Appendix 4: Non-examination assessment authentication sheet

Pearson Edexcel Level 3 Advanced GCE in English Literature 9ET0/04		
Have you received advice on the title from the Assignment Advisory Service?		Y/N
Centre name:		Centre number:
Candidate name:		Candidate number:
Assignment	**Marks awarded**	**Comments**
Essay title:	AOs 1, 2 and 3 **/36** AOs 4 and 5 **/24**	
TOTAL	**/60**	

Teacher declaration

I declare that the work submitted for assessment has been carried out without assistance other than that which is acceptable according to the rules of the specification. I confirm that the candidate has studied at least three pre-1900 texts in the examined components to meet the requirements of the qualification, and the same texts have not been studied for both non-examination assessment and examination.

Assessor name:			
Assessor signed:		Date:	

Candidate declaration

I certify that the work submitted for this assessment is my own. I have clearly referenced any sources used in the work. I understand that false declaration is a form of malpractice. I understand that to meet the requirements of the qualification, I must answer examination questions on at least three pre-1900 texts and I must not use texts which I have studied for non-examination assessment in my answers to examination questions.

Candidate signed:		Date:	

Additional candidate declaration

By signing this additional declaration you agree to your work being used to support Professional Development, Online Support and Training of both Centre-Assessors and Pearson Moderators. If you have any concerns regarding this please email: ePortfolio@edexcel.com

Candidate signed:		Date:	

Texts coverage check

You are reminded that the text choices for the non-examination assessment must be different to the texts studied in Components 1, 2 and 3.

Please tick all texts that have been studied in the other components.

Component 1	**Shakespeare**		**Other drama**	
	Tragedy *Antony and Cleopatra*	☐	**Tragedy** *Doctor Faustus*	☐
	Hamlet	☐	*The Duchess of Malfi*	☐
	King Lear	☐	*The Home Place*	☐
	Othello	☐	*A Streetcar Named Desire*	☐
	Comedy *A Midsummer Night's Dream*	☐	**Comedy** *The Importance of Being Earnest*	☐
	Measure for Measure	☐	*The Pitmen Painters*	☐
	The Taming of the Shrew	☐	*The Rover*	☐
	Twelfth Night	☐	*Waiting for Godot*	☐

Component 2	**Childhood**		**Colonisation and its Aftermath**	
	What Maisie Knew	☐	*Heart of Darkness*	☐
	Hard Times	☐	*The Adventures of Huckleberry Finn*	☐
	Atonement	☐	*A Passage to India*	☐
	The Color Purple	☐	*The Lonely Londoners*	☐
Component 2	**The Supernatural**		**Women and Society**	
	The Picture of Dorian Gray	☐	*Wuthering Heights*	☐
	Dracula	☐	*Tess of the D'Urbervilles*	☐
	The Little Stranger	☐	*Mrs Dalloway*	☐
	Beloved	☐	*A Thousand Splendid Suns*	☐
Component 2	**Crime and Detection**		**Science and Society**	
	Lady Audley's Secret	☐	*Frankenstein*	☐
	The Moonstone	☐	*The War of the Worlds*	☐
	In Cold Blood	☐	*Never Let Me Go*	☐
	The Murder Room	☐	*The Handmaid's Tale*	☐

Component 3	The Medieval Period	☐	Geoffrey Chaucer	☐
	The Metaphysical Poets	☐	John Donne	☐
	The Romantics	☐	John Keats	☐
	The Victorians	☐	Christina Rossetti	☐
	Modernism	☐	T S Eliot	☐
	The Movement	☐	Philip Larkin	☐

	Please list the non-examination assessment texts below	
Non-examination assessment	Text 1	Text 2