

Write your name here	
Surname	Other names
Centre Number	Candidate Number
Edexcel GCE	
Italian Advanced Unit 4: Research, Understanding and Written Response	
Thursday 9 June 2011 – Morning Time: 2 hours 30 minutes	Paper Reference 6IN04/01
You do not need any other materials.	Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- You must **not** use a dictionary.

Information

- The paper is divided into 3 sections.
- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- There are 3 questions in this question paper. There are 7 options for Question 2 and there are 4 options for Question 3. Choose only one option for each of these questions.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

P38708A

©2011 Edexcel Limited.

1/1/1



Turn over ►

edexcel 
advancing learning, changing lives



SECTION A: TRANSLATION

Question 1

Translate the following passage **into Italian**.

In Italy, as in many southern European countries, the family is a very important social institution. In the past, it had an enormous influence on everyday life. The father was the head of the family: he earned the money and made all the decisions. However, with the passing of time the situation within the family has changed. Although women now have greater freedom and more opportunities, some believe that this has caused a decline in the importance of the family.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....





Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 1 = 10 marks)

TOTAL FOR SECTION A = 10 MARKS



SECTION B: CREATIVE OR DISCURSIVE ESSAY

Question 2

Scegli **uno** dei seguenti temi. Scrivi **240–270 parole in italiano**.

Creative Writing

(a) *È una bella serata estiva e Luca è seduto fuori di casa. Tutto a un tratto vede una luce nel cielo...*

Scrivi la continuazione di questa storia.

(b)

Rivolta studentesca in aula
Insegnante costretto a cedere alle pressioni della classe

Scrivi un articolo giornalistico basato su questo titolo.

(c)



Sei in vacanza in Italia quando vedi questa scena. Spiega quello che succede, quello che fai tu e come va a finire.

Discursive Essay

- (d) Secondo te, è accettabile che le donne guadagnino meno degli uomini per lo stesso lavoro?
- (e) A cosa serve oggi leggere e studiare la letteratura? Giustifica la tua risposta.
- (f) Fino a che punto ti senti minacciato/a dal terrorismo?
- (g) "Nello sport ci sono troppi interessi finanziari e commerciali". Sei d'accordo?



Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

- | | | | | | |
|----------------|-------------------------------------|----------------|-------------------------------------|----------------|-------------------------------------|
| Question 2 (a) | <input checked="" type="checkbox"/> | Question 2 (b) | <input checked="" type="checkbox"/> | Question 2 (c) | <input checked="" type="checkbox"/> |
| Question 2 (d) | <input checked="" type="checkbox"/> | Question 2 (e) | <input checked="" type="checkbox"/> | Question 2 (f) | <input checked="" type="checkbox"/> |
| Question 2 (g) | <input checked="" type="checkbox"/> | | | | |

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

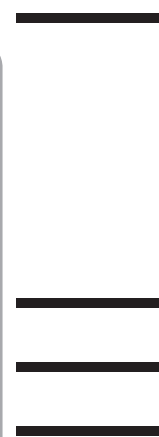
.....

.....

.....

.....

.....



5
Turn over ▶





Lined writing area with horizontal dotted lines.





A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.



P 3 8 7 0 8 A 0 7 1 6



Blank lined writing area with horizontal dotted lines.





Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 2 = 45 marks)

TOTAL FOR SECTION B = 45 MARKS



P 3 8 7 0 8 A 0 9 1 6



SECTION C: RESEARCH-BASED ESSAY

Question 3

Rispondi a **una** delle seguenti domande. Scrivi tra **240 e 270 parole in italiano**.

Area geografica

- (a) Descrivi le caratteristiche demografiche della regione o della città che hai studiato e spiega la loro importanza.

Studi storici

- (b) Secondo te, quale personaggio ha dato il contributo più significativo nel periodo storico che hai studiato? Giustifica la tua risposta.

Aspetti della società moderna di lingua italiana

- (c) Quale cambiamento della società italiana moderna consideri più significativo, e perché?

Letteratura e arte

- (d) Considera la società descritta nel libro, nell'opera teatrale o nel film da te studiato e valutane l'importanza.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

Question 3 (a)

Question 3 (b)

Question 3 (c)

Question 3 (d)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....





A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.



Blank lined writing area with horizontal dotted lines.





A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.



P 3 8 7 0 8 A 0 1 3 1 6





Lined writing area with horizontal dotted lines.





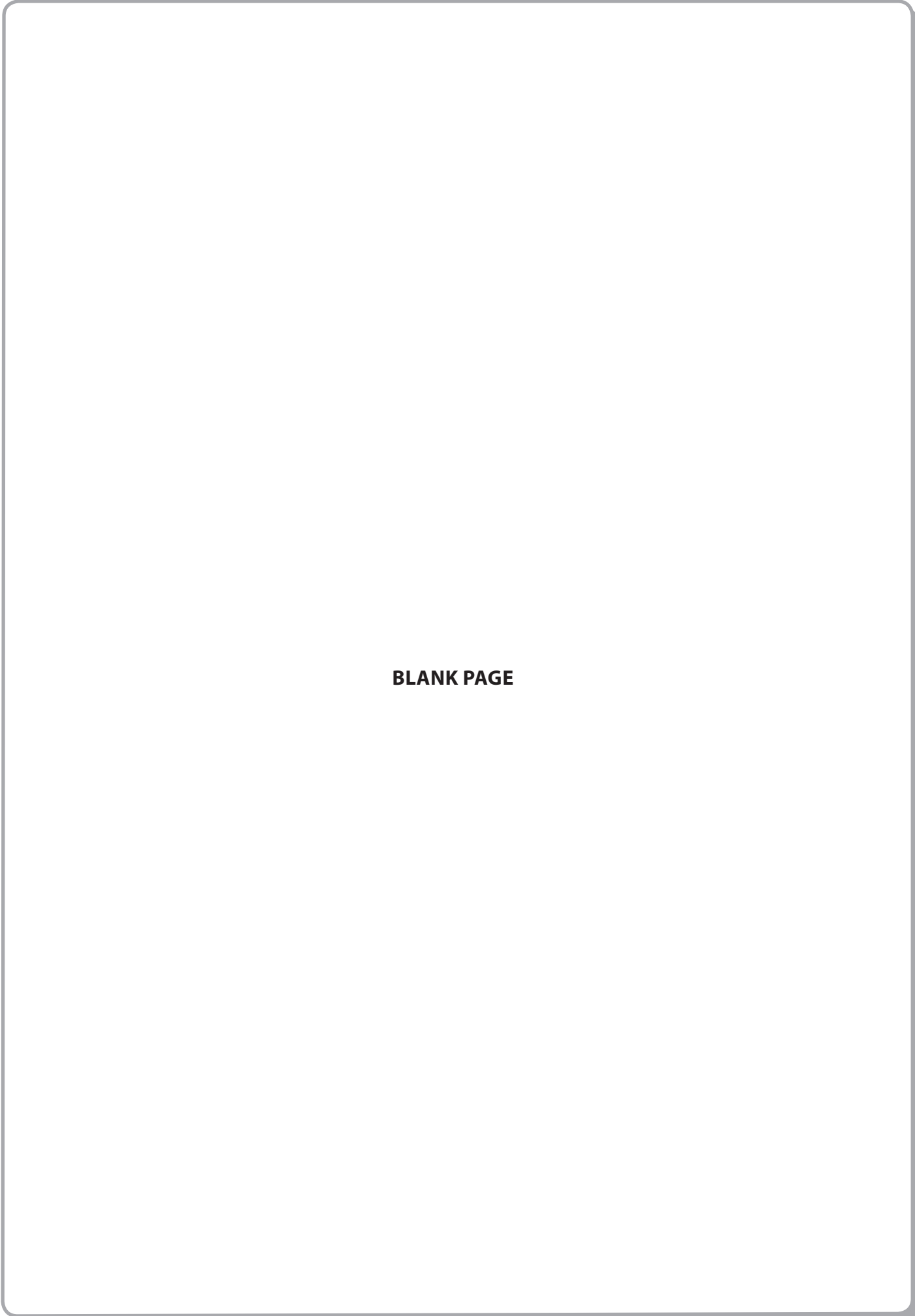
Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 3 = 45 marks)

TOTAL FOR SECTION C = 45 MARKS
TOTAL FOR PAPER = 100 MARKS



P 3 8 7 0 8 A 0 1 5 1 6



BLANK PAGE

