

Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCE

Geography

Advanced Subsidiary

Unit 2: Geographical Investigations

Friday 21 January 2011 – Afternoon

Time: 1 hour 15 minutes

Paper Reference

6GE02/01

You must have:

Resource Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer ONE question in Section A and ONE question in Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 70.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- The quality of your written communication will be assessed in ALL your responses
– *you should take particular care with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Spend approximately 35 – 40 minutes on Section A and 35 – 40 minutes on Section B.
- Check your answers if you have time at the end.

Turn over ►

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Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.



(c) Describe the fieldwork and research you undertook to investigate the impacts of extreme weather.

(15)

A series of horizontal dotted lines for writing the answer.



Handwriting practice area with 30 horizontal dotted lines.

(Total for Question 1 = 35 marks)



Handwriting practice area with 20 horizontal dotted lines.



(b) For **one** named stretch of coastline, comment on the success of coastal defences.

(10)

Named stretch:

A series of horizontal dotted lines for writing the answer.



Handwriting practice area with 20 horizontal dotted lines.



(c) Describe the fieldwork and research you undertook to investigate coastal development over time.

(15)

A series of horizontal dotted lines for writing the answer.



Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 2 = 35 marks)

TOTAL FOR SECTION A = 35 MARKS



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Handwriting practice area with 20 horizontal dotted lines.



(c) For either urban or rural areas, describe the results and conclusions of your fieldwork and research into schemes to reduce inequality.

(15)

Named area:

[Dotted lines for writing the answer]



Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 3 = 35 marks)



Handwriting practice area with 20 horizontal dotted lines.



(b) With reference to examples, discuss the role of the players involved in rebranding. (10)

A series of horizontal dotted lines for writing the answer.



Handwriting practice area with 20 horizontal dotted lines.



(c) For either urban or rural areas, describe the results and conclusions of your fieldwork and research into the success of rebranding schemes.

(15)

Named area:



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(Total for Question 4 = 35 marks)

**TOTAL FOR SECTION B = 35 MARKS
TOTAL FOR PAPER = 70 MARKS**



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Do not return this Resource Booklet with the question paper.

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Figure 1 Number of extreme weather events reported in the Sheffield Star (UK) 1997–2008

Years	Number of reported extreme events			
	Flooding	Freezing	Strong winds	Heat or Drought
				
1997–1999	2	0	1	1
2000–2002	3	4	3	1
2003–2005	2	3	2	1
2006–2008	5	2	3	3

These events were reported in the Sheffield Star newspaper 1997–2008

Figure 2 Coastline changes along the East Yorkshire coastline over the past 2,000 years

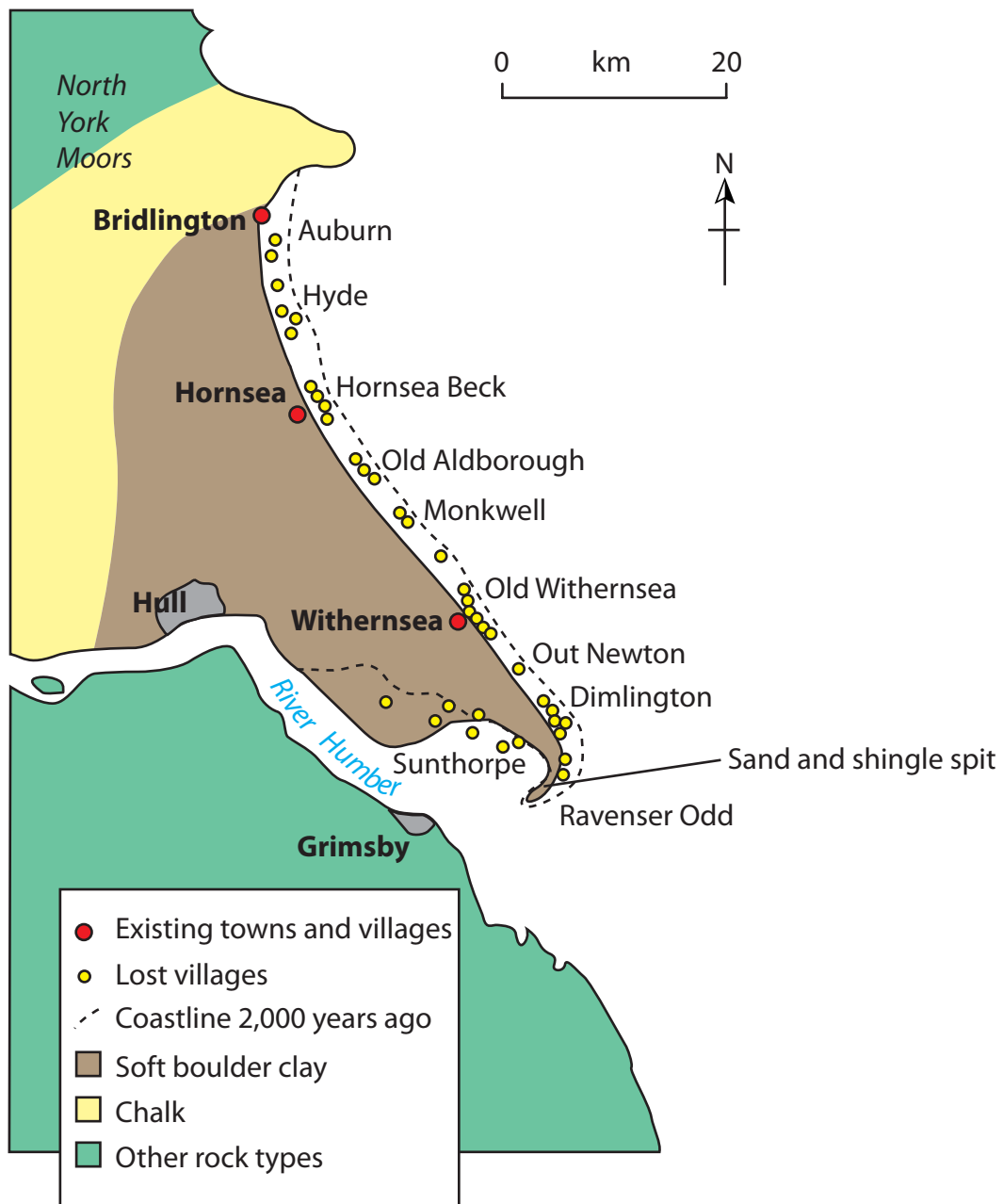
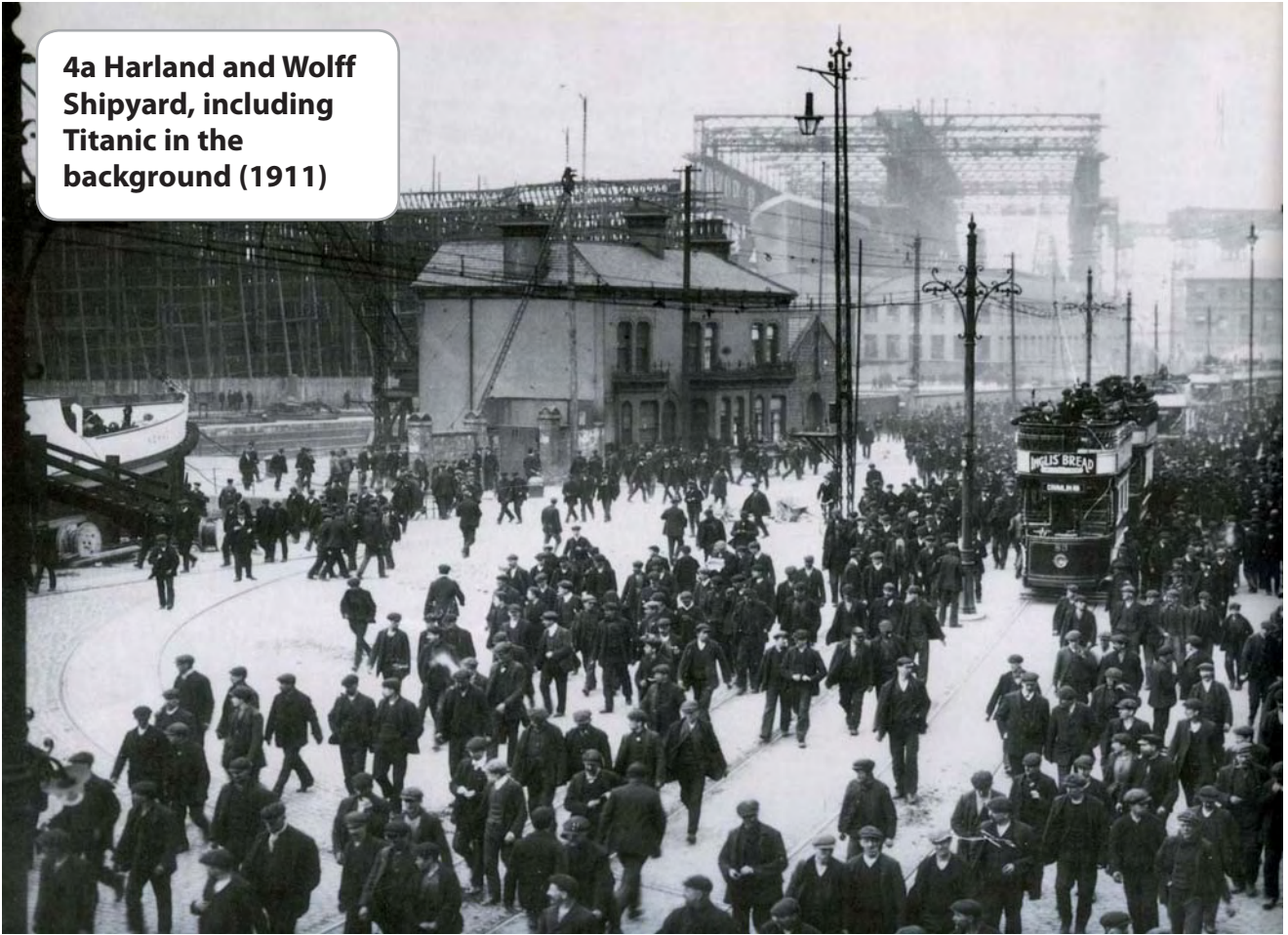


Figure 3 Example of a student's recording sheet to explore inequality in an urban area

Category	Positive evaluation	+2	+1	-1	-2	Negative evaluation
<i>Building design and layout</i>	Attractive					Drab and uninteresting; colourless
<i>Parks and natural features</i>	Greenery; open space and recreation areas					No spaces; poorly maintained
<i>Pavements</i>	Highly maintained					Poor maintenance and uneven
<i>Street furniture</i>	Aesthetically well designed; high quality materials					Poor design, low-grade materials – won't last

Figure 4 Two images of Belfast, Northern Ireland

4a Harland and Wolff Shipyard, including Titanic in the background (1911)



4b Belfast: Titanic Quarter and 'Allen's Tours' (2009)



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