edexcel

Edexcel A Level English Literature: Coursework Marking Training - Paper 4 (2015)

17BAE01

Aims and Objectives

During the session you will:

1. Explore the non-examination assessment criteria
2. Look at examples of marked student assessments
3. Carry out some marking on exemplar materials
4. Address common issues and frequently asked questions

Session Agenda

10:00 Introduction and overview
10:15 Mark Schemes
10:20 Coursework marking

11:30 Comfort Break

11:45 Coursework marking
12:30 Presentation and Submission of folders
12:45 Time for questions
13:00 Finish

Introduction to the Assessment

Content

Students have a free choice of two texts to study

Chose texts:

- must be different from those studied in Components 1, 2 and 3
- must be complete texts and may be linked by theme, movement, author or period
- may be selected from poetry, drama, prose or literary non-fiction

Assessment Objectives

AO1, AO2, AO3, AO4, AO5 assessed

Structure of assessment

Students produce one assignment:

- **one** extended comparative essay referring to two texts
- advisory total word count is 2500-3000 words
- total of 60 marks available.

Reflection on 2017

- The Principal Moderator would like to thank and congratulate all centres who submitted samples in summer 2017.

- The vast majority were well-presented, with excellent annotations, which justified marks and, therefore, made the moderation process extremely straightforward.

NEA Authentication Sheet

edexcel

Appendix 4: Non-examination assessment authentication sheet

Pearson Edexcel Level 3 Advanced GCE in English Literature 9ET0/04		
Have you received advice on the title from the Assignment Advisory Service?		Y/N
Centre name:		Centre number:
Candidate name:		Candidate number:
Assignment	**Marks awarded**	**Comments**
Essay title:	AOs 1, 2 and 3 **/36** AOs 4 and 5 **/24**	
TOTAL	**/60**	

Teacher declaration

I declare that the work submitted for assessment has been carried out without assistance other than that which is acceptable according to the rules of the specification. I confirm that the candidate has studied at least three pre-1900 texts in the examined components to meet the requirements of the qualification, and the same texts have not been studied for both non-examination assessment and examination.

Assessor name:			
Assessor signed:		Date:	

NEA Authentication Sheet – Text Coverage Check

Texts coverage check

You are reminded that the text choices for the non-examination assessment must be different to the texts studied in Components 1, 2 and 3.

Please tick all texts that have been studied in the other components.

	Shakespeare		Other drama	
Component 1	**Tragedy**		**Tragedy**	
	Antony and Cleopatra	☐	*Doctor Faustus*	☐
	Hamlet	☐	*The Duchess of Malfi*	☐
	King Lear	☐	*The Home Place*	☐
	Othello	☐	*A Streetcar Named Desire*	☐
	Comedy		**Comedy**	
	A Midsummer Night's Dream	☐	*The Importance of Being Earnest*	☐
	Measure for Measure	☐	*The Pitmen Painters*	☐
	The Taming of the Shrew	☐	*The Rover*	☐

Mark Grids: AO1, AO2, AO3

edexcel

Level	Mark	Guidance	Non-examination assessment AO1 = bullet point 1 | AO2 = bullet point 2 | AO3 = bullet point 3 Descriptor (AO1, AO2, AO3)
Level 5	30–36	**Low (30–31 marks)** Qualities of levels are inconsistently met	**Critical evaluative application** • Presents a critical evaluative argument with sustained textual examples. Evaluates the effects of literary features with sophisticated use of concepts and terminology. Uses sophisticated structure and expression. • Exhibits a critical evaluation of the ways meanings are shaped. Evaluates the effects of literary features and shows a sophisticated understanding of the writer's craft. • Presents a sophisticated evaluation and appreciation of significance and influence of contextual factors. Makes sophisticated links between text and contexts.
		Mid (32–34 marks) Qualities of level are largely met	
		High (35–36 marks) Qualities of level are convincingly met	

AO2

own perception of it is pre-constructed by Iago himself.

From the very first scene he talks of Othello without the audience having met him in person, referring to him as 'he' as having his own pride and purposes'. The use of third person singular male pronoun 'he' and the possessive 'his' create a faceless creature who has no voice of his own, while the alliteration in 'pride and purposes' pre-modified by the choice of Iago's 'own' give the audience the worst of impressions of him. As such, Iago's manipulative skills can be seen from the beginning, but not understood until much

AO2 in Prose

- Narrative structure
- Narrative and chronological time, including the use of tense
- Narrative voice
- Use of speech
- Prose style and language choices including sentence structure
- Use of images, symbols and motifs
- Genre and generic conventions.

What would be in your lists for Drama and Poetry?

Mark Grids: AO4, AO5

edexcel

Level	Mark	Non-examination assessment AO4 = bullet point 1 AO5 = bullet point 2 Descriptor (AO4, AO5)
	0	No rewardable material
Level 1	1–4	**Descriptive** • Demonstrates limited awareness of similarities, differences or links between texts. Describes the texts as separate entities. • Shows limited awareness of different interpretations and alternative readings of texts. Limited linking of alternative readings to own response.
Level 2	5–9	**General exploration** • Identifies general similarities, differences or links between texts. Makes general cross-references between texts. • Offers straightforward explanations of different interpretations and alternative readings of texts. Some support of own ideas given with reference to generic alternative interpretations.

edexcel

COURSEWORK TITLES

Devising a Title

- Coursework Advisory Service available to support development of title – this does NOT ‘approve’ titles, merely advise on them and is not compulsory
- Always first consider the guidance online which is updated regularly
- Ensure the title gives maximum opportunity to meet all the AOs – tendency to cover AO4 and AO2 at the expense of AO3 and AO5

Considering Titles - Activity

Discuss the titles in the resource document.

edexcel

COURSEWORK EXAMPLE FOLDERS

Folder 1

This folder achieves Level 5 for AO1-3 and AO4-5

- Would you decide top, middle or bottom?
- What advice, if any, would you give the candidate?

Folder 2

- How does this folder compare to the previous one?
- Which level(s) would you award for the AOs?
- Would you decide top, middle or bottom?
- What advice would you give the candidate?

Folder 3

- Which level(s) would you award for the AOs?
- What advice would you give the candidate?

Folder 4

- How does this folder compare to the previous ones?
- Which level(s) would you award for the AOs?
- What advice would you give the candidate?

Folder 5

- Which level(s) would you award for the AOs?
- What advice would you give the candidate?

edexcel

COMMON ISSUES AND FAQS

Common Issues

- Word counts
- Plagiarism
- Critical reading

Presentation of Folders

- Candidate name, centre and candidate number as header throughout
- Page numbers to ensure moderator can see all pages are included
- Font size 12 and double spaced appreciated
- Tagged, not stapled and no plastic folders or document wallets

Presentation of Folders 2

- Evidence of internal moderation where more than one teacher has taught the cohort (no prescribed format for this)
- Include bibliography
- Include word count
- No need to include plans, drafts, notes
- Evidence of summative assessment (this can be on the NEA record sheet in the ‘Comments’ box or at the end of the work)

Submitting Folders

On Edexcel Online there will be the required sample and the moderator's address supplied.

With the selected folders, also include:

- Highest **AND** lowest marked folders (if not already included)
- A substitute folder for any ticked ones where candidates have been withdrawn, with a note to indicate this
- Print out of marks to go with the sample indicating highest and lowest
- Any relevant communication – extensions, JCQ special consideration, internal moderation notes, sole teacher.

Submitting Folders 2

When selecting folders please ensure that the correct number are included:

- Sometimes the system is not updated to reflect withdrawals and this affects the sample size:

Cohort size	Sample size requested
Up to 5	All
6-10	All
11-99	10
100-199	15
More than 200	20

Submission Deadline

The submission date never changes!

- The final date for submission of marks is

15 May

- Marks must be entered online and the folders sent to the moderator on or before this date – moderators are required to comment on the meeting of the submission date

- If the sample is sent late, please print out the approval from the Edexcel team that approves a late submission and include this with the sample

edexcel

Contemporary Black British Literature: An Introduction for Students

Post-2000 Specified Poetry Amendment

- Information letter has been sent to all centres with entries and news item added on website.

- The new list of poems will be assessed in the Summer 2018 examinations.

	Assessment date	Current or Revised prescribed list
A level started Sept 2015	Summer 2017	Current list
AS level started Sept 2016	Summer 2017	Current list
A level started Sept 2016	Summer 2018	Revised list
AS level started Sept 2017	Summer 2018	Revised list
A level started Sept 2017	Summer 2019	Revised list

Support contact information

English Subject Advisor, Clare Haviland:

- teachingenglish@pearson.com
- 0207 010 2183

- http://www.edexcel.com/Subjects/English/Pages/Default.aspx
- **English forum** look at and participate in: www.community.edexcel.com/english/default.aspx
- **Twitter:** www.twitter.com/EnglishSubAdv
- **www.edexcel.com/learningforabetterfuture**

edexcel

Pearson

Pearson English Conference 2017

Cultivating Success: strategies for teaching and learning

Book your place today

Pearson

Enhance your teaching with Pearson

Pearson have exciting opportunities for English Teachers to become Examiners for our GCE English Literature qualifications

Being an examiner is a great way to:

- Develop your career in education
- Earn additional income
- Gain a valuable insight into assessing the latest GCE specification
- Network with other education professionals

For more information and how to apply, please visit our website
www.edexcel.com/aa-recruitment
or email us at
aaresourcing@pearson.com

ALWAYS LEARNING

PEARSON

Other useful links

1. **Grade Boundaries**
   This page shows the minimum marks needed to achieve a certain grade for all UK and international examinations. Also refer to the examiners report which is available for download with other documents.

2. **Examination Results Statistics**
   Results statistics summarise the overall grade outcomes of candidates sitting Edexcel examinations.

3. **Results Plus**
   Edexcel's free online service giving instant and detailed analysis of your students' exam and mock performance.
   See your students' scores for every exam question.
   Understand how your students' performance compares with Edexcel national averages.

edexcel

Any questions?

Thank you for attending this event.

edexcel

ALWAYS LEARNING