

Mapping the AQA specification to the Pearson Edexcel GCE in English Literature

AQA	Pearson Edexcel
AS Level	
Component 1: Love through the ages: Shakespeare and poetry (50%) 1 hour 30 minutes	Component 1: Poetry and Drama (60%) 2 hours
<p>Shakespeare</p> <ul style="list-style-type: none"> • One 25-mark passage-based question with linked essay. • Choice of four plays. <p>Poetry</p> <ul style="list-style-type: none"> • One 25-mark question on printed poem. • Choice of Pre-1900 or Post-1900 love poetry Anthologies 	<p>Poetry</p> <ul style="list-style-type: none"> • One 24-mark comparative essay on a named poem from the studied text, plus a free choice of second poem from the selected list. • Poems of the Decade 2002-2011 <p>Drama</p> <ul style="list-style-type: none"> • One 48-mark essay question from a choice of two on their studied drama text. • Choice of eight plays. • Open book.
Component 2: Love through the ages: Prose (50%) 1 hour 30 minutes	Component 2: Prose (40%) 1 hours
<p>Prose</p> <ul style="list-style-type: none"> • Section A – one 25-mark compulsory question on unseen prose extract. • Section B – one 25-mark comparative essay question on two prose texts. • Twelve texts available to study. • Open book. 	<p>Prose</p> <ul style="list-style-type: none"> • One section. One 44-mark comparative essay from a choice of two on chosen theme. • Choice of six themes, each with two Pre-1900 texts and two Post-1900 texts. • Twenty-four possible texts available to study. • One Pre-1900 text must be chosen. • Open book.



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A level	
Component 1: Love through the ages (40%) 3 hours	Component 1: Drama (30%) 2 hours 15 minutes
<p>Shakespeare</p> <ul style="list-style-type: none"> One 25-mark passage-based question with linked essay. Choice of four plays. <p>Comparing texts</p> <ul style="list-style-type: none"> One 25-mark question on printed poem. Choice of Pre-1900 or Post-1900 love poetry Anthologies 	<p>Shakespeare</p> <ul style="list-style-type: none"> One 35-mark essay question, from a choice of two, on chosen Shakespeare text. Choice of eight plays across the Tragedy and Comedy genres. Open book (clean copies) <p>Other Drama</p> <ul style="list-style-type: none"> One 25-mark essay question, from a choice of two, on chosen text. Choice of eight plays across the Tragedy and Comedy genres. Open book (clean copies)
Component 2: Texts in shared contexts (40%) 2 hours 30 minutes	Component 2: Prose (20%) 1 hour 15 minutes
<p>Choice of two options:</p> <ul style="list-style-type: none"> Option 2A: WW1 and its aftermath Option 2B: Modern times: literature from 1945 to the present day Study three texts in chosen theme: one prose, one poetry and one drama. Section A: One 25-mark essay question on set text. Section B: One compulsory 25-mark question on an unseen extract and one 25-mark essay question linking two texts. For each option students must study one of six compulsory texts in Section A and two texts from a given list for Section B. Open book (clean copies) 	<p>Prose</p> <ul style="list-style-type: none"> One section. One 40-mark comparative essay from a choice of two on chosen theme. Choice of six themes, each with two Pre-1900 texts and two Post-1900 texts. Twenty-four possible texts available to study. One Pre-1900 text must be chosen. Open book (clean copies)
	Component 3: Poetry (30%) 2 hours 15 minutes
	<p>Poetry</p> <ul style="list-style-type: none"> Section A: one 30-mark comparative essay on an unseen post-2000 poem and one given poem from the Poems of the Decade Anthology. Section B: one 30-mark essay, from a choice of two, on the chosen Pre- or Post-1900 poet or period. One study area, from a choice of six poets or poetic movements. Open book (clean copies)
Non-Examined Assessment (20%)	Non-Examined Assessment (20%)
<ul style="list-style-type: none"> Comparative critical study of two texts 2500 words One text must be pre-1900 Texts in translation permissible. Texts cannot have been studied in Components 1 or 2. 	<ul style="list-style-type: none"> Comparative critical study of two texts 2500-3000 words Texts in translation not permissible. Texts cannot have been studied in Components 1, 2 or 3.

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<p>Texts</p> <ul style="list-style-type: none"> • Component 1 <ul style="list-style-type: none"> – Drama: Othello; The Taming of the Shrew; Measure for Measure; The Winter's Tale – Poetry: Anthology of Love Poetry through the Ages: Pre-1900; Anthology of Love Poetry through the Ages: Post-1900 – Prose: Persuasion; Jane Eyre; Wuthering Heights; The Awakening; Tess of the D'Urbervilles; The Great Gatsby; A Room with a View; The Go-Between; Rebecca; Atonement 	<p>Texts</p> <ul style="list-style-type: none"> • Component 1: Drama <ul style="list-style-type: none"> – Tragedy: <ul style="list-style-type: none"> Shakespeare – Anthony and Cleopatra; Hamlet; King Lear; Othello Other Drama – Doctor Faustus; The Duchess of Malfi; The Home Place; A Streetcar Named Desire – Comedy: <ul style="list-style-type: none"> Shakespeare – A Midsummer Night's Dream; Measure for Measure; The Taming of the Shrew; Twelfth Night Other Drama – The Importance of Being Earnest; The Rover; The Pitmen Painters; Waiting for Godot
<ul style="list-style-type: none"> • Component 2 <ul style="list-style-type: none"> – Drama: <i>Oh! What a Lovely War</i>; <i>Journey's End</i>; The Accrington Pals; Blackadder Goes Forth; My Boy Jack – Poetry: <i>Up the Line to Death</i>; <i>Scars Upon My Heart</i>; The Penguin Book of First World War Poetry; The Oxford Book of War Poetry; The War Poems of Wilfred Owen – Prose: <i>Regeneration</i>; <i>Birdsong</i>; The Return of the Soldier; All Quiet on the Western Front; Strange Meeting; A Farewell to Arms; Goodbye to All That; A Long, Long Way; The First Casualty; Life Class <p>*core texts highlighted in italics</p> <p>OR</p> <ul style="list-style-type: none"> – Drama: <i>Top Girls</i>; <i>A Streetcar Named Desire</i>; Translations; All My Sons; Our Country's Good; Cat on a Hot Tin Roof – Poetry: <i>Feminine Gospels</i>; <i>Skirrid Hill</i>; Selected Poems 2013 Edition; New Selected Poems 1966-1987; Birthday Letters; Ariel – Prose: <i>The Handmaid's Tale</i>; <i>Waterland</i>; Spies; One Flew Over the Cuckoo's Nest; The God of Small Things; The Help; The Colour Purple; Oranges are not the Only Fruit; Revolutionary Road <p>*core texts highlighted in italics</p>	<ul style="list-style-type: none"> • Component 2: Prose <ul style="list-style-type: none"> – Childhood: What Maisie Knew; Hard Times; Atonement; The Color Purple – Colonisation and its Aftermath: Heart of Darkness; The Adventures of Huckleberry Finn; A Passage to India; The Lonely Londoners – Crime and Detection: Lady Audley's Secret; The Moonstone; In Cold Blood; The Murder Room – Science and Society: Frankenstein; The War of the Worlds; Never Let me Go; The Handmaid's Tale – The Supernatural: The Picture of Dorian Gray; Dracula; The Little Stranger; Beloved – Woman and Society: Wuthering Heights; Tess of the D'Urbervilles; Mrs Dalloway; A Thousand Splendid Suns • Component 3: Poetry <ul style="list-style-type: none"> – Post 2000 Specified Poetry: Poems of the Decade: An Anthology of the Forward Books of Poetry: 2002-2011 – Specified Poetry Pre- or Post-1900: <ol style="list-style-type: none"> 1) Medieval Poetic Drama or Geoffrey Chaucer 2) The Metaphysical Poets or John Donne 3) The Romantics or John Keats 4) The Victorians or Christina Rossetti 5) The Modernist Period or T S Eliot 6) The Movement or Philip Larkin

Key Benefits of Pearson Edexcel

- Wide range of options available for studying poetry
- Large choice of texts
- Modern and exciting content
- All exams are open book
- AO5 only assessed in Shakespeare in Component 1 and Non-Examined Assessment
- AO4 only assessed in Component 2, Post-2000 Poetry in Component 3 and Non-Examined Assessment
- Wide range of choice where to cover a third pre-1900 text
- Clear exam structure broken down

