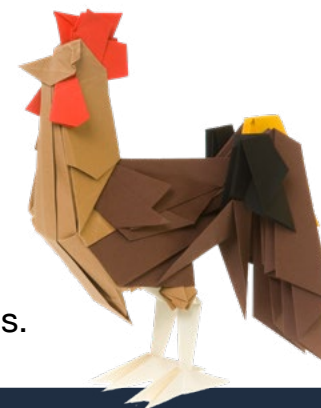


Spotlight on: A level set texts and films



For Chinese, French, German, Italian, Russian and Spanish A levels

For A level language students, learning to read and analyse a literary text or film in the target language is both challenging and rewarding. Help them get to grips with the set works and to hone their essay-writing skills for Paper 2 with these tips and suggestions.

Take two works	PowerPoint presentations	Essential essay vocabulary
<p>For Paper 2, Written response to works and translation, students write two essays, either on two literary texts or one text and one film.</p> <p>Choose two of the prescribed works listed in Appendix 2 of your language's specification:</p> <p>Chinese French German Italian Russian Spanish</p>	<p>Our introductory PowerPoints on selected set texts and films are packed with information on the key areas to study, including plot summaries, context, characters and themes.</p> <p>Available for:</p> <p>Chinese French German Italian Russian Spanish</p>	<p>Share our literature glossary with your students to make sure they understand the key literary terms (in English) to describe form, structure and style.</p> <p>Core essay vocabulary in the target language is also available for:</p> <p>French German Italian Spanish</p>
Teaching tips	Added analysis	Exemplar essays
<p>Not sure where to start? Our tips resources offer plenty of ideas and support and are applicable to all A level languages.</p> <p>Approaches to teaching literature</p> <p>Approaches to teaching film</p>	<p>Help your students understand what is involved in analysing a text or film – the first step towards writing effective essays.</p> <p>How to analyse a text or film</p>	<p>Take a look at past candidate essays in Paper 2 exemplar materials, including marks and examiner commentary.</p> <p>Available for:</p> <p>French German Spanish</p> <p>Exemplars for Chinese are available in the examiner reports.</p>

Past essay questions	Examiner reports	Live training
<p>Use and adapt past essay questions to give your students plenty of practice.</p> <p>Paper 2 in past exam series:</p> <p>Chinese French German Italian Russian Spanish</p> <p>Sample assessment materials:</p> <p>Chinese French German Italian Russian Spanish</p>	<p>Read the feedback our examiners gave on past essay questions to pick up valuable insights from the experts.</p> <p>Chinese French German Italian Russian Spanish</p>	<p>CPD on teaching and learning strategies for A level film and literature is available at several points throughout the year on the Pearson Professional Development Academy.</p> <p>To stay informed of upcoming training events, sign up to monthly email updates from the Languages Subject Advisor.</p>
Word counts	Quote, unquote	Avoiding crossover
<p>Remind your students to be guided by our recommended word counts (as indicated in the specification) when practising their essay writing.</p> <p>The whole essay will be marked, regardless of length. However, going significantly over the word count can prove counterproductive in terms of concise analysis and accuracy. Quality over quantity!</p>	<p>There is no requirement to memorise and include quotations from the works studied in essays.</p> <p>Short quotes are just one way to effectively illustrate a point and show knowledge of a text or film.</p>	<p>Don't forget that students must declare the two works they have studied to avoid crossover with their Independent Research Project.</p> <p>The IRP must not be based on one of the literary works or films studied for Paper 2 – but it could focus on a wider exploration of the author/director.</p>

