

Question style for 8ET0

This table provides an overview of the question style used in the question papers (sample assessment materials, specimen paper and summer 2017 live papers) for 8ET0. The questions are abbreviated.

8ET0 01: Poetry and Drama

Section A: Poetry

Question	SAMs	Specimen paper	Summer 2016	Summer 2017
1.	<p>Compare the ways in which poets explore the shift from childhood to adulthood in <i>An Easy Passage</i> by Julia Copus (on page 47) and one other poem of your choice, from the <i>Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011</i>. In your answer you should consider the following:</p> <ul style="list-style-type: none"> • the poets’ development of themes • the poets’ use of language and imagery • the use of other poetic techniques. 	<p>Compare the ways in which poets explore challenging experiences in <i>A Minor Role</i> by U A Fanthorpe and one other poem of your choice from <i>Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011</i>. In your answer you should consider the following:</p> <ul style="list-style-type: none"> • the poets’ development of themes • the poets’ use of language and imagery • the use of other poetic techniques. 	<p>Compare the ways in which poets present memorable characters in <i>Out of the Bag</i> by Seamus Heaney and one other poem of your choice from <i>Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011</i>. In your answer you should consider the following:</p> <ul style="list-style-type: none"> • the poets’ development of themes • the poets’ use of language and imagery • the use of other poetic techniques. 	<p>Compare the ways in which poets explore ideas of what we inherit from the past in <i>Inheritance</i> by Eavan Boland and one other poem of your choice from <i>Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011</i>. In your answer you should consider the following:</p> <ul style="list-style-type: none"> • the poets’ development of themes • the poets’ use of language and imagery • the use of other poetic techniques.

2.	<p>Compare the ways in which poets use ordinary events to explore universal themes in Chainsaw Versus the Pampas Grass by Simon Armitage (on page 16) and one other poem of your choice from the Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011. In your answer you should consider the following:</p> <ul style="list-style-type: none"> • the poets’ development of themes • the poets’ use of language and imagery • the use of other poetic techniques 	<p>Compare the ways in which poets explore how relationships change in Effects by Alan Jenkins and one other poem of your choice from Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011. In your answer you should consider the following:</p> <ul style="list-style-type: none"> • the poets’ development of themes • the poets’ use of language and imagery • the use of other poetic techniques. 	<p>Compare the ways in which poets explore disturbing events or situations in The Deliverer by Tishani Doshi and one other poem of your choice from Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011. In your answer you should consider the following:</p> <ul style="list-style-type: none"> • the poets’ development of themes • the poets’ use of language and imagery • the use of other poetic techniques. 	<p>Compare the ways in which poets explore identity in Look We Have Coming to Dover! by Daljit Nagra and one other poem of your choice from Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011. In your answer you should consider the following:</p> <ul style="list-style-type: none"> • the poets’ development of themes • the poets’ use of language and imagery • the use of other poetic techniques.
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Section B: Drama

Question	SAMs	Specimen paper	Summer 2016	Summer 2017
3.	<p>‘Repentance is never a serious possibility for Faustus: he is doomed from the start.’ In the light of this comment, explore Marlowe’s dramatic presentation of repentance in Doctor Faustus. In your answer you must consider relevant contextual factors.</p>	<p>‘Faustus is seduced by magic, thinking it will bring him all he desires.’ In the light of this comment, explore Marlowe’s dramatic presentation of magic in Doctor Faustus. In your answer you must consider relevant contextual factors.</p>	<p>‘At the heart of the tragedy is an attempt to expand the limits of knowledge regardless of the cost.’ In the light of this comment, explore Marlowe’s dramatic presentation of the pursuit of knowledge in Doctor Faustus. In your answer you must consider relevant contextual factors.</p>	<p>‘The tragedy of Doctor Faustus arises from excessive ambition.’ In the light of this comment, explore Marlowe’s dramatic presentation of ambition in Doctor Faustus. In your answer you must consider relevant contextual factors.</p>

4.	'The forces of evil in the play can be funny as well as frightening.' In the light of this comment, explore Marlowe's dramatic presentation of the forces of evil in Doctor Faustus. In your answer you must consider relevant contextual factors.	'Faustus mocks faith in God but learns too late that hell is not a fable.' In the light of this comment, explore Marlowe's dramatic presentation of religion in Doctor Faustus. In your answer you must consider relevant contextual factors.	'Mephistopheles is a much more complex character than the stock medieval demon.' In the light of this comment, explore Marlowe's dramatic presentation of Mephistopheles in Doctor Faustus. In your answer you must consider relevant contextual factors.	'Sin is central to the dramatic impact of Doctor Faustus.' In the light of this comment, explore Marlowe's dramatic presentation of sin in Doctor Faustus. In your answer you must consider relevant contextual factors.
5.	'Antonio is presented as a good man who is simply out of his depth.' In the light of this comment, explore Webster's dramatic presentation of Antonio in The Duchess of Malfi. In your answer you must consider relevant contextual factors.	'The Duchess of Malfi is an innocent woman in a corrupt world.' In the light of this comment, explore Webster's dramatic presentation of the Duchess in The Duchess of Malfi. In your answer you must consider relevant contextual factors.	'We sometimes forget that this play begins as a love story.' In the light of this comment, explore Webster's dramatic presentation of love in The Duchess of Malfi. In your answer you must consider relevant contextual factors.	'In some ways, Bosola is the most interesting character in the play.' In the light of this comment, explore Webster's dramatic presentation of Bosola in The Duchess of Malfi. In your answer you must consider relevant contextual factors.
6.	'The Duchess of Malfi is a tragedy shrouded in darkness.' In the light of this comment, explore Webster's presentation of the theme of deception in the play. In your answer you must consider relevant contextual factors.	'The Duchess of Malfi is a play in which characters act immorally and are motivated by self-interest.' In the light of this comment, explore Webster's dramatic presentation of immorality in The Duchess of Malfi. In your answer you must consider relevant contextual factors.	'The play involves a brutal examination of power, both domestic and political.' In the light of this comment, explore Webster's dramatic presentation of power in The Duchess of Malfi. In your answer you must consider relevant contextual factors.	'The Duchess of Malfi is a play too full of horrors.' In the light of this comment, explore Webster's dramatic presentation of horror in The Duchess of Malfi. In your answer you must consider relevant contextual factors.
7.	'Richard Gore is a complex creation – comic, sinister, and perhaps brave.' In the light of this comment, explore Friel's dramatic presentation of Richard Gore. In your answer	'From the very start of the play, Christopher is a marked man who will ultimately lose everything he cares about.' In the light of this comment, explore Friel's dramatic presentation of Christopher Gore in	'At the centre of Friel's drama is the conflict between tradition and progress.' In the light of this comment, explore Friel's dramatic presentation of the conflict between tradition and	'From the start Con Doherty is a sinister figure.' In the light of this comment, explore Friel's dramatic presentation of Con Doherty in The Home Place. In your answer you

	you must consider relevant contextual factors.	The Home Place. In your answer you must consider relevant contextual factors.	progress in The Home Place. In your answer you must consider relevant contextual factors.	must consider relevant contextual factors.
8.	'The domestic setting and music heard at the start of the play create a false sense of security.' In the light of this comment, explore the dramatic presentation of fear in The Home Place. In your answer you must consider relevant contextual factors.	'The head-measuring scene is a grotesque illustration of racial tensions at the heart of Friel's play.' In the light of this comment, explore Friel's dramatic presentation of race in The Home Place. In your answer you must consider relevant contextual factors.	'Although she has a minor role in terms of the action, the character of Margaret draws together many of the threads of the drama.' In the light of this comment, explore Friel's dramatic presentation of Margaret in The Home Place. In your answer you must consider relevant contextual factors.	'Although they are related, the Gores have very little in common.' In the light of this comment, explore Friel's dramatic presentation of family in The Home Place. In your answer you must consider relevant contextual factors.
9.	'Elysian Fields is a world filled with violence, in which Blanche cannot survive.' In the light of this comment, explore Williams' dramatic presentation of violence in A Streetcar Named Desire. In your answer you must consider relevant contextual factors.	'Blanche and Stanley highlight changing social values.' In the light of this comment, explore Williams' dramatic presentation of changing social values in A Streetcar Named Desire. In your answer you must consider relevant contextual factors.	'Despite the excitement and clamour, the play essentially shows us the vulnerability of human beings.' In the light of this comment, explore Williams' dramatic presentation of vulnerability in A Streetcar Named Desire. In your answer you must consider relevant contextual factors.	'It is almost impossible to feel any sympathy for Stanley.' In the light of this comment, explore Williams' dramatic presentation of Stanley in A Streetcar Named Desire. In your answer you must consider relevant contextual factors.
10.	'Mitch may be a weak character, but his treatment of Blanche is still disturbing and harmful.' In the light of this comment, explore Williams' dramatic presentation of Mitch. In your answer you must consider relevant contextual factors.	'Stella is caught in the middle between her sister and her husband.' In the light of this comment, explore Williams' dramatic presentation of Stella in A Streetcar Named Desire. In your answer you must consider relevant contextual factors.	'We are never very far away from reminders of death and mortality in this play.' In the light of this comment, explore Williams' dramatic presentation of death in A Streetcar Named Desire. In your answer you must consider relevant contextual factors.	'Past events determine the action of the play.' In the light of this comment, explore Williams' dramatic presentation of the impact of past events in A Streetcar Named Desire. In your answer you must consider relevant contextual factors.

11.	'Wilde constructs comedy by ruthlessly mocking marriage.' In the light of this comment, explore Wilde's dramatic presentation of marriage in The Importance of Being Earnest. In your answer you must consider relevant contextual factors.	'Wilde entertains us by mocking family life.' In the light of this comment, explore Wilde's dramatic presentation of family relationships in The Importance of Being Earnest. In your answer you must consider relevant contextual factors.	'Cecily is delightful because she is so superficial.' In the light of this comment, explore Wilde's dramatic presentation of Cecily in The Importance of Being Earnest. In your answer you must consider relevant contextual factors.	'Above all, Jack wants others to see him as an upright and moral character.' In the light of this comment, explore Wilde's dramatic presentation of Jack in The Importance of Being Earnest. In your answer you must consider relevant contextual factors.
12.	'Gwendolen is comic because she is both outrageous and conventional.' In the light of this comment, explore Wilde's dramatic presentation of Gwendolen in The Importance of Being Earnest. In your answer you must consider relevant contextual factors.	'Lady Bracknell is clearly a monster.' In the light of this comment, explore the dramatic presentation of Lady Bracknell in The Importance of Being Earnest. In your answer you must consider relevant contextual factors.	'For almost all the characters, secrets and lies are an essential part of life.' In the light of this comment, explore Wilde's dramatic presentation of secrets and lies in The Importance of Being Earnest. In your answer you must consider relevant contextual factors.	'The play offers us portraits of conventional Victorian womanhood.' In the light of this comment, explore Wilde's dramatic presentation of women in The Importance of Being Earnest. In your answer you must consider relevant contextual factors.
13.	'Examining the lives of a group of ordinary men who do extraordinary things.' In the light of this comment, explore the dramatic presentation of the men's working lives in The Pitmen Painters. In your answer you must consider relevant contextual factors.	'Art raises a lot of questions. That's what it does.' In the light of this comment, explore Hall's dramatic presentation of debates about the purpose of art in The Pitmen Painters. In your answer you must consider relevant contextual factors.	'The play shows that class divisions can never be bridged for long.' In the light of this comment, explore Hall's dramatic presentation of class in The Pitmen Painters. In your answer you must consider relevant contextual factors.	'Nobody told us to paint them, nobody paid us to do this. This is us.' In the light of this comment, explore Hall's dramatic presentation of the impact of painting on the men's lives in The Pitmen Painters. In your answer you must consider relevant contextual factors.
14.	'Don't be scared of the world. Take chances. Make something new.' In the light of this comment, explore the	'Oliver the worker is in conflict with Oliver the artist.' In the light of this comment, explore Hall's dramatic presentation of Oliver in The Pitmen	'The only substantial female character in the play is a stereotype.' In the light of this comment, explore Hall's	'George is nothing more than a figure of fun.' In the light of this comment, explore Hall's dramatic presentation of George in The

	dramatic presentation of the character of Robert Lyon in <i>The Pitmen Painters</i> . In your answer you must consider relevant contextual factors.	Painters. In your answer you must consider relevant contextual factors.	dramatic presentation of Helen Sutherland in <i>The Pitmen Painters</i> . In your answer you must consider relevant contextual factors.	Pitmen Painters. In your answer you must consider relevant contextual factors.
15.	'Behn's male characters are typical men – entirely concerned with their own pleasures.' In the light of this comment, explore Behn's dramatic presentation of masculinity in <i>The Rover</i> . In your answer you must consider relevant contextual factors.	'Behn gives her women the power to pursue their needs and desires.' In the light of this comment, explore Behn's dramatic presentation of women's needs and desires in <i>The Rover</i> . In your answer you must consider relevant contextual factors.	'The use of disguise allows characters certain freedoms from convention, but these are limited.' In the light of this comment, explore Behn's dramatic presentation of disguise in <i>The Rover</i> . In your answer you must consider relevant contextual factors.	'The issue of money underlies much of the action in <i>The Rover</i> .' In the light of this comment, explore Behn's dramatic presentation of the importance of wealth and money in <i>The Rover</i> . In your answer you must consider relevant contextual factors.
16.	'Blunt brings comedy but also menace to the play.' In the light of this comment, explore Behn's dramatic presentation of Blunt in <i>The Rover</i> . In your answer you must consider relevant contextual factors.	'Restoration comedy is all about the game of love.' In the light of this comment, explore Behn's dramatic presentation of romantic relationships in <i>The Rover</i> . In your answer you must consider relevant contextual factors.	'Hellena is at the heart of the play – spirited, witty, determined.' In the light of this comment, explore Behn's dramatic presentation of Hellena in <i>The Rover</i> . In your answer you must consider relevant contextual factors.	'Willmore is attractive because he is so open about his intentions.' In the light of this comment, explore Behn's dramatic presentation of Willmore in <i>The Rover</i> . In your answer you must consider relevant contextual factors.
17.	'Beckett makes entertaining drama out of two men simply filling time.' In the light of this comment, explore Beckett's dramatic presentation of time in <i>Waiting for Godot</i> . In your answer you must consider relevant contextual factors.	'Despite its bleakness, the play is a celebration of friendship.' In the light of this comment, explore Beckett's dramatic presentation of friendship in <i>Waiting for Godot</i> . In your answer you must consider relevant contextual factors.	'Vladimir and Estragon survive because they never entirely lose hope.' In the light of this comment, explore Beckett's dramatic presentation of hope in <i>Waiting for Godot</i> . In your answer you must consider relevant contextual factors.	'What all the characters fear most is being alone.' In the light of this comment, explore Beckett's dramatic presentation of loneliness in <i>Waiting for Godot</i> . In your answer you must consider relevant contextual factors.

18.	'Pozzo and Lucky bring tragedy as well as comedy to the play.' In the light of this comment, explore Beckett's dramatic presentation of Pozzo and Lucky in Waiting for Godot. In your answer you must consider relevant contextual factors.	'Nothing much happens in Waiting for Godot.' In the light of this comment, explore the ways in which Beckett's dramatic presentation of events entertains and engages the audience in Waiting for Godot. In your answer you must consider relevant contextual factors.	'Vladimir is the dominant force in the play.' In the light of this comment, explore Beckett's dramatic presentation of Vladimir in Waiting for Godot. In your answer you must consider relevant contextual factors.	'Pozzo has nothing to commend him but his own arrogance.' In the light of this comment, explore Beckett's dramatic presentation of Pozzo in Waiting for Godot. In your answer you must consider relevant contextual factors.
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8ETO 02: Prose

Question	SAMs	Specimen paper	Summer 2016	Summer 2017
1.	Childhood Compare the ways in which the writers of your two chosen texts present moments in childhood that have lasting consequences. In your answer you must consider the following: • the writers' methods • links between the texts • the relevance of contextual factors.	Childhood Compare the ways in which the writers of your two chosen texts present the impact of adults and children on each other. In your answer you must consider the following: • the writers' methods • links between the texts • relevant contextual factors.	Childhood Compare the ways in which the writers of your two chosen texts show how characters mature. In your answer you must consider the following: • the writers' methods • links between the texts • relevant contextual factors.	Childhood Compare the ways in which the writers of your two chosen texts present self discovery as a part of growing up. In your answer you must consider the following: • the writers' methods • links between the texts • relevant contextual factors
2.	Childhood Compare the ways in which the writers of your two chosen texts present the loss of innocence. In your answer you must consider the following: • the writers'	Childhood Compare the ways in which the writers of your two chosen texts present a sense of place. In your answer you must consider the following: • the writers' methods •	Childhood Compare the ways in which the writers of your two chosen texts present loneliness. In your answer you must consider the following: • the writers' methods	Childhood Compare the ways in which the writers of your two chosen texts use point of view to explore childhood. In your answer you must consider the following: • the writers'

	methods • links between the texts • the relevance of contextual factors.	links between the texts • relevant contextual factors.	• links between the texts • relevant contextual factors.	methods • links between the texts • relevant contextual factors.
3.	Colonisation and its Aftermath Compare the ways in which the writers of your two chosen texts present characters of different backgrounds. In your answer you must consider the following: • the writers' methods • links between the texts • the relevance of contextual factors.	Colonisation and its Aftermath Compare the ways in which the writers of your two chosen texts make use of voice to convey their characters. In your answer you must consider the following: • the writers' methods • links between the texts • relevant contextual factors.	Colonisation and its Aftermath Compare the ways in which the writers of your two chosen texts make use of journeys, short or long. In your answer you must consider the following: • the writers' methods • links between the texts • relevant contextual factors.	Colonisation and its Aftermath Compare the ways in which the writers of your two chosen texts present division in society. In your answer you must consider the following: • the writers' methods • links between the texts • relevant contextual factors
4.	Colonisation and its Aftermath Compare the ways in which the writers of your two chosen texts present the idea that colonisation results in greed. In your answer you must consider the following: • the writers' methods • links between the texts • the relevance of contextual factors.	Colonisation and its Aftermath Compare the ways in which the writers of your two chosen texts present outsiders. In your answer you must consider the following: • the writers' methods • links between the texts • relevant contextual factors.	Colonisation and its Aftermath Compare the ways in which the writers of your two chosen texts present the harmful effects of colonisation. In your answer you must consider the following: • the writers' methods • links between the texts • relevant contextual factors.	Colonisation and its Aftermath Compare the ways in which the writers of your two chosen texts present the effects of colonisation on morality. In your answer you must consider the following: • the writers' methods • links between the texts • relevant contextual factors.
5.	Crime and Detection Compare the ways in which the writers of your two chosen texts present the methods of investigating crime. In your answer you	Crime and Detection Compare the ways in which the writers of your two chosen texts present the impact of crime on ordered lives. In your answer you must consider the following: • the	Crime and Detection Compare the ways in which the writers of your two chosen texts present the effects of crime on relationships. In your answer you must consider the following: •	Crime and Detection Compare the ways in which the writers of your two chosen texts present rebellion against social order. In your answer you must consider the following: • the

	<p>must consider the following:</p> <ul style="list-style-type: none"> • the writers' methods • links between the texts • the relevance of contextual factors. 	<p>writers' methods • links between the texts • relevant contextual factors.</p>	<p>the writers' methods • links between the texts • relevant contextual factors.</p>	<p>writers' methods • links between the texts • relevant contextual factors.</p>
6.	<p>Crime and Detection</p> <p>Compare the ways in which the writers of your two chosen texts present suspicious behaviour. In your answer you must consider the following: • the writers' methods • links between the texts • the relevance of contextual factors.</p>	<p>Crime and Detection</p> <p>Compare the ways in which the writers of your two chosen texts try to make their stories realistic. In your answer you must consider the following: • the writers' methods • links between the texts • relevant contextual factors.</p>	<p>Crime and Detection</p> <p>Compare the ways in which the writers of your two chosen texts make use of domestic settings. In your answer you must consider the following: • the writers' methods • links between the texts • relevant contextual factors.</p>	<p>Crime and Detection</p> <p>Compare the ways in which the writers of your two chosen texts present victims of crime. In your answer you must consider the following: • the writers' methods • links between the texts • relevant contextual factors.</p>
7.	<p>Science and Society</p> <p>Compare the ways in which the writers of your two chosen texts attempt to make their stories believable. In your answer you must consider the following: • the writers' methods • links between the texts • the relevance of contextual factors.</p>	<p>Science and Society</p> <p>Compare the ways in which the writers of your two chosen texts show how science can create victims. In your answer you must consider the following: • the writers' methods • links between the texts • relevant contextual factors.</p>	<p>Science and Society</p> <p>Compare the ways in which the writers of your two chosen texts present characters responding to adversity. In your answer you must consider the following: • the writers' methods • links between the texts • relevant contextual factors.</p>	<p>Science and Society</p> <p>Compare the ways in which the writers of your two chosen texts present courage. In your answer you must consider the following: • the writers' methods • links between the texts • relevant contextual factors.</p>
8.	<p>Science and Society</p> <p>Compare the ways in which the writers of your two chosen texts portray the impact of science on social order. In your answer you must consider the following:</p>	<p>Science and Society</p> <p>Compare the ways in which the writers of your two chosen texts make use of different voices. In your answer you must consider the following: • the writers' methods •</p>	<p>Science and Society</p> <p>Compare the ways in which the writers of your two chosen texts present anxieties about scientific development. In your answer you must consider the following: • the writers' methods • links</p>	<p>Science and Society</p> <p>Compare the ways in which the writers of your two chosen texts portray the impact of science on personal freedom. In your answer you must consider the following: • the writers' methods • links</p>

	<ul style="list-style-type: none"> the writers' methods links between the texts the relevance of contextual factors. 	links between the texts • relevant contextual factors.	between the texts • relevant contextual factors.	between the texts • relevant contextual factors.
9.	<p>The Supernatural</p> <p>Compare the ways in which the writers of your two chosen texts convey the threat or presence of death. In your answer you must consider the following:</p> <ul style="list-style-type: none"> the writers' methods links between the texts the relevance of contextual factors. 	<p>The Supernatural</p> <p>Compare the ways in which the writers of your two chosen texts present the destructive effects of the supernatural. In your answer you must consider the following:</p> <ul style="list-style-type: none"> the writers' methods links between the texts relevant contextual factors. 	<p>The Supernatural</p> <p>Compare the ways in which the writers of your two chosen texts portray the intrusion of the supernatural into everyday life. In your answer you must consider the following:</p> <ul style="list-style-type: none"> the writers' methods links between the texts relevant contextual factors. 	<p>The Supernatural</p> <p>Compare the ways in which the writers of your two chosen texts present cruelty. In your answer you must consider the following:</p> <ul style="list-style-type: none"> the writers' methods links between the texts relevant contextual factors.
10.	<p>The Supernatural</p> <p>Compare the ways in which the writers of your two chosen texts make use of significant locations in their texts. In your answer you must consider the following:</p> <ul style="list-style-type: none"> the writers' methods links between the texts the relevance of contextual factors. 	<p>The Supernatural</p> <p>Compare the ways in which the writers of your two chosen texts use their narrators. In your answer you must consider the following:</p> <ul style="list-style-type: none"> the writers' methods links between the texts relevant contextual factors 	<p>The Supernatural</p> <p>Compare the ways in which the writers of your two chosen texts present characters who are haunted. In your answer you must consider the following:</p> <ul style="list-style-type: none"> the writers' methods links between the texts relevant contextual factors. 	<p>The Supernatural</p> <p>Compare the ways in which the writers of your two chosen texts present masculinity. In your answer you must consider the following:</p> <ul style="list-style-type: none"> the writers' methods links between the texts relevant contextual factors.
11.	<p>Women and Society</p> <p>Compare the ways in which the writers of your two chosen texts portray the experience of growing up. In your answer you must consider the following:</p> <ul style="list-style-type: none"> the 	<p>Women and Society</p> <p>Compare the ways in which the writers of your two chosen texts make use of significant locations. In your answer you must consider the following:</p> <ul style="list-style-type: none"> the writers' methods 	<p>Women and Society</p> <p>Compare the ways in which the writers of your two chosen texts present women's experience of suffering. In your answer you must consider the following:</p> <ul style="list-style-type: none"> the writers' methods links 	<p>Women and Society</p> <p>Compare the ways in which the writers of your two chosen texts present feelings of hope. In your answer you must consider the following:</p> <ul style="list-style-type: none"> the writers' methods

	writers' methods • links between the texts • the relevance of contextual factors.	links between the texts • relevant contextual factors.	between the texts • relevant contextual factors.	links between the texts • relevant contextual factors
12.	<p>Women and Society</p> <p>Compare the ways in which the writers of your two chosen texts present difficulties in the lives of women. In your answer you must consider the following:</p> <ul style="list-style-type: none"> • the writers' methods • links between the texts • the relevance of contextual factors. 	<p>Women and Society</p> <p>Compare the ways in which the writers of your two chosen texts present masculinity. In your answer you must consider the following:</p> <ul style="list-style-type: none"> • the writers' methods • links between the texts • relevant contextual factors. 	<p>Women and Society</p> <p>Compare the ways in which the writers of your two chosen texts present the effects of social conventions on characters. In your answer you must consider the following:</p> <ul style="list-style-type: none"> • the writers' methods • links between the texts • relevant contextual factors. 	<p>Women and Society</p> <p>Compare the ways in which the writers of your two chosen texts use the concept of time. In your answer you must consider the following:</p> <ul style="list-style-type: none"> • the writers' methods • links between the texts • relevant contextual factors.

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