

Question style for 8ET0

This table provides an overview of the question style used in sample assessment materials and specimen paper for 8ET0. The questions are abbreviated.

8ET0 01: Poetry and Drama

Section A: Poetry (AO1, AO2 and AO4 connections assessed)

Q	SAMs	Specimen paper
1.	Compare the ways in which poets explore the shift from childhood to adulthood in 'An Easy Passage' by Julia Copus (on page 47) and one other poem of your choice, from the 'Poems of the Decade'.	Compare the ways in which poets explore challenging experiences in 'A Minor Role' by U A Fanthorpe and one other poem of your choice from 'Poems of the Decade'.
2.	Compare the ways in which poets use ordinary events to explore universal themes in 'Chainsaw Versus the Pampas Grass' by Simon Armitage (on page 16) and one other poem of your choice from the 'Poems of the Decade'.	Compare the ways in which poets explore how relationships change in 'Effects' by Alan Jenkins and one other poem of your choice from 'Poems of the Decade'.

Section B: Drama (AO1, AO2 & AO3 contexts and AO5 interpretations assessed)

Q	SAMs	Specimen paper
3.	'Repentance is never a serious possibility for Faustus: he is doomed from the start.' In the light of this comment, explore Marlowe's dramatic presentation of repentance in Doctor Faustus.	'Faustus is seduced by magic, thinking it will bring him all he desires.' In the light of this comment, explore Marlowe's dramatic presentation of magic in Doctor Faustus.
4.	'The forces of evil in the play can be funny as well as frightening.' In the light of this comment, explore Marlowe's dramatic presentation of the forces of evil in Doctor Faustus.	'Faustus mocks faith in God but learns too late that hell is not a fable.' In the light of this comment, explore Marlowe's dramatic presentation of religion in Doctor Faustus.
5.	'Antonio is presented as a good man who is simply out of his depth.' In the light of this comment, explore Webster's dramatic presentation of Antonio in The Duchess of Malfi.	'The Duchess of Malfi is an innocent woman in a corrupt world.' In the light of this comment, explore Webster's dramatic presentation of the Duchess in The Duchess of Malfi.

6.	'The Duchess of Malfi is a tragedy shrouded in darkness.' In the light of this comment, explore Webster's presentation of the theme of deception in the play.	'The Duchess of Malfi is a play in which characters act immorally and are motivated by self-interest.' In the light of this comment, explore Webster's dramatic presentation of immorality in The Duchess of Malfi.
7.	'Richard Gore is a complex creation – comic, sinister, and perhaps brave.' In the light of this comment, explore Friel's dramatic presentation of Richard Gore.	'From the very start of the play, Christopher is a marked man who will ultimately lose everything he cares about.' In the light of this comment, explore Friel's dramatic presentation of Christopher Gore in The Home Place.
8.	'The domestic setting and music heard at the start of the play create a false sense of security.' In the light of this comment, explore the dramatic presentation of fear in The Home Place.	'The head-measuring scene is a grotesque illustration of racial tensions at the heart of Friel's play.' In the light of this comment, explore Friel's dramatic presentation of race in The Home Place.
9.	'Elysian Fields is a world filled with violence, in which Blanche cannot survive.' In the light of this comment, explore Williams' dramatic presentation of violence in A Streetcar Named Desire.	'Blanche and Stanley highlight changing social values.' In the light of this comment, explore Williams' dramatic presentation of changing social values in A Streetcar Named Desire.
10	'Mitch may be a weak character, but his treatment of Blanche is still disturbing and harmful.' In the light of this comment, explore Williams' dramatic presentation of Mitch.	'Stella is caught in the middle between her sister and her husband.' In the light of this comment, explore Williams' dramatic presentation of Stella in A Streetcar Named Desire.
11	'Wilde constructs comedy by ruthlessly mocking marriage.' In the light of this comment, explore Wilde's dramatic presentation of marriage in The Importance of Being Earnest.	'Wilde entertains us by mocking family life.' In the light of this comment, explore Wilde's dramatic presentation of family relationships in The Importance of Being Earnest.
12	'Gwendolen is comic because she is both outrageous and conventional.' In the light of this comment, explore Wilde's dramatic presentation of Gwendolen in The Importance of Being Earnest.	'Lady Bracknell is clearly a monster.' In the light of this comment, explore the dramatic presentation of Lady Bracknell in The Importance of Being Earnest.
13	'Examining the lives of a group of ordinary men who do extraordinary things.' In the light of this comment, explore the dramatic presentation of the men's working lives in The Pitmen Painters.	'Art raises a lot of questions. That's what it does.' In the light of this comment, explore Hall's dramatic presentation of debates about the purpose of art in The Pitmen Painters.
14	'Don't be scared of the world. Take chances. Make something new.' In the light of this comment, explore the dramatic presentation of the character of Robert Lyon in The Pitmen Painters.	'Oliver the worker is in conflict with Oliver the artist.' In the light of this comment, explore Hall's dramatic presentation of Oliver in The Pitmen Painters.
15	'Behn's male characters are typical men – entirely concerned with their own pleasures.' In the light of this comment, explore Behn's dramatic presentation of masculinity in The Rover.	'Behn gives her women the power to pursue their needs and desires.' In the light of this comment, explore Behn's dramatic presentation of women's needs and desires in The Rover.

16	'Blunt brings comedy but also menace to the play.' In the light of this comment, explore Behn's dramatic presentation of Blunt in <i>The Rover</i> .	'Restoration comedy is all about the game of love.' In the light of this comment, explore Behn's dramatic presentation of romantic relationships in <i>The Rover</i> .
17	'Beckett makes entertaining drama out of two men simply filling time.' In the light of this comment, explore Beckett's dramatic presentation of time in <i>Waiting for Godot</i> .	'Despite its bleakness, the play is a celebration of friendship.' In the light of this comment, explore Beckett's dramatic presentation of friendship in <i>Waiting for Godot</i> .
18	'Pozzo and Lucky bring tragedy as well as comedy to the play.' In the light of this comment, explore Beckett's dramatic presentation of Pozzo and Lucky in <i>Waiting for Godot</i> .	'Nothing much happens in <i>Waiting for Godot</i> .' In the light of this comment, explore the ways in which Beckett's dramatic presentation of events entertains and engages the audience in <i>Waiting for Godot</i> .

8ET0 02: Prose (AO1, AO2, AO3 contexts and AO4 connections assessed)

Q	SAMs	Specimen paper
1.	Childhood Compare the ways in which the writers of your two chosen texts present moments in childhood that have lasting consequences.	Childhood Compare the ways in which the writers of your two chosen texts present the impact of adults and children on each other.
2.	Childhood Compare the ways in which the writers of your two chosen texts present the loss of innocence.	Childhood Compare the ways in which the writers of your two chosen texts present a sense of place.
3.	Colonisation and its Aftermath Compare the ways in which the writers of your two chosen texts present characters of different backgrounds.	Colonisation and its Aftermath Compare the ways in which the writers of your two chosen texts make use of voice to convey their characters.
4.	Colonisation and its Aftermath Compare the ways in which the writers of your two chosen texts present the idea that colonisation results in greed.	Colonisation and its Aftermath Compare the ways in which the writers of your two chosen texts present outsiders.
5.	Crime and Detection Compare the ways in which the writers of your two chosen texts present the methods of investigating crime.	Crime and Detection Compare the ways in which the writers of your two chosen texts present the impact of crime on ordered lives.
6.	Crime and Detection Compare the ways in which the writers of your two chosen texts present suspicious behaviour.	Crime and Detection Compare the ways in which the writers of your two chosen texts try to make their stories realistic.

7.	Science and Society Compare the ways in which the writers of your two chosen texts attempt to make their stories believable.	Science and Society Compare the ways in which the writers of your two chosen texts show how science can create victims.
8.	Science and Society Compare the ways in which the writers of your two chosen texts portray the impact of science on social order.	Science and Society Compare the ways in which the writers of your two chosen texts make use of different voices.
9.	The Supernatural Compare the ways in which the writers of your two chosen texts convey the threat or presence of death.	The Supernatural Compare the ways in which the writers of your two chosen texts present the destructive effects of the supernatural.
10	The Supernatural Compare the ways in which the writers of your two chosen texts make use of significant locations in their texts.	The Supernatural Compare the ways in which the writers of your two chosen texts use their narrators.
11	Women and Society Compare the ways in which the writers of your two chosen texts portray the experience of growing up.	Women and Society Compare the ways in which the writers of your two chosen texts make use of significant locations.
12	Women and Society Compare the ways in which the writers of your two chosen texts present difficulties in the lives of women.	Women and Society Compare the ways in which the writers of your two chosen texts present masculinity.