

# Mapping the OCR specification to the Pearson Edexcel GCE in English Literature

OCR	Pearson Edexcel
<b>AS Level</b>	
<b>Component 1: Shakespeare and Poetry pre-1900 (50%)</b> <b>1 hour 30 minutes</b>	<b>Component 1: Poetry and Drama (60%)</b> <b>2 hours</b>
<p><b>Shakespeare</b></p> <ul style="list-style-type: none"> <li>• One 30-mark essay from a choice of two on each play.</li> <li>• Choice of six plays.</li> </ul> <p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>• One 30-mark passage-based essay from a choice of two on each play.</li> <li>• Choice of five poetry texts.</li> </ul>	<p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>• One 24-mark comparative essay on a named poem from the studied text, plus a free choice of second poem from the selected list.</li> <li>• Poems of the Decade 2002–2011</li> </ul> <p><b>Drama</b></p> <ul style="list-style-type: none"> <li>• One 48-mark essay question from a choice of two on their studied drama text.</li> <li>• Choice of 8 plays.</li> <li>• Open book.</li> </ul>
<b>Component 2: Drama and prose post-1900 (50%)</b> <b>1 hour 45 minutes</b>	<b>Component 2: Prose (40%)</b> <b>1 hours</b>
<p><b>Drama:</b></p> <ul style="list-style-type: none"> <li>• One 30-mark essay from a choice of two on each text.</li> <li>• Choice of six drama texts.</li> </ul> <p><b>Prose</b></p> <ul style="list-style-type: none"> <li>• One 30-mark passage-based essay from a choice of two on each text.</li> <li>• Choice of five prose texts.</li> </ul>	<p><b>Prose</b></p> <ul style="list-style-type: none"> <li>• One section. One 44-mark comparative essay from a choice of two on chosen theme.</li> <li>• Choice of six themes, each with two Pre-1900 texts and two Post-1900 texts.</li> <li>• 24 possible texts available to study.</li> <li>• One Pre-1900 text must be chosen.</li> <li>• Open book.</li> </ul>



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<b>A level</b>	
<b>Component 1: Drama and Poetry pre-1900 (40%)</b> <b>2 hours 30 minutes</b>	<b>Component 1: Drama (30%)</b> <b>2 hours 15 minutes</b>
<p><b>Shakespeare</b></p> <ul style="list-style-type: none"> <li>• One 15-mark passage-based question.</li> <li>• One 15-mark essay question.</li> <li>• Both questions must be on the same play.</li> <li>• Choice of six plays.</li> </ul> <p><b>Drama and Poetry pre-1900</b></p> <ul style="list-style-type: none"> <li>• One 30-mark comparative question comparing one drama and one poetry text.</li> <li>• Choice of five drama texts and five poetry texts.</li> <li>• No AO2 analysis</li> </ul>	<p><b>Shakespeare</b></p> <ul style="list-style-type: none"> <li>• One 35-mark essay question, from a choice of two, on chosen Shakespeare text.</li> <li>• Choice of eight plays across the Tragedy and Comedy genres.</li> <li>• Open book (clean copies)</li> </ul> <p><b>Other Drama</b></p> <ul style="list-style-type: none"> <li>• One 25-mark essay question, from a choice of two, on chosen text.</li> <li>• Choice of eight plays across the Tragedy and Comedy genres.</li> <li>• Open book (clean copies)</li> </ul>
<b>Component 2: Comparative and contextual study (40%)</b> <b>2 hours 30 minutes</b>	<b>Component 2: Prose (20%)</b> <b>1 hour 30 minutes</b>
<p><b>Topics:</b></p> <ul style="list-style-type: none"> <li>• Choice of five topics.</li> <li>• Candidates study two texts. One text must be from a choice of two anchor texts. The other text can be the second anchor text or from a list of eight other texts.</li> <li>• One 30-mark close reading on an unseen prose extract and one 30-mark comparative essay from a choice of three.</li> </ul>	<p><b>Prose</b></p> <ul style="list-style-type: none"> <li>• One section. One 40-mark comparative essay from a choice of two on chosen theme.</li> <li>• Choice of six themes, each with two Pre-1900 texts and two Post-1900 texts.</li> <li>• Twenty-four possible texts available to study.</li> <li>• One Pre-1900 text must be chosen.</li> <li>• Open book (clean copies)</li> </ul>
	<b>Component 3: Poetry (30%)</b> <b>2 hours 15 minutes</b>
	<p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>• Section A: one 30-mark comparative essay on an unseen post-2000 poem and one given poem from the Poems of the Decade Anthology.</li> <li>• Section B: one 30-mark essay, from a choice of two, on the chosen Pre- or Post-1900 poet or period.</li> <li>• One study area, from a choice of six poets or poetic movements.</li> <li>• Open book (clean copies)</li> </ul>
<b>Non-Examined Assessment (20%)</b>	<b>Non-Examined Assessment (20%)</b>
<ul style="list-style-type: none"> <li>• Close reading OR Re-Creative writing with commentary and one comparative critical study of two texts</li> <li>• 3000 words.</li> <li>• Both texts must be post-1900, with at least one being post-2000.</li> <li>• Coursework titles must be submitted to OCR every series, prior to candidates beginning work.</li> <li>• Texts cannot have been studied in Components 1 or listed as a core text in Component 2.</li> </ul>	<ul style="list-style-type: none"> <li>• Comparative critical study of two texts</li> <li>• 2500–3000 words.</li> <li>• Texts in translation not permissible.</li> <li>• Texts cannot have been studied in Components 1, 2 or 3.</li> </ul>

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<p><b>Texts</b></p> <ul style="list-style-type: none"> <li>• <b>Component 1: Drama and Poetry pre-1900</b> <ul style="list-style-type: none"> <li>- <b>Shakespeare:</b> Coriolanus; Hamlet; Measure for Measure; Richard III; The Tempest; Twelfth Night</li> <li>- <b>Drama:</b> Edward II; The Duchess of Malfi; She Stoops to Conquer; A Doll's House; An Ideal Husband</li> <li>- <b>Poetry:</b> The Merchant's Prologue and Tale; Paradise Lost Books 9 &amp; 10; Maud; Samuel Taylor Coleridge Selected Poems; Christina Rossetti Selected Poems</li> </ul> </li> </ul>	<p><b>Texts</b></p> <ul style="list-style-type: none"> <li>• <b>Component 1: Drama</b> <ul style="list-style-type: none"> <li>- <b>Tragedy:</b> <ul style="list-style-type: none"> <li><b>Shakespeare</b> – Anthony and Cleopatra; Hamlet; King Lear; Othello</li> <li><b>Other Drama</b> – Doctor Faustus; The Duchess of Malfi; The Home Place; A Streetcar Named Desire</li> </ul> </li> <li>- <b>Comedy:</b> <ul style="list-style-type: none"> <li><b>Shakespeare</b> – A Midsummer Night's Dream; Measure for Measure; The Taming of the Shrew; Twelfth Night</li> <li><b>Other Drama</b> – The Importance of Being Earnest; The Rover; The Pitmen Painters; Waiting for Godot</li> </ul> </li> </ul> </li> </ul>
<ul style="list-style-type: none"> <li>• <b>Component 2: Comparative and contextual study</b> <ul style="list-style-type: none"> <li>- <b>American Literature 1880–1940:</b> <i>The Great Gatsby; The Grapes of Wrath; The Portrait of a Lady; Adventures of Huckleberry Finn; Sister Carrie; My Antonia; The Age of Innocence; The Sound and the Fury; A Farewell to Arms; Native Son</i></li> <li>- <b>The Gothic:</b> <i>The Bloody Chamber and Other Stories; Dracula; Vathek; The Italian; Frankenstein; The Picture of Dorian Gray; Light in August; Out Dark; The Wasp Factory; Beloved</i></li> <li>- <b>Dystopia:</b> <i>The Handmaid's Tale; Nineteen Eighty-Four; The Time Machine; Brave New World; Fahrenheit 451; A Clockwork Orange; The Drowned World; Memoirs of a Survivor; The Children of Men; The Road</i></li> <li>- <b>Women in Literature:</b> <i>Sense and Sensibility; Mrs Dalloway; Jane Eyre; The Mill on the Floss; Tess of the D'Urbervilles; Women in Love; Their Eyes Were Watching God; The Bell Jar; The Bluest Eye; Oranges Are Not the Only Fruit</i></li> <li>- <b>The Immigrant Experience:</b> <i>The Reluctant Fundamentalist; Call It Sleep; The Jungle; Goodbye Columbus; Sour Sweet; The Namesake; Brick Lane; Small Island; The Secret River; Terrorist</i></li> </ul> <p>*core texts highlighted in italics</p> <p><b>Texts for AS Level Component 2 not mentioned at A Level:</b></p> <ul style="list-style-type: none"> <li>- <b>Drama:</b> Private Lives; A Streetcar Named Desire; The Homecoming; The History Boys; That Face; Jerusalem</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Component 2: Prose</b> <ul style="list-style-type: none"> <li>- <b>Childhood:</b> What Maisie Knew; Hard Times; Atonement; The Color Purple</li> <li>- <b>Colonisation and its Aftermath:</b> Heart of Darkness; The Adventures of Huckleberry Finn; A Passage to India; The Lonely Londoners</li> <li>- <b>Crime and Detection:</b> Lady Audley's Secret; The Moonstone; In Cold Blood; The Murder Room</li> <li>- <b>Science and Society:</b> Frankenstein; The War of the Worlds; Never Let me Go; The Handmaid's Tale</li> <li>- <b>The Supernatural:</b> The Picture of Dorian Gray; Dracula; The Little Stranger; Beloved</li> <li>- <b>Woman and Society:</b> Wuthering Heights; Tess of the D'Urbervilles; Mrs Dalloway; A Thousand Splendid Suns</li> </ul> </li> <li>• <b>Component 3: Poetry</b> <ul style="list-style-type: none"> <li>- <b>Post 2000 Specified Poetry:</b> Poems of the Decade: An Anthology of the Forward Books of Poetry: 2002-2011</li> <li>- <b>Specified Poetry Pre- or Post-1900:</b> <ol style="list-style-type: none"> <li>1) Medieval Poetic Drama or Geoffrey Chaucer</li> <li>2) The Metaphysical Poets or John Donne</li> <li>3) The Romantics or John Keats</li> <li>4) The Victorians or Christina Rossetti</li> <li>5) The Modernist Period or T S Eliot</li> <li>6) The Movement or Philip Larkin</li> </ol> </li> </ul> </li> </ul>



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## Key Benefits of Pearson Edexcel

- Wide range of options available for studying poetry
- Large choice of texts
- Modern and exciting content
- All exams are open book
- AO5 only assessed in Shakespeare in Component 1 and Non-Examined Assessment
- AO4 only assessed in Component 2, Post-2000 Poetry in Component 3 and Non-Examined Assessment
- Wide range of choice where to cover a third pre-1900 text
- Clear exam structure broken down

