Pearson

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