



German

Prescribed literary works and films

AS level

For *Paper 2*, students must select for study either one literary text or one film from the list below. Please refer to the specification for further information.

Literary works

- *Andorra*, Max Frisch, 1961 (play)
- *Der Besuch der alten Dame*, Friedrich Dürrenmatt, 1956 (play)
- *Der Vorleser*, Bernhard Schlink, 1995 (novel)
- *Die Entdeckung der Currywurst*, Uwe Timm, 1993 (novella)
- *Die neuen Leiden des jungen W.*, Ulrich Plenzdorf, 1972 (novel)
- *Ich fühl mich so fifty-fifty*, Karin König, 1994 (novella)
- *Stern ohne Himmel*, Leonie Ossowski, 1958 (novel)

Films

- *Das Leben der Anderen*, dir. Florian Henckel von Donnersmarck (2006)
- *Das Wunder von Bern*, dir. Sönke Wortmann (2003)
- *Der Wald vor lauter Bäumen*, dir. Maren Ade (2003)
- *Die Welle*, dir. Dennis Gansel (2008)
- *Good Bye, Lenin!*, dir. Wolfgang Becker (2003)
- *Lola rennt*, dir. Tom Tykwer (1998)
- *Rosenstraße*, dir. Margarethe von Trotta (2003)



Prescribed literary works and films

A level

For *Paper 2*, students must select for study two works from the list below. This can be either two literary texts or one literary text and one film. Please refer to the specification for further information.

Literary texts

- *Andorra*, Max Frisch, 1961 (play)
- *Der Besuch der alten Dame*, Friedrich Dürrenmatt, 1956 (play)
- *Der kaukasische Kreidekreis*, Bertolt Brecht, 1944 (play)
- *Der Vorleser*, Bernhard Schlink, 1995 (novel)
- *Die Entdeckung der Currywurst*, Uwe Timm, 1993 (novella)
- *Die neuen Leiden des jungen W.*, Ulrich Plenzdorf, 1972 (novel)
- *Die Verwandlung*, Franz Kafka, 1915 (novella)
- *Die verlorene Ehre der Katharina Blum*, Heinrich Böll, 1974 (novel)
- *Ich fühl mich so fifty-fifty*, Karin König, 1994 (novella)
- *Sansibar oder der letzte Grund*, Alfred Andersch, 1957 (novel)
- *Sommerhaus, später und andere Erzählungen*, Judith Hermann, 1998 (short stories)
- *Stern ohne Himmel*, Leonie Ossowski, 1958 (novel)
- *Tonio Kröger*, Thomas Mann, 1903 (novella)

Films

- *Almanya, Willkommen in Deutschland*, dir. Yasemin Samdereli (2011)
- *Das Leben der Anderen*, dir. Florian Henckel von Donnersmarck (2006)
- *Das Wunder von Bern*, dir. Sönke Wortmann (2003)
- *Der Untergang*, dir. Oliver Hirschbiegel (2004)
- *Der Wald vor lauter Bäumen*, dir. Maren Ade (2003)
- *Die fetten Jahre sind vorbei*, dir. Hans Weingartner (2004)
- *Die Welle*, dir. Dennis Gansel (2008)
- *Good Bye, Lenin!*, dir. Wolfgang Becker (2003)
- *Lola rennt*, dir. Tom Tykwer (1998)
- *Nirgendwo in Afrika*, dir. Caroline Link (2001)
- *Rosenstraße*, dir. Margarethe von Trotta (2003)
- *Sophie Scholl – Die letzten Tage*, dir. Marc Rothemund (2005)